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It is humanly impossible to make a volume of this character, containing, apart from the Index, some 12,000 separate items, absolutely free from error, but it is a satisfaction to know that the errors discovered in the first volume have been very few and unimportant, consisting merely of slight mis-spellings of names. No effort has been spared to render this volume even less vulnerable to correction.

Attention may be called to an improvement in the Index. The number of each lot offered for sale is given in the body of the book, and this number repeated together with the number of the page, in the Index. In this way it is believed that reference will be much facilitated.

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2 Coleman, W. S., 1863, "The Pet Goat," 8½ × 12½ (Walker), £9 9s.
3 Cooper, T. S., R.A., 1861, "Three Sheep," 9½ × 12 (J. Roe), £36 15s.
4 Cox, D., "A Harvest Field," 12 × 18½ (Vicars), £10 10s.
5 Dolby, E., "St. Vincent, Rouen," and "Malines," a pair, 10 × 6¾ (Repton) £6 10s.
6 Haghe, L., 1866, "The Interior of St. Mark's, Venice," 24 × 18 (Frost and Reed), £21.
7 Lundgren, E., 1882, "Spanish Courtship," 13½ × 17½ (Dove), £3 3s.
8 Tenkate, H., 1864, "A Discourse," 11 × 18 (King), £15 4s. 6d.

PICTURES.

9 Ansdell, R., R.A., 1865, "The Startled Ewe," 63 × 35½ (Lister), £73 10s.
10 Ansdell, R., R.A., 1868, "Returning from the Hills," 33 × 42 (Lister), £75 12s.
11 Douglas, Sir W. Fettes, P.R.S.A., 1851, "The Arrest of Pietro d'Apone," 11½ × 15½ (Evans), £6 16s. 6d.
12 Duffield, W., "Fruit," and "Azaleas," by T. Worsey (Lister), £5 5s.
13 Jones, C., 1864, "Pointer," and "Retriever," a pair, 13 × 19½ (Lister), £11 0s. 6d.
14 Luker, W., 1861, "A Scene in Cairo," 22 × 44 (Sampson), £7 7s.
15 Nicol, Erskine, A.R.A., 1859, "Irish Market-Women," 15 × 24 (Lister), £42.
16 Patten, A. F., "La Guitarrista," and "A Halt in the Desert," by W. Luker (A. Scott), £2 12s. 6d.
17 Trautschold, W. (Rome), 1851, "A Roman Shepherd," and "A Roman Lady," oval (Fallen), £4 14s. 6d.
18 Watts, F. W., "River Scene," 10½ × 20½ (Sampson), £6 6s.

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PICTURES.

19 Baker, T. (of Leamington), "River Scene," 17½ × 23½ (J. Earl), £30 9s.
20 Carmichael, J. W., "Scarborough," 34 × 53½ (Evans), £33 12s.
21 Chinnery, G., "A Chinese Boat Girl," and "The Sale of the Pet Lamb," by Zietter (J. Earl), £3 13s. 6d.

22 Cole, Vicat, R.A., 1860, "Harvest-Time," 37 × 59 (Frost & Reed) £204 15s.
23 Danby, J., A.R.A., "Lake Scene, North Wales," and "Criccieth Castle," a pair, 14½ × 13 (Collings), £6 16s. 6d.
24 Fisher, W., "Medora," and "The Pet Dog," by A. D. Wilde (Dove), £8 8s.
25 Granet, J., "Interior of a Monastery," 36 × 28 (J. Earl), £10 10s.
26 Ince, J. M., "Ludlow Castle," and "A Woody Landscape" (Collings), £7 17s. 6d.
27 Knight, J. Buxton, "A Tidal Breeze," 23½ × 36 (Sampson), £12 12s.
28 Lawrence, "Head of a Lady," 23½ × 19½ (Roe), £27 6s.
29 Lawrence, Sir T., P.R.A., (after), "Kemble as 'Hamlet,'" by D. Maclise, R.A., and "Portrait of a Gentleman," Dutch School (J. Earl), £21.
30 Linton, W., "View in Venice," 45 × 42 (Collings), £23 2s.
31 Meyerheim, A., 1850 "Dutch Interior," and "A Fortune-Teller," by Farrier (Collings) £6 16s. 6d.
32 Pether, A., "Somerset House and St. Paul's from the Thames," 23 × 35½ (Clive) £9 9s.
33 Walker, J. E., 1849, "Scene from 'Barnaby Rudge,'" 27 × 36 (Bullock) £12 12s.
34 Wilson, "Winter Scene," circular, and "A Chinese Forge," by G. Chinnery ( ) £3 3s.

Different properties.

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35 D'Egville, J. H., "Near Venice," 11½ × 17½ (Holmes), £1 10s.
36 Martineau, Edith, 1882, "My Beautiful Lady," 35½ × 17½ (Mace), £6 6s.
37 Rowbotham, T. L., "Isola Bella, Lago Maggiore," 4½ × 7¼ (Repton), £6 16s. 6d.
38 Cooper, T.S., R.A., 1870, "Three Sheep," pencil, 7 × 10 (Evans) £5 5s.
39 Drummond, J., "A Fisherman," and "A Peasant Woman," a pair, oval, 13 × 10½ (Paris), £4 4s.
40 Rayner, S., 1874, "In the Monastery," 17 × 25 (Howes), £2 10s.
41 Syer, J., "A Welsh Landscape," 13¾ × 20 (Evans), £6 6s.
42 Mogford, J., "Robin Hood's Bay," 9½ × 19½ (ditto), £3 3s.
43 Hayes, Claude, "At Rye, Sussex," and "Bredon Hill, near Tewkesbury" (Sampson) £2 2s.
44 Hayes, Claude, "Near Chichester, Sussex," and "Sorsand Beacon, Belstone" (G. Roe), £5 15s. 6d,
45 Hayes, Claude, "A Cornfield, near Blakeney," and "The Philosopher," by C. Cattermole (Carey), £2.
46 Ball, Wilfred, 1903, "Challen's Farm, near Godalming," 7 × 11 (Bowden), £3 3s.
47 Ball, Wilfred, "Veere, Holland," and "Near St. Ives, Cornwall" (Mitchell), £6 16s. 6d.
48 Bennett, W., "A Coast Scene," and "Shipping off a Harbour" (Mitchell), £4 4s.
49 Martin, J., "Leith Hill, Surrey," and "Iris and Scarlet Geranium," by M. E. Duffield (Amor), £2 12s. 6d.
50 Houston, J. A., R.S.A., 1857, "Knock Castle, Isle of Skye," 12¾ × 19¾ (Weedon), £5 15s. 6d.
51 Lloyd, Stuart, 1901, "Chichester," and "Richmond, Yorkshire," a pair, 12½ × 21½ (Repton), £11 0s. 6d.
52 Lloyd, Stuart, 1901, "Windsor," and "Arundel," a pair, 12½ × 21½ (Repton), £9 19s. 6d.

53 Lloyd, Stuart, 1901, "Gloucester, from the Pool," and "Warwick," a pair, 12½ × 21½ (Repton), £11 11s.
54 Palmer, Sutton, "A Peaceful Evening," and "Sunset near Lewes, Sussex," pastels, a pair, 10½ × 14½ (Gruney), £6 16s. 6d.
55 Palmer, Sutton, "In Richmond Park," and "A Sussex Village," pastels, a pair, 10 × 14 (Leggatt), £7 7s.
56 Palmer, Sutton, "On the Exe, Devon," and "On the Kennet, Newbury," pastels (Cassell), £7 17s. 6d.
57 Greenaway, Kate, "Bridesmaids," and Designs for Christmas Cards, two in one frame (Young), £3 3s.
58 Brabazon, H. B., "Venice," 5 × 9 (Gooden and Fox), £6 6s.
59 Stock, H. J., 1903, "Ivy Flower," 12¼ × 10½ (Brown), £2 12s. 6d.
60 Tayler, F., "A Highland Bothy," 9¼ × 12¾ (Misell). £10 10s.
61 Robins, T. S., 1863, "A Breezy Day," 11¼ × 18½ (Mitchell), £8 8s.
62 McKewan, D. H., 1864, "St. Donats, Glamorganshire," 10½ × 24½ (Dell), £9 9s.
63 Steeple, J., 1880, "The Miller's Meadow, Slindon," 9 × 13½ (Tate), £7 7s.
64 Fripp, G. A., "A Road Scene," 13½ × 19½ (Misell), £4 4s.
65 Hunt, W., "Asleep," 3¾ × 5¼ (Richardson), £3 3s.
66 Hunt, W., "A Study for 'The Wanderer,'" 4½ × 4 (Bell), £1 11s. 6d.
67 Bonheur, Rosa, "Ewes and Lamb," pencil, 8 × 13 (White), £4 4s.
68 Gardner, W. Biscombe, "The Pride of Kent: Leeds Castle, near Maidstone," 7 × 10½ (Cole), £2 12s. 6d.
69 Gardner, W. Biscombe, "Old Bit of Broadstairs, Kent," 7 × 10½, (Holmes), £5 5s.
70 Harpignies, H., 1876, "A View of a Town," 6 × 9¾ (Sharp), £16 16s.
71 Clays, P. J., 1878, "A Harbour, with Shipping," 9 × 12¼ (Sharp), £9 9s.
72 Cooper, Emma, "The Birds are telling one another the May is here," and "Fine Feathers" (Willett), £2 2s.
73 Cooper, Emma, "Goldfinches," "Dark and Light Blue," and "Mulberries," (Lawrence), £2.
74 Estall, W. C., "A Windmill," pastel 16 × 17 (Lawrence) 10s, 6d.
75 Estall, W. C., "The Flock," and "A Farm," (Van Wisselingh), £2 15s.
76 Palmer, Sutton, "Dovedale," 13½ × 20 (Gooden & Fox), £31 10s.

PICTURES.

77 "Portrait of Sir Walter Scott," 35½ × 27½ (Parsons), £10 10s.
78 Armfield, G., "Dogs," a pair, 11½ × 15½ (Misell), £11 0s. 6d.
79 Collet, "Figure Subjects," a pair, 13 × 9½ (Callender), £5 14s 6d.
80 Dawson, A., 1880, "Durham," and "A Distant View of Melrose," a pair, 20 × 30 (Callender), £15 15s.
81 Cuyp, "Cattle by a River," 39 × 49 (Callender), £22 1s.
82 Dow, "An Old Woman Reading," 16 × 12½ (Shepherd), £63.
83 Wouverman, "A Camp Scene," 25½ × 31½ (Collings), £10 10s.
84 Duncan, E., 1843, "Fishing-Boats off the Coast," 14 × 21 (Mitchell), £8 18s. 6d.
85 Estall, W. C., "A Mill by a River," and "A Mill at Brandon," by H. G. Moon (Hunter), £2 12s. 6d.
86 Beattie, A., "Woody Landscape," 36 × 51 (Parsons), £5 5s.
87 Hayllar, J., 1875, "The Only Daughter," 24½ × 33 (Carey), £5 5s.
88 Lowcock, C. F., "An Offer of Marriage," and "The Bather," a pair, 18 × 8 (Dobell), £11 11s.
89 Delpy, H. C., "Moonrise," 8½ × 15½ (Thomas), £16 16s.
90 Delpy, H. C., "Evening," 11 × 20½ (Thomas), £12 12s.

91 Chavett, V., "The Student," 7½ × 6 (Holland), £13 13s.
92 Vernon, P., "River Scene," 14½ × 18 (Dance), £8 8s.
93 Noerr, J., "The Ferry," 9 × 17 (Grant), £10 10s.
94 Bristow, E., 1872, "Monkeys," 19 × 23 (Leggatt), £13 2s. 6d.
95 Constable, J., R.A., "The Bank of a River," 7 × 10 (Hobbs), £2 12s. 6d.
96 Slingeneyer, E., "The Death of Nelson," and "The Engraving," 31½ × 43½ (Paris), £9 9s.
97 Landseer, Sir E., R.A., "Portrait of John Gibson, R.A.," 35½ × 27 (Holmes), £3 13s. 6d.
98 Zanin, F., "Views in Venice," after Canaletto, a pair, 29 × 43½ (Sampson), £30 9s.
99 Woodville, R. Caton, 1898, "The Storming of the Heights of Dargai by the Gordon Highlanders," 51 × 78 (James), £47 5s.
100 Herring, J. F., Sen., "Portraits of Charles XII., 1839," "Launcelot, 1840," and "Matilda, 1827," a set of three, 9 × 11 (Fores), £31 10s.
101 Makart, Hans, "Standard Bearers," and "Heralds," a pair, 24 × 26 (T. Permain), £52 10s.
102 Thorne-Waite, R., 1902, "The Day is Beginning," 33½ × 47½ (Sampson), £30 12s.
103 Houghton, B., "I am a Lord," and "A Scene from 'The Citizen of the World,'" a pair, 9½ × 13½ (Carfax), £2 2s.
104 Houghton, B., "Scenes from 'Whitefriars,'" and "The Vicar of Wakefield," a pair, 9½ × 13½ (Carfax), £2 12s. 6d.
105 Houghton, B., "The Torture Chamber," and "A Scene from 'Old Mortality,'" a pair, 9½ × 11½ (Dove), £3 3s.
106 Houghton, B., "The Artist's Brother and Sister," and "A Scene from 'High Life Below Stairs'" (Carfax), £2 2s.
107 Houghton, B., "The Petition to the Squire," "The Gunsmith," and "A Scene from 'Kenilworth'" (Collings), £3 3s.
108 Houghton, B., "A Scene from 'Kenilworth,'" and "The Compromising Letter" (Carfax), £2 12s. 6d.
109 Barker, T. Jones, "After the Battle," 38½ ×62 (Douglas), £2 12s. 6d.
110 Lee, F. R., R.A., "A Woody Stream," unframed, 13½ × 18 (Collings), £2 15s.
111 Hogarth School, "Portraits of Ladies," a pair, 6¼ × 5, (Grose), £1 15s.
112 Johnson, Harry, 1862, "Sunium, ruins of the Temple of Minerva," 28 × 50½ (Misell), £5 15s. 6d.
113 Senior, Mark, "Coast Scene," 13½ × 19½ (Lister), £1 11s. 6d.
114 Pickering, J. L., "Duck Shooting," and "A River Scene" (Collings), £1 1s.
115 Greaves, W., 1895, "Speeton Cliffs," and "Filey," a pair, 15½ × 23½ (Munn), £1 10s.
116 Evans, Bernard, "Cannock Chase," 35½ × 52½ (Munn), £4 4s.
117 Halfnight, R., "A River View," 35½ × 27½ (Salamon), £4 14s. 6d.
118 Hillingford, R., "Food for the Besieged," 17 × 23 (Lister), £21.

The following were a portion of the stock of Mr. Montague Misell, of 3, Clarence Street, Manchester, and were sold by order of the trustee in bankruptcy :—

DRAWINGS.

Unframed.

119 Bundy, Edgar, 1905, "How Happy Could I be with Either," 14½ × 20½ (Amor), £33 12s.
120 Bundy, Edgar, "Gossips," 14½ × 21 (Bowden), £27 6s.

121 Hardy, T. B., 1886, "Portsmouth," 17½ × 27 (Bowden), £27 6s.
122 Johnson, E. K., 1878, "The Old Home," 14⅓ × 9½ (W. L. King), £9 9s.
123 Kilburne, G. G., "The Dispute," 14½ × 20½ (Amor), £35 14s.
124 McCloy, S., "Work and Play," 14 × 19 (Misell), £6 16s. 6d.
125 Smith, Carlton A., 1906, "Playtime," 22½ × 16¼ (Bowden), £22 1s.
126 Smith, Carlton A., 1908, "The Story Book," 10¼ × 7½ (Bowden), £6 16s. 6d.
127 Stark, J., "Woody Landscape," 5½ × 7½ (Bowden), £3 5s.
128 Thorne-Waite, R., "Near Southwold, Evening," 10½ × 15⅛ (King), £26 5s.

Framed.

129 Dixon, C., 1899, "The Lower Pool," 15⅛ × 22 (D. M. Davis), £6 6s.
130 Dixon, C., "Brooklyn Bridge," 15 × 21 (Christy), £6 16s. 6d.
131 Gilbert, Sir J., R.A., 1855, "Sancho Panza," 16⅛ × 13 (Bowden), £7 17s. 6d.
132 Hayes, Edwin, R.H.A., "Rocky Coast Scene," 14½ × 20 (Bowden), £4 4s.
133 Marshall, R. A. K., "Near Abergavenny," 20½ × 15½ (Misell), £6 6s.
134 Prout, "View in Venice," 14¾ × 10½ (W. Permain), £4 4s.
135 Smith, Carlton A., 1902, "Playtime," 14 × 10½ (Bowden), £2 12s. 6d.
136 Syer, J., 1870, "On the Avon," 12 × 18¾ (Bowden), £9 9s.

PICTURES.

137 Burgess, J. B., R.A., 1875, "Going to the Ball," 33 × 24½ (Mitchell), £49 7s.
138 Cecchi, A., "A New Story," 11½ × 8½ (Scobell), £7 7s.
139 Cooper, A., R.A., "A Cavalry Engagement," 12½ × 15½ (Osborn), £3 3s.
140 Cooper, T. S., R.A., "A Sunny Afternoon," four cows in a landscape, 29 × 41½ (Misell), £157 10s.
141 Farquharson, J., A.R.A., 1902, "The Snowy Garb of a Sleepy Earth," 17 × 26 (Schumacher), £26 5s.
142 Glendening, A. A., 1905, "View from Richmond Hill," 11 × 21 (Scott), £9 9s.
143 Glendening, A. A., 1903, "Windsor Castle," 11 × 21 (Scott), £9 9s.
144 Hunt, C., 1878, "The Disappointed Lover," 35½ × 27½ (Mitchell), £5 5s.
145 Kemm, R., "A Halt for Refreshment: Seville," 27½ × 36 (Lister) £8 8s.
146 Lely, Sir P., "Portrait of a Lady," 44 × 36 (Collings), £18 18s.
147 Lomax, J. A., "A Good Catch," 11½ × 15½ (Amor), £44 2s.
148 Prescott-Davies, N., 1904, "Eighty Miles an Hour," 27 × 35½ (Misell), £16 16s.
149 Towne, C., "A Peasant," with cattle and sheep, 27½ × 35½ (Grose), £1 11s. 6d.
150 Watson, W., 1907, "Wanderers in Glen-Treig, Inverness-shire," 23 × 35½, and "Morning Gleam, Loch Eilt, Inverness-shire," 23 × 35½ (D & M. Davis), £123 18s.

November 25, 1908. The property of a gentleman.

ENGRAVINGS.

Unframed.

1 "Love and Beauty," after A. Kauffman, by T. Cheeseman (Parker), £2 2s.
2 "La Consolation de l'Absence," and "Qu'en dit l'Abbé," after Lavreince, by de Launay (Sabin), £35 14s.
3 "Muscipula," after Reynolds, by J. Jones, "Marie Antoinette," by Bartolozzi, and another (Parsons), £1 1s.
4 "The Earl of Mansfield and Lord Thurlow," after Reynolds, by Bartolozzi, "Lord Brougham," after Bowyer, proof (Burt), £4 10s.
5 "William Pitt," after de Koster, by Keating, and another ( ), £6.
6 "Princess Charlotte," after Chalon, by H. Meyer, "Frederic the Great," and another, and "Richard Humphries," after Whitby, by J. Young, etched letter proof, (Lauser), 18s.
7 "Miss Jones," after H. D. Hamilton, by J. Watson (Burt), 10s.
8 "The Gipsy," after Whitby, by J. Young, open letter proof (Parsons), 5s.
9 Mrs. Stratton," after Sir T. Lawrence, by C. Turner, proof before letters, uncut margins (Parsons), £9 19s. 6d.
10 "Black Lion Wharf" (W. 40), etching by J. M. Whistler (Gutekunst), £4 14s. 6d.
11 "The Kitchen" (W. 19), by the same (Colnaghi & Co.), £13 2s. 6d.
12 "Egham" (D. 14), second state, and "Twickenham Church" (D. 95), etchings by Sir F. Seymour Haden (Gutekunst), £2 10s.
13 "Whistler's House, Old Chelsea" (D. 47), by the same (Rimell), £8 8s.

The property of C. H. Dancocks, Esq., deceased, late of 22, St. Mary Abbott's Terrace, W. (sold by order of the executors.)

Unframed.

14 "Early Morning, Richmond," second state, "Kidwelly Town," and "Fulham," second state, etchings by Sir F. Seymour Haden (Gutekunst), £2 12s. 6d.
15 "Fulham," second state, "Kewside," and "Kenarth," first state, by the same (MacCaffray), £5 5s.
16 "Battersea Reach," "Horsley's Cottages" and "Little Calais Pier," by the same (Parson), £5 10s.
17 "Reading by Lamplight," early impression, etching by J. M. Whistler (Parsons), £5 15s. 6d.
18 "Millbank," first state. "Seymour," and another, by the same, and five other etchings (Tregaskis), £3 3s.

Framed.

19 "Tambourine and Triangle," by C. White, a pair, in colours, etc. (Tregaskis), £7 7s.
20 "Patience in a Punt," after Bunbury, and two others (Lemon), 15s.
21 "Cottage Care," and "Rural Innocence," a pair, printed in colours (Galston), £5 10s.
22 "La Consolation de l'Absence," after Lavreince, by de Launay, and "La Laitière," after Greuze (Russell), £7 17s. 6d.

23 "Marie de Laubespine," and another, after Largillière, by Drevet, and two after Heillmann (W. Sabin), £4 4s.
24 "Marie Antoinette," after Dufroe, by Curtis, in colours, etc. (P. Marigold), £3 10s.
25 "Ferdinand and Isabella," and the companion, after A. Kauffman, by Tomkins, and one after Bunbury (Barry), £1 10s.
26 "Classical Subjects," after A. Kauffman, by Delattre, and others, circles, in red (Phillips), £10 10s.
27 "Nymphs and Cupid," after the same, by Ryder, "Jenny's Farewell," after Benwell, in bistre, and another (Gill and Reigate), £3 3s.
28 "A Pastoral Subject," after Hamilton, by Delattre, and three others (Phillips), £6 6s.
29 "Prudence, Beauty and Folly," and "Cymon and Iphigenia," after A. Kauffman, circles, printed in colours ( ), £7 17s. 6d.
30 "Etiam Amor," and "Orpheus and Eurydice," after the same, circles, printed in colours (W. Sabin), £10 10s.
31 "Faith, Hope, and Charity," after the same, printed in colours, and two others (Tregaskis), £4 4s.
32 "Cupid and Psyche," and the companion, after the same, printed in colours (Vaughan), £23 2s.
33 "A Visit to the Astrologer," after J. R. Smith, by Bartolozzi, printed in colours (Tata), £5 15s. 6d.
34 "Louisa," after Morland, by T. Gaugain, a pair, in bistre (Vaughan), £21.
35 "The Return from Market," after Morland, by J. R. Smith (Tata), £11 11s.
36 "Sailors Carousing," after Ibbetson, by W. Ward (Parsons), 10s. 6d.
37 "Children Relieving a Beggar-boy," after Beechey, by C. Wilkin, and "A Peasant Boy," after Westall, by Gaugain (Eyles), £4 14s. 6d.
38 "The Laughing Girl," after Reynolds, by Bausse, first published state, and "Muscipula," after the same, by J. Jones (Agnew), £5 5s.
39 "Maternal Love," after Russell, by P. W. Tomkins, and "Milk below Maids," after Wheatley (White), £3.
40 "George, Prince of Wales," after Gainsborough, by J. R. Smith (Bird), £3 13s. 6d.
41 "Lady Almeaia Carpenter," after Reynolds, by J. Watson, first state (Jacobson), £5 5s.
42 "Nell Gwyn," after Lely, by Van Bleeck, and "Lady Mostyn," after the same (A. T. Daniel), £10 10s.
43 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter, first state (W. Sabin), £7 7s.
44 "Mrs. Sheridan as 'St. Cecilia,'" after the same, by T. Watson, in red (Bird), £7 7s.
45 "Mrs. Crouch," after Romney, by Bartolozzi, and "The Duchess of Devonshire, after Lady D. Beauclerc, by the same (Marigold), £4 14s. 6d.
46 "Miss Decamps," after P. Jean, by Vendramini, "Mrs. Siddons," after Lawrence, by Heath, both printed in colours (Gibbs), £8 8s.

The property of a Lady.

Unframed.

47 "Girl and Pigs," after Gainsborough, E. Earlom, open letter proof, uncut margin (Wilson) £3 13s. 6d.
48 "Cupid and Cephisa," after A. Kauffman, by T. Burke, uncut margin ( ), £7 7s.

49 "Napoleon I.," after David, by Bertrand and another, (Wilson) £1 10s.
50 "The House of Commons," after Fogg, by E. Harding, "C. J. Fox," after Nollekens, by Gaugain, proof, and another (Massey) £1.
51 "Andrew Wilkinson," after Mathias, by McArdell, and other portraits (Colebrook), £2.
52 "Lord Heathfield," after Sir J. Reynolds, by R. Earlom, first published state (Agnew), £4 4s.
53 "The Hon. Thomas Erskine," after the same, by J. Jones, proof (Vaughan), £4 4s.
54 "General Washington," after Trumbull, whole length, by T. Cheesman (Noble), £7 7s.
55 "Admiral Viscount Duncan," after D. Orme, whole length by C. Turner, uncut margin (Gibbs) £4 4s.
56 "Lady Caroline Montagu as 'Winter,'" after the same, whole length, by J. R. Smith, first state, with wide margin (Colnaghi & Co.), £141 15s.
57 "George III. and his Family," after Stothard, by J. Murphy, first state, before any letters (Vaughan), £5 15s. 6d.

The property of a gentleman.

58 "The Woodcutter and Family," after J. Barney, printed in colours (Leggatt), £5 15s. 6d.

After G. Morland.

59 "A Rural Feast," by J. Dean, printed in colours (Gill and Reigate), £9 19s. 6d.
60 "Paying the Hostler," by S. W. Reynolds, printed in colours (Jacobson), £36 15s.
61 "Innocence Alarmed," by R. Smith, printed in colours (Colnaghi), £44 2s.
62 "Breaking the Ice," and "Milkmaid and Cowherd," by J. R. Smith, a pair, printed in colours (Leggatt), £39 18s.
63 "The Hard Bargain," and "The Last Litter," by W. Ward, a pair, printed in colours (Colnaghi), £69 6s.
64 "The Sportsman's Return," by W. Ward, printed in colours (Leggatt), £34 13s.
65 "The Farmer's Stable," by W. Ward, printed in colours (F. Daniel), £43 1s.

Other properties.

Unframed.

66 "The Duchess of Ancaster," after Hudson, by J. McArdell (Parker), £2 2s.
67 "Hebe," after Huet Villiers, by C. Turner (Agnew), £3 3s.
68 "The Shepherdess of the Alps," after Hamilton, by J. Egginton, finely printed in colours, with uncut margin (Gibbs), £52 10s.
69 Cries of London, after Wheatley: "Sweet China Oranges," and "Primroses," by Schiavonetti, printed in colours (Eyles), £16 16s.
70 "Hercules and Omphale," "Bacchus and Ariadne," after Cipriani, by Bartolozzi, proofs before letters, in bistre (Agnew), £6 6s.
71 "Lauretta," after Wheatley, by Bartolozzi (Tata), £2 12s. 6d.
72 "A Dutch Lady," after F. Hals, by Blackmore, "Head of a Lady," by Frye, and three others (Wallace), £1 10s.
73 Fancy Subject, after Rigaud, proof, and others (Wallace), £1 1s.
74 "Lady Elizabeth Foster," after Sir J. Reynolds, by Bartolozzi, printed in colours (W. Sabin), £58 16s.
75 "Lady Cockburn and Children," after Sir J. Reynolds, by C. Wilkin (Davis), £5 5s.

76 "Miss Julia Peel," after Sir T. Lawrence, by S. Cousins, R.A., proof before letters (Wilson), £14 14s.

77 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Eyles), £15 4s. 6d.

Framed.

78 "Miss Peel," after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £7 17s. 6d.

79 "Miss Farren," after Sir T. Lawrence, by Bartolozzi (Eyles), £17 17s.

80 "The Countess of Durham," proof, and "The Earl of Durham," after Sir T. Lawrence, by S. Cousins, R.A. (Davis), £12 12s.

81 "Lord Nelson," after Hoppner, whole length, by C. Turner, proof before any letters (Ellis & Smith), £50 8s.

82 "Psyche going to Bathe," and the companion, after Cipriani, by Bartolozzi, printed in colours (Gill & Reigate), £4 4s.

83 "Children Dividing Fruit," after Westall, by W. Nutter, and Miss Mellon, by S. Stump, printed in colours (Parker), £3 13s. 6d.

84 "A Bacchante," after Cipriani, by Bartolozzi, printed in colours (Gibb), £3 3s.

85 Historical Subjects, after Cipriani, by Bartolozzi, a pair, in red, and two others (Marigold), £1 15s.

86 Classical Subjects, after A. Kauffman, by Bartolozzi, circles in bistre (Boys), £4 4s.

87 "The Judgment of Paris," after A. Kauffman, by Bartolozzi, in bistre (Tata), £3 3s.

88 "Irish Peasantry Crossing a Brook," after Wheatley, by R. Earlom, printed in colours (Gelston), £5 5s.

89 "Julia de Roubigny," after J. Hoppner, by J. Dean, in colours (Martin), £30 9s.

90 "Mr. Henderson," after T. Gainsborough, R.A., by J. Jones, etched letter proof (Colnaghi & Co.), £5 15s.

91 "The Shepherdess of the Alps," after A. Kauffman, printed in colours (Maggs), £29 8s.

92 Fancy Subjects, after Stothard, a pair, ovals, and one after Bunbury, £3 3s.

93 "Gipsies Stealing a Child," and "The Child Restored," after Singleton, by Meadows, a pair, printed in colours (Ackermann), £4 14s. 6d.

94 "The Happy Family," and "The Soldier's Return," after Wheatley and Morland, by J. Dean (Harland), £3 3s.

95 "Fox Hunting," after Dean Wolstenholme, by Sutherland, a set of four, in colours (Vaughan), £9 19s. 6d.

96 "Mrs. Hardinge and Son," after Cosway, by Bartolozzi, printed in colours (White), £14 14s.

97 "Mrs. Udney," by and after the same, proof before any letters (Moss), £2.

98 "Boy with a Pitcher," by and after W. Pether, proof (Rimell), £2.

99 "Sleep and Prayers," after A. Buck, by R. Cooper, a pair, printed in colours (Gibbs), £8 18s. 6d.

100 "Savoyards," after the same, by Wright and Zeigler, printed in colours (Horne), £2 12s. 6d.

101 "The Kite Completed," after Barney, by Gaugain, and "The Age of Bliss," after Russell, printed in colours (White), £3 13s. 6d.

102 "Le Marchand d'Orvietan," by Bonnet, in colours, etc. (Parker). £6 6s.

November 28, 1908. The following were sold by order of the executors of C. H. Dancocks, Esq., deceased, late of 22, St. Mary Abbott's Terrace, Kensington, W. :—

DRAWINGS.

1 Fisher, Mark, "Overlooking the Bay, Antibes," 9½ × 13½ (Sampson), £9 9s.
2 Glover, J., "Lake Windemere" and "The Companion," a pair, 16½ × 24½ (Evans), £7 17s. 6d.
3 Hankey, W. Lee, "Fisher-Children," 14½ × 10½ (Collings), £5 5s.
4 Hankey, W. Lee, "A Peasant-Girl," and "A Landscape" (Purchase), £5 5s.
5 Hansen, Hans, "The Market Place, Tangiers," 13½ × 9½ (Jee), £2 12s. 6d.
6 Hardy, T. B., 1896, "Harbour Scene," 10 × 14 (Sampson), £7 7s.
7 Hayes, Claude, "Minding Sheep, near Cambridge," 13½ × 19½ (G. Roe), £4 4s.
8 Hayes, Claude, "On the East Coast," 13 × 19½ (Tregaskis), £4 4s.
9 Hayes, Claude, "The Harvest-Waggon," and "A Common Scene," a pair, 5½ × 9¼ (Roe), £2 12s 6d.
10 Hayes, Claude, "Minding the Flock," and "A Landscape," a pair, 9½ × 11¾ (Lister), £4 14s. 6d.
11 Knewstub, W. J., "Sad but Sweet," and "Marguerite" (Rothenstein), £2 5s.
12 Knewstub, W. J., "School-Bored," and "A Girl with a Dog" (Rothenstein), £2.
13 Knewstub, W. J., "Polly," and "Head of a Girl" (Rothenstein), £2 2s.
14 Knewstub, W. J., "Marigold," and "His Daughter," black and white chalk (Rothenstein), £1 15s.
15 Little, R., "River Scene," and "An Old Town" (Connell), £4 10s.
16 Millet, J. F., "Le Moissonneur," black chalk, a study on the reverse Agnew), £48 6s).
17 Reynolds, Sir J., P.R.A. (after), "Countess Spencer," 15 × 13 (Dunlop), £8 18s. 6d.
18 Rossetti, D. G., 1874, "Study of a Figure for 'Dante at the Bier of Beatrice,'" red chalk, 22½ × 16½ (Sampson), £18 7s. 6d.
19 Russell, J., R.A., "Portraits of Captain Colquot," and "Mrs. Colquot," pastels, a pair, oval, 10 × 7¾ (Gooden and Fox), £24 3s.
20 Vaslet, L., "Portraits of Mr. Spencer," "Mr. William Wills," "Dr. Burdmore," and "Mr. Dingley," pastels, a set of four, oval, 11 × 9 (Jee), £7 7s.
21 Whymper, 1851, "A Quiet Corner," 10 × 15 (Tregaskis), £4 4s.
22 Wyld, W., "Ratisbon," and "Venice" (Tregaskis), £5 5s.

PICTURES.

23 Breakspeare, W. A., "Finis," 29 × 15½ (Sampson), £8 8s.
24 Duncan, E., "Landscape," 9½ × 13½ (Jee), £8 8s.
25 Delacroix, E., "A Peasant-Woman," 9 × 7½ (Cooling), £2 7s. 6d.
26 Early English, "Portrait of a Gentleman," 29 × 24 (Connell), £4 14s. 6d.
27 Hayes, E., R.H.A., "Fishing off the Harbour Mouth, Southwold," 9½ × 13½ (Collings), £5 15s. 6d.
28 Hayes, E., R.H.A., "Ramsgate Harbour," and "A Stranded Boat" (Paris), £4 4s.
29 Hervier, A., "An Old Woman Washing," 16½ × 12 (Connell), £23 2s.

30 Dujardin, "Cattle and Sheep in a Pasture," 9 × 11½ (Collings), £5 15s. 6d.
31 La Thangue, H. H., A.R.A., "A Poor French Family," 44½ × 39 (Cooling), £19 8s. 6d.
32 Lemon, Arthur, "The Close of Day," A scene in Sussex, 34½ × 52 (Cooling), £27 6s.
33 Lemon, Arthur, "A Study for 'The Close of Day,'" black and white, 12 × 17 (Jee), £1 11s. 6d.
34 Marinari, O., "The Madonna," "Beggar-boys," after Murillo, and "A Peasant-Boy," by Livens, unframed (Collings), £3 3s.
35 Mierevelt, M. J., "Portrait of Daniel von Bosberg," 31 × 26 (Ledger), £33 12s.
36 Morland, G., "Rocky River Scene," 9¾ × 13 (Collings), £3 3s.
37 Pritchett, E., "The National Gallerv," and "Greenwich Hospital," a pair, 17 × 23 (Shepherd), £22 1s.
38 Schendel, P., Van, 1836, "A Cavalier and a Lady," 22 × 18 (Mitchell), £14 3s. 6d.
39 Shayer, W., 1851, "Cattle Watering," Evening, 19 × 28½ (B. Nathan), £63.
40 Solomon, Solomon J., R.A., "The White Knight," a sketch for the large picture, 10 × 13½ (Tregaskis), £9 9s.
41 Compe, J., Ten., 1746-7, "Views at The Hague," a pair, 9¾ × 14 (Van Duren), £24 3s.
42 Walker, Rawson, J., "View Overlooking a River," 48½ × 79 (Collings), £10 10s.

The following were the property of T. Russel Kent, Esq., deceased, late of Suffolk Place, Pall Mall, S.W.

DRAWING.

43 Cattermole, C., "The Passage of the Severn by the Parliamentary Forces, 1653," 15¾ × 29½ (Mullen), £11 0s. 6d.

PICTURES.

44 Beechey, Sir W., R.A., 1802, "Beggars at a Cottage Door," 11½ × 13½ (Mitchell), £2 12s. 6d.
45 Bristow, E., "A Stable Interior," and "The Chair-Mender" (Arthurton), £17 17s.
46 Dietricy, C. W. E., "Woody Landscape," signed, and dated 1762, 21 × 28 (Cox), £2 2s.
47 Leader, B. W., R.A., 1878, "At West Malvern," 11½ × 17½ (Tregaskis), £30 9s.
48 Nasmyth, P., "Landscape," 9½ × 13½ (Cox), £4 4s.
49 Nasmyth, P., "View near Abbotsford," 10 × 13½ (Cox), £7 17s. 6d.
50 Tol, D. Van, "Refreshment," 14 × 12½ (C. Davis), £23 2s.
51 Verboeckhoven, E., 1839, "Goat and Sheep," 6¾ × 7¾ (Mitchell), £17 6s. 6d.

The property of a gentleman.

DRAWINGS.

52 Fielding, "View in Cumberland," 15 × 21 (Ballard), £5 15s. 6d.
53 Kilburne, G. G., 1880, "The Music Lesson," 7 × 8½ (Fisher), £11 11s.
54 Kilburne, G. G., 1864, "Good Morning," 6 × 7½ (Fisher), £7 17s. 6d.
55 Tenkate, H., "Card-Players," 9 × 13¾ (Masters), £13 13s.
56 Tenkate, H., "The Carouse," 8 × 11½ (Masters), £10 10s.

PICTURES.

57 Beavis, R., "A Scots Grey," and "Garde Napoleon," a pair, 23½ × 16½ (Graham), £39 18s.
58 Cope, C. W., R.A., 1849, "The Patience of Griselda tried," and "A Woody Stream" (Elliott), £9 19s. 6d.
59 Faed, J., R.S.A., "The Tomb of the Old English Gentleman," 5½ × 7 (Paris), £1 1s.
60 Italian School, "The Adoration of the Shepherds," 29 × 24 (Ambrose), £6 16s. 6d.
61 Ladell, E., "Still Life," 20½ × 16½ (Benn), £19 19s.
62 Lüben, A. (Munich), "The Woodcutter," 19½ × 15 (Benn), £10 10s.
63 Niemann, E. J., "An Old Mill Stream," 24 × 44½ (Ford), £17 17s.
64 Oliver, W., "Sweet Seventeen," 29½ × 19½ (Misell), £12 12s.
65 Parker, H. P., "Hastings," 35½ × 45½ (Sampson), £23 2s.
66 Parker, H. P., "Newcastle-on-Tyne," 17½ × 23½ (Sampson), £8 8s.
67 Pike, W. H., 1888, "The Close of a Dreary Day," 11½ × 15½ (Arthur), £13 2s. 6d.
68 Portielje, E., "A Dancing Girl," 58 × 39 (Stanwick), £33 12s.
69 Rieck, E., 1857, "On the Mediterranean Coast," 27 × 36 (Naamum), £9 9s.
70 Vernon, A. L., 1884, "The Lover's Tiff," 23 × 13 (Grant), £7 17s. 6d.

Different properties.

DRAWINGS.

71 Palmer, Sutton, "Showery Weather," "Ben Cruachan," "Dalmally," pastel, 17 × 23 (Lister), £5 5s.
72 Palmer, Sutton, "Monarchs of Sherwood Forest," pastel, 14 × 20½ (Lister), £6 6s.
73 Palmer, Sutton, "The Stream from Llyn Idwal, North Wales," pastel, 14 × 20 (Lister), £5 5s.
74 Palmer, Sutton, "Newbury, Berks," pastel, 14 × 10½ (Port), £3 13s. 6d.
75 Lloyd, Stuart, 1901, "Barnard Castle," and "Pembroke," a pair, 12½ × 21½ (Sampson), £11 11s.
76 Lloyd, Stuart, 1901, "Canterbury from the Stour," and "Salisbury," Early morning, a pair, 12½ × 21½ (Sampson), £11 11s.
77 Lloyd, Stuart, "Wells from the Moat," and "St. Michael's Mount," a pair, 12½ × 21½ (Sampson), £11 11s.
78 Wimperis, E. M., 1879, "A Rough Common," 15 × 25 (Frost & Reed), £32 11s.
79 Wimperis, E. M., 1878, "A Cheshire Meadow with Sheep," 15 × 25 (Dunlop), £29 8s.
80 Wimperis, E. M., 1880, "A Welsh Valley," 13½ × 20½ (Bowden), £16 16s.
81 Hunter, Colin, A.R.A., 1883, "Coast Scene, Rough Weather," 26 × 47 (Connell), £31 10s.
82 Mauve, A., "Sheep in a Barn," chalk, 11 × 16½ (Sampson), £9 19s. 6d.
83 Mauve, A., "A Shepherd and His Flock," chalk, 10½ × 14 (Wallis), £7 17s. 6d.
84 Mauve, A., "An Old Barn," and "The Edge of a Wood," chalk (Marchant), £8 8s.
85 Mauve, A., "Early Spring," chalk, 8 × 11 (Agnew), £32 11s.
86 Mauve, A., "In the Forest," and "A Study of Buildings," chalk (Huggins), £19 19s.
87 Pinwell, G. J., 1866, "An Illustration to Buchanan's 'Two Brothers and a Sermon,'" pen and ink, 5½ × 4½ (Tregaskis), £5 5s.

88 Barret, G., "Kenilworth," 9½ × 7½ (Mullen), £7 7s.
89 McCormick, A. D., 1907, "A New Eldorado," 14½ × 21½ (Lister), £16 16s.
90 Hunt, A. W., 1867, "Goring," 9 × 14¼ (Holland), £8 18s. 6d.
91 De Wint, P., "St. Mary at Goats, Lincoln," 12 × 17½ (Hamilton), £31 10s.
92 Hunt, W., "Grapes and Quinces," 6½ × 10½ (Hamilton), £8 8s.
93 Angell, H. Coleman, "Chrysanthemums in a Vase," 14 × 10 (Scott), £12 12s.
94 Angell, H. Coleman, 1869, "A Blackbird's Nest," 10½ × 13¾ (Scott), £9 19s. 6d.

PICTURES.

95 Isabey, E., 1854, "Fishing-boats off a Port," 17 × 23½ (Holland), £17 17s.
96 Goodwin, Albert, 1899, "The Flying Dutchman," 35½ × 47½ (Leggatt), £42.
97 Forbes, Stanhope A., A.R.A., 1895, "The Smithy," 76 × 67, Franco-British Exhibition, 1908 (Baldwin), £105.
98 Phillip, J., R.A., "Scotch Washing," 8¾ × 11½ (Cooling), £1 11s. 6d.
99 Ellis, Edwin, "Fishing-Boats," Mending the nets, 17 × 31½ (Mitchell), £22 1s.
100 Ellis, Edwin, "Fishing-Boats Entering Port," 17 × 32 (Lister), £16 16s.
101 Macwhirter, J., R.A., "An Unfrequented Path," 35½ × 23½ (Lister), £63.
102 Hermann, L., 1878, "An Old Town on a River," 12 × 18 (Bannerman), £3 13s. 6d.
103 Thors, J., "Lane Scene in Surrey," 15½ × 23½ (Nash), £5 5s.
104 Diaz, N., "A Bunch of Flowers," 15½ × 12½ (Cotterell), £7 7s.
105 Adams, J. Clayton, 1898, "A Norfolk Farm," 23½ × 35½ (Boyle), £11 11s.
106 Adams, J. Clayton, "A Hayfield," and "Autumn in Surrey" (Mullen), £4 4s.

The following were the property of R. W. Macbeth, R.A., who is retiring from the Royal Academy, and is giving up his residence, 193, Portsdown Road, Maida Vale, W. :—

PICTURES.

107 Holloway, C. E., 1885, "The Mouth of the Harbour," 41½ × 60 (Sampson), £3 3s.
108 Macbeth, R. W., R.A., 1896, "Marauders from the Moor," 35½ × 43½, Royal Academy, 1896 (Sampson), £7 7s.
109 Macbeth, R. W., R.A., "The Gipsies' Sunday," 63½ × 45 (Leslie), £31 10s.
110 Macbeth, R. W., R.A., "Ambrosia," 56 × 44, Royal Academy, 1887 (Evans), £44 2s.
111 Macbeth, R. W., R.A., "Dunster Castle," 52 × 70, Royal Academy, 1895 (Paris), £27 6s.
112 Macbeth, R. W., R.A., "When Jove makes Hay with the Weather," 52 × 74, Royal Academy, 1901 (Harrison), £56 14s.
113 Macbeth, R. W., R.A., 1892, "Hunting with the Devon and Somerset Stag-Hounds in a Sea Fog," 43 × 61½, Royal Academy, 1892, Paris Exhibition, 1900 (Harrison), £35 14s.

The following were sold by order of the executors of Sir Isaac Holden, Bart., deceased, late of Oakworth House, Keighley, Yorks :—

PICTURES.

114 Ansdell, R., R.A., 1857, "Ploughing in Spain, Noon-day Rest," 34½ × 78½ (Carrol), £96 12s.

115 Cole, G., 1874, "A Cornfield, Surrey," 41½ × 59 (Vicars), £136 10s.
116 Dore, G., "Gideon Choosing his Men," 51 × 77 (Pollard), £47 5s.
117 Frazer, Jessie, "Head of a Peasant-Girl," 23 × 19 (Pollard), £1 1s.
118 Gill, E., 1863, "Gordal Scar, near Malham, Yorkshire," 32½ × 24½ (Pollard), £7 17s. 6d.
119 Lazerges, H., 1876, "Peasants Seeking Work in Algeria," 47 × 72½ (Pollard), £21.
120 Nicol, Erskine, A.R.A., 1875, "Auld Lang Syne," 39½ × 31½ (Pollard), £231.
121 Rosier, A., "Fishing Boats near Venice," 29 × 49 (Pollard), £4 4s.
122 Sidley, S., 1876, "The Challenge," 60 × 40 (Sampson), £7 7s.

The following were sold by order of the executors of Mrs. Henry Bayley, deceased, late of 55, Lee Road, Blackheath, S.E. :—

PICTURES.

123 Anthony, Mark, "Evening," 11½ × 15½ (Shepherd), £10 10s.
124 Boughton, G.H., R.A., "The Outskirts of a Village," 15 × 23½ (Sampson), £19 19s.
125 Burgess, J. B., R.A., 1884, "Around the Brazier," 22½ × 29 (Evans), £94 10s.
126 Burgess, J. B., R.A., 1873, "The Love Song," 13½ × 12 (Solomon), £21.
127 Burgess, J. B., R.A., "The Coquette," 13½ × 9½ (Mitchell), £17 6s. 6d.
128 Compotosto, H., 1874, "Taking the Nest," 10½ × 8 (Mitchell), £8 8s.
129 Cole, Vicat, R.A., 1860, "Under the Greenwood Tree," 8½ × 12½ (Sampson), £11 0s. 6d.
130 Constable, "River Scene," 12 × 18½ (Mitchell), £3 3s.
131 Cooke, E. W., R.A., 1864, "Coast Scene," 9½ × 14½ (Sampson), £7 17s. 6d.
132 Cooper, T. S., R.A., 1880, "Four Cows on the Bank of a River," 8½ × 12 (Mitchell , £30 9s.
133 Herring, J. F., "Going to Cover," and "In Full Cry," a pair, 7½ × 9½ (Mullen), £13 13s.
134 Hicks, G. E., 1864, "Haymaking," 8½ × 14½ (Evans), £6 16s. 6d.
135 Kratke, L., 1873, "Bird Fanciers," 15½ × 12½ (Wallis), £16 16s.
136 Lidderdale, C. S., 1878, "Please Help me Over," 15½ × 11½ (Smith), £7 17s. 6d.
137 Lidderdale, C. S., 1873, "A Girl with a Pitcher," 15 × 10 (Scobell), £4 14s. 6d.
138 Luker, W., 1873, "Cattle in a Meadow," 11½ × 23½ (Evans), £6 6s.
139 Meilsner, E. (Munich), "A Shepherd and His Flock, Winter," 13½ × 23 (Richardson), £22 1s.
140 Müller, W., "Woody Landscape," 7 × 10½ (Paris), £4 14s. 6d.
141 Munthe, L., "Village Scene," 11 × 18 (Lindlar), £25 4s.
142 Pelham, T. K., "Resting by the Way," 31½ × 21½ (Mitchell), £7 7s.
143 Pelham, T. K., "A Guitar Player," 26½ × 17½ (Evans), £9 19s. 6d.
144 Rolfe, H. L., 1874, "The Otter's Catch," 23½ × 35½ (Scott), £9 19s. 6d.
145 Rolfe, H. L., 1874, "Gaffed," 23 × 35 (Scott), £9 19s. 6d.
146 Schgoer, J. (Munich), "Refreshment," 8 × 11 (Wallis), £14 14s.
147 Vickers, A., 1866, "Shipping at the Mouth of a River," 11½ × 19½ (Connell), £11 11s.
148 Vickers, A., 1860, "View over a River," 8½ × 15½ (Bullivant), £8 18s. 6d.
149 Vickers, A., "Haddon Hall and Chase," 7½ × 11½ (Clark), £17 17s. 6d.
150 Watson, W., 1877, "Ewes and Lambs," 11½ × 17½ (Evans), £16 16s.

November 30, 1908. The remaining works of Edward Alfred Goodall, R.W.S., deceased, late of 57, Fitzroy Road, Regent's Park, N.W. :—

DRAWINGS.

Unframed.

A Series of Sixty-Five Sketches in Water Colour made by the Artist on the Spot during the Crimean War (Devonald), £32 11s.

DRAWINGS.

Framed.

In White Mounts.

1 "Saint Louis at Blois," 14 × 9½ (Dr. Cooke), £7 7s.
2 "Lake Como," and "The Island of Ischia" (Sidney), £6 6s.
3 "A Sketch near Cairo," and "San Pietro di Castello, Venice" (Miss Bradley), £5 5s.
4 "The High Street," and "The Church of St. Laurent, Rotterdam" (Walker), £5 5s.
5 "Changing Pastures," and "Bretons at a Well" (Tee), £7 7s.
6 "Interior of the Great Mosque, Cordova," and "Soldiers Playing Cards, Pallanza" (Devonald), £6 16s. 6d.
7 "A Moorish Archway, Granada," and "The Piazzetta, Venice" (Dr. Cooke), £9 19s. 6d.
8 "Trajan's Aqueduct, Segovia, Spain," and "Venetian Boats" (Sidney), £8 8s.
9 "A Picturesque Corner, Spain," and "A Moorish Archway, Granada" (Miss Bradley), £8 18s. 6d.
10 "A Quiet Waterway," and "A Palace, Venice" (Walker), £5 15s. 6d.
11 "The Bridge of Ronda," and "Old Houses, Rouen" (Repton), £10 10s.
12 "The 1851 Exhibition" (Devonald), £10 10s.
13 "A Spanish Market Place," and "The Court of Lions, Alhambra" (Cooke)' £8 18s. 6d.
14 "The Dogana, Venice," and "The Bay of Naples" (Sidney), £8 18s. 6d.
15 "Morecambe Bay," and "Constantinople" (Bradley), £7 17s. 6d.
16 "The Yard of a Posada, Spain," and "An Evening Effect, Egypt" (Walker), £5 5s.
17 "A River Scene, Holland," and "Changing Pastures, Egypt" (Tee), £8 18s. 6d.
18 "A Breezy Morning," and "The Pyramids of Ghizeh" (Devonald), £11 0s. 6d.
19 "Water-Carriers, Memphis," and "An Egyptian Causeway" (Dr. Cooke), £6 6s.
20 "Gibraltar," and "Amalfi, Italy" (R. Ichenhauser), £10 10s.
21 "One of the Waterways, Venice," and "Baveno, Lago Maggiore" (Bradley), £13 2s. 6d.
22 "A Picturesque Corner, Venice," 13 × 19¾ (Walker), £8 8s.
23 "Plaza San Francisco and Tower of the Giralda, Seville," 19 × 14 (Tee), £6 16s. 6d.
24 "Fishing-Boats on the Lagoon, Venice," 11½ × 22 (Devonald), £9 19s. 6d.
25 "Rome," 13½ × 21 (Cooke), £8 18s. 6d.
26 "Pallanza Fruit-Market," 13½ × 21 (Sidney), £8 18s. 6d.

27 "A Caravan Overtaken by a Sandstorm, Egypt," 11 × 28½ (Bradley), £6 16s. 6d.
28 "Evening Effect, Egypt," 10½ × 29 (Walker), £6 16s. 6d.
29 "The Houses of Parliament and the Embankment during Construction, 1866," 17½ × 28½ (Devonald), £34 13s.
30 "Isola Bella, Lago Maggiore," 13 × 23½ (Devonald), £12 12s.
31 "Pallanza, Lago Maggiore," 12⅔ × 23 (Cooke), £8 18s. 6d.
32 "A Side Canal, Venice," 14½ × 13½ (Sidney), £7 7s.
33 "A Venetian Byway," 20½ × 13½ (Bradley), £8 8s.
34 "The Camel Market, Tangiers," 13 × 20 (Walker), £12 12s.
35 "Some of the Principal Buildings, Venice," 11 × 20½ (Tee), £12 12s.
36 "A View of Venice from the Lagoon," 11¾ × 25 (Devonald), £10 10s.
37 "The Bridge of Sighs, Venice," 17½ × 13½ (Cooke), £13 13s.
38 "The Walls of the Alhambra," 13 × 20 (Sidney), £6 6s.
39 "On the Outskirts of Tangiers," 11 × 20 (Bradley), £5 15s. 6d.
40 "View of Paris, showing the Hotel de Ville and the Louvre, 1889," 12 × 21 (Walker), £7 7s.
41 "Court of the Ducal Palace, Venice, 1883," 13½ × 20½ (Tee), £5 15s. 6d.
42 "Old Chingford Church," 13½ × 19½ (Devonald), £5 15s. 6d.
43 "The Principal Street, Tangiers," 13½ × 20½ (Cooke), £7 17s. 6d.
44 "A Side Canal, Landing Fruit, Venice," 14 × 21½ (Yeates), £11 0s. 6d.
45 "Fruit and Vegetable Market, Venice," 13½ × 20½ (Bradley), £16 5s. 6d.
46 "La Toire del' Aqua, Spain," 13 × 20½ (Walker), £5 5s.
47 "Pallanza, Lago Maggiore," 13 × 23½ (Tee), £9 19s. 6d.
48 "Looking through on to the Camel Market, Tangiers, 1880," 13½ × 20½ (Devonald), £8 18s. 6d.
49 "An Egyptian Khan, Cairo," 13 × 19½ (Cooke), £7 7s.
50 "Dogana and Salute, from the Piazzetta di San Marco," 11½ × 20½ (Yeates) £11 0s. 6d.
51 "The Entrance to the Hall of Ambassadors, Alhambra," 13½ × 20½ (Bradley) £11 0s. 6d.

DRAWINGS.

Framed.

In Gold Mounts.

52 "The Mosque of the Imame," 12½ × 9¼ (Walker), £7 17s. 6d.
53 "Tangiers," 7 × 10½ (Tee), £8 8s.
54 "The Rialto, Venice," 7½ × 11¼ (Devonald), £5 5s.
55 "The Interior of Cordova Cathedral," 18 × 14 (Repton), £12 12s.
56 "The Interior of Toledo Cathedral," 29 × 21¼ (Sidney), £7 7s.
57 "The Interior of Toledo Cathedral," 28 × 19 (Bradley), £4 14s. 6d.
58 "Civita Vecchia, 1871," 11½ × 20¼ (Walker), £9 9s.
59 "One of the Gateways, Cairo," 19 × 13½ (Tee), £8 18s. 6d.
60 "The Valley of the Nile, near Sakkara," 9½ × 23 (Devonald), £11 0s. 6d.
61 "A Bedouin Village, near the Great Pyramids," 13 × 21 (Cooke), £10 10s.
62 "The Bridge of Sighs, Venice," 15½ × 13¼ (Sidney), £8 8s.
63 "The Mosque of Sultan Achmet, Cairo," 17½ × 14 (Bradley), £6 16s. 6d.
64 "A Venetian Courtyard, 1878," 13½ × 20½ (Marigold), £3 3s.
65 "St. Paul's, from a Wharf on the Surrey side of the River," 18¼ × 15 (Sidney), £11 11s.
66 "The Grand Canal, Venice," 13 × 20 (Devonald), £10 10s.
67 "A Street in Cairo," 20 × 14 (Cooke), £9 19s. 6d.
68 "The Grand Canal, Venice," 18 × 28 (Amor), £22 1s.
69 "The Armenian Monastery, Old Cairo," 11 × 26 (Devonald), £26 5s.

70 "Venice from the Riva Schiavone," 16½ × 28 (Walker), £12 1s. 6d.
71 "Venice from the Canale di San Marco," 12½ × 20½ (Devonald), £10 10s.
72 "The Church of Santa Maria della Salute, Venice," 14 × 22 (Fripp), £16 16s.
73 "The Interior of the Mosque of Sultan Hasson, Cairo," 14 × 21 (Cooke), £13 13s.
74 "San Giorgio Maggiore, Venice, Moonlight," 12½ × 20 (Sidney), £15 15s.
75 "The Dogana del Mare and the Church of Santa Maria della Salute," 20½ × 35 (Devonald), £38 17s.
76 "Interior of the Mosque of Sultan Hassan, Cairo," 23½ × 34½ (Devonald), £32 11s.
77 "San Pietro di Castello and the Arsenal, Venice," 20½ × 35 (Devonald), £32 11s.
78 "The Remains of a Roman Bridge, near Tangiers," 19½ × 44½ (Devonald), £34 13s.
79 "A Bedouin Encampment, Egypt," 14½ × 32½ (Devonald), £31 10s.
80 "The Bay of Naples," 19 × 33 (Devonald), £31 10s.
81 "Site of the Ancient Egyptian City of Memphis," 14 × 28½ (Devonald), £27 6s.
82 "The Dogana, Bay of Naples," 16 × 27½ (Devonald), £18 18s.
83 "St. Paul's from Bankside," 25 × 22 (Devonald), £25 4s.
84 "The Mosque of El Moayed, Cairo," 19½ × 29½ (Devonald), £18 18s.
85 "Venice," 19 × 33, exhibited at Brussels, 1897 (Amor), £37 16s.
86 "The City of Edinburgh from Calton Hill," 20½ × 35 (Amor), £39 18s.
87 "St. Paul's, from Fleet Street," 27 × 21½ (Amor), £38 17s.
88 "The Evening Gun, Venice," 19 × 33 (Devonald), £26 5s.
89 "A Caravan Overtaken by a Sandstorm, Egypt," 14 × 25 (Devonald), £11 11s.
90 "The Thames, near Southwark Bridge," 20 × 29½ (Devonald), £35 4s.

PICTURES.

91 "The Bay of Naples, from Posilipo," 11 × 20 (Cooke), £5 5s.
92 "Venice, from the Riva Schiavone, 1875," 13 × 20½ (Sidney), £10 10s.
93 "The Entrance to the Grand Canal, Venice," 20 × 29 (Pickering), £29 8s.
94 "San Pietro di Castello and the Arsenal, Venice," 20½ × 35½ (Devonald), £25 4s.

The property of a lady.

DRAWING.

95 Boyce, G. P., 1865, "On the Thames, near Pangbourne," 3¾ × 5¼ (Longley), £2 12s. 6d.

PICTURES.

96 Mason, G., A.R.A., "Fenton Fields," 6½ × 14 (Leggatt), £6 16s. 6d.
97 Mason, G., A.R.A., "The Mower," "A Sketch for the Harvest Moon," and "A Dog" (Marigold), £2 12s. 6d.
98 Mason, G., A.R.A., "Children," a sketch, 4½ × 5½ (Leggatt), £3 3s.
99 Mason, G., A.R.A., "Studies of Trees" (Longley), £2 12s. 6d.

The property of a lady.

DRAWINGS.

100 Argelis, M. C., 1901, "Venice," 20½ × 14 (Misell), £2 2s.
101 Haghe, L., 1878, "Brewer's Hall, Antwerp," 19 × 27 (Norton), £28 7s.
102 Hardy, T. B., 1896, "A Brig Stranded, Bamborough," 25½ × 41 (Sampson), £22 1s.

103 Hardy, T. B., "Southsea Castle and Spithead," 18 × 26½ (Bowden), £13 13s.
104 King, Yeend, "A Haymaker," 19 × 15 (Luck), £14 14s.
105 MacWhirter, J., R.A., "On the Findhorn," and "In the Morar, Inverness-shire," a pair, 4¾ × 6¾ (Eustace), £11 11s.
106 Wimperis, E. M., 1898, "A Welsh Stream," 12 × 18½ (Wyatt), £10 10s.
107 Wimperis, E. M., "Autumn on the Dart," 11 × 18 (Bowden), £15 15s.

PICTURES.

108 Excalier, N., 1881, "The Rialto, Venice," 22 × 39 (Miss Lawrence), £48 6s.
109 Foster, Birket, "Orta," 26½ × 41 (Sampson), £126.
110 Fox, G., "Card-Players," 8½ × 11½ (Misell), £3 3s.
111 Hillingford, R., "Marlborough's Victory at Malplaquet," 19½ × 29½ (Misell), £26 15s. 6d.
112 King, Yeend, "Village Scene," 19½ × 20½ (Wood), £15 15s.
113 King, Yeend, "River Scene," 17½ × 24 (Wood), £14 14s.
114 Leader, B. W., R.A., 1880, "A Welsh Stream in Summer Time," 13½ × 17½ (Howard), £46 4s.
115 Wimperis, E. M., 1891, "Sunshine and Showers," 19 × 29 (Sampson), £46 6s.

The following were sold by order of the executors of George Edwards, Esq., deceased, late of 119, Maida Vale, W. :—

DRAWINGS.

116 "Welsh Landscapes," a pair, 8 × 10¾ (Brown), £3 3s.
117 "Woody Road Scene," "View on the Coast," and "A Sleeping Child" (G. E. Brown), £3 3s.
118 Barret, G., R.A., "A View in Mr. Locke's Park," and "A Timber-Waggon" (A. Brown), £1 11s. 6d.
119 Cox, "A Gipsy Encampment," and "Westminster" (A. Brown), £12 12s.
120 Girtin, T., "A Ruined Building," 14½ × 11½ (Leggatt), £7 7s.
121 Padmore, R., "A View near Windsor," 7 × 10¾ (A. Brown), £1 1s.
122 Payne, W., "River Scene," and "A Lake Scene," a pair, 15 × 20½ (G. E. Brown), £3 3s.

PICTURES.

123 Dutch School, "Landscape," 18½ × 27 (A. Brown), £4 4s.
124 Dutch School, "A Wedding Feast," 23 × 32 (Glen), £18 18s.
125 Morland, "The 'Black Swan' Inn," 24½ × 29½ (A. Brown), £5 5s.
126 Velde, W. Van de, "Men-of-War in a Breeze," monochrome, 20½ × 29½ (A. Brown), £27 6s.

The property of a gentleman.

DRAWINGS.

127 Brown, H. K., "For'ard," "A Backslider," "Quite," and "Hanging on by the Spurs" (Agnew), £6 16s. 6d.
128 Brown, H. K., "Easier Said than Done," and "Outside the Covert" (Agnew), £4 4s.
129 F. C., "Weighing in," a pair, "A Jockey," "A Steeple-Chase," and "The Parson's Fall," by H. G. Jalland (Smith), £1 11s. 6d.
130 Mew, J. H., "Fox-Hunting," a set of six, 8 × 11 (Parton), £6 6s.

PICTURES.

131 Alken, H., "A Tandem," and "The Billericay Coach," by Cordery (J. W. Richardson), £2 2s.

132 Herrings, J. F., "Bulldogs," 27½ × 35½ (Ball), £14 14s.

133 Herring, J. F., Sen., "Eryx," and "Rockingham" (J. W. Richardson), £5 5s.

134 Pollard, J., "A Good Catch," and "The Norwich Coach," by Cordery (Collings), £2 2s.

135 Sartorius, J. N., 1796, "A Hunter," and "A Hunter and a Groom," a pair, 24½ × 29½ (J. W. Richardson), £5 5s.

136 Sartorius, J. N., "Gentleman on Horseback," and "A Huntsman on Horseback" (J. W. Richardson), £2 2s.

137 Sartorius, J. N., "A Huntsman and Hounds," and "A Hunter and Dog" (J. H. Richardson), £1 10s.

December 5, 1908. The following were from the collection of Miss Craven, deceased, late of 7, Grosvenor Place, Bath :—

PICTURES.

1 Beechey, Sir W., R.A., "Portrait of a Lady," 50 × 40 (Cohen), £194 5s.
2 Beechey, Sir W., R.A., "Portrait of an Officer," 49 × 39 (Cohen), £115 10s.
3 Bol, "Portrait of a Lady," 26 × 21 (Arthur), £29 8s.
4 Breughel, J., "Woody Landscape," on copper, 14 × 18 (Parsons), £5 15s. 6d.
5 Breughel, J., "Village Scene," 13 × 18½ (Parsons), £8 8s.
6 Cabosche, J., "The Fortune-Teller: Candle-light," 17 × 20 (Ingram), £6 16s. 6d.
7 Cotes, "Portrait of a Lady," 28 × 23½ (Arthur), £16 16s.
8 Crayer, De, "The Virgin and Child," unframed, 60 × 40 (T. Permain), £3 13s. 6d.
9 Dahl, M., "Portrait of a Lady," 47 × 59 (Levin), £14 14s.
10 Dow, "Market Figures," 24 × 20 (Cohen), £33 12s.
11 Dutch School, "A Man, with a Beer Jug," 26 × 22 (A. Smith), £23 2s.
12 Dutch School, "Portrait of a Gentleman," 28½ × 23 (Plungst), £22 1s.
13 Dutch School, "Figures at a Repast in a Garden," 16½ × 30 (Ingram), £17 17s.
14 Dutch School, "A Gentleman and a Lady, with their two children on a terrace," on copper, 17½ × 22 (Parsons), £21.
15 Dutch School, "Landscape," 12¼ × 15½ (Cohen), £21.
16 Dutch School, "River Scene," 14½ × 13½ (Renton), £19 8s. 6d.
17 Early English, "Portraits of a Lady and Gentleman," 27 × 35 (Everett), £420.
18 Early English, "Portraits of a Lady and a Gentleman, seated, with their four young children," 19 × 24 (Vokins), £162 15s.
19 Early English, "Portrait of a Lady," oval, 27½ × 22½ (Robson), £31 10s.
20 Early English, "Portrait of a Lady," 29½ × 24½ (Brown and Phillips), £8 8s.
21 Early English, "Portrait of a Gentleman," 29 × 24 (Morgan), £9 9s.
22 Flemish School, "The Adoration of the Magi," 35 × 22 (Parsons), £17 17s.
23 Francks, F., "Dives and Lazarus," 28½ × 40½ (Ingram), £25 4s.
24 French School, "Portrait of a Lady," oval, 26 × 19½ (Ingram), £21.
25 French School, "A Gentleman, seated, playing a lute," 44 × 33 (Ingram), £16 16s.
26 Giorgione, "A Warrior, in armour," 35½ × 26 (Ingram), £8 8s.
27 German School, "The Miracle of the Loaves and the Fishes," 53 × 45½ (Richardson), £56 14s.
28 German School, "The Crucifixion," 47½ × 36 (Arthur), £4 14s. 6d.
29 Hackert, J. P., 1768, "River Scene," 18½ × 25 (Parsons), £5 5s.
30 Haecken, A. Van, "A Village Fair," on copper, 19½ × 26½ (Parsons), £32 11s.
31 Heere, De, "Portrait of a Lady," 43½ × 35 (Cohen), £52 10s.
32 Hoare, W., "Portraits of a Naval Officer and a Lady," 39 × 50 (Morgan), £50 8s.
33 Hogarth School, "Portrait of a Lady," 30 × 25 (Ingram), £33 16s.
34 Honthorst, G., "Christ at the House of Simon," 27½ × 33 (Cohen), £30 9s.
35 Hooghe, De, "A Card Party," 13 × 17 (Lesser), £283 10s.
36 Hoppner, "Two Young Children," 49 × 39 (Ingram), £39 18s.

37 Horemans, J., "Masquerade Figures," signed, and dated 1719, 18½ × 22 (Ingram), £31 10s.
38 Horlor, G. W., 1849, "Setters and Dead Birds," 27½ × 35½ (Lister), £6 6s.
39 Hudson School, "Portrait of Selina, Countess of Huntingdon," 49 × 39 (Ingram), £47 5s.
40 Ibbetson, J. C., "Landscape," 25 × 29 (Leggatt), £6 6s.
41 Jackson, J., R.A., "Portrait of Maj.-Gen. Lord Howden," 32 × 25½ (Leggatt), £11 0s. 6d.
42 Klomp, A., "View near a Farm," signed, and dated 1682, 25 × 28 (Ingram), £17 17s.
43 Klomp, A., "Landscape," 25 × 28 (Ingram), £13 13s.
44 Kyml, F. P., 1783, "Portrait of a Bishop," 44 × 33½ (Cohen), £3 3s.
45 Ladell, Ellen, "Fruit and Stuffed Birds," 16½ × 13 (Ingram), £16 16s.
46 Lely, Sir P., "Portrait of a Lady," 33½ × 23½ (Levin), £5 5s.
47 Lely, Sir P., "Portrait of William Cheffinch, Esq.," 26 × 21½ (Levin), £15 15s.
48 Luny, T., 1835, "The 'Foudroyant,' the 'Lion,' and 'Penelope' capturing the 'Guillaume Tell' off Malta, March 31, 1800," 23 × 33½ (Leggatt), £17 17s.
49 Meer, P. Van, "Portrait of Miss Elizabeth Barnby," 49 × 39 (Leggatt), £34 13s.
50 Mieris, "The Music Lesson," 12 × 10 (Roe), £39 18s.
51 Milbourne, H., "Woody River Scene," 21 × 33½ (Carey), £3 13s. 6d.
52 More, "Portrait of Isabella Clara Eugenia," 29 × 20½ (Ingram), £40 19s.
53 Mytens, "Portrait of a Gentleman," oval, 28 × 24 (Dunthorne), £21.
54 Norwich School, "River Scene," 24 × 29 (Howard), £5 5s.
55 Norwich School, "River Scene: Moonlight," 13½ × 17 (Collings), £4 4s.
56 Poelenburgh, "Nymphs Bathing," on copper, 16 × 19½ (Cohen), £3 3s.
57 Quinkard, F. M., 1733, "Portrait of a Gentleman," on copper, 13 × 10½ (Arthur), £4 14s. 6d.
58 Reynolds, "Portrait of a Lady," 23 × 19½ (Vicars), £42.
59 Reynolds, "Portrait of Lord Bradford," 23 × 19½ (Beer), £10 10s.
60 Reynolds, Sir J., P.R.A. (after), "Portrait of a Lady," 40 × 30 (C. Smith), £21.
61 Reynolds, Sir J., P.R.A. (after), "Miss Nelly O'Brien," 43½ × 39 (Rutley), £19 19s.
62 Reynolds, Sir J., P.R.A. (after), "Miss Nelly O'Brien," 25 × 20 (Glen), £30 9s.
63 Rosa, S., "Italian Landscape," 31 × 42 (Ingram), £11 11s.
64 Rubens, "The Triumph of the Church," 18½ × 27½ (Lesser), £84.
65 Rubens (after), "Rubens and his Wife in the Garden of Love," 26 × 17 (Parsons), £7 7s.
66 Schalcken, G., "Judith with the Head of Holofernes," 40 × 30, (Richardson), £2 2s.
67 Soeur, E. Le, "Christ and the Woman of Samaria," 31½ × 24 (Collings), £4 4s.
68 Spanish School, "Portrait of a Gentleman," 39 × 35 (Ingram), £17 17s.
69 Troy, J. F. De, "Susannah and the Elders," signed, and dated 1748, 37 × 53 (Lewis and Simmons), £37 16s.
70 Dyck, Van, School, "Portrait of the Wife of Balthazar Gerbier, with her four children," 58½ × 66½ (Cohen), £33 12s.
71 Dyck, Van, "Charity," 55 × 42 (T. Permain), £8 8s.
72 Vliet, H. Van der, "Portrait of Anna Maria Schvermans," 40 × 35 (Ingram), £42.
73 Werff, A. Van der, "Bacchanalians," 28 × 22½ (Cohen), £19 19s.
74 Werff, "Mars, Venus and Cupids," on copper, 18 × 16 (Parsons), £6 6s.
75 Willis, J., 1824, "The Lottery," 14½ × 23 (Ingram), £5 5s.

Different properties.

PASTEL.

76 Early English, "Portrait of Lord Nelson," 26 × 19½ (White), £25 4s.

PICTURES.

77 Potter, "Landscape," 15 × 20½ (Cohen), £5 15s. 6d.
78 Dutch School, "Portrait of a Gentleman," 33½ × 28 (F. Partridge), £6 16s. 6d.
79 Nasmyth, P., "Woody Road Scene," 27 × 35 (Geddis), £15 15s.
80 Early English, "Portrait of Dean Swift," 49 × 39 (Cohen), £14 14s.
81 Wilson, R., R.A., "View of Tivoli," 24 × 29½ (Parsons), £3 3s.
82 Crome, "Old Buildings among Trees," 26 × 21 (Mace), £14 14s.
83 Italian School, "Portrait of Christofano Marzi Medici," 46 × 57 (Gurney), £21.
84 Sœur, Le, "The Expulsion of Hagar and Ishmael," 39 × 38 (Misell, Jr.), £3 3s.
85 Lawrence, "Head of a Girl," 17 × 14½ (Longley), £8 8s.
86 Ruysdael, "Woody Landscape," 28 × 41 (Wise), £8 8s.
87 Reynolds, "Portrait of Sir William Hamilton," 30 × 25 (C. Smith), £21.
88 Reynolds, "Portrait of a Lady," 30 × 25 (C Smith), £17 17s.
89 Early English, "Portrait of Miss Mellon," 36 × 28 (Graves and Co.), £6 6s.
90 Oliver, A. J., "Portrait of a Naval Lieutenant," oval, 36 × 28 (Collings), £3 3s.
91 Early English, "Portrait of a Gentleman," 29 × 23½ (Hallyn), £10 10s.
92 Nasmyth, "Leigh Woods, near Bristol," 27 × 39½ (Gurney), £17 17s.
93 Scott, "Old London Bridge," and "Old Westminster Bridge," a pair unframed, 37 × 60 (Leggatt), £42.
94 Canaletto, "The Entrance to the Grand Canal, Venice," 39½ × 49 (Graves), £4 4s.
95 Norwich School, "Landscape," 26½ × 22 (Permain), £10 10s.
96 Early English, "Portrait of a Lady," 30 × 25 (Greig), £7 7s.
97 Heede, H. Van de, "The Madonna and Child," 28 × 44 (Andrew), £12 12s.
98 Kneller, "Portrait of the Duke of Marlborough," 49 × 40 (Cohen), £8 8s.
99 Shee, Sir M. A., P.R.A. "Portrait of F. Dizi (Harpist)," 29 × 24 (T. Permain), £6 6s.
100 Reynolds, "Head of a Girl," 20 × 15½ (Mrs. King) £21.
101 Rubens, "Venus and Adonis," 42 × 33½ (Nash), £3 13s. 6d.
102 Wissing, "Portrait of Lord Clarendon, in Chancellor's robes," 29 × 24 (Capt. Sharp), £7 7s.
103 Howitt, S., "Dead Game," 19½ × 24½ (Wright), £4 12s. 6d.
104 Reynolds School, "A Young Girl," 33½ × 23 (McCormick), £28 7s.
105 Marshall, B., "A Meet of the Old Surrey Staghounds at Merstham," 47 × 72 (Cohen), £31 10s.
106 Dodd, R., 1784, "View on the Thames," 53 × 53 (Cohen), £5 15s. 6d.
107 Hogarth, W., "Portrait of Michael Rysbraeck, Sculptor," unframed, 28½ × 24, Burlington House, 1888 (Captain Murray) £16 16s.
108 Hogarth, "Portrait of Miss Moll Flanders," 14½ × 11½ (Hunt), £5 5s.
109 Early English, "Portrait of a Lady," 29 × 23 (Aitchison), £11 11s.
110 Zoffany, "Three Boys," 30 × 25 (Grant) £3 3s.
111 Dutch School, "Portrait of the First Earl of Aylesbury, Lord Privy Seal, in Chancellor's Robes," 48½ × 39½ (Cohen), £11 11s.
112 Lely, "Portrait of Lord Altham, eldest son of the Earl of Anglesea," 48 × 39 (Hallyn), £25 4s.

113 Kneller, "Portrait of Hon. Lady Anne Wingate," and "Frances Wingate," a pair, oval, 28½ × 24 (Cohen) £6 16s. 6d.
114 Dutch School, "Portrait of Sir Francis Wingate, in Roman Dress," 48 × 39 (Cohen), £13 13s.
115 Unknown, "Portrait of Edward Wingate," 30 × 24 (Parsons) £1 1s.
116 Early English, "Portrait of Captain Wingate," 49 × 38 (Shepherd), £21.
117 Hogarth, "Portrait of Mrs. Jennings, *nee* Anna Letitia Wingate," 48 × 39 (Cohen), £11 11s.
118 Gainsborough, "Portrait of a Boy," 25 × 19½ (Lenygon), £4.
119 Velde, W. Van de, "Vessels in a Rough Sea," 23 × 35½ (Leggatt), £33 12s.
120 Dyck, Sir A. Van (after), "Portrait of Cornelius van der Geest," by E. F. Green, 28½ × 23½ (Nash), £2 12s. 6d.
121 Morland, H., "Washing," 29 × 24½ (Vokins), £105.
122 Geddes, A., A.R.A., 1817, "Portrait of the Hon. Susan Hamilton, Seventh Lady Belhaven," 27 × 19 (Shepherd), £22 1s.
123 Morland, G., "Lovers," oval, 13 × 16 (Agnew), £252.

The property of a gentleman.

PICTURES.

124 Aspertini, Amico, "The Crucifixion," a sketch in grisaille, 21¾ × 16½ (Everett), £16 16s.
125 Barbarij, Jacopo di, "The Virgin and Child under an Architectural Canopy," 39½ × 30½ (Wyatt), £15 15s.
126 Calcar, J S. Van, "Portrait of a Gentleman," 31½ × 24½, Burlington House 1902 (Watson), £68 5s.
127 Old English School, "Head of Princess Elizabeth," 6¼ in. circular (Lawson), £33 12s.
128 Huber, Wolf, "Portrait of Margaret Hunderfundin," signed, and dated 1526, 26 × 18 (Worth), £78 15s.
129 Lanini, B., "The Madonna and Child, with Saint John," 17½ × 12½ (Wood), £68 5s.
130 Lely, Sir P., "Portrait of Nat Lee, dramatic poet," 33½ × 29½ (Vaile), £10 10s.
131 Marcone, Rocco, "Salvator Mundi," 25 × 19½ (Vaile), £18 18s.
132 Pater, "Les Plaisirs du Bal," after A. Watteau, and an Engraving, 20 × 25 (T. Permain) £54 12s.
133 Pordenone, "Portrait of an Italian Nobleman," 71 × 35½ (Lawrence), £120 15s.
134 Procaccini, "The Dead Christ," 53 × 82 (Harries), £4 4s.
135 Schidone, B., "Christ Crowned with Thorns," 46 × 45 (Hood), £10 10s.
136 Somer, Van, "Portrait of Sir Thomas Lake, Grand Falconer to James I.," 46½ × 33 (Martin), £10 10s.
137 Early Spanish School, "The Mass of Saint Gregory," 51½ × 29 (Hodson), £42.
138 Treviso, G. Da, "The Adoration of the Magi," 48 × 37 (Hodson), £8 8s.
139 Veronese, P., "Portrait of a Senator," 70 × 43 (Evans), £47 5s.
140 Vos, De, "A Sermon in a Spinning-House," 17 × 24 (Lewis & Simmons), £27 6s.

The property of a gentleman.

PICTURES.

141 Beer, J. Van der, "Figures and Animals Passing through an Archway," 35½ × 29½ (Blake), £5 5s.

142 Berkheyde, G., "The Interior of a Church," 26 × 20½ (Abraham), £42.
143 Both, J., "Sunny Landscape," 29⅓ × 23½ (A. Smith), £5 5s.
144 Brauwer, A., "Boors Smoking," 13¾ × 12½ (Parsons), £18 18s.
145 Capelle, Van der, "Frozen River Scene," 25 × 37 (Holland), £18 18s.
146 Claude, "The Salutation," on copper, 8¼ × 12 (Wylde), £2 2s.
147 Cuyp, J. G., "Portrait of a Lady," 22 × 22½ (Dobell), £71 8s.
148 Dandridge, "Head of a Young Girl," 15½ × 11¼ (Mace), £5 5s.
149 Duck, J., "A Lady in an Apartment," 9¾ × 12¼ (Speyer), £24 3s.
150 Francesca, P. Della, "The Madonna and Child," 23 × 16½ (Clive), £11 11s.
151 Granet, F., "Beatrice Cenci Led to Execution," 53½ × 77 (Curtis), £10 10s.
152 Janssens, C., "Portrait of a Gentleman," 29 × 24 (Rees), £42.
153 Pater, "Une Danse Champêtre," 16½ × 21 (Mallmann), £46 4s.
154 Reynolds, Sir J., P.R.A., "Portrait of Count W. von Schaumberg-Lippe," 25 × 19 (Fink), £63.
155 Teniers, D., "Hilly Landscape," 23 × 36 (Thomson), £10 10s.
156 Saftleven, H., "View on the Rhine," 18 × 24 (Parsons), £9 19s. 6d.
157 Victor, Giacomo, "A Cock, Duck, Rabbit and Pigeons," signed, and dated 1670, 39 × 49 (Mallmann), £63.
158 Vroom, C., "Dutch Men-of-War passing Turkish Vessels," 26 × 53 (Mayhew) £14 14s.

December 7, 1908. The property of a gentleman.

DRAWINGS.

1 Barret, G., "Landscape," and two Sketches by Girtin (Paterson), £1 1s.
2 Bonington, "Shrimpers," and "A Coast Scene," by Francia (Paterson) £4 10s.
3 Boucher, F., "Head of a Girl," black and red chalk, 9¼ × 7¼ (De Quinto), £6 16s. 6d.
4 Carracci, A., "The Assumption of the Virgin," red chalk, circular, and "Bacchanalians," by F. Lauri, Indian ink (Carey), £2 2s.
5 Constable, J, R.A., "Head of a Lady," pastel, oval, 19 × 14½ (Sackville Gallery), £6 16s. 6d.
6 Cotman, J. S., "Duncombe Park," 9¾ × 13½, and "A Norman Building," 7¾ × 11¼ (Palser), £10 10s.
7 Cozens, J. R., "Vitri," and a Sketch, by A. Cozens (Palser), £1 1s.
8 Desportes, "A Lady, in shooting costume," red chalk, and "Nymphs," a pair, pen and ink (Quinto), £1 5s.
9 Drouais, H., "Head of a Lady," black and red chalk, 14 × 9½ (Hughes), £6 16s. 6d.
10 Drouais, H., "Head of a Girl," coloured chalks, 12½ × 9¼ (Renton), £7 7s.
11 Drouais, H., "Head of a Man," and "Head of a Lady," red chalk (Mrs. Stephens), £1 11s. 6d.
12 Dutch School, "Herdsman, Cattle, and Sheep," sepia, 24½ × 31 (Paterson), £2 2s.
13 Fragonard, J. H., "Wrestlers," red chalk, 12 × 8 (Hughes) £1 11s. 6d.
14 Gainsborough, T., R.A., "A Woody Lane," pencil, 11 × 13¼ (Renton), £1 1s.
15 Gainsborough, T., R.A., "Figures at a Gateway," Indian ink, 12½ × 10½ (Leggatt), £13 13s.
16 Greuze, J. B., "Head of a Boy," black and white, "Head of an Old Woman," red chalk, oval, and "A Study," pen and ink (De Quinto), £2 12s. 6d.
17 Holland, J., "The Church of St. Séverin," Paris, 10 × 6½ (Palser), £4 4s.
18 Hunt, W., "The First Love Letter," 14 × 10½ (Palser), £22.
19 Jeaurat, E., "A Lady with a Fan," black and white chalk, 10¾ × 7¼ (Mrs. Stephens), 12s.
20 Lewis, J. F., R.A., "A Turkish Patrol," and "A Monk" (Renton), £1 1s.
21 Loo, C. Van, "Head of Girl," black and red chalk, 11¼ × 8¼ (Turner), £31 10s.
22 Muller, W., "Woody Road Scene," 13 × 17½ (Palser), £1 1s.
23 Muller (after), "Lycia," "A Lock," and "A Road, with two figures" (Misell, junr.), 10s. 6d.
24 Perugino, "The Assumption of the Virgin," and "The Hall of the Vatican," by F. Guardi, pen and ink, and wash (Paterson), £1 1s.
25 Prout, S., "Old Rouen," 7¼ × 5¼ (Hughes), £1 11s. 6d.
26 Roybet, F., "A Lute-Player," pen and ink, 10¼ × 7¼ (Renton), £2.
27 Rubens School, "Head of a Child," chalk, circular, and "Two Children," pencil, oval (Scott), £5 5s.
28 Trinquesse, L., "A Lady, seated at a table," and "A Lady, seated," red chalk (Hodgkins), £5.
29 Turner, J. M. W., R.A., "Como," 9¼ × 14½ (Scott), £9 9s.
30 Turner, J. M. W., R.A., "A Stranded Boat, Dover," 9 × 11¾ (W. Ward), £4 14s. 6d.

31 Turner, J. M. W., R.A., "Dover Harbour," 5¼ × 7¾ (Scott), £11 0s. 6d.
32 Turner, W. (of Oxford), "Oxford from the Meadows," and "Stourhead," two in one frame, pencil (Paterson), £1 1s.
33 Varley, J., "Harleck Castle," 13½ × 18 (Palser), £2 2s.
34 Varley, J., "An Old English Village," 12½ × 18½ (Greenstreet), £1 1s.
35 Varley, J., "A Winding Road," and "Sunset" (Mathews), £1 3s.
36 Varley, J., "A Road Scene," 7 × 10½ (Viccars), £1 2s.
37 Wille, P. A., "Head of an Old Woman," red chalk, and "Head of a Peasant-Girl," red, black and white chalk (Hughes), £4 14s. 6d.
38 Wint, P. De, "Minehead Church, Somerset," 11¼ × 18 (Palser), £4 14s. 6d.
39 Wint, P. De, "Carting Timber," 9¼ × 13½ (Palser), £3 3s.

The property of a gentleman.

DRAWINGS.

40 Alexander, W., 1799, "Views illustrating Earl Macartney's Mission to China," a pair, 12 × 18 (Palser), £6 6s.
41 Bartolozzi, F., R.A., "A Nymph," black and red chalk, 22 × 15½ (Permain), £7 7s.
42 Chinnery, G., 1811, "A Gentleman, with his Children and Indian Servants," 13 × 16½ (Hodgkins), £19 19s.
43 Cotman, J. S., "A Stranded Boat," 10 × 15½ (Palser), £1 1s.
44 Edridge, H., A.R.A., "H.R.H. Princess Sophia," 14 × 10 (White), £27 6s.
45 Heapy, T., 1801, "Three Boys and a Girl, members of Morgan Family," 10½ × 14½ (T. Permain), £26 5s.
46 Humphrey, O., R.A., "Portrait of Mrs. Henry Hoare," pencil and colour, 8 × 6½ (White), £29 8s.
47 Humphrey, O., R.A., "Lady Craven and Son," charcoal, 11 × 7¾ (Carfax), £1 15s.
48 Jackson, J., R.A., "Portrait of a Lady," pencil and colour, oval, 8¼ × 6 (Scott), £13 13s.
49 Lawrence, Sir T., P.R.A., "Head of a Lady," pencil and red chalk, 9 × 7½ (Heath), £31 10s.
50 Moine, Le, "Head of a Lady," unfinished, oval, 8½ × 6½ (Hughes), £9 9s.
51 Rowlandson, T., "Portrait of Miss Farren," 11 × 12 (Grant), £21.
52 Rowlandson, T., "Venus and Cupid," and "A French Family" (Renton), £1 1s.
53 Turner, J. M. W., R.A., "An Old Hulk, Dover," 7 × 10 (Ward), £12 12s.

PICTURES.

54 "Princess Elizabeth," on panel, 12½ × 10 (Lacey), £16.
55 Beechey, Sir W., R.A., "A Boy in a Landscape," 17 × 13½ (Renton), £23 2s.
56 Brill, P., "River Scenes," a pair, "Landscape," on copper, and "Buildings and Peasants" (Quinto), £3 3s.
57 Brocky, C., "Head of a Girl," oval, 15½ × 12 (Streletskie), £11 0s. 6d.
58 Doux, Le, "Head of a Girl," oval, 8½ × 7½ (Vicars), £28 7s.
59 Goya, "Peasants Dancing," on panel, and "Buildings" (Mrs. Gardines), £2 2s.
60 Wissing, "Portrait of Elizabeth Brerewood," 29 × 24 (Roe), £8 18s. 6d.

Different properties.

DRAWINGS.

61 Vernet, J., "An Aqueduct," and "A River Scene," by J. Cobell, etc., unframed (Greenstreet), 10s. 6d.

62 Rembrandt, "Old Farm Buildings," pen and ink, 6½ × 9 (Richeton), £1 10s.
63 Cotes, F., R.A., "Portrait of a Lady," pastel, 23½ × 17½ (Buttrey), £9 9s.
64 Cotes, F., R.A., "Portrait of Miss Elizabeth Kelsey," afterwards Mrs. Howard, and "Portrait of Miss Elizabeth Lyn," pastels (Flear), £3 3s.
65 Early English, "Portrait of John Butler, Esq., of Worminghurst, Sussex, and Mrs. Butler," pastels, a pair, oval, 10 × 8 (Turner), £8 18s. 6d.
66 Gardner, D., "Head of Mrs. Gardner," pastel, oval, 12 × 10 (Buttrey), £50 8s.
67 Boucher, "Head of a Girl," pastel, 10½ × 8¾ (Bell), £11 11s.
68 Kneller, Sir G., "A Lady and Gentleman," black and white chalk, 10½ × 12 (Welch), £11 11s.
69 Morland, H., "Portrait of James Bradshaw, Esq.," pastel, oval, 21 × 17½, and two unframed engravings, by J. R. Smith (Gibbard), £6 6s.
70 Early English, "Portrait of an Officer," pastel, 10½ × 8½ (Renton), £5 5s.

PICTURES.

71 Alken, "Fox-Hunting," a set of four, 9½ × 13½ (Roe), £31 10s.
72 Rigaud, "Cupid," and "A Girl," a pair, 20½ × 16½ (Leggatt), £10 10s.
73 Morland, G., "Coast Scene," 9 × 11½ (Marsh), £5 5s.
74 Rottenhammer, "Saint Cecilia," 17 × 26 (Croome), £4 14s. 6d.
75 Dutch School, "Portrait of a Gentleman," 21 × 16 (Harford), £6 6s.
76 Berchem, "Peasant Women and Animals," 15 × 17 (Lawson), £7 7s.
77 Morland, "The Thatcher," 24 × 29 (Michael), £36 15s.
78 Raeburn School, "Portrait of a Gentleman," 30 × 25 (Morgan), £15 15s.
79 Dutch School, "Winter Scene," 23 × 28½ (Cohen), £5 5s.
80 Nasmyth, A., "The Old Ferry, Loch Lomond," 17½ × 23½ (Shepherd), £10 10s.
81 Storck, A., "The Mouth of a River," and "Coast Scene," a pair, 9 × 11 (Cohen), £6 6s.
82 Rathbone, J., "Woody Landscape," 17½ × 23½ (Thompson), £3 3s.
83 Balen, H. Van, "The Labours of Hercules," a set of four, 12¾ × 10¼ (Rhys), £4 14s. 6d.
84 Peters, "The Spirit of a Child," 23½ × 19½ (Scott), £4 14s. 6d.
85 Richardson, "Portrait of an Actor," 30 × 25 (Hayward), £12 12s.
86 Early English, "Portrait of a Youth," 29 × 24 (Kahn), £5 5s.
87 Lawrence, "Miss Kemble," unframed, 16½ × 13½ (Hughes), £24 3s.
88 Flemish School, "A Nun, Holding a Book," 15½ × 11½ (Lewis & Simmons), £11 11s.
89 Reynolds, "The Laughing Girl," 29 × 24½ (T. Permain), £10 10s.
90 Early English, "Portrait of a Lady," 35½ × 27 (Morgan), £6 16s. 6d.
91 Lingelbach, "A Market-Place," 58 × 75 (Stone), £13 13s.
92 Hobbema, "River Scene," 22 × 29 (Pyke), £21.
93 Meyer, H., "Landscape," 27 × 25 (Henson), £3 3s.
94 Steen, "A Brawl," 15 × 12½ (Bawtry), £16 16s.
95 Dow, "A Woman and Child at a Window," 18 × 14 (Collings), £5 5s.
96 Griffier, "A Bay Scene," and "A Flower Piece" (Collings), £5 5s.
97 Crayer, G. De, "Dead Game," signed, 30 × 24½ (Bentley), £10 10s.
98 Breughel, "A Fête near a Chateau, Antwerp," 11½ × 19 (Cohen), £4 14s. 6d.
99 Lawrence, "A Family Group," unframed, on panel, 24 × 17½ (Renton), £21.
100 Tintoretto, "Portrait of a Gentleman," 35 × 27 (Walker), £16 16s.
101 Teniers, D., "Landscape," 7½ × 10 (Buttrey), £26 5s.
102 Harlow, G. H., "Portrait of a Lady," unframed, 30 × 25 (Morgan), £11 11s.
103 Early English, "Portrait of Lord Saye and Sele, as a boy, with a dog," oval, 24 × 20 (Glen), £31 10s.

104 Perugino, "Head of a Lady," 15 × 12½ (Blow), £2 12s. 6d.
105 Brill, P., "Woody River Scene," 36½ × 57½ (Parsons), £4 4s.
106 Netscher, "A Lady, seated on a Terrace," 20 × 15 (Hallyn), £75 12s.
107 Waefelaerts, M. J., "A Town on a River," 17 × 23½ (Jones), £9 9s.
108 Solemacker, "Market Figures," 19 × 23½ (Everett), £3 13s. 6d.
109 Dutch School, "Woody Landscape," and "Rocky Coast Scene" (Wise), £3 3s.
110 Early English, "A Lady, in yellow dress," 15½ × 12 (White), £4.

PORTRAITS.

111 "Portrait of General Lord Fairfax, in armour," 44 × 38 (Sampson), £12 12s.
112 "Portrait of William Cecil, Lord Burleigh," 30¼ × 22 (Renton), £19 19s.
113 "Portrait of a Gentleman," 37 × 28 (Sampson), £11 11s.
114 "Portrait of Sebastian Pelicant," 28 × 23½ (Martin), £15 15s.
115 "Portrait of an Old Lady," and "Portrait of a Scribe" (Sampson), £9 9s.

The following were sold by order of the executors of H. Wilson, Esq., deceased, late of 3, Stanhope Street, Hyde Park, W.:—

PICTURES.

116 Alken, S., "Cocks Fighting," a set of four, 7½in. circular (Gray), £9 9s.
117 Barnes, E. C., "A Game of Cards," 20½ × 16½ (Sampson), £4 4s.
118 Canaletto, "The Grand Canal, Venice," 17½ × 29½ (Bullock), £5 15s. 6d.
119 Collins, "Coast Scene," and "Sea Piece," by T. Ulrich (Scott), £4 4s.
120 Howe, A., "The Smithy," and "The Village Inn" (Gray), £3 3s.
121 Koekkoek, H., 1847, "Shipping at the Mouth of a River," 14½ × 20 (Stone), £7 7s.
122 Mans, F. H., "River Scene," 21½ × 18½ (Collings), £4 14s. 6d.
123 Modern, "Dogs, Monkeys, and Parrots," a pair, 39 × 29½ (Mell), £3 3s.
124 Neefs, P., "Interior of Cathedrals," a pair, 4¼ × 5¼ (Capt. Murray), £6 6s.
125 Potter, "A Dutch Farm," 15½ × 21½ (Collings), £6 16s. 6d.
126 Rolfe, H. L., 1870, "Trout and Grayling," and "A Dutch Forge" (Scott), £4 14s. 6d.
127 Storck, A., "A Dutch Town on a River," 25½ × 32½ (Cohen), £11 0s. 6d.
128 Weenix, "The Interior of a Larder," and "Portrait of a Gentleman" (Parsons), £13 13s.
129 Wouverman, "The Halt of a Hawking Party," 13½ × 18 (Cohen), £65.

The following were sold by order of the executor of W. R. Lomer, Esq., deceased, late of "Ashdene," Regent's Park, Southampton:—

DRAWINGS.

130 Alexander, W., "Coast Scenes, with Shipping," a pair, 10 × 15¼ (Marcus), £6 6s.
131 Bridges, J., "The Terrace of a Palace," 12½ × 17 (Bullock), £3 13s. 6d.

PICTURES.

132 Berghem, "Crossing the Ford," 15½ × 19 (Vernon), £4 14s. 6d.
133 Breenbergh, B., "A Rocky Landscape, with Soldiers," 16 × 20 (De Quinto), £9 19s. 6d.
134 Breughel, "Landscapes," a pair, on copper, 6½ × 8½ (Smith), £3.
135 Bruyn, J. De., 1802, "Landscape," 14 × 17½ (Collings), £2 5s.
136 Diepenbeeck, "The Repose in Egypt," 15½ × 23½ (Parsons), £2 2s.

137 Gilbert, A., "Views in Kent," a pair, 11½ × 15½ (Mitchell), £6 16s. 6d.
138 Hayes, J., "The Puppy's Bath," 27½ × 35½ (Sampson), £4 4s.
139 Hondecoeter, "Peacock and Poultry," 30 × 57 (Wright), £15 15s.
140 Hondius, A., "Adam Naming the Animals," 42 × 59 (Richardson), £5 15s. 6d.
141 Hulk, A. junr., "A Lane in Albury Park, Surrey," 19½ × 29½ (Scott), £3 3s.
142 Koekkoek, M. A., 1840, "Woody Landscape," 20 × 28½ (Richardson), £14 14s.
143 Mommers, H., "Market Figures, with animals crossing a stream," 29 × 24½ (Collings), £5 15s. 6d.
144 Morland, "Coast Scene in the Isle of Wight," 24 × 30 (Collings), £4 4s.
145 Orizonte, "Roman Ruins," 36 × 48 (Rutley), £5 15s. 6d.
146 Tol, D. Van, "An Old Woman Before a Fire," 18 × 14 (Howard), £3 3s.
147 Vernet, J., "A Bay Scene," and "A River Scene," a pair, 24½ × 30½ (D. Quinto), £8 18s. 6d.
148 Vernon, A. L., 1889, "The Great Secret," 29½ × 20½ (Mitchell), £3 13s. 6d.
149 Young, T., "A River Scene," and "A Woody Landscape," on panel (Carey), £3 3s.
150 Young, T., "Landscape," a pair, 8½ × 10½ (Carey), £2 10s.
151 Young, T., 1821, "Rocky River Scene," 18 × 26 (Carey), £2 2s.

December 12, 1908. The following were collected by The Right Hon. Lord Amherst of Hackney, and had been removed from Didlington Hall, Norfolk; they were sold by order of trustees :—

DRAWINGS.

1 Cox, D., "Welsh Landscape," 10½ × 14½ (Agnew), £131 5s.
2 Fielding, C., 1850, "Highland Landscape," 18½ × 31 (Agnew), £325 10s.

PICTURES.

3 Brill, P., "Woody Landscape, with the Temptation of Christ," on copper, 11½ × 16½ (Moreton), £9 9s.
4 Carter, Samuel, 1870, "Herne's Midnight Hunt in Windsor Forest," 85 × 157 (Lawson), £23 2s.
5 Dürer, "Ecce Homo," 18½ × 15½ (Collen), £17 17s.
6 Early German School, "The Adoration of the Magi," 12¾ × 13 (Buttrey), £189.
7 Fyt, J., "Two Dogs and a Cat, with a dead peacock, hare, partridges and still life," 68 × 82 (St. Hensé), £110 5s.
8 Goyen, J. Van, "A Road Scene," signed, and dated, 12 × 19 (Thomson), £40.
9 Guardi, F., "The Entrance to the Grand Canal, Venice," 18 × 32 (Lacey), £126.
10 Luny, T., "Paul Jones, in the 'Bonhomme Richard,' defeating the 'Serapis' off Flamborough Head," 19 × 26 (Lacey), £94 10s.
11 Mabuse, "The Magdalén. The wing of a triptych," 30½ × 9½ (Wallis), £94 10s.
12 Michau, T., "Village Scene," on copper, 24 × 35 (Webb), £33 12s.
13 Murillo, B. E., "The Infant Christ and Saint Anthony," 9½ × 7¼ (Thomas), £73 10s.
14 Nasmyth, "Woody Landscape," 9½ × 12½ (Wood), £7 7s.
15 Neer, A. Van der, "Woody River Scene," 7½ × 10 (Field), £283 10s.

The property of a gentleman.

DRAWINGS.

16 Pillement, J., "Hilly Landscapes," a pair, signed, and dated 1779, pastel, 30 × 38½ (Moir), £71 8s.

MODERN PICTURES.

17 Adams, J. Clayton, 1892, "From Coneyhurst to Leith Hill, Surrey," 41½ × 60 (Lister), £42.
18 Bouguereau, W. A., 1891, "Distraction," 64 × 38, Royal Academy, 1892 (Tooth), £451 10s.
19 Brett, J., A.R.A., 1886, "An Old Tower on the Coast," 15 × 30 (Lister), £14 14s.
20 Cooke, E. W., R.A., 1852, "Dutch Fishing-Craft, Katwyk," 21 × 37 (Vicars), £63.
21 Cooper, T. S., R.A., 1877, "In the Meadows at Noon," 29½ × 41½ (Amor), £168
22 Daubigny, C., 1872, "River Scene," 17½ × 20 (Smith), £31 10s.
23 Dobson, W. C. T., R.A., 1861, "A Peasant-Girl," 23½ × 18 (Sampson) £15 15s.
24 Goodall, F., R.A., 1867, "Rebecca at the Well," 60 × 42, Royal Academy, 1867 (Schuur), £89 5s.

25 Heffner, K., "A Flooded River," 25 × 55 (Wallis), £33 12s.
26 Thangue, H. H. La, A.R.A., "The Fern Gatherers," 49½ × 41 (Mullen), £115 10s.
27 Leader, B. W., R.A., 1888, "On the Welsh Coast near Barmouth," 17½ × 25½ (Paul), £105.
28 Leader, B. W., R.A., 1875, "Evening on the Thames, Pangbourne," 9½ × 13½ (Richardson), £32 10s.
29 Stark, "Woody Landscape," 16 × 14 (D. M. Davis), £4 4s.
30 Tenkate, H., "Les Musiciens," 27 × 38½ (Wallis), £68 5s.
31 Wilson, R., R.A., "Landscape," 24½ × 29 (Tabor), £16 16s.

OLD PICTURES.

32 "London from Greenwich," 28½ × 56 (Charteris), £11 11s.
33 Backhuyzen, L., "Shipping in a Rough Sea," 37 × 48 (Schroeder), £6 6s.
34 Mommers, H., "Market-Women," 25½ × 34½ (Cohen), £15 15s.
35 Ostade, A. Van, "A Mendicant," 11½ × 9, described in Smith's Catalogue Raisonné, Supplement, p. 102, No. 75 (Cohen), £33 12s.
36 Poussin, G., "View near Rome," 27½ × 38 (Rutley), £21.
37 Prins, J. H., "View in a Dutch Town," signed, and dated 1781, 19½ × 25 (Scott), £19 19s.
38 Pynaker, A., "A Bay Scene," 17 × 23 (Wise), £10 10s.
39 Wouverman, P., "Road Scene," 12 × 16 (Buttrey), £75 12s.
40 Wynants, J., "Landscape," 14 × 19 (Abraham), £31 10s.

The property of a gentleman.

41 Nattier, J. M., "Portrait of the Marquise de Rumilly," from the Galitzin Collection, 51 × 38 (Ingram), £2,940.

Different properties.

DRAWINGS.

42 Downman, J., A.R.A., 1779-80, "Portraits of a Gentleman and a Lady," a pair, oval, 8 × 6½ (Drewe), £23 2s.
43 Benwell, J. H., "A St. James' Beauty," pastel, oval, 6½ × 5¼ (Pollard), £89 5s.
44 Downman, J., A.R.A., "Portrait of Mrs. Nicholas Pearse," 12 × 9½ (Scott), £21.
45 Downman, J., A.R.A., "Portrait of the Hon. Robert Grosvenor," oval, 8½ × 6¾ (Leggatt), £30 9s.
46 Downman, J., A.R.A., "Portrait of Prince George of Denmark," 7½ × 6½ (Hotham), £24 3s.
47 Downman, J., A.R.A., 1779, "Portraits of Colonel Horace St. Paul," and "Mrs. Ann St. Paul," a pair, oval, 7¾ × 6¼ (Mace), £50 8s.
48 Edridge, H., A.R.A., "Portrait of Sir William Ballard," pencil and colour, 13 × 10 (Wyatt), £10 10s.
49 Wright (of Derby), "Portrait of Miss Ann Rose Tookey," pastel, oval, 9½ × 7½ (Holland), £6 6s.
50 Buck, Adam, "Lovers," a pair, 11½ × 9 (Eyles), £25 4s.
51 Early English, "Portrait of a Lady," signed, 11¼ × 8¼ (Pollard), £5 5s.
52 Early English, "Portrait of a Gentleman," pastel, 23½ × 17½ (Moir), £8 8s.

PICTURES.

53 Dutch School, "A Cat, Fish, and Still Life," 27 × 41½ (Twogood), £4 4s.
54 Dutch School, "The Terrace of a Palace," 20 × 25 (Moir), £31 10s.
55 Early English, "Portrait of a Lady," 23 × 19 (Shepherd), £27 6s.
56 Heemskerk, E. Van, "A Village School," 10½ × 9 (Brock), £5 5s.

57 Hondecoeter, "Two Pheasants," 22 × 32 (Ch. Davis), £2.
58 Netscher, G., "Portrait of Lady Mary Villiers," 18½ × 15 (Schroeder), £23 2s.
59 Rombouts, J., "A Village Scene," 22 × 18 (Leggatt), £5 5s.
60 Ruysdael, S., "An Inn among Trees," 33 × 39 (Sackville Gallery), £152 5s.
61 Dutch School, "Portrait of a Gentleman," 43 × 32 (Gooden & Fox), £162 15s.
62 Romney, G., "Portrait of John Danyell, Esq.," and "Portrait of Mrs. Elizabeth Danyell (*nee* Clarke), a pair, 30 × 25 (Hunter), £31 10s.
63 Steenwyck, P., "Still Life on a Table," 30 × 39 (Shepherd), £25 4s.
64 Mierevelt, "Portrait of Richard Bishop, Esq., of South Warnborough, Hants," oval, 30 × 24 (Colnaghi & Co.), £18 18s.
65 Gelder, A. de, "The Interior of a Studio," 17½ × 21½ (Richardson), £8 8s.
66 Avercamp, H. Van, "A Winter Scene," 14 × 21¼ (Rutley), £63.
67 Backhuysen, L., "A Sea Piece," 24 × 31 (Buttery), £52 10s.
68 Meulen, A. F. Van der, "A Cavalry Skirmish," 12 × 18 (Scott), £9 9s.
69 Raeburn, Sir H., R.A., "Portrait of E. Finlay, Esq." 29 × 24 (Gooden & Fox), £231.
70 Ramsey, A., "Portrait of a Lady," oval, 25 × 21 (Mathews), £44 2s.
71 Lawrence School, "Portrait of a Youth," 23 × 19 (Grose), £1 1s.
72 Early English, "Portrait of an Old Lady," 23½ × 19 (Mathews), £1 1s.
73 Nason, P., "Portrait of a Gentleman," and "Portrait of a Lady," a pair, 34 × 27 (Richardson), £69 6s.
74 Jackson, J., R.A., "Mr. Macready in the Character of 'Macbeth,'" 49 × 38½ (Grant), £18 18s.
75 Heem, C. de, "Fruit and Still Life on a Table," 14 × 19½ (Cohen), £39 18s.
76 Italian School, "Head of a Gentleman," 11½ × 10 (Scott), £4 4s.
77 Both, J., "Landscape," 18 × 22½ (Howard), £73 10s.
78 Neefs, P., "The Interior of a Church," 19 × 25 (Howard), £11 0s. 6d.
79 Flemish School, "A Triptych, with the Descent from the Cross in the centre," centre piece, 17 × 14 (Agnew), £399.
80 Dutch School, "Portrait of a Lady," 16½ × 13 (Gooden & Fox), £46 4s.
81 Flemish School, "Portrait of a Gentleman," 33½ × 25 (Shepherd), £15 15s.
82 Myn, F. Van Der, "Portrait of Bishop Newcomb of St. Asaph," signed, and dated 1765, 49 × 39 (Col. Humby), £18 18s.
83 Romney, G., "Portrait of a Gentleman," 23 × 16½ (Shat), £26 5s.
84 Romney, G., "Portrait of a Lady," 25 × 17½ (Grace), £23 2s.
85 Reynolds, "Portrait of a Gentleman," 21 × 18½ (Bell), £10 10s.
86 Murillo School, "Beggar Children," 60½ × 47 (Leggatt), £5 5s.
87 Reynolds, Sir J., P.R.A., "Portrait of Frederick, Prince of Wales," 29½ × 24½ (Lane), £52 10s.
88 Bird, J. F., 1837, "Portrait of Miss Clark," 35½ × 27 (Tooth), £9 9s.
89 Verkolie, N., "Christ and the Woman of Samaria," 19 × 21 (Scott), £25 4s.
90 Romney, G., "Portrait of Abraham Newland, Esq., Chief Cashier of the Bank of England, 1778-1807," 30 × 25 (Sulley), £346 10s.
91 Kauffman, A., R.A., "Penelope with the Bow of Ulysses," 11½ × 9 (Permain), £7 7s.
92 Luny, T., "A Sea Piece," 60 × 71 (Harries), £6 6s.
93 Henderson, C. Cooper, "The Gloucester Coach," 17½ × 27½ (Fitch), £3 13s. 6d.
94 Romney, G., "Portrait of Mrs. Gregson," 29 × 24 (Allan), £10 10s.
95 Hondecoeter, "Birds in a Garden," 36 × 48½ (Lane), £21.
96 Poussin, "The Sacking of Troy," 17 × 26 (Nash), £1 11s. 6d.
97 Bank, J. Van Der, "Head of a Girl," 9 × 7 (Benoine), £16 16s.
98 Neer, A., Van Der, "Frozen River Scene," 17½ × 23 (Lesser), £378.

99 Roslin, A., "Portrait of a Lady," oval, 28 × 23 (Shepherd), £37 16s.
100 Terburgh, G., "Portrait of a Young Gentleman," 7 × 5¾ (Tulpinck), £26 5s.

The following were the property of the Marquis of Waterford, K.P., and had been removed from Ford Castle :—

PICTURES.

101 Honthorst, G., "Portrait of Charles I.," dated 1630, 86 × 54 (Leggatt), £120 15s.
102 Kneller, "Portrait of Prince Maurice of Bohemia," 89 × 57 (Robson), £52 10s.
103 Reynolds, Sir J., P.R.A. (after), "Portraits of George III.," and "Queen Charlotte," a pair, unframed, 91 × 57 (Cohen), £19 19s.
104 Tivoli, Rosa di, "Landscapes," a pair, 57 × 85 (Buch), £28 7s.

The following were the property of Major The Hon. E. P. Bourke, deceased :—

PICTURES.

105 Bassano, "Farm Scene," 42 × 53½ (Solloway), £9 9s.
106 Booth, "The Tomb of the Plantian Family," 38 × 52½ (Smith), £6 6s.
107 Dietricy, "Itinerant Musicians," 16½ × 13 (White), £4 4s.
108 Domenicino, "Music," 49 × 36 (Amor), £15 15s.

The following were the property of The Right Hon. The Earl of Clarendon, G.C.B., G.C.V.O. :—

PICTURES.

109 Beechey, Sir W., R.A., "Portrait of a Lady," 40 × 31 (Leggatt), £24 3s.
110 Janssens, C., "Portrait of a Lady," oval, 27½ × 23 (Cohen), £34 13s.
111 Morland, G., "Pigs in a Sty," 11½ × 14½ (Turner), £15 15s.
112 Morland, G., 1795, "Goats in a Landscape," 9½ × 11 (Gibbon), £8 8s.
113 Ribera, J., "Portrait of a Scholar," 49 × 35 (Quinto), £8 8s.
114 Velasquez, Diego, "A View in the Park of Pardo," 74 × 60, Curtis' "Velasquez and Murillo," No. 58 (Holloway), £52 10s.
115 Villaamil, "Scenes at a Bull-Fight," forty-two in one frame (Tracey), £15 15s.
116 Voson, D., "Portrait of a Gentleman," signed, and dated 1650, 23 × 20 (Shepherd), £15 15s.

The following were from Stocks House, Tring, and were sold in consequence of rebuilding :—

DRAWINGS.

117 Canaletto, A., "A Roman Amphitheatre," sepia, 15 × 21 (Colnaghi & Co), £13 13s.
118 Guardi, F., "A Piazza," and "Shipping," sepia, a pair, 13½ × 10½ (Obach), £33 12s.
119 Guardi, F., "The Grand Canal, Venice," sepia, 13½ × 22¼ (Obach), £25 4s.
120 Guardi, F., "A Gondola," sepia, 9 × 13½ (Huggins), £10 10s.

PICTURES.

121 Bonington, R. P., "The Bridge-Builders," 19 × 15½ (Shepherd), £19 19s.
122 Chardin, J. B. S., "Fruit and Still Life," a pair, 14 × 17 (Reiss), £42.
123 Claude, "An Italian Port," 37 × 51 (Quinto), £12 12s.

124 Crome, J. B., "Gorleston, Norfolk," 21½ × 35½ (Scott), £131 5s.
125 Glover, J., "Derwentwater and Borrowdale," 28½ × 43 (Solloway), £4 14s. 6d.
126 Constable, "Hampstead Heath," 20½ × 34½ (White), £16 16s.
127 Constable, "Yarmouth Jetty," 7¼ × 10 (Hood), £16 16s.
128 Cotman, J. S., "View on the Norfolk Coast," 21½ × 35½ (Gooden & Fox), £52 10s.
129 Hondecoeter, M., "A Dead Pheasant," 20 × 19 (Isaac), £17 17s.
130 Jongh, L. de, "Hilly Landscape," 20½ × 25½ (Buck), £10 10s.
131 Jordaens, "Portrait of a Gentleman," 21½ × 19 (Gooden & Fox), £39 18s.
132 Kettle, T., "Portraits of a Lady," and "A Gentleman," a pair, 20½ × 16½ (Cohen), £14 14s.
133 Landseer, "A Retriever and Dead Game," 27 × 38½ (Smith), £31 10s.
134 Lawrence, Sir T., P.R.A., "Portrait of a Boy," 29½ × 24½ (Becker), £50 8s.
135 Lawrence, "The Little Hen-wife," 29 × 24 (Bright), £18 18s.
136 Müller, W., "Landscape," 6½ × 15½ (Shepherd), £5 15s. 6d.
137 Ochtervelt, J., "The Visit," 31 × 38 (Tulpinck), £73 10s.
138 Pordenone, "Portrait of the Contessa Collalto," 26 × 20½ (Gooden & Fox), £23 2s.
139 Reynolds, Sir J., P.R.A., "Portrait of Walter Kendall, Esq.," 28½ × 23½ (Wise), £8 8s.
140 Rubens, "Portrait of the Archduke Albrecht of Austria," 45 × 35 (Glen), £38 17s.
141 Ruysdael, J., "A View of the Castle of Bentheim," 43 × 56 (Ryde), £189.
142 Terburg, G., "The Despatch," 20 × 15 (Lewis & Simmons), £50 8s.
143 Tintoretto, "The Embankment," 19 × 29 (Lippmann), £29 8s.
144 Dyck, Van, "Portrait of a Gentleman," 49 × 39 (Glen), £50 8s.
145 Dyck, Van, "Head of the Magdalen," 18 × 16½ (Lane), £21.
146 Vecchio, Palma, "The Madonna and Child," 25 × 37 (Lane), £21.
147 Ward, J., R.A., "A Dying Lioness," 9½ × 11½ (R. G. Thomas), £15 15s.
148 Wouverman, "Landscape," 17 × 16½ (Orbé), £15 15s.

December 16, 1908.

ETCHINGS, &c.

In the Folio.

1 "On the Exe," "Bolton Abbey," "The Old Mill," and others, after T. Girtin, by S. W. Reynolds, proofs (8), and plates from "The Rivers of England," after J. M. W. Turner (4) (Rimell), £1 10s.

2 "A Dell, Helmingham," "Summer Morning," "Castle Acre Priory," and "View on the Orwell," after J. Constable, by D. Lucas, open letter proofs (Parsons), £3 3s.

3 "The Wool-Carder," etching by J. F. Millet (Scott), 16s.

4 "The Cradle," and "Head of a Woman," etchings by Joseph Israels, £1 8s.

5 "Cottage Interior," engraver's proof touched with water-colour, "The Blindman," with autograph inscription, and four others, etchings by the same (Parsons), £3 3s.

6 "Taking the Oath," by Wm. Strang, R.A., "Portrait of Whistler," by P. Rajon, and "La Liseuse," lithograph, by Fantin Latour (Maggs), £1 6s.

7 "Portrait of Whistler," "Le Coucou," "Jeune Femme," and "Femme se Chauffant," etchings by P. Helleu (Scott), £14.

8 "Waterloo Bridge and Somerset House" (two impressions), "The Tower Bridge," and "Whistler's House, Old Chelsea," etchings by J. Pennell (Parsons), £3 10s.

9 "A Young Woman Reading" (B. 345), and "Three heads of Women" (B. 368), by Rembrandt (Scott), £3 5s.

10 "Portrait of Coppenol" (the reduced plate) (B. 282), and "Clement de Jonghe" (B. 272), by the same (Parsons), £2 15s.

11 "Abraham and Isaac" (B. 34), "Christ and the Woman of Samaria" (B. 71), and "Portrait of the Artist" (B. 20), by the same (Scott), £5 10s.

12 "The Virgin seated with the Infant Saviour," by Albert Durer (B. 35) (Maggs), £5.

Framed.

13 "Going to Work," etching by J. F. Millet, and "Les Watteaux du Louvre," by Heleu (Scott), £6.

14 "Thomas Carlyle," "Whistler's Mother" and "Miss Alexander," after Whistler, coloured lithographs (Obach), £12 12s.

15 "Rosa Corder," after Whistler, by R. Josey, proof with the artist's signature, "Mill at Nieuwkoop," after Weissenbruch, in colours, and "Rembrandt's Mother," seated, by Rembrandt (Maggs), £6.

16 "Dark Angers," after D. Y. Cameron, "Battersea Bridge," after Whistler, and "The Rokeby Venus," after Velasquez, coloured lithographs (Gooden & Fox), £7.

17 "Tourelle, Rue de l'Ecole de Médecin," the head of Charlotte Corday drawn in the sky by the artist, and "Partie de la Cite de Paris," second state, etchings by C. Meryon (Gooden & Fox), £8 15s.

Unframed.

PLATES FROM TURNER'S LIBER STUDIORUM.

18 "The Bridge and Cows" (R. 2), second state, "Jason" (R. 6), second state, and "Basle" (R. 5) (Rimell), £1 18s.

19 "The Castle above the Meadows" (R. 8), first state, "Mount St. Gothard" (R. 9), second state, and "The Egremont Seapiece" (R. 10) (Maggs), £3.

20 "Pembury Mill" (R. 12), "Lake of Thun" (R. 15), "The Farmyard with the Cock" (R. 17), and "Morpeth" (R. 21) (Dodd), £1 15s.
21 "Little Devil's Bridge" (R. 19), second state. "Juvenile Tricks" (R 22), and "The Hindoo Worshipper" (R. 23) (Rimell), £3 5s.
22 "Coast of Yorkshire" (R. 24), second state, and "Windmill and Lock" (R. 27), second state (Maggs), £2 2s.
23 "Marine Dabblers" (R. 29), first state, "Junction of Severn and Wye" (R. 28), "Young Anglers" (R. 32), and "St. Catherine's Hill, near Guildford" (R. 33) (Scott), £4 4s.
24 "Inverary Pier" (R. 35), "Woman at a Tank" (R. 38), and "Crypt of Kirkstall Abbey" (R. 39) (Scott), £1 12s.
25 "Winchelsea, Sussex" (R. 42), "The Mildmay Seapiece" (R. 40), "Solitude" (R. 53), and "Entrance to Calais Harbour" (R. 55) (Scott), £3 3s.
26 "Norham Castle" (R. 57), "Dunblain Abbey" (R 56), "Tenth Plague of Egypt" (R. 61), and "Sheep-Washing, Windsor" (R. 74) (Scott), £2 5s.

SIR F. SEYMOUR HADEN.

27 "Cardigan Bridge" (D. 60), "Newcastle In Emlyn" (D. 55), "Purfleet" (D. 123), and a "Water Meadow" (D. 20) (Dunthorne), £6 10s.
28 "Dusty Millers" (D. 165), and "Wareham Bridge" (D. 159) (Scott), £6.
29 "Out of Study Window" (D. 17), and "Harry Kelly's, Putney" (D. 107), trial proof (Dunthorne), £4 10s.
30 "Windsor" (D. 183), first state, and "On the Test" (D. 19), framed (Brown & Phillips), £12.
31 "A Lancashire River" (D. 210), ditto (Maggs), £6 5s.
32 "Whistler's House, Old Chelsea" (D. 47), ditto (Agnew), £5 10s.
33 "Breaking up the Agamemnon," the etching (D. 128), ditto (Tryde), £9 9s.

D. Y. CAMERON.

34 "Ponte del Trinita" (Florence) (Maggs), £5 10s.
35 "Old St. Etienne" (Connell), £15.
36 "Old Houses at La Roche" (Agnew), £4 15s.
37 "Berwick-on-Tweed" (Parsons), £4 15s.

MUIRHEAD BONE.

38 "Southampton from Eling," "Old and New Gaiety Theatres," etc., a set of ten dry-point etchings, in a folio (Obach), £36.
39 "Ossett," "Hampstead Heath," and "Distant View of Oxford" (Dott), £10 10s.
40 "Demolishing—a reminiscence of St. James' Hall" (Obach), £8 8s.
41 "Somerset House," and "A Demolition" (Obach), £15 10s.
42 "Leeds Warehouses," and "Ayr Prison" (Obach), £11.

J. M. WHISTLER.

43 "The Unsafe Tenement" (W. 7), on Japanese paper (Maggs) £1 18s.
44 "Annie Seated" (W. 24), "The Rag Gatherers" (W. 17), "Billingsgate" (W. 145), and "Liverdun" (W. 4) (Connell), £2 15s.
45 "Rotherhithe" (W. 60) (Maggs), £6 15s.
46 "The Little Putney," No. 2 (W. 278) (Parsons), £2 5s.
47 "St. James' Street (W. 140), and "Fumette" (W. 18) (Parsons), £3.
48 "The Adam and Eve, Old Chelsea" (W. 144) (Connell), £6 10s.
49 "Fulham" (W. 148), and "Billingsgate" (W. 145) (Scott), £2 15s.
50 "La Vielle aux Loques" (W. 14), early impression on Japanese paper (Agnew), £6 15s.
51 "Black Lion Wharf" (W. 41) (Connell) £5 15s.

52 "Becquet" (W. 48), on Japanese paper (Connell), £5.
53 "The Lime Burner" (W. 44) (Connell), £9 10s.
54 "The Thames Series," a set of 16 etchings, in a folio (Connell), £68.
55 "Black Lion Wharf" (W. 40), and "Soupe à trois sons" (W. 27), framed (Maggs), £8 10s.

Other properties.

ETCHINGS BY SIR F. SEYMOUR HADEN.

Unframed.

56 "Evening" (D. 68), and "Horsley's Cottages" (D. 99) (White), £4 5s.
57 "Railway Encroachment" (D. 65), and "Little Calais Pier" (D. 87) (Agnew), £4.
58 "Kilgaren Castle" (D, 58), and "Kidwelly Town" (D. 22) (Lawrence), £1 18s.
59 "The Three Sisters" (D. 116) and "Shere Mill Pond," and small plate (D. 34) (Maggs), £6.
60 "Dusty Millers," trial proof (D. 165), and "Mounts Bay" (D. 144) (Maggs), £4.
61 "Thomas Aden of Derby" (D. 51) (White), £1.
62 "Egham Lock," second state (D. 15) (Persee) £31 5s.
63 "A Lancashire River" (Maggs), £6 5s.
64 "Greenwich" (D. 184) (Brown and Phillips), £9.
65 "Shere Mill Pond," the large plate, etching by Sir F. Seymour Haden, second state, framed (Brown & Phillips), £43.
66 "Tourelle, rue de la Tixanderie" (W. 13), etching by C. Méryon, early impression before the initial letters, ditto (Wylde), £39 18s.
67 "La Tour de L'Horloge" (W. 12), by the same, early impression before the initial letters, ditto (Obach), £59 17s.
68 "Le Petit Pont" (W. 8), by the same, first state, ditto (Colnaghi), £60 18s.
69 "The Smithy," etching by D. Y. Cameron (Connell), £14 14s.
70 "Turner's Liber Studiorum," a complete set of the seventy-one published plates, of which fourteen are in the first published state of the plate, and mostly fine impressions, with wide margins; together with the etching of the frontispiece, a duplicate impression of Clyde (R. 18), and an impression of the unpublished plate "Apuleia in search of Apuleius" (R. 72), in two Solander cases (J. Scott and Co.), £94 10s.

The following were collected by The Right Hon. Lord Amherst of Hackney, removed from Didlington Hall, Norfolk (sold by order of trustees) :—

ENGRAVINGS BY OLD MASTERS.

Unframed.

H. S. BEHAM.

71 Miscellaneous small Engravings, twelve on one sheet (Marks), £2 5s.
72 Miscellaneous small Engravings, eleven on one sheet (Marks), £3 10s.
73 "Warriors Fighting," a frieze, and others (Watts), £5.

J. BINCK.

74 "Luna," and "Saturnus," and others, and specimens of German kalligraphy of 1630, a parcel (Philip), £6 10s.
75 "Portrait of Christian III. of Denmark" (P. 137) (Losson), £5 10s.

G. ALDEGREVER.

76 Miscellaneous Engravings, a parcel (Goode), £3 10s.

N. DE BRUYN.

77 Sheet of small Engravings, and others (Wood), £4.

A. DURER.

78 "Adam and Eve" (B. 1) (Dunthore), £195.
79 "The Little Courier" (B. 80) (Lawrence), £7 10s.
80 "The Great War Horse" (B. 97) (Wylde), £14.
81 "The Knight and Death" (B. 98) (Colnaghi), £110.
82 "Erasmus of Rotterdam" (B. 107), and another impression of the same (Warren), £9.
83 "The Prodigal Son" (B. 28) (Lewis), £21.

From the Morant Collection.

84 "Frederick, Duke of Saxony" (B. 104) (Obach), £9 10s.
85 "St. Hubert" (B. 57) (Vattentin), £29.
86 "St. Jerome Writing in his Cell" (B. 60) (Obach), £88.

From the Morant Collection.

87 "St. George on Horseback" (B. 54), and the "Cook and Hostess" (B. 84) (Obach), £21.
88 "Christ in the Garden" (B. 19) and "The Holy Handkerchief" (B. 26) (Warren), £18.

LUCAS VAN LEYDEN.

89 "David Playing before Saul" (B. 27), and another (B. 42) (Hotham), £16.
90 "Pyramus and Thisbe" (B. 135), and others, a parcel (Tregaskis), £7.

REMBRANDT.

91 "Rembrandt Leaning on a Stone Sill" (B. 21) (Colnaghi), £70.

From the Utterson Collection.

92 "Christ before Pilate" (B. 76) (Obach), £68.

From the Same Collection.

93 "Death of the Virgin" (B. 99), and another (Keyser), £5 10s.
94 "St. Jerome in the Manner of Durer" (B 104), and a Landscape with a man sketching (Obach), £74.
95 "The Jewish Bride" (B. 340) (Obach), £18.
96 "Portrait of Coppenol" (B. 283), with a specimen of Coppenol's writing on a large sheet of paper (Colnaghi), £48.
97 "Landscape with an Obelisk" (B. 227), and another (Colnaghi), £15.
98 "Ephraim Bonus" (B. 278) (Colnaghi), £80.
99 "Rembrandt's Mill" (B. 233) (Obach), £40.
100 "Landscape with a Ruined Tower" (B. 223) (Colnaghi), £48.
101 "The Return from Egypt" (B. 60) (Colnaghi), £20.
102 "Young Haaring," and others (Warren), £28.
103 "Abraham's Sacrifice" (B. 35) and another (Warren), £16.
104 "The Jew's Synagogue" (B. 126) and "Abraham Fransz" (Gutekunst), £19.

105 Both, J., Miscellaneous Landscapes (Hotham), £4 15s.
106 Both, J., Miscellaneous Landscapes, after Rubens, Berghem, and others (Warren), £3 15s.
107 Berchem, N., Miscellaneous Etchings of Animals (Obach), £4 15s.
108 Cranach, Lucas, "John, Elector of Saxony," and two other Woodcuts (Newton), £5.
109 Dusart, Cornelius, "The Village Fair," and others, by various artists (Eden), £2 10s.

110 Hollar, W., "The Dead Hare," and others, by Fyt and Cuyp (Todor), £7 10s.
111 Hollar, W., "The North Prospect of Canterbury," another view of the same Cathedral, "Strassburg Cathedral," and other views (Hotham), £8 10s.
112 Teniers, D., "Boors Playing Cards," and various others (Wise), £6.
113 Ruysdael, J., "Landscape with a large Cottage by the water," and others, by Potter and Berchem (Colnaghi), £15.
114 Ostade, A. Van, Various Etchings by him, and others (Lawrence), £5.
115 Dyck, A. Van, "The Ecce Homo," and "Portrait of J. Sustermans" (Eden), £2.
116 Visscher, Cornelius, "The Rat Catcher," and "Portrait of Junius" (Milver), £4.
117 Waterloo, A., Two Landscapes, and miscellaneous others (Dunthorne), £6 15s.

DRAWINGS BY OLD MASTERS.

118 Backhuysen, L., Two small Seapieces, pen and bistre washed, and two others (Colnaghi), £11.
119 Berchem, N., Large Landscape, signed, and two others by the same (Woodforde), £12.
120 Berkheyde, J., "View in Haarlem," pen and bistre, and another by Both (Colnaghi), £7.
121 Breughel, P., "A Chemist and his Family," pen and ink, and two others (Obach), £50.
122 Callot, J., "Studies of Figures," red and black chalk, and another, by Bega (Eden), £5.
123 Cuyp, A., "Landscape," black chalk lightly coloured (Colnaghi), £31.
124 Molyn, P., "Landscape," and two others (Warren), £3 15s.
125 Rembrandt, "Study of a Man leaning on a Wall," pen and ink, and another (Epping), £13 13s.
126 Rembrandt, "Study of two men wearing large hats," and another, pen and ink (Strohn), £42.
127 Rembrandt, Two small pen and ink Sketches (Colnaghi), £29.
128 Rembrandt, Two Studies of Landscapes, pen and ink (Colnaghi), £30.
129 Velde, W. Van de, Miscellaneous Studies of Shipping (Goring), £3.
130 Uden, L. Van, "Wooded Landscape," pen and ink, lightly coloured, and two others (Leslie), £10.
131 Dyck, A. Van, "Study of Cupids Supporting the Globe," pen and ink, and others (Ball), £9 10s.
132 Meer, J. Van Der, Various Landscapes, and "Studies of Sheep" (Everett), £13.
133 Goyen, J. Van, "Scene on a Seashore with many figures," and another (Colnaghi), £19.
134 Wiericx, J., "Two scenes from the Creation," pen and ink on vellum, and miscellaneous other drawings (Lawrence), £8.

The property of a gentleman.

ENGRAVINGS.

In the Folio.

135 "Charles Gravier," "Comte de Vergennes," after Callet, by Vanjelisti, "Le Chateau de Cartes," etc., after Chardin (Strohn), £2 10s.
136 "Pastoral Subjects," after Boucher, "Lithographs," after Gericault, Isabey, etc., and others (Parker), 10s. 6d.

DRAWINGS.

In the Folio.

137 Cooke, E. W., R.A., "Haarlem," and "On the Vecht," pencil, two designs for Altar Pieces, by Sir James Thornhill, pen and wash, and "Two Cupids," by T. Stothard, R.A., water colour (Parker), 10s.

138 Guido, "The Archangels," Figures by A. Sacchi, etc., in red chalk, pen and ink, etc. (Maggs), 12s.

139 Early Italian School, "Anatomical Studies," and "The Madonna," by N. Poussin, after Titian, pen and ink (Douglas), 14s.

140 Novellare, L. Da, "A Design of an Altar Piece," etc., bistre and red chalk (Parsons), £5.

141 Rosa, S., "St. John," etc., and a print (Jeffrey), 10s.

142 Teniers, D., "Figures," a "Coast Scene," by L. Backhuysen, etc., pencil and

143 Turner, J. M. W., R.A., "London from Greenwich," and "London," pencil (Ward), £5.

144 Vaga, P. Del, "A Frieze," bistre, and design for a monument, pen and ink (Tregaskis), 5s.

145 Velde, A. Van de, "Woman and a Cow," red chalk, a design for mounting an antique vase, water colour, etc. (Lemar), £2 10s.

146 Ward, J., R.A., "A Lion Cub," chalk, figures by G. R. Lewis, and "Landscapes," by E. W. Cooke, R.A., etc. ten drawings on six mounts (Jeffrey), 7s.

Framed.

147 Boltraffio, "Studies of Heads," pen and ink (Bates), 10s. 6d.

148 Calandrucce, G., "The Dismissal of Hagar," red chalk, and "A Monk Kneeling," by Cavedone, black, red and white chalk (Jeffrey), 10s.

149 Callot, "Miseries of War," pen and ink and bistre wash, and "The Interior of a Tavern," by G. de Heer, pen and ink on vellum (Tregaskis), £1 10s.

150 Carracci, Agostino, "Head of L. Massaro," black chalk, from Sir Joshua Reynolds' Collection, and "The Contessa di San Segondo," by Parmigiano, in colours (Maggs), 18s.

151 Carracci, Annibale, "A Bacchanalian Triumph," "The Holy Family, with Saints," by Dosso da Ferrara, and "An Ornamental Vase," by P. da Carravaggio, pen and bistre wash (Dunthorne), £7 5s.

152 "Head of the Artist," and "The Good Samaritan," by Dosso Dossi, red chalk (Tregaskis), £1.

153 Correggio, "Study of a Boy Angel," red chalk (Gooden and Fox), £10. pen and ink (Tregaskis), £1 6s.

154 Cotman, J. S., "A Woody Landscape," "Guy's Tower, Norwich," by J. Constable, R.A., and "Coast Scenes," two in one frame, by Sir A. W. Callcott, R.A., pencil (Hope), £5 10s.

155 Dolce, Carlo, "Head of a Youth," and "Head of an Old Man," by Carlo Maratti, red chalk (Gooden & Fox), £1 10s.

156 Durer, A., (after), "The Virgin and Child with Angels under an Architectural Canopy," by H. Hoffman, pen and ink tinted on vellum (Maggs) £11 11s.

157 Gainsborough, "The Artist drawing from a Mirror," pencil, and "A Landscape," by Corot, black chalk (Tregaskis), £10.

158 Greuze, J. B., "A Girl with a Dove," "A Lady," by Lancret, and "A Girl Reading," by Trinquesse, red chalk (Sabin), £16.

159 Huet, J. B., "Heads of Sheep," sepia, and "Heads of Goats," by Rosa di Tivoli, oil on paper (Permain), £3 10s.

160 Lancon, A., "An Old Man," and "A Drunkard," by P. Renouard, black chalk (Jeffrey), 8s.

161 Moreau, L., 1788, "A River Scene with Figures," water colour, and "Figures from the Garden of Love," Rubens School, chalk (Nunes), £8.
162 Neer, A. Van der, "A Woody Landscape," black chalk, tinted, and "A Landscape with Windmills, and Figures," pen and ink tinted (Jeffrey), £1 15s.
163 Perugino, P., "Study of a Crossbowman," silver point (Tregaskis), £1.
164 Rembrandt, "The Holy Family," pen and ink and bistre wash (Sabin), £19.
165 Rembrandt, "Jacob," and "A Monk Praying," pen and ink (Goodenough), £2 10s.
166 Rembrandt, "A Horseman," sketch for a figure in "The Baptism of the Eunuch," pen and ink (Jeffrey), £1 10s.
167 Renouard, P., "A Fête in the Studio," and "Children at a Christmas Festivity," black chalk (Spink), £2 5s.
168 Robert, H., "The Gardens of a Roman Palace," red chalk (Sabin), £9.
169 Roberts, D., R.A., "A Room at Abbotsford," and "The Tame Magpie," by Kever, water colours (Obach), £6.
170 Roslin, Madame, "Head of Louis XVI.," black and white chalk, "A Male Study," by C. Van Loo, red chalk, and "An Encampment," by P. Wouverman, pen and bistre wash (Sabin), £2.
171 Rubens, P. P., "The Four Rivers of Asia," black chalk (Eden), £1 10s.
172 Rubens, P. P., "The Artist's Two Sons as the Infant Christ and St. John," black chalk (Eden), £1.
173 Schaufelen, H., "St. Laurence," after A. Durer, pen and ink, and a print, and "Head of the Duke of Alva," pencil, circular (Tregaskis), £1.
174 Signorelli, L., "Head of a Woman," black chalk, and "A Sleeping Girl," by Domenichino, red chalk (Richeton), £1.
175 Tintoretto, "Studies of Kneeling Figures," "The Madonna and Child," by Moretto, and "The Descent from the Cross," by L. Cambiaso, pen and bistre wash (Goode), £3 15s.
176 Titian, "A Martyrdom," and "Study of a Figure," by Battista Franco, pen and ink (Tregaskis), £1 2s.
177 Dyck, Van, "Studies of Figures," black chalk, and two Studies by Bandinelli, pen and ink (Marigold), £2.
178 Veronese, P., "The Adoration of the Magi," pen and bistre wash, and "A Monk at his Devotions," by Castiglione, bistre (Tregaskis), £1 12s.

December 19, 1908. The following were sold by order of the executors of W. H. Prance, Esq., deceased, late of 12, The Crescent, Plymouth :—

DRAWINGS.

1 Barnes, Marian L., "Roses," 10½ × 30½ (Gamble), £1 10s.
2 Callow, J. 1865, "Emigrant Ships in Plymouth Sound," 10 × 24 (Hodgson), £7 17s. 6d.
3 Cattermole, C., "Mine Host's Burgundy," 5¾ × 17¾ (Lister), £2 5s.
4 Evans, S. T. G., 1865, "Tenby," 12 × 25½ (Gamble), £5 15s. 6d.
5 Kilburne, G. G., "On the Terrace," and "A Spanish Girl" (Lister), £3 13s. 6d.
6 Warren, E. G., "Dartmoor and Haytor from Upcott," 10½ × 18½ (Huggins), £7 7s.

PICTURES.

7 Canaletto, "San Giorgio Maggiore, Venice," 17 × 27½ (Wheeler), £4 4s.
8 Carracci, A., "Hilly Landscape," 28 × 37½ (Parsons), £12 12s.
9 Goyen, Van, "River Scene," 33½ × 49 (Newman), £8 8s.
10 Heem, C. De, "Still Life on a Table," 22½ × 32½ (Parsons), £27 6s.
11 Luini, "Salome with the Head of John the Baptist," 17½ × 23½ (Collings), £1 10s.
12 Maratti, C., "The Madonna," 26 × 22 (Wheeler), £2 2s.
13 Mytens, A. I., "Portrait of a Lady as 'Diana,'" 27 × 22 (Wheeler), £14 3s. 6d.
14 Procaccini, "Saint Cecilia," 39 × 34 (Carrington Smith), £8 18s. 6d.
15 Schidone, "Cupid," 27½ × 18 (Carrington Smith), £7 7s.
16 Titian, "Saint Catherine," 23 × 17½ (Carter), £11 11s.
17 Vecchio, Palma, "Cherubs Dancing," 39 × 45½ (C. Smith), £1 11s. 6d.
18 Velde, Van de, "River Scene, with a naval engagement," 24 × 40 (Gamble), £6 6s.
19 Watts, F. W., "A View at the Mouth of the Thames," 17½ × 23½ (Permain), £4 4s.
20 Weenix, J. B., "Coast Scene," 18 × 24 (Nicholson), £5 5s.
21 Wilson, R., R.A., "Hadrian's Villa," 17½ × 14 (Permain), £4 14s. 6d.

The property of a gentleman.

PASTELS.

22 Russell, "The Favourite Rabbit," 18 × 23½ (Glen), £8 8s.
23 Stuart, "Paul Jones," 23½ × 18 (C. Smith), £9 19s. 6d.
24 Tour, De La, "A Lady, in white and blue dress," 23 × 19 (Paiba), £38 17s.

PICTURES.

25 Abbott, "Portrait of Dr. John Cooke, President of Corpus Christi College, Oxford," 31½ × 25½ (Leggatt), £4 4s.
26 Beale, "Portrait of a Lady," 29½ × 24½ (Wheeler), £3 3s.
27 Beechey, "Countess Taaffe," 50½ × 37½ (Glen), £65 2s.
28 Dyck, Van, "Portrait of Frederic, Duc de Bouillon," 50 × 37½ (Paiba), £23 2s.
29 Early English, "Dr. John Hoze," and "William Lane," artist, oval (Cohen), £3 3s.
30 Fragonard, "Cupid," 16½ × 13 (Sackville Gallery), £7 17s. 6d.

31 Gainsborough, T., R.A., "Portrait of Samuel Otters, Esq.," oval, 29 × 24, (Fairlie), £33 12s.
32 Heda, W. C., "Still Life on a Table," 20½ × 30 (Osborne), £9 19s. 6d.
33 Hoppner, "Mrs. Streathfield," 31 × 26 (Piaba), £21.
34 Ibbetson, J. C., "Landscape," 24 × 30½ (Sackville Gallery), £2 12s. 6d.
35 Kneller, "Charles II," 29½ × 24 (Turner), £5 15s. 6d.
36 Lawrence, "Head of a Child," 17½ × 21½ (Sabin), £29 8s.
37 Le Brun, "Portrait of a Lady," 35 × 27, £21.
38 Mignard, "Portrait of a Lady," 29½ × 24 (Mason and Philips), £5 15s. 6d.
39 Nattier, "Portrait of a Lady," 27½ × 23 (Gooden and Fox), £126.
40 Neer, Van der, "Frozen River Scene," 14½ × 12½ (Sackville Gallery), £4 4s.
41 Raeburn, "William, Sixth Earl of Kintore," 29 × 24 (Gribble), £57 15s.
42 Reynolds, "Portrait of a Girl," 25 × 18½ (Paiba), £16 16s.
43 Reynolds, "The Hon. Miss Falconer," 28 × 22½ (Robson), £105.
44 Sustermans, "A Spanish Nobleman," 36½ × 28½ (Sackville Gallery), £4 4s.
45 Vos, De, "A Lady and Her Four Daughters," 39½ × 51 (Fairlie), £16 16s.
46 Witte, De, "The Interior of a Church," 30½ × 24 (Fairlie), £11 11s.

Different properties.

DRAWINGS.

47 "War Galleys," 9½ × 14 (Robson), £10 10s.
48 Lawrence, "Head of a Lady," black and red chalk, 8½ × 6¾ (Martineau), £9 9s.
49 Cave, P. Le, 1788, "Travelling Peasants and Animals," 9 × 13½ (Miss Garland), £1.

PICTURES.

50 Gainsborough, "Portrait of Ralph Schomberg, Esq., M.D.," 29 × 24 (Blaker), £5 5s.
51 Couques, "A Garden Scene," 11 × 14 (Carfax), £17 9s.
52 Gainsborough, "Portrait of Mrs. Mavor, with her child," 37 × 33½ (Blaker), £5 5s.
53 Lawrence, "Portrait of J. J. Angerstein, Esq.," 34 × 27 (Blaker), £2 2s.
54 Zoffany, "Portrait of a Girl," 25½ × 21½ (Hardy), £2 2s.
55 Guardi, "Islands, near Venice," a pair, 4½ × 7 (Hardy), £5 5s.
56 Schalcken, "A Duet," 10 × 8 (Holmes), £2 2s.
57 Morland, "A Woody Stream," 11¼ × 9½ (Holmes), £4 4s.
58 Scott, "The Old Water Gate, Adelphi Terrace," 8½ × 13½ (Fraser), £11 11s.
59 Hoppner, J., R.A., "Portrait of Miss Gray," 20½ × 16½ (Arthurton), £304 10s.
60 Early English, "A Young Boy, with a dog in a landscape," 20 × 16 (Collings), £3 3s.
61 Os, Van, "Flowers in a Terra-Cotta Vase," 25 × 20 (Collings), £8 18s. 6d.
62 Cignani, "Cupid and Psyche," 29 × 24 (Parsons), £2 2s.
63 Hogarth, "Interiors, with figures," a pair, 23½ × 18½ (Robson), £19 19s.
64 Gainsborough, "Portrait of a Lady," 23 × 19 (Scott), £24 3s.
65 Veronese, Bonifazio, "The Adoration of the Shepherds," 53 × 72 (Buttrey), £17 17s.
66 Morland, "A Cottage in a Wood," 19 × 23½ (Marks), £4 4s.
67 Pol, C. Van, "Flowers in a Vase," 17½ × 14½ (Marks), £22 1s.
68 Carracci, "The Apotheosis of a Pope," 25½ × 20 (Wheeler), £4 4s.
69 Kneller, Sir G., "Portrait of a Gentleman," 48½ × 39 (Bell), £21.
70 Pannini, "Landscape," and "A Ruined Temple" (Miller), £1 1s.
71 Flemish School, "A General before an Altar," 24½ × 40 (Richardson), £3 3s.

72 Kneller, "Portrait of a Child," 30 × 25 (Wheeler), £2 2s.
73 Dutch School, "Sea Piece," 22½ × 29½ (Money), £1 1s.
74 Molenaer, "Winter Scene," 16 × 13 (Richardson), £7 7s.
75 Lely School, "Portrait of a Nobleman," 93 × 53½ (Leggatt), £15 15s.
76 Ramsay, "Portrait of Lady de Cogan, and her daughter," 39 × 30 (Wagner), £8 18s. 6d.
77 Reynolds, "Portrait of Lady Power," oval, 29 × 24 (Grose), £2 2s.
78 Unknown, "Sir Francis Drake, in brown doublet," on panel, 27 × 22 (Parsons), £2 12s. 6d.
79 Hayman, "A View on the Thames at Lambeth, with boats and figures," 24 × 43½ (Holt), £19 19s.
80 Dutch School, "Portrait of a Gentleman, in dark dress, with white collar, seated by a table, on which is his hat," unframed, 79 × 50 (Glen), £21.
81 Rubens, "Haruspex, showing the omen to a Roman general," on panel, 29½ × 41 (Huggins), £430 10s.
82 Veronese, P. (after), "The Marys at the Foot of the Cross," 20 × 25½ (Port), £1 11s. 6d.
83 Carracci, "The Entombment" and "The Martyrdom of Saint Lawrence," on panel (Huggins), £3 3s.
84 Dutch School, "Portraits of Gentlemen, in armour, with lace collars," a pair, on panel, 24½ × 20 (Richardson), £21.
85 Hoppner, J., R.A., "Portrait of—Welstead, Esq., in green coat," 30 × 25 (Harper), £54 12s.
86 Scott, S., "St. Paul's and London Bridge from the River," 30 × 50 (Pearson), £42.
87 Unknown, "Cardinal Wolsey," on panel, 22½ × 16½, mounted in a carved wood overmantel (Sinclair), £35 14s.

The property of a gentleman.

PICTURES.

88 "Portrait of William Camden, in herald's dress," 27½ × 23½ (Rutley), £5 5s.
89 "A Boy with Fruit," 28 × 22 (Wheeler), £6 16s. 6d.
90 Braekeleer, "A Lady and a Page, with fruit, vegetable, turkey and dead game," 57 × 79 (Howard), £24 3s.
91 Dahl, "Portrait of a Lady, in yellow dress," oval, 29 × 24 (Wheeler), £3 3s.
92 Dance, "Portrait of a Gentleman," 29 × 24 (Bruce), 10s. 6d.
93 Gainsborough, "Portrait of a Gentleman," 35 × 27 (Smith), £5 15s. 6d.
94 Hogarth, "Portrait of a Lady," 29 × 24 (Beer), £4 14s. 6d.
95 Mignard, "Madame de la Vallière, as the Magdalen," 31 × 25 (Howard), £2 2s.
96 Raffaelle (after), "The Madonna del Cardelino," 38½ × 30 (Wheeler), £6 6s.
97 Rembrandt, "The Adoration of the Magi," 46 × 36½ (Martin), £5 5s.
98 Rubens, "Christ à la Paille," 60 × 44 (Martin), £5 5s.
99 Ruysdael, "Woody Landscape," 18 × 24½ (Nicholson), £2 12s. 6d.
100 Teniers, "A Dog, with dead birds and implements of the chase," 43½ × 51 (Van Duren), £2 2s.
101 Verocchio, "The Madonna and Child," 44 × 32½ (Constable), £5 5s.

The property of a gentleman.

PICTURES.

102 Avercamp, H. Van, "River Scene," 17½ × 23½ (Van Duren), £11 11s.
103 Beechey, "Portrait of a Gentleman," 29 × 24½ (Gooden & Fox), £60 18s.

104 Beyeren, A. Van, "Fish, Lobster and Oysters," 39½ × 61 (Manners), £54 10s.
105 Bouliav, Mdlle., "Portrait of a Lady," 23 × 19 (Graves), £54 12s.
106 Brauwer, A., "A Toper holding a Jug," 6½ × 5½ (Douglas), £33 12s.
107 Bruyn, "Portrait of a Gentleman," 25½ × 19½ (Wagner), £19 19s.
108 Canaletto, "The Piazza of St. Mark's, Venice," 28 × 36 (Buch), £8 18s. 6d.
109 Claes, P., "Still Life on a Table," 18½ × 15 (Douglas), £10 10s.
110 Coello, "Portrait of a General," 43 × 35 (Phipps), £21.
111 Cranach, L., "Portrait of a Gentleman," 8 × 6 (Phipps), £11 11s.
112 Croos, A., "River Scene," 15½ × 21½ (Robson), £10 10s.
113 Cuyp, "Landscape," 15 × 28 (Lesser), £8 8s.
114 Danloux, "Portrait of a Lady, with her two children," 31½ × 25 (Parsons), £6 6s.
115 Duyster, W. C., "Soldiers in a Guard-Room," on panel, 21½ × 18 (Dormer), £21.
116 Ferguson, W. G., "Dead Birds on a Table," 25 × 19½ (Smith), £21.
117 Fyt, J., "A Hawk Attacking Wild-Fowl," 48 × 67 (Bell), £37 16s.
118 Geest, W. de, "Portrait of a Girl," 44 × 30½ (Bell), £10 10s.
119 German School, "Madonna and Infant Saviour," 15½ × 11½ (Nicholson), £4 4s.
120 Goyen, J. Van, "The Mouth of a River," 19½ × 29 (Grant), £52 10s.
121 Greco, Il, "Saint Francis," 41 × 31 (Harper), £57 15s.
122 Grief, A., "Still Life on a Table," 21 × 25 (Osborn), £5 5s.
123 Guardi, F., "An Island near Venice," 16 × 26½ (Grant), £23 2s.
124 Guardi, "Ruins and Figures," 16½ × 26 (Colnaghi), £18 18s.
125 Guyard, Mad. Labelle, "The Artist, seated, sketching," 29½ × 32½ (Graves), £39 18s.
126 Helst, Van Der, "Portrait of an Admiral," 35½ × 28 (Cohen), £30 9s.
127 Hondecoeter, M., "Poultry and Geese," 53 × 63½ (Ballie), £52 10s.
128 Largillière, "Portrait of Monsigneur de Vintinville, in Cardinal's robes," 50 × 40½ (Merstone), £241 10s.
129 Largillière, "Portrait of a Lady," oval, 32 × 24 (Carrington Smith), £21.
130 Lely, "Portrait of a Lady," oval, 26½ × 22 (Glen), £8 8s.
131 Loo, L. M. Van, "Portrait of a Lady," oval, 22½ × 19 (Carrington Smith), £3 13s. 6d.
132 Mainardi, "The Madonna and Child," 72 × 52 (Harries), £5 5s.
133 Mierevelt, "Portrait of a Gentleman," 27½ × 23 (Parsons), £9 9s.
134 Molenaer, "A Village Scene," 21½ × 28½ (Parsons), £7 17s. 6d.
135 Nain, Le, "Figures at a Repast," 36 × 42 (Bailey), £13 13s.
136 Neer, A. Van Der, "River Scene: Moonlight," 21 × 27 (Hughes), £10 10s.
137 Neer, Van Der, "Frozen River Scene," 10 × 14½ (Hughes), £10 10s.
138 Opie, J.. R.A., "Reflection," 39 × 49 (Inglis), £6 16s. 6d.
139 Opie, "Portrait of the Hon. Ada Scott," 23 × 19½ (Brodie), £5 5s.
140 Ravesteyn, J. Van, "Portrait of a Gentleman," 47½ × 35 (Brodie), £33 12s.
141 Ruysdael, S., "Landscape," oval, 18½ × 25 (Macartney), £10 10s.
142 Ruysdael, S., "River Scene," 18 × 22½ (Macartney), £10 10s.
143 Steenwyck, P., "The Interior of a Cottage," 11½ × 15½ (Ford), £5 5s.
144 Stuart, G., "Portrait of Sir James Lowther," oval, 23 × 20 (Mann), £2 12s. 6d.
145 Teniers, "Figures Singing and Playing," 14 × 12 (Permain), £12 1s.
146 Terburg, G., "The Lute-Player," 13 × 12½ (Smith), £39 18s.
147 Troy, T. F. De, "The Fortune Teller," 31 × 24½ (Hughes), £84.
148 Vestier, "Portrait of a Lady," oval, 28 × 23 (Hughes), £10 10s.
149 Vivarini, "The Madonna," 23 × 16 (Godley), £29 8s.
150 Vries, R. D., "River Scene," 19 × 25 (Obrê), £15 15s.

December 21, 1908. Etchings and Engravings from various sources.

In the Folio.

1 Drawings by Old Masters (Tregaskis), 18s.
2 Etchings by Durer, etc. (Richeton), 16s.
3 "The Death of Eloisa," after Kauffman, by Burke, proof in red, Etchings by Bartolozzi, etc. (Pigott), £2 7s. 6d.
4 "The Hand-Maid," after H. Walton, by J. Hogg, stipple (Walters), £3 15s.
5 "November," after Hamilton, by Gardiner, "Diana and Nymph," and "Felicity," after A. Kauffman, by Bartolozzi (Hurst), £3 10s.
6 "A Shepherd," after Gainsborough, by R. Earlom, and "Prince of Wales," after R. Brompton, by J. Saunders (Hurst), 10s.
7 "Erminia," after A. Kauffman, by J. K. Sherwin, "Clara," after W. Peters, by J. Walker, and another, printed in colours (Newton), £9 9s.
8 "Hebe," after Huet-Villiers, by C. Turner, printed in colours (Gunn), £1 15s.
9 "A Fruit Piece," and "A Flower Piece," after Van Huysum, by R. Earlom, a pair (Alberge), £2.
10 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Weil), £2 15s.
11 "Lord Londonderry," after Sir T. Lawrence, by H. Meyer, "Richard Sheridan," after Reynolds, by Hall, and two others (Parker), 10s. 6d.
12 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Weil), £2 5s.
13 "Richard, Marquis Wellesley," after the same, by C. Turner, proof before letters (Burn), £5 10s.
14 "Lord Nelson," after Bowyer, by W. Bromley, open letter proof (Barnard), 12s.
15 "Sir Robert Laurie," after Owen, by J. Ward (Barnard), £1.
16 "Lady Dundas," after Hoppner, by G. Clint, proof before letters, "Mrs. Siddons," after S. T. Lawrence, by W. Say (Pollard), £2 5s.
17 "Mrs. Siddons as 'The Tragic Muse,'" after Reynolds, by F. Haward (Gunn), 15s.
18 "Williamson, Capt. Thos.," "Oriental Field Sports," 40 coloured plates by S. Howett, oblong folio, 1807 (Parsons), £6 6s.
19 "Costumes of the first Regiment of Guards from 1660," after B. Clayton, coloured lithographs (Parker), £7 17s. 6d.
20 "Liverseege, Henry," Engravings from his works, 37 plates by S. & H. Cousins, Ward, and others, proofs, 1833 (Greville), £11 11s.
21 Alken, Henry, a collection of Sporting and Humorous Prints, 137 coloured plates, in a folio (Greville), £21.
22 Reynolds, Sir Joshua, Engravings from his works, 300 plates by S. W. Reynolds, in three volumes, 1833 (Hodgson), £27 6s.
23 Lawrence, Sir T., Engravings from the choicest works of Sir Thos. Lawrence, 51 Mezzotint portraits, proofs, bound in a folio, 1835-46 (Vicars), £110 5s.
24 Coursing Subjects, after D. Wolstenholme, by Sutherland, a set of four, in colours (Maggs), £17 6s. 6d.

Framed.

25 Fox Hunting Subjects, after Alken, a set of four, in colours (Hill), £2 12s 6d.
26 "The Vale of Aylesbury Steeplechase," after F. C. Turner, by Hunt, a set of four, in colours (Huggins), £5 15s. 6d.
27 "The Eleven of England," after N. Felix, tinted lithograph (Lacey), £3 13s. 6d.
28 "A Squall in Hyde Park," after Rowlandson, coloured aquatint (Bird), 10s. 6d.
29 "First Regiment of the Foot Guards," after E. Dayes, by T. Kirk, coloured aquatints, 6 in one frame (Pollard), £12 12s.
30 "Going to a Fight at Moulsey Hurst," after J. R. Cruikshank, coloured lithograph (Weil), £6 6s.
31 "The Right Hon. C. J. Fox," after Sir J. Reynolds, by J. Jones, printed in colours (Pearson), £1 1s.
32 "Children Playing at Soldiers," after G. Morland, by G. Keating (Amor), £11 0s. 6d.
33 "Lambert's Leap," after R. Pollard, by P. Dawe (Greenstreet), 10s. 6d.
34 "A View of St. James's Gate," after P. Sandboy, by E. Rooker (Pollard), £4 4s.
35 "The Death of Alcestis," and "Virgil reading his Aeneid," after A. Kauffman, by Bartolozzi, a pair, printed in colours (Pearson), £9 9s.
36 "Children Feeding Chickens," and "Feeding Goats," after J. Russell, R.A., a pair, printed in colours (Davis), £9 19s.
37 "The Darlings Dancing," and "Mamma at Romps," after Adam Buck, by Freeman, printed in colours (Davis), £9 19s. 6d.
38 "The Darling Awake," and "Darling Asleep," after Adam Buck, by Freeman, printed in colours (Brall), £3 10s.
39 "The Darling Dancing," after and by the same, printed in colours, and another (Davis), £3 3s.
40 "Music," and "Dancing," water colour drawings, by Adam Buck, a pair (Barnard), 11s.
41 "A Peasant Girl in a Landscape," after Westall, printed in colours (Whale), £4 8s.
42 "Prince Octavius," after B. West, by Facius, printed in colours (Whale), £4 14s. 6d.
43 "Miss Bingham," after Sir J. Reynolds, by Bartolozzi, printed in colours (Weil), £16 16s.
44 "Inside of a Country Ale-house," after Morland, by W. Ward, printed in colours (Vaughan), £29 8s.
45 "The First of September: Morning," after and by the same, printed in colours (Fores), £25 4s.
46 Morland's "Summer," and the companion, after the same, by W. Barnard, a pair, printed in colours (Barnard), £8 18s. 6d.
47 "Andromache and Ascanius," after the same, by J. Condè, printed in colours (Foote), £12 12s.
48 "Lady Sefton," after Cosway, by W. Dickinson, engraver's proof, in red (Bird), £1 1s.
49 "Master Yorke," after C. Read, and "Miss Brusby," after Falconet, by V. Green, first states (Cross), £4 14s. 6d.
50 "Lady Jane Dundas," after Hoppner, by Bartolozzi, open letter proof (Parker), 15s.
51 "The Hon. Mrs. Parker," after Sir J. Reynolds, by T. Watson (Greville), £4 14s. 6d.

52 "A Bacchante (Lady Hamilton)," after Sir J. Reynolds, by J. R. Smith, second published state, with wide margin (Maggs), £29 8s.

The property of E. M. Hodgkins, Esq., removed from 17, Portland Place, W. :—

Framed.

53 "The Young Maid and Old Sailor," after Walton, by Walker and Bartolozzi, in bistre (Pollard), £5 5s.

54 "A Nymph, weighing Cupid and a Butterfly in the scale," finely printed in colours (Barnard), £2 15s.

55 "Helena," after Adam Buck, by W. Platt, printed in colours (Vaughan), £6 6s.

56 "Infancy," by and after W. Ryland, printed in colours (Vaughan), £1 1s.

57 "Nice Supper," and "New Shoes," after Countess Spencer, by M. Bovi, printed in colours (Vaughan), £12 12s.

58 "Portrait of a Lady, in large hat, seated before a mirror," by and after J. K. Sherwin, finely printed in colours (Holt), £7 7s.

59 "Portrait of a Gentleman," small whole length, by and after A. Cardon, printed in colours (Greenstreet), £1 1s.

60 "A Son of Mr. Jekyll," after W. Lodden, by A. Cardon (Holt), £1 11s. 6d.

61 "Anne, Countess Cooper," after W. Hamilton, by Bartolozzi, open letter proof, full margin, and "The Comte de Lusi," by and after the same (Jacobson), 16s.

62 "Mrs. Crouch," after Romney, by Bartolozzi, proof before any letters, in bistre, (Maggs), £5 5s.

63 "Miss Farren," after Dowman, by J. Collyer, printed in colours (Agnew), £3 5s.

64 "The Duchess of Richmond," after Downman, by T. Burke, finely printed in colours, with wide margin (Agnew), £38 17s.

65 The same, open letter proof, in bistre (White), £5 5s.

R. Cosway, R.A.

66 "Maria Cosway" (the French copy), "A View from Mr. Cosway's Breakfast Room," by W. Birch, and "Mr. and Mrs. Cosway, with negro attendant" (Barnard), £1 1s.

67 "Luigi Marchesi," by Schiavonetti, in bistre, and J. L. Dussek, by P. Conde, proof, "Lady Diana Sinclair," by M. Bova, proof before letters (Noseda), £8 8s.

68 "Caroline, Princess of Wales and Daughter," by F. Bartolozzi, proof (Maggs), £1 2s.

69 "The Princess Charlotte," by F. Bartolozzi, open letter proof (Gordon), £1 1s.

70 "Frederic, Earl of Carlisle," by A. Cardon, "Lady Theodosia Craddock," by A. Freschi, open letter proof (Greenstreet), £1 15s.

71 "Hon. Mrs. Bouverie," by J. Conde (Rimell), £1 11s. 6d.

72 "Harriet, Viscountess Bulkeley," by F. Bartolozzi, etched letter proof, in bistre (Maggs), £7 7s.

73 "Lady Sefton," by W. Dickinson, proof before letters, in red (Jacobson), £3 3s.

74 "Mrs. Merry," by A. Cardon, proof before letters, untrimmed margins (Jacobson), £1 15s.

75 The same subject (Barnard), £1 11s. 6d.

76 "A Lady, in the character of a Milkmaid," by J. S. Agar, wide margin (Rimell), £1.

77 "A Lady, in the character of a Gipsy Woman," by J. S. Agar, finely printed in colours, wide margin (W. Sabin), £9 19s. 6d.

78 "Madame Recamier," by A. Cardon, printed in colours (Well), £6 16s. 6d.

79 "Frederic, Duke of York," by G. Hadfield, finely printed in colours, wide margin (Rimell), £2 2s.

80 "George, 4th Duke of Marlborough," by J. S. Agar, printed in colours (Richeton), £1 15s.

81 "George, Marquis of Blandford," by W. Barney, open letter proof (Breum), £1 10s.

82 "Miss Elliot, as 'Minerva,'" by T. Saunders (Barnard), 10s. 6d.

83 "Mrs. Cosway," after Maria Cosway, by Valentine Green, etched letter proof (Weil), £45 3s.

84 "Mrs. Carnac," after Sir J. Reynolds, whole length, by J. R. Smith (W. Sabin), £35 14s.

85 "A Fruit Piece," and a "A Flower Piece," after Van Huysum, by R. Earlom, a pair (Weil), £3 3s.

18TH CENTURY FRENCH SCHOOL.

86 "Marie Antoinette," after Fredou, by Cathelin, wide margin (Maggs), £3 13s. 6d.

87 "Princesse Sophie Wilhelmine de Prusse," by Descourtis, in colours, with wide margin (Weil), £19 19s.

88 "Mademoiselle du Thè," after Le Moine, by F. Janinet, in colours, with wide margin (Jackson), £54 12s.

89 "Le Dèjeuner Anglais," and "La Leçon Interrompue," after Lavreince, by Vidal, a pair (W. Sabin), £30 9s.

90 "The Woman taking Coffee," by Bonnet, in colours (Maggs), £6 6s.

91 "L'Amant Ecoutè," and "L'Eventail Cassè," after Huet, by Bonnet, a pair, open letter proofs, in colours (Agnew), £42.

92 "La Lègèretè Punie," after Alessandre Moitte, by Mle. Branclaire, in colours (Agnew), £40 19s.

93 "L'Amant Surpris," after Challe, by Descourtis, proof before any letters, in colours (Coureau), £31 10s.

94 "L'Optique," and "L'Amour Couronnè," after Boilly, by J. F. Cazenave, a pair, in colours (Bedford), £39 18s.

95 "La Croisèe," and "La Rose Mal Defendue," by Debucourt, a pair, in colours, with the titles in dotted letters (Agnew), £157 10s.

96 "La Noce de Village," "La Foire de Village," "La Rixe," and "Le Tambourin," after Taunay, by Descourtis, the set of four, in colours (Agnew), £58 16s.

97 "La Comparaison," and "L'Aveu Difficile," after Lavreince, by F. Janinet, a pair, in colours, with wide margins (Agnew), £96 12s.

The following were the property of the Right Hon. The Earl of Clarendon, G.C.B., G.C.V.O. :—

Framed.

98 "Sir Beaumont Hotham," after Dance, by V. Green, and "Philip, Earl of Pembroke" (Davis), 14s.

99 "Mrs. Siddons and Son," after Hamilton, by J. Caldwell, and the same as "Zara," by J. R. Smith (Rimell), £1 18s.

AFTER Sir J. REYNOLDS.

100 "Venus and Cupid," by J. Collyer, in bistre, and "The Infant Academy," by F. Haward (Barnard), 18s.

101 "The Fortune Teller," by J. K. Sherwin, "Count Ugolino," by J. Dixon, and another (Coureau), £3.
102 "Rt. Hon. C. J. Fox," by J. Jones, and "Admiral Barrington," by R. Earlom (Huggins), £5 5s.
103 "The Marquis of Rockingham," by E. Fisher, and "Frederic, Earl of Carlisle," by J. Spilsbury (Huggins), £2 2s.
104 "David Garrick," by T. Watson (Huggins), £4 4s.
105 "Samuel Foote," by T. Blackmore (Rimell), 15s.
106 "Mrs. Sheridan as 'St. Cecilia,'" by T. Watson, first state, in bistre (Walters), £2 2s.
107 "Mrs. Siddons as 'The Tragic Muse," by F. Howard (Maggs), £3 13s. 6d,
108 "Miss Emily Pott as 'Thais,'" by F. Bartolozzi, first published state (Jacobson), £8 8s.
109 "Lady Anne Dawson," and "The Countess of Essex," by J. M'Ardell (Jaffray), £2.
110 "Mrs. Hale as 'Euphrosyne,'" by J. Watson (Barnard), £2 2s.
111 "The Hon. Mrs. Parker," by T. Watson, second state (Maggs), £4 4s.
112 "The Ladies Amabel and Jemima Yorke," by E. Fisher, first state, before any letters (Huggins), £7 17s. 6d.
113 "Lord Malden and Lady Elizabeth Capel," by C. Turner (Ellis Smith), £9 9s.
114 "Master Crewe," by J. R. Smith, second state (Sabin), £19 8s. 6d.
115 "Lady Caroline Price," by J. Jones, second state, with wide margin (Waller), £30 9s.
116 "Lady Elizabeth Keppel," by E. Fisher, first state (Maggs), £15 15s.
117 "Countess Talbot," by Valentine Green, first state (Parsons), £23 2s.
118 "The Countess of Salisbury," by Valentine Green, first state (Prower), £157 10s.
119 "Lady Caroline Howard," by Valentine Green, second state (Cross), £5 5s.

The property of the late Major the Hon. E. R. Bourke :—

Framed.

120 "The Children of Grey Cooper, Esq.," after Gardner, by T. Watson (Greenstreet), £1 1s.
121 "Lady Rushout and Children," after Gardner, by T. Watson (Greenstreet), £6 15s.
122 "Miss Kemble," after Downman, by J. Jones (Jacobson), £2 2s.
123 "Lady Mulgrave," after Hoppner, by J. Clint, open letter proof, and another (Breun), £3 3s.
124 "Mrs. Orby Hunter," after Hoppner, by J. Young (Weil), £9 19s. 6d.
125 "Ann, Lady Fortescue," after Cotes, by J. Watson, first state (Davis), £2 2s.
126 "Miss Jones," after C. Read, by J. Watson, first state (Noseda), £5 5s.
127 "Lady Hamilton as 'Cassandra,'" after Romney, by F. Legat, and another (Barnard), £1 1s.
128 "William Pitt," after Copley, by Bartolozzi, "Lord Nelson," after Barker, and "The Spruce Sportsman" (Jaffray), £2.

After Sir J. Reynolds.

129 "Master Coke as 'Hannibal.'" by C. Towneley, and "Miss Cholmondeley" (Coke), £1 1s.
130 "Rt. Hon. Henry Dundas," by J. R. Smith, and "Dr. Drummond," by J. Watson, first state (Davis), £1 10s.

131 "Master Crewe as 'Henry VIII.,'" and "The Schoolboys," by J. R. Smith (Barnard), 18s.

132 "The Vestal," by P. W. Tomkins, proof before letters, and "Lady Louisa Manners," by C. Knight (Weil), £1 10s.

133 "The Countess of Coventry," by Spicer, and "Chloe Lamenting her dead Sparrow," by R. Houston (Roth), £3 13s. 6d.

134 The Same Subjects (Huggins), £1 11s. 6d.

135 "Miss Davidson," by J. Dixon, first state, before any letters (Vokins), £18 18s.

136 "A Bacchante (Lady Hamilton)," by J. R. Smith, second published state (Jacobson), £19 19s.

137 "Mrs. Abington as 'The Comic Muse,'" by J. Watson (Rimell), £5 5s.

138 "The Strawberry Girl," by S. Cousins, R.A., artist's proof (Barnard), £1 5s.

139 "Lady Anne Fitzpatrick," by S. Cousins, R.A., proof (Landeker), £3 10s.

140 "Miss Bingham," by S. Cousins, R.A., "Collina," by G. Zobel, "The Countess of Warwick," after Romney, by Appleton, artist's proof, and "Emma," after the same, proof (Landeker), £2 12s. 6d.

January 30, 1909. Ancient and Modern Pictures and Drawings, the property of Mr. T. M. McLean, deceased, late of 7, The Haymarket, S.W.

DRAWINGS (ENGLISH SCHOOL).

1 Aldridge, F. J., "Katwyk," and "A Dorsetshire Village," by G. F. Nicholls (Christy), £5 15s. 6d.
2 Angell, H. Coleman, "Azaleas in a Vase," 17½ × 11½ (Lister), £4 14s. 6d.
3 Bough, Sam, R.S.A., "The Woodcutter's Midday Rest," 24 × 34½ (Wallis), £84.
4 Cattermole, G., "The Armoury," 18½ × 26 (Wallis), £9 9s.
5 Cooper, T. S., R.A., 1847, "Cows in a Landscape," 7 × 13½ (Lister), £12 12s.
6 Cox, D., "Woody Landscape," and "Haddon Hall" (Denman), £19 19s.
7 Cox, "Windsor Forest," and "Macbeth and the Witches," by G. Cattermole (Lister), £14 14s.
8 Herkomer, Sir H. Von, R.A., 1879, "In the Tyrol," 19 × 29 (Sampson), £25 4s.
9 Hunt, W., 1833, "Sewing," 18 × 11 (Viccars), £6 16s. 6d.
10 Hunt, W., "The Pet Lamb," 11 × 17 (Sampson), £19 19s.
11 Hunt, "Fruit," and "A Common Scene," by De Wint (Sampson), £8 8s.
12 Linnel, J., Sen., 1863, "The Reapers," 9½ × 13½ (Sampson), £15 15s.
13 Lloyd, T., 1903, "Grandfather," 11½ × 27½ (Lister), £18 18s.
14 Moore, Albert, "A Girl, seated," chalk, and "The Novel," by G. G. Kilburne (Thorne), £3 15s.
15 Turner, J. M. W., R.A., "The Slate Quarry," and "An Old Gateway" (Wallis), £12 12s.
16 Ward, "A Lady, in large hat," "A Lady, in black dress," and "A Boy, in red coat," oval, pastels (Beer), £6 16s. 6d.

CONTINENTAL SCHOOLS.

17 Deutmann, F., "The Knitting Lesson," 25 × 19 (Scott), £2 12s. 6d.
18 Gallait, L., "The Fracas," and "Card Players," by F. Ballesio (Col. Patham), £7 17s. 6d.
19 Gèlibert, J., 1870, "The Death of the Stag," 13½ × 20 (Mitchell), £4 4s.
20 Groenewegen, A. J., 1897, "Cattle in a Pasture," 10½ × 16 (Scott), £4 4s.
21 Helleu, P., "Two Ladies," black and red chalk, a pair, 28 × 22 (Sampson), £6 6s.
22 L'Hermitte, L., "The Reaper," pastel, 9 × 12½ (Wallis), £35 14s.
23 L'Hermitte, L., "An Old Peasant Woman," black chalk, 18 × 12 (Wallis), £7 7s.
24 Mauve, "Cattle by a Stream," 14 × 20 (Thorne), £5 15s. 6d.
25 Weissenbruch, J. H., "On the Amstel," 9 × 15 (Wallis), £8 8s.
26 Zezzos, A., "An Italian Girl," 20½ × 14 (Agnew), £16 16s.

OLD DRAWINGS.

27 Buck, Adam, 1815, "Portrait of a Lady," 15 × 11½ (Fleischmann), £14 14s.
28 Frey, A., "Portrait of a Lady," pastel, 25 × 20½ (Beer), £7 17s. 6d.

29 Romney, "Meditation," black and red chalk, and "Head of a Lady," by E. Taylor, 1870 (Mitchell), £4 4s.

30 Russell, "Goldfish," pastel, and "A Portrait of Miss Linwood," by F. Cotes, R.A., oval pastel (Smith), £3 13s. 6d.

31 Russell, "A Lady and her Son," and "Head of a Girl," in white cap, pastels (Renton), £2 2s.

MODERN PICTURES (ENGLISH SCHOOL).

32 Bonington, "Venice," 14 × 17½ (T. Permain), £15 15s.

33 Bonington, "A Canal Scene, Venice," 19 × 24½ (Lister), (£4 14s. 6d.

34 Collins, W., R.A. "The Haunt of the Seamew," 18 × 15 (Wallis), £52 10s.

35 Collins, W., R.A., "Crossing the Brook," and "The Bather's Cave," by C. Collins, (Schroeder), £5 5s.

36 Cooke, E. W., R.A., "An Italian Beach Scene," 8 × 17½ (Lister), £5 15s. 6d.

37 Cooke, E. W., R.A., "Fishing Boats," and "Spearmint," by P. Earle (W. Permain), £4 4s.

38 Cox, D., "Crossing the Stream," 10½ × 14½ (Smith), £25 4s.

39 Flower, Noel, 1904, "Betwixt the Devil and the Deep Sea," 22 × 32 (Grundherr), £5 5s.

40 Foster, Birket, "Handeck Falls, Switzerland," 82 × 39 (Lister), £81 18s.

41 Goodall, F., R.A., 1862, "The Pilgrim's Return from Mecca," 49 × 75, Royal Academy, 1862 (Mitchell), £65 2s.

42 Goodwin, A., 1897, "Whitby," 35½ × 54 (Lister), £31 10s.

43 Herring, "A Racehorse and Jockey," and "Men-of-War" (Thorne), £3 3s.

44 Holland, J., "A Side Canal, Venice," 13½ × 11 (Wallis), £50 8s.

45 Holland, J., "Genoa," 13½ × 11½ (Wallis), £35 14s.

46 Lloyd, Stuart, 1881, "A Glimpse of the Sea," 19½ × 35½ (Lister), £5 5s.

47 Lowcock, C. F., "Waiting," and "The Trysting-Place" (Lister), £8 8s.

48 McLaurin, D., "Watering the Horse," "Highland Cattle," and "A Rivulet," by Miss Rhodes (Lister), £3 3s.

49 Millar, J. H. C., "A Squall," 29 × 47½ (Richardson), £6 6s.

50 Millar, J. H. C., "Sunrise and Moonrise at Sea," a pair, 9½ × 15 (W. Permain), £6 16s. 6d.

51 Millet, F. D., "The Proposal," 23 × 35½ (Sampson), £34 13s.

52 Mortimer, A., 1902, "Summer Weather in the Channel," 23½ × 41½ (Smith), £4 4s.

53 Musgrave, H., "Out on the Deep," 27½ × 49½ (Crome), £3 13s. 6d.

54 Muller, W., 1836, "Tivoli," 35 × 52 (Sampson), £73 10s.

55 Muller, W., "Winter Landscape," 16 × 24 (Sampson), £33 12s.

56 Mulready, W., R.A., "The Origin of a Painter," 31 × 26½ (Sampson), £11 11s.

57 Orchardson, Sir W. Q., R.A., "Jessica, 'Merchant of Venice,'" 46 × 35, Royal Academy, 1877 (Wallis), £135 5s.

58 Orchardson, Sir W. Q., R.A., 1872, "Dolce far Niente," 29 × 38 (Scott), £37 16s.

59 Orchardson, Sir W. Q., R.A., "A Study for 'Le Mariage de Convenance,'" 19 × 15 (Scott), £19 19s.

60 Sherrin, D., "Evening," 29 × 49 (Scott), £7 7s.

61 Sherrin, D., "River Scenes in Wales," a pair, 23 × 41½ (Sampson), £8 18s. 6d.

62 Sherrin, D., "Highland Cattle by a River," 39½ × 29½ (Sampson), £4 4s

63 Sherrin, D., "Sheep in the Snow," 29 × 39½ (Hogbin), £7 7s.

64 Stothard, T., R.A., "A Village Fête," and "The Interior of a Cathedral" (Thorne), £6 6s.

65 Swan, O. E., 1899, "A Lioness and Cubs," 10½ × 17½ (Sampson), £1 1s.

66 Swan, J. M., R.A., "Poached Eggs," 25 × 19½ (Sampson), £9 9s.
67 A. T., 1880, "At the Fountain," 40 × 24 (Lister), £3 13s. 6d.
68 Taylor, L. Campbell, 1906, "The Rain it Raineth Every Day," 13 × 10 (Agnew), £63.
69 Turner, "Worcester," 27 × 35½ (T. Permain), £63.
70 Vincent, G., "A Calm," and "On the Sea-Shore" (Carey), £2 12s. 6d.

CONTINENTAL SCHOOLS.

71 Aldaz, "Spanish Gardens," a pair, and "A Fair" (Carey), £9 9s.
72 Billet, P., "Avant la Pêche," 42 × 66½ (Wallis), £105.
73 Billet, P., "A French Peasant-Girl," 23 × 15½ (Wallis), £18 18s.
74 Bock, Th. De, "A Dutch Villa," 18 × 12 (Thomas), £27 6s.
75 Bosboom, J., "The Interior of the New Church, Amsterdam," 24 × 20½ (Huggins), £15 15s.
76 Chattel, F. J. Du, "River Scene," 15 × 21½ (Wainwright), £30 9s.
77 Corot, J. B. C., "Woody River Scene," 13 × 18 (Austin), £18 18s.
78 Daubigny, C., "A River Scene," 11 × 18½ (Moore), £7 7s.
79 Daubigny, "River Scene," and "The Widower" (Lister), £2 12s. 6d.
80 Diaz, "Gathering Wood," 13½ × 17½ (Thorne), £16 16s.
81 Duprè, J., "A Farmstead," 14 × 20 (Mathews), £7 7s.
82 Ede, F., "Spring," 19½ × 28 (Wallis), £9 19s. 6d.
83 Favretto, G., "Jealousy," 31½ × 24½ (Bakker), £4 4s.
84 Harpignies, H., "A Woody Landscape," 9½ × 12½ (Thomas), £23 2s.
85 Hermann, L., "A Cup of Coffee," and "Lovers" (Mitchell), £5 5s.
86 Hervé, G., "La Cigale," 23 × 19 (Mitchell), £6 16s. 6d.
87 Israels, J., "The Rag-Picker," 21 × 15 (Scott), £31 10s.
88 Katschenreiter (of Munich), "The Latest News," 12 × 9 (Thorne), £6 6s.
89 Kiesel, Conrad, "The Model," 21 × 16½ (Wallis), £33 12s.
90 Kreyder, A., "Grapes," 15 × 25 (Lister), £2 12s. 6d.
91 Levis, M., 1884, "Crépuscule," 31½ × 49 (Sampson), £10 10s.
92 Marcke, E. Van, "Cattle by a Wood," 14½ × 21½ (T. Permain), £46 4s.
93 Mauve, A., "A Hay-Field," 11 × 20½ (Sampson), £7 17s. 6d.
94 Melnik, C., "The Glass of Wine," 28 × 22½ (Sampson), £6 16s. 6d.
95 Mouncey, W., "Woody Road Scene," 23 × 19½ (Wallis), £11 11s.
96 Pasethorn, A. De, "Head of a Girl," and "Nymphs," a pair (Thorne), £4 4s.
97 Portielje, J., "Roses," 37 × 28 (Sampson), £11 11s.
98 Rondel, H., "The Model," 18 × 14 (Sampson), £17 17s.
99 Rousseau, Th., "Valley Scene," 12½ × 19½ (Austin), £4 4s.
100 Thaulow, F., "The Grand Canal, Venice," 20½ × 25½ (Sampson), £52 10s.
101 Thaulow, F., "A Rapid Stream," 17½ × 21 (Sampson), £42.
102 Troyon, C., "A Village Fête," 18 × 25 (Mitchell), £15 15s.
103 Troyon, C., "Going Home," 22½ × 28 (Sampson), £7 7s.
104 Vastagh, Gèza, 1889, "The Lion Family," 30½ × 53 (Sampson), £26 5s.
105 Weele, H. J. Van Der, "Milking Time," 17½ × 27½ (Wallis), £12 12s.
106 Weiss, J., "Woody Landscape, Evening," 27½ × 48 (Sampson), £19 19s.
107 Wilda, Ch., "An Eastern Merchant," 14 × 11 (Mitchell), £15 15s.
108 Windt, P., 1906, "Head of a Lady," 19½ × 14½ (Huggins), £4.

OLD PICTURES.

109 Baptiste, "A Vase of Flowers," 30 × 24½ (Maynard), £15 15s.
110 Crome, "Woody River Scene, Moonlight," 32 × 26 (Corton), £16 16s.
111 Crome, "Woody Landscape," 29 × 24 (Corton), £12 12s.
112 Crome, "Woody Road Scene," 23 × 30 (Amor), £4 4s.

113 Crome, "Woody Road Scene, with a Fagot Gatherer," 17 × 21½ (Corton), £6 16s. 6d.
114 Dobson, W., "Portrait of a Gentleman," 44½ × 35 (Shepherd), £37 16s.
115 Dutch School, "A Quay, with Boats and Figures," and "A Coast Scene" (Amor), £2 2s.
116 Dutch School, "Head of a Man"; "A Female Head"; and another (Cohen), £4 4s.
117 Early English, "Two Boys with a Bird's Nest," 29 × 24½ (Leggatt), £3 3s.
118 Early English, "Portrait of H.R.H. Princess Augusta, wife of Frederick, Prince of Wales," 29 × 23½ (Cremetti), £37 16s.
119 Early English, "A Lady, in Blue and White Dress," and "Head of a Gentleman" (Grundherr), £22 1s.
120 Early English, "A Child, with a Doll," and "A Lady, in Black and Red Dress" (T. Permain), £4 14s. 6d.
121 French School, "Portrait of a Young Lady," oval, 27½ × 22½ (Thorne), £6 6s.
122 Gainsborough, "Woody River Scene," 24 × 29 (Wagner), £9 9s.
123 Gainsborough, "Woody Landscape," and "A River Scene, near Norwich," by J. Stannard (Crome), £3 13s. 6d.
124 Gainsborough School, "Portrait of Charles James Harford, Esq.," 29 × 24½ (Cremetti), £9 9s.
125 Goyen, Van, "River Scene," 14½ × 20 (Nathan), £10 10s.
126 Guardi, "The Piazza of St. Mark's, Venice," 31½ × 44 (T. Permain), £57 15s.
127 Hogarth, "Peg Woffington," 28 × 23 (Shepherd), £16 16s.
128 Hogarth School, "A Gentleman on a Terrace," 24½ × 20 (Beer), £2 10s.
129 Hoppner, "Portrait of Mrs. Germaine," 35½ × 27 (T. Permain), £84.
130 Lawrence, "Portrait of Miss Cushion," 30 × 25 (Wagner), £7 7s.
131 Lawrence School, "Portrait of a Gentleman," 50 × 40 (Collings), £4 14s. 6d.
132 Lawrence School, "A Bacchante," 35 × 29½ (Wagner), £6 6s.
133 Lawrence School, "Portrait of a Lady," 32 × 27 (Morgan), £4 4s.
134 Morland, G., "A Stable Interior," 27½ × 34 (Morgan), £4 4s.
135 Morland, G., "Landscape, with Shepherds, Dog and Sheep," 26 × 37 (T. Permain), £6 6s.
136 Ostade, "A Chemist in his Study," 11 × 9 (E. E. Smith), £25 4s.
137 Perche, La, "A Portrait of a Lady," 21½ × 19 (Richardson), £9 9s.
138 Rubens, "Helena Forment," and "A Satyr and a Nymph" (West) £17 17s.
139 Teniers, "A Nun in an Apartment," oval, 11½ × 8 (Schroeder), £19 19s.
140 Valentin, "A Guitar-Player," 22 × 19 (Wagner), £3 3s.
141 Dyck, Van, "Portrait of a Gentleman and his Son," and "Byron" (Renton), £6 6s.
142 Dyck, Van, "The Countess of Devonshire," 40 × 29 (Glen), £12 12s.
143 Dyck, Van, "Portrait of a Gentleman," and "A Boy in Pink Dress" (Cremetti), £42.
144 Velasquez School, "Portrait of a Gentleman," in armour, 72 × 42 (Streletskie), £11 11s.
145 Zeeman, R., "Shipping," and "Men-of-War" (Thorne), £4 14s. 6d.

February 6th, 1909. The following were the Property of A. B. Yuille, Esq., and were sold owing to his having disposed of his residence, Bellevue, Bridge of Allan, N.B.

DRAWINGS.

1 Constable, J., R.A., "Langham, Essex," 8¾ × 12¾, from the Collection of Mrs. Mackinnon, nèe Ella Constable, grand-daughter of the artist (Wallis), £52 10s.
2 Constable, J., R.A., "The White Horse," 8½ × 12½, from the same Collection as above (T. Permain), £50 8s.
3 Constable, J., R.A., "Stratford Lock," 11½ × 10, from the same Collection as above (T. Permain), £89 5s.
4 Constable, J., R.A., "A Cornfield," 10¾ × 9½, from the same Collection as above (Wallis), £60 18s.
5 Constable, J., R.A., "Dedham Vale," 10¾ × 9½, from the same Collection as above (Huggins), £63.
6 Constable, J., R.A., "A Ruined Castle," 8 × 10¾, from the same Collection as above (Martin), £63.
7 Constable, J., R.A., "The Old Chain Pier, Brighton," 8 × 10¾, from the same Collection as above (Martin), £86 2s.
8 Constable, J., R.A., "Hampstead Heath," 7 × 10, from the same Collection as above (Martin), £78 15s.
9 Constable, J., R.A., "Stratford St. Mary," 5½ × 7¾, from the same Collection as above (Walker), £54 12s.
10 Foster, Birket, "Edinburgh," 6 × 8 (Lister), £75 12s.
11 Foster, Birket, "Ballater," 6 ×8 (Lister), £77 14s.
12 Foster, Birket, "Minding the Flock," 8½ × 12½ (Eyles), £31 10s.
13 Rousseau, Th., "Environs de Fontainebleau," charcoal, 9¼ × 16¾ (Sampson), £33 12s.
14 Troyon, C., "A French Landscape," pastel, 9¾ × 13¼ (Wallis), £47 5s.
15 Turner, J. M. W., R.A., "Lake of Lugano," 19½ × 14½, Collection of C. F. Huth, Esq., 1895 (Wilson), £84.
16 Turner, J. M. W., R.A., "Exeter," 4 × 5½ (Wallis), £33 12s.

PICTURES.

17 Bargue, "An Eastern Soldier," 9 × 6¼ (Martin), £12 12s.
18 Barker, T. (of Bath), "An English Landscape," 5½ × 7½ (W. S. Brown), £11 11s.
19 Bonington, R. P., "A Stone-Yard," 12¼ × 17½ (Blofeld), £84.
20 Boudin, E. 1892, "Villefranche," 17½ × 25 (Sampson), £10 10s.
21 Bristow, E., "The Watch-Dog," 4½ × 5¾ (Sampson), £3 3s.
22 Cabat, N. L., "A French River Scene," 5½ × 13½ (T. Permain), £7 7s.
23 Chambers, G., "On the Goodwin Sands," 26½ × 39 (Huggins), £29 8s.
24 Cock, Xavier de, 1882, "Children and Cattle in the Wood," 24¼ × 34 (Sampson), £10 10s.
25 Constable, J., R.A., "Dedham," 10¼ × 14½ (Hawes and Son), £63.
26 Constable, J., R.A., "Banstead, Surrey," 6¾ × 8¾ (Wallis), £73 10s.
27 Constable, J., R.A., "A Village Scene," 4 × 6¾ (Hawes and Son), £27 6s.

28 Creswick, T., R.A., "Little Falls on the Mohawk," 6¼ × 9¼ (Cox), £31 10s.
29 Crome, J., "The Shepherd," 14 × 11 (Vokins), £21.
30 Daubigny, C. F., "A Forest Scene," 8¾ × 6½ (Gwyne), £99 15s.
31 Decamps, A. G., "The Bathers," 10½ × 14¾ (Sampson), £5 5s.
32 Decamps, A. G., and Ciceri, E., "The Sportsman," 8½ × 15 (T. Permain), £7 7s.
33 Delpy, H. C., 1898, "On the Loire," 17½ × 27½ (Sampson), £12 12s.
34 Diaz, N., "In Fontainebleau Forest," 12½ × 16½ (Watts), £157 10s.
35 Fontaine, A., "Tired Out," 7¼ × 9½ (Cox), £11 11s.
36 Frère, Ed., "Devotion," 10 × 8 (Cox), £27 6s.
37 Gainsborough, "Portrait of the Rt. Hon. Wm. Windham," oval, 11½ × 9½ (T. Permain), £22 1s.
38 Guillemin, A., 1855, "The Pet Bird," 12 × 9½ (Sampson), £11 11s.
39 Haanen, C. Van, "A Scene in Venice," 31½ × 22 (Martin), £27 6s.
40 Harpignies, H., 1862, "The Edge of the Wood," 11½ × 8 (Wallis), £27 6s.
41 Heffner, K., "The End of the Day," 13½ × 32 (Bois), £27 6s.
42 Heffner, K., "Early Morning on the Broads," 11½ × 17 (Hawes), £43 1s.
43 Heffner, K., "Sunset on the Broads," 11 × 15½ (Sampson), £16 16s.
44 Hoppner, "Portrait of Mrs. Munroe," oval, 29 × 24 (Bell), £199 10s.
45 Leader, B. W., R.A., 1893, "Carting Timber," 13½ × 17½ (G. Rose), £73 10s.
46 Leader, B. W., R.A., 1906, "A Fresh Day, Fiscal Bay, Cornwall," 12½ × 17 (Wallis), £29 8s.
47 Leighton, Lord, P.R.A., "Head of a Girl," 16½ × 14 (Wallis), £115 10s.
48 Lowith, W., 1886, "An Old Man Resting," 5½ × 3½ (Sampson), £12 12s.
49 Melis, H. J., "The Visit," 20 × 15½ (Sampson), £5 5s.
50 Michel, G., "The Coming Storm," 21 × 31 (Sampson), £28 7s.
51 Monticelli, A. T. J., "Figures in a Garden," 10 × 14 (Martin), £37 16s.
52 Morland, G., "Crossing the Stream," 9½ × 11½ (T. Permain), £54 12s.
53 Müller, W., "A Sandy Lane," 9 × 12 (T. Permain), £10 10s.
54 Nasmyth, P., "Landscape," 8½ × 11 (Bell), £89 5s.
55 Rousseau, Th., "A Stream near Fontainebleau," 12¼ × 16¾ (Wallis), £8 8s.
56 Serra, L., "A Visit to the Catacombs," 13 × 5½ (Sampson), £4 4s.
57 Serra, L., 1873, "The Vigil," 10½ × 6½ (Sampson), £7 7s.
58 Troyon, C., "The Mill," 16 × 13 (Martin), £11 11s.
59 Wilkie, Sir D., R.A., "Domestic Felicity," 12½ × 9½ (Field), £18 18s.
60 Wilkie, Sir D., R.A., "The Sisters" (Portraits of Mary and Elizabeth Clerk, sisters of Lord Eldon), 6 × 7 (T. Permain), £6 16s. 6d.
61 Wilkie, Sir D., R.A., "A Poulterer's Shop," and "The Companion," a pair, 3¼ × 5 (Sampson), £15 15s.

Different Properties.

DRAWINGS.

62 Andrews, G. H., 1888, "Strasburg: September 8, 1870," 30 × 52 (Weekes), £7 7s.
63 Andrews, G. H., 1896, "The Hills and Dales of the cold North Sea," 27 × 48 (Soal), £4 14s. 6d.
64 Warren, E. G., "Spring-Time," 12½ × 18½ (Lister), £1 11s. 6d.
65 Mauve, "Sheep in a Pasture," "A Peasant driving Cattle," chalk, and "Sheep in a Shed," charcoal (Sampson), £8 8s.
66 Israels, J., "The Fisherman's Daughter," pencil (Sampson), £1 1s.
67 Mesdag, H. W., "On the Fishing Grounds," charcoal, 7 × 10½ (Murray), £1 10s.

68 Gulich, J. P., "A Violin Concerto," 33½ × 26½ (Sampson), £15 15s.
69 Kennedy, J., "Richard I. Returning from the Crusades": a scene from "Ivanhoe," 28 × 39 (Upperton), £2 12s. 6d.
70 Verboeckhoven, E., 1876, "Ewes, Lamb, and Poultry," black and white, 12 × 18½ (Gray), £9 9s.

PICTURES.

71 Israels, J., "Washing the Cradle," 8 × 6½ (White), £14 14s.
72 Farquharson, D., A.R.A., "A Hill Road, near Castletown, Braemar," 14½ × 23½ (W. Permain), £36 15s.
73 MacWhirter, J., R.A., "Near Corrie, Arran," 14 × 19½ (Agnew), £19 19s.
74 Gale, W., "Mr. F.'s Aunt," 4¾ × 3¾ (Wells), £24 3s.
75 Knight, J. W. Buxton, "Old Dick's Shed," 22½ × 47½ (Lycett), £25 4s.
76 Ladell, E., "Fruit on a Table," 17½ × 14 (Hawes), £15 15s.
77 Coleman, W. S., "The Swing," 21½ × 12 (Mitchell), £8 18s. 6d.
78 Serres, D., R.A., 1790, "View of Plymouth," and "Men-of-War," a pair, oval, three on one panel (Gribble), £44 2s.
79 Munger, G., "Near Nanterre," 11 × 17½ (Mitchell), £5 15s. 6d.
80 Levis, M., 1888, "Woody River Scene," 14 × 23 (Sampson), £10 10s.
81 Perboyre, P. E. L., 1889, "On the March," 12 × 9 (J. P. Reid), £13 13s.
82 Dieghem, A. Van, 1864, "A Ewe and Lamb," 6¼ × 8¾ (Wallis), £7 7s.
83 Coene, C., "Dutch Peasants Merrymaking," 16½ × 24½ (Bulloch), £12 1s. 6d.
84 Johnson, C. E., 1896, "Isleworth Church," 27½ × 40 (Lister), £16 16s.
85 Koekkoek, B. C., 1857, "Woody Landscape," 13 × 18 (Hawes), £63.
86 Daubigny, "Village on a River," 13 × 24 (Mathey), £15 15s.
87 Roberts, "The Cathedral at Angoulême," 21 × 16½ (Eastwood), £7 17s. 6d.
88 Pott, L. J., 1893, "Game to the last," 45½ × 37, Royal Academy, 1893 (Lister), £199 10s.
89 Haynes, Williams, 1884, "Going to the Fountain, Spain," 41½ × 21½ (not sold).
90 Haynes, Williams, 1881, "A Bull-Fighter," 41½ × 21½ (not sold).
91 Adams, J. Clayton, 1906, "The Farm-Pond," 27 × 35 (Bulloch), £8 8s.
92 Adams, J. Clayton, 1906, "Apple Blossom," 14½ × 18½ (Carey), £2 2s.
93 Normann, A., "A Tyrolean Lake Scene," and "A Coast Scene," a pair, 23 × 38 (Sampson), £28 7s.
94 Dücker, E., 1875, "River Scene," 14 × 21 (Lindlar), £4 14s. 6d.
95 Daubigny, Karl, 1885, "Mussel Gatherers on the Sea Coast," 11½ × 21 (Collings), £5 5s.
96 Ruyten, J., 1867, "Street in Antwerp," 33½ × 25½ (Forres), £4 14s. 6d.
97 Ruyten, J., 1867, "Place Verte, Antwerp," and "The Quay, Antwerp," a pair, 10½ × 13½ (Carey), £2 12s. 6d.
98 Coomans, C., 1864—5, "Winter Scene," 21½ × 34 (Carey), £1 11s. 6d.
99 Aufray, J., "Juvenile Chastisement," 13½ × 10½ (Lister), £8 8s.
100 Koekkoek, H., "Views on the Scheldt," a pair, 14½ × 22½ (Carey), £9 19s. 6d.
101 Castan, E., 1867, "Rival Pets," 9 × 7 (Wallis), £7 17s. 6d.
102 Koekkoek, J. H., "Rocky Coast Scene," 29 × 43 (Misell, Jun.), £2 2s.

The Property of a Gentleman.

DRAWINGS.

103 Cox, D., "Beddgelert," 19 × 24 (Dowdeswell), £15 15s.
104 Cox, D., "Rocks above Bettws," 12½ × 19½ (Starkey), £5 5s.
105 L'Hermitte, L., "Banc des Pauvres à St. Germain des Près," charcoal, 10½ × 18½ (Starkey), £9 19s. 6d.
106 Lloyd, Tom, 1895, "Feeding the Swans," 13½ × 27½ (Mitchell), £18 18s.

107 McCloy, S., "Preparing the Meal," 14 × 19 (Lister), £6 6s.
108 McCloy, S., "Repairing the Boat," 14 × 19 (Lister), £7 7s.
109 Payne, W., "A Coast Scene, with Boats," and "A River Scene, with Castle," a pair, 7 × 11 (F. Moore), £2 12s. 6d.
110 Stannard, H. Sylvester, "Autumn," 19 × 29½ (Mitchell), £4 4s.

PICTURES.

111 Aumonier, J., 1878, "Runswick Bay," 6 × 17 (Lister), £3 3s.
112 Aumonier, J., 1876, "At Cookham, Berks," 7½ × 12½ (Longley), £2 2s.
113 Crome, "Woody River Scene," 24 × 29½ (Schroeder), £7 17s. 6d.
114 Henshaw, F. H., "A Waterfall, with a Water-Mill and Figures," 12½ by 17½ (Eyles), £8 18s 6d.
115 Henshaw, F. H., "River Scene," 11½ × 15½ (——), £5 5s.
116 Hulme, F. W., "A Common Scene, with Figures," 16 × 24 (Sampson), £2 12s. 6d.
117 King, Yeend, "River Scene," 23½ × 35½ (Wood), £18 18s.
118 Munthe, L., "Sledges on the Ice," 9½ × 13½ (Thomas), £8 18s. 6d.
119 Nasmyth, "A Woody Road," 8½ × 11½ (Fores), £4 4s.
120 Norwich School, "Woody Landscape," 21 × 26 (Collings), £5 5s.
121 Rathbone, J., and Ibbetson, J. C., "Forest Scene," 11½ × 14½ (Clark), £5 15s. 6d.
122 Schesuertz, J., "The Old Farm," 31 × 39 (Sampson), £30 9s.
123 Alma-Tadema, Sir L., R.A., 1870, "Head of a Boy," oval, 15 × 11½ (Obach), £13 13s.

The Property of a Gentleman.

DRAWINGS.

124 Fripp, G. A., 1886, "A Mill at Montreux," 13½ × 19½ (Lister), £3 13s. 6d.
125 Peppercorn, A. D., "Sunset," 9 × 12½ (Hawes), £2 12s. 6d.

PICTURES.

126 "The Tower of London from the River," 10½ × 16 (Leggatt), £5 5s.
127 "A Town on a River," 18 × 24 (Carfax), £18 18s.
128 Anderson, W., 1802, "Coast Scene," 15 × 19 (Donnelly), £2 12s. 6d.
129 Anthony, Mark, "A Market Place," 36½ × 21 (Sampson), £1 1s.
130 Barret, G., R.A., and Gilpin, S., R.A., "A View from Richmond Hill," 37 × 54 (Leggatt), £54 12s.
131 Burnet, J., "Landscape," 17½ × 23 (Leggatt), £12 12s.
132 Collins, W., R.A., "Fisher Boys," 11 × 9 (Sampson), £4 14s. 6d.
133 Collins, W., R.A.' 1827, "The Flower-Seller," 9 × 11 (Mullen), £6 16s. 6d.
134 Dutch School, "Woody River Scene," 16 × 20½ (Streletskie), £3 13s. 6d.
135 Haitè, G. C., "In the Time of the Lilies," 23 × 39 (Saksworth), £18 18s.
136 Hayter, Sir G., "News from the War," 20½ × 16½ (Donnelly), £3 3s.
137 Ibbetson, J. C., "Mountainous Landscape," 17½ × 23½ (Obach), £7 17s. 6d.
138 Johnston, A., "The Poet," 15 × 11½ (Sampson), £7 7s.
139 Jungmann, N. W., "Twilight," 20 × 16 (Obach), £2 2s.
140 Kneller, Sir G., "Portrait of a Divine," 43½ × 35½ (Parsons), £3 3s.
141 Knight, W. H., "The Letter from Abroad," 22½ × 18½ (E. Baker), £3 13s. 6d.
142 Lambrechts, "Market Figures," 10 × 8½ (Parsons), £7 7s.
143 Lely, "Portrait of a Lady," oval, 29 × 24 (Collings), £7 7s.
144 Lely, "Head of a Lady," oval, 21½ × 17 (Eyles), £3 13s. 6d.
145 Morton, G., 1885, "Little Heralds of Spring," 23 × 19½ (Baker), £8 8s.

146 Nasmyth, "The Angler," 10 & 13½ (Carey), £4 4s.
147 Niemann, E. J., "An Old Castle," 23 × 35 (Obach), £3 13s. 6d.
148 Pyne, J. B., "Scarborough," 13 × 20 (Newton), £7 17s. 6d.
149 Pyne, J. B., "Italian Lake Scene," 13½ × 19 (Carey), £6 6s.
150 Shayer, W., sen., "Fisherfolk on the Coast: Evening," 17 × 23½ (White) £14 14s.
151 Shayer, W. J., 1855, "At Rest," 9½ × 13½ (Arthurton), £12 1s. 6d.
152 Solomon, A., "The Spinning Wheel," 10 × 8 (Salaman), £36 15s.
153 Townshend, J., "Among the Water Lilies," and "The Fisherman's Lassies," a pair, 19 × 29½ (Baker), £5 15s. 6d.
154 Vickers, A., "The Estuary of the Dee," 9 × 15½ (Lister), £5 5s.
155 Wilson, R., R.A., "Woody River Scene," 18½ × 23½ (Schroeder), £7 17s. 6d.

February 13, 1909. The following were sold by order of the Executors of Mrs. Dent, deceased, late of 15A, Sloane Street, S.W.

DRAWINGS.

1 Bennett, W., "Landscape," 10 × 16½ (Col. Deeble), £5 15s. 6d.
2 Boys, T. S., "The Grand Canal, Venice; and A Mountain Scene," (W. Permain), £7 17s. 6d.
3 Callow, W., 1847, "Scarborough," 16 × 25 (Sampson), £17 17s.
4 Davies, J. Scarlet, "Interior of a Church at Calais," 8½ × 11½ (Deeble), £7 17s 6d.
5 Gastineau, H., "At Netherfield, near Kendal, Lancashire; Moonlight; and A Pilot Boat Putting Off," (Lister), £2 12s. 6d.
6 Herbert, A., "Yarmouth Roads," 19½ × 38 (Larkin), £32 11s.
7 Herbert, A., 1854, "On the Sands, Scheveningen," 14½ × 25½ (Permain), £15 15s.
8 Holland, J., 1834, "View of Canterbury," 5¾ × 15¼ (Hope), £13 13s.
9 Holland, J., "London from Blackheath," Sunset, 9in., circular, (Permain) £5 5s.
10 Ince, J. M., 1830, "Shipping in a Calm," "A Landscape" and "A Sea-Piece" (Morrish), £7 7s.
11 Lewis, J. F., R.A., "A Spanish Muleteer and Peasant-Women on a Road," 8 × 11 (Deeble), £8 18s. 6d.
12 Muller, W., "The Ford, Tal-y-Bowl, North Wales," 20 × 28 (Hope), £9 9s.
13 Murray, Elizabeth, 1847, "A Water-Seller, Tangiers," 29 × 22½ (Portal) £9 9s.
14 Nibbs, R. H., "The Mouth of a Harbour" and "Stranded Fishing-Boats," (Morrish), £4 4s.
15 Oliver, W., "Airola, St. Gothard" and "A River Scene" (Permain), £15 15s.
16 Varley, J., 1839, "A Ruined Castle," 7¼ × 10½ (Austin), £5 5s.
17 Varley, J., "Chingford Church," 4¾ × 7¼ (Dent), £3 13s. 6d.

PICTURES.

18 Berchem, N., "A Party of Peasants," with cattle, &c., 40 × 37½ (Deeble) £59 17s.
19 Cheser, G., 1859, "When the wind blows, Then the mill goes," 41½ × 35½ (Dent) £18 18s.
20 Davies, Scarlett J., 1839, "The Grand Canal, Venice," 12 × 22½ (Lister) £1 11s. 6d.
21 Dutch School, "River Scene," 12 × 12 (Glen), £30 9s.
22 Herring, G. E., "On the Mediterranean Coast, Sunset," and "A Coast Scene, Sunset," by H. J. Johnson (Sampson), £4 4s.
23 Holland, J., "A Side Canal, Venice," 9 × 6½ (Sampson), £18 18s.
24 Holland, J., "Shakespeare's Cliff," 8 × 11 (Dent), £8 8s.
25 Lee, F. R., R.A., 1851, "A Rocky Stream, Devonshire," 9½ × 13½ (Dent), £4 14s. 6d.
26 Nasmyth, Barbara, 1847, "River Scene," Perthshire, 17½ × 23½ (Permain), £12 12s.
27 Schendel, P. Van, "Reading the Scriptures," Candlelight, 39 × 27½ (Permain), £10 10s.

Different properties.

DRAWINGS.

28 Goodwin, A., 1866, "After Rain: Yorkshire," 15 × 28½ (Lister), £2 12s. 6d.
29 Goodwin, H., 1905, "A Summer Evening: Ely," 11½ × 29½ (Thorne), £5 5s.
30 Dodgson, G., "Durham," and a Landscape. by T. Girtin (Peatling), £1.
31 Parker, J., "Corn Stacks: Amberley," 10½ × 14¼ (Lister), £2 12s. 6d.
32 Harpignies, H., 1876, "A View of a Town," 6 × 9¾ (Obach), £14 14s.
33 Clays, P. J., 1878, "A Harbour," with shipping, 9 × 12¼ (Vicars), £7 17s. 6d.
34 Palmer, Sutton, "The Beach at Stridland, Dorset," and "The Langdale Pikes"—pastels (Crosland), £5 5s.
35 Palmer, Sutton, "The Last Gleam: Petersfield," and "A Stream, near Barnard Castle"—pastels (Cassell), £7 7s.
36 Palmer, Sutton, "A Yorkshire Stream," and "A Loch, mid the Mountains"—pastels (Eccles), £7 17s. 6d.
37 Palmer, Sutton, "The Edge of the Forest"—pastel, 14½ × 21 (Bowman), £9 9s.
38 Palmer, Sutton, "Water-Meadows," and "Misty Morn, Arthog"—pastels, a pair, 10¼ × 14¼ (Eccles), £11 0s. 6d.
39 Palmer, Sutton, "Clouded Glory," and "Hayes Common, Kent"—pastels, a pair, 10½ × 14½ (Bowden), £5 5s.
40 Hemy, C. Napier, A.R.A., "The Harvest Moon at Sea," 17½ × 26½ (Fellowes), £25 4s.
41 Hemy, C. Napier, A.R.A., "Standing in for Plymouth," 17½ × 26½ (Fellowes), £31 10s.
42 Williamson, F., 1866, "Sheep on the Downs," 7¾ × 13 (Hood), £14 3s. 6d.
43 Hunt, W., "The Village Beauty," 16 × 11½ (Lister), £2 12s. 6d.
44 Hunt, W., "The Young Critic," 11¼ × 11½ (Thorne), £2 12s. 6d.
45 Harpignies, H., "The Edge of a Wood," 10½ × 14 (W. Permain), £10 10s.
46 Harpignies, H., "A Town on the Coast," 11 × 14¼ (Ellis), £7 7s.
47 Os, Van, "Grapes"—oval, 14½ × 17½ (Blyth), £1 4s.
48 Rowe, E. A., "In the Time of Roses, Helmingham Hall, 12 × 17½ (Joeliffe), £8 18s. 6d.
49 Scott, J., "The Falconer," 11½ × 20 (Thorne), £10 10s.
50 Stanfield, C., R.A., 1836, "Ischia," 9½ × 13½ (F. C. Parker), £5 15s. 6d.
51 Widgery, F. T., "The Slopes of Cawsand Beacon, Dartmoor," 19½ × 29½ (Bowden), £5 5s.
52 Wasley, F., "Leaving Port," 28½ × 37½ (Butler), £7 17s. 6d.
53 Wyllie, W. L., R.A., "River Scene," 5½ × 13 (Cope), £7 17s. 6d.
54 French School, "Music"—pastel, 28 × 21 (Garles), £10 10s.
55 Afflleck, W., "Digging Potatoes," 29 × 25 (Hale), £18 18s.
56 Bundy, Edgar, 1904, "Convalescent," 10½ × 14½ (Bowden), £14 14s.
57 Clausen, G., R.A., 1880, "By King Charles' Statue, Trafalgar Square, 18½ × 12½ (Wyatt), £16 16s.
58 Clifford, E. C., "A Fete Champetre," 19½ × 23½ (Cotham), £26 5s.
59 Cooper, T. S., R.A., 1886, "Three Cows on the Bank of a Stream," 13½ × 19½ (Kneller), £50 8s.
60 Cox, D., "A Surrey Farm," 18½ × 25 (Bell), £53 11s.
61 Foster, Birket, "Lago Maggiore," 13½ × 16 (Everett), £136 10s.
62 Foster, Birket, "Rocks at Tynemouth," 9½ × 13½ (James), £12 12s.
63 Goodall, F., R.A., "A Wayside Cross, Brittany," 10½ × 17½ (Welsh), £18 18s.
64 Gow, A. C., R.A., 1874, "The Rout of an Army," 12½ × 18½ (Lawson), £131 5s.
65 Richardson, E., "Bellaggio, Lago di Como," 26 × 39 (Bell), £29 8s.

66 Roberts, D., R.A., 1838, "Mosque el Mooristan, Cairo," 19 × 12½ (Wiseman) £10 10s.
67 Oswald, J. H., "Paris: A Grey Day," 11½ × 23½ (Austin), £3 3s.
68 Wimperis, E. M., 1895, "A Cheshire Valley," 8 × 12 (Dancocks), £16 16s.

PICTURES.

69 Ronner, Henriette, "Asleep," 11½ × 19 (Dancocks), £38 17s.
70 Modern, "A Wood Nymph," 16½ × 23 (Thorne), £7 17s. 6d.
71 Muller, Ch. L., "The Pet Dove," 28½ × 21½ (Dance), £27 6s.
72 Dixon, Charles, 1900, "The 'Bellepoule' and 'Arethusa,'" 24 × 30½ (Galloway), £6 16s. 6d.
73 Leader, B. W., R.A., "Returning Home from Work," 15½ × 23½ (Bale), £29 8s.
74 Koekkoek, J. H., 1839, "Fishing-Boats off the Coast in a Breeze," 12 × 16½ (Thorne), £7 17s. 6d.
75 Muirhead, J., "Sunshine and Shower: Bruges," 20 × 29 (Beck). £11 11s.
76 Ludovici, A., "In Hyde Park," 23½ × 29½ (Beck), £6 6s.
77 Couver, J. Van, "A Town on a Dutch River," 19 × 29½ (Wise), £12 12s.
78 Vollon, A., "La Moisson," 18 × 22½ (White). £5 5s.
79 Hilder, J., "Canterbury," 24½ × 29 (Thorne), £10 10s.
80 Brock, R. H., 1899, "Springtime," 19½ × 29½ (Fores), £9 9s.
81 Fripp, G. A., "A Devonshire Trout-Stream," 15¼ × 19½ (Vicars), £6 6s.
82 Herring, J. F., sen., "Waiting for Master," 13½ × 17½ (Everett), £6 16s. 6d.
83 Musgrave, H., "Sea-Piece," 15½ × 21½ (Cassell), £3 3s.
84 Watts, F. W., "A Farm," 38 × 28½ (Smedley), £6 16s. 6d.
85 Stark, "A Road Scene," with gipsies, 9½ × 13½ (Thorne), £1 15s.
86 Veyrassat, J., "Harvesting," 14 × 20½ (Bernheim), £63.
87 Harpignies, H., "A Bridge over the Canal, Briare," 12½ × 17½ (Walton), £94 10s.
88 Boudin, J., 1884, "The Harbour, Bordeaux," 20½ × 28½ (Holland), £71 8s.
89 Baron, H., "The Promenade," 25 × 21 (Lisle), £10 10s.
90 Chavet, V., "The Lesson," 12 × 9 (Sampson), £12 12s.
91 Noel, J., "Low Tide," 12 × 17 (Bell), £5 5s.
92 Henner, J. J., "The Magdalen," 5½ × 8½ (Hunt), £9 9s.
93 Brissott, F., "Sheep in the Pyrenees," 6¼ × 9 (Bernheim), £8 18s. 6d.
94 Flers, C., "The Washerwomen," 12 × 15½ (Grey), £7 17s. 6d.
95 Walker, J. A., "Hunting Subjects"—a pair, 13½ × 23 (Crossland), £2 2s.
96 Lowcock, C. F., "An Offer of Marriage," and "The Bather"—a pair, 18 × 8 (Willis), £7 7s.
97 Modern, "Sir John Boys and his Wife at Donnington Castle," 19 × 23½ (Lister), 10s. 6d.
98 Troyon, C., "Landscape"—a sketch, 15 × 18 (Mundy), £5 15s. 6d.
99 Goodwin, A., 1896, "Cairo," 10 × 14 (Thorne), £6 6s.
100 Nicol, J. Watson, 1888, "Jovial Companions," 17½ × 23½ (Lister), £27 6s.
101 Oliver, W., "The Trysting Place," 18 × 13½ (Castle), £7 7s.
102 Stanfield, "Porchester Castle," 12½ × 9½ (Selmar), £4 4s.
103 Hayter, G., "Portrait of 'Twilight'": horse belonging to Viscount Althorpe, 12 × 14 (Greenstreet), £1 1s.
104 Johnson, C. E., 1903, "A Surrey Common," 19½ × 29 (Lister), £5 15s. 6d.
105 Adams, J. Clayton, 1898, "Evening: Devonshire," 19½ × 29½ (Bessemer), £10 10s.
106 Gibbs, T. H., 1891, "A Corner on Loch Katrine," and "A Sunny Afternoon on Tarras Moss," a pair, 23 × 35½ (Deeble), £22 1s.

107 Corot, J. B. C., "Landscape," 13½ × 18 (Parker), £63.
108 Zeim, F., "Coast Scene," 9¼ × 11 (Gribble), £4 4s.
109 Thomas, W. C., "The Mandoline-Player," 35 × 21½ (Thorley), £16 16s.
110 Barnett, J. D., 1859, "On the Canal at Malines," 11½ × 13½ (Shepherd), £4 14s. 6d.
111 Niemann, E. J., 1854, "River Scene," and "A Canal Scene, Venice," (Shepherd), £8 8s.
112 Webster, T., R.A., 1837, "Card-Players," 13½ × 11½ (Sampson), £25 4s.
113 Constable, "Flatford Lock," 8½ × 10½ (Austin), £11 0s. 6d,
114 Patten, G., A.R.A., "Eve," 93 × 57 (Cross), £10 10s.
115 Cartwright, J., "Match-Girls," and an engraving, 34½ × 26½ (Leggatt), £4 14s. 6d.
116 Bradley, Basil, "Victor and Vanquished," 59 × 95 (Jardine), £15 15s.
117 Kremer, P. (of Antwerp), "Market Figures," 38 × 33½ (Frost), £9 9s.
118 Smith, Reginald, "Sea Caverns," 32½ × 50 (Vivian), £16 16s.
119 Portielje, J., "Ready for a Walk," 29 × 24 (R. Scott), £3 13s. 6d.
120 Ricci, P., 1860, "In the Boudoir," 28½ × 21 (Bessemer), £17 17s.
121 Courtens, Franz, 1889, "A Farmyard," with windmill, 23 × 31 (Sackville Gallery), £26 1s.
122 Stanfield, C., R.A., 1856, "Swiss Landscape," 27½ × 36 (Agnew), £31 10s.
123 Verboeckhoven, E., "Cattle and Sheep," 10 × 12 (W. Permain), £22 1s.
124 Leverdonck, F. Van, "Ewes and Lambs," and "Poultry" (Fletcher), £9 9s.
125 Allan, Sir W., P.R.S.A., "Napoleon's Interview with Two English Sailors at Boulogne," 36 × 56 (Agnew), £18 18s.
126 Muller, E. G., 1853, "Santa Maria Della Salute, Venice," 21½ × 42 (Agnew), £13 13s.

The following were sold by order of the Executors of Thomas Welch, Esq., deceased, late of 14, Lewes Crescent, Brighton.

DRAWINGS.

127 Cox, D., "On the Wye"—sepia, 6 × 9¾ (Thorne), £14 14s.
128 Foster, Birket, "A Farm Scene," 2½ × 5¼ (Thorne), £11 0s. 6d.
129 Hunt, W., "A Plum and Grapes,"—oval, "4¾ × 6¼ (Sampson), £6 6s.
130 Prins, J. H., "A View in the Town of Utrecht"—sepia, 13½ × 15¾ (Sabin), £11 0s. 6d.

PICTURES.

131 Anthony, Mark, "The Reverie," 22½ × 28 (Thorne), £6 6s.
132 Armfield, G., 1851, "Terriers," and "The Freebooter," by W. Weekes (Lumby), £5 5s.
133 Bisschop, C., "Rembrandt at the Door of his Studio," 7¼ × 5½ (Sampson), £14 14s.
134 Cox, D., "A Study of Falling Water," 17½ × 23½, from the Artist's sale, 1873 (Starkey), £6 6s.
135 Cox, D., "Sunset," 9½ × 12½., from the Artist's sale, 1873 (Fletcher), £12 12s.
136 Creswick, T., R.A., "A Favourite Pool," and "A Landscape" (Sampson), £23 2s.
137 Dawson, H., 1852, "A Coast Scene: Sunset," 15½ × 23½ (Lister), £19 19s.
138 Dawson, H., 1852, "On the Trent," 15½ × 23½ (Leggatt), £19 8s. 6d.
139 Dawson, H., "A Coast Scene, Isle of Wight," 5¼ × 7¼ (Cotterill), £6 6s.
140 Drew, J. P., "A Frosty Morning," and "Julia," by A. Solomon (Larkin), £25 4s.

141 Henshaw, F. H., "Landscape," and "Near Capel Curig" (Vicars), £21.
142 Johnson, Harry, 1857, "Charcoal Burners on the Tyrolese Alps," 27½ × 49½ (Gater), £7 7s.
143 Johnson, Harry, "St. Michael's Mount," 12½ × 17½ (Thorne), £7 7s.
144 Le Jeune, H., A.R.A., "A Knight in Armour," 23 × 19 (Leggatt), £9 9s.
145 Le Jeune, H., A.R.A., "At the Foot of the Cross," 20 × 11½ (Leggatt), £13 13s.
146 Le Jeune. H., A.R.A., "Blackberry Gatherers," 8 × 10½ (H. Harris), £9 9s.
147 Linnell, J., sen., "Sheep at a Trough," 5½ × 7 (Sampson), £4 4s.
148 Muller, W., 1845, "Eastern Figures," 7 × 9 (Sampson), £5 15s. 6d.
149 O'Neil, H., A.R.A., "Viola'" and "Resting," by J. D. Watson (Thorne), £9 9s.
150 Stone, Marcus, R.A., 1862, "For Genius oft Misunderstood," 8½ × 11½ (Leggatt), £27 6s.
151 Stone, Marcus, R.A., "Watt's First Idea of Steam," 10½ × 8½ (Gater), £16 5s. 6d.

February 20, 1909. Ancient and Modern Pictures and Drawings.

The property of a gentleman.

DRAWINGS.

In the folio.

1 Beverly, W. R. "Unloading Coal, Hastings, Burning Weeds, &c." (Nents), £2 15s.
2 Beverly, W. R., Sea-pieces with shipping (Parson), 18s.
3 Beverly, W. R., Landscapes and Mountain Scenes (Lister), £3,

Framed.

4 Beverly, W. R., "Hastings," "Charing Cross," and "Sunset" (Beer), £1 5s.
5 Beverly, W. R., "A Rocky Coast," "Shipping," "The Pyramids," &c. (Austen), £4 4s.
6 Beverly, W. R., "A Coast Scene, with Shipping" (Beer), £2 12s. 6d.
7 Brochart, C., "A Young Lady" with a parakeet—pastel oval—29½ × 23½. (Amor), £15 15s.
8 Penne, O. De, "The Return from the Chase"—a fan mount (Cremetti), £8 18s. 6d.

MODERN PICTURES.

9 Canziani, Louisa Starr, 1887, "Portrait of a Lady," 23½ × 19 (Everett), £4 4s.
10 Etty, W., R.A., "A Female Study," 15½ × 22½ (Dewar), £27 6s.
11 Jüngman, Nico. W., "The Wedding Procession," a scene in Volendam, 28½ × 100 (du Cos), £42.
12 Leighton, Lord, P.R.A., "A Persian Pedlar," 13½in. × 11in. (Sampson), £13 2s. 6d.
13 Orchardson, Sir W. Q., R.A., "The Painter in his Studio": The Gardener's Daughter, by Tennyson, 24½ × 21 (Armstrong), £78 15s.
14 Pils, E. A., "Cupid and Psyche," and "A Coast Scene": Sunset (Reid) £5 15s. 6d.
15 Thompson, Leslie, "Hennant, Brittany," 17½ × 22 (Sampson), £11 11s.
16 Watts, G. F., R.A., "The Coquette," 25½ × 20½ (Eden), £136 10s.

OLD PICTURES.

17 Backhuysen, L., "Shipping in a Rough Sea," 14½ × 23 (W. Permain), £17 17s.
18 Bartem, G. Van, "A View in a Dutch Town," 17 × 24½ (Rutley), £60 18s.
19 Berchem, N., "Landscape," 9½ × 12½ (Haig), £5 5s.
20 Berchem, "A Shepherdess and a Goat," 19 × 14 (Tay), £5 5s.
21 Bloemen, P. Van, "A Peasant and a White Horse," 11 × 7½ (Cohen), £7 7s.
22 Boucher, "Young Bird-Catchers"—oval—21½ × 17½ (Reid), £78 15s.
23 Bergh, Van Der, "River Scene," 20 × 23½ (Glen), £6 6s.
24 Cuyp, A., "Two Horsemen Refreshing before an Inn," 10½ × 9½ (Böhler). £17 17s.
25 Early English, "Portrait of a Lady," 29 × 24 (Parish), £21

26 Everdingen, A. Van, "Coast Scene," 22½ × 30½ (Collings), £4 10s.
27 Everdingen, A. Van, "River Scene," 14½ × 21½ (Richardson), £16 5s. 6d.
28 Flemish School, "The Virgin and Child," 25½ × 20 (Parsons), £19 19s.
29 Hooghe, De, "A Cavalier and Ladies," 23 × 28½ (Bohler), £35 14s.
30 Gainsborough, "Portrait of a Boy," 20½ × 16½ (Wright), £7 7s.
31 Garbo, Del, "The Holy Family," with Saints—unframed—22 × 18¼ (Scarbrough), £8 8s.
32 Greco, Il—"A Group of Musicians," 40 × 61 (Cohen), £63.
33 Guardi, "Views on the Coast"—a pair—11 × 15½ (Parsons), £5 15s. 6d.
34 Hellemont, M. Van, "An Interior," 31 × 25 (Tay), £17 17s.
35 Hellemont, M. Van, "The Interior of a Farm-House," 26½ × 23 (Van Duren), £9 9s.
36 Hondecoeter, "Ducks and Ducklings"—unframed—35½ × 30½ (Collings), £3 13s. 6d.
37 Hoppner, "Portrait of a Young Lady," 28½ × 23½ (Marlay), £15 15s.
38 Hoppner, "Portrait of an Officer," 29 × 24 (Wallis), £39 18s.
39 Hoppner, "Portrait of a Gentleman," 29½ × 24½ (Gooden and Fox), £35 14s.
40 Kneller, "Portrait of a Lady," 30 × 25 (Huggins), £20.
41 Kulmbach, H., "The Martyrdom of Saint Catherine," 13 × 10 (Parsons), £5 5s.
42 Lawrence, Sir T., P.R.A., "Portrait of an Old Gentleman," 30 × 25 (Renton), £10 10s.
43 Lawrence, "Portrait of a Lady," 30 × 25 (Webley), £10 10s.
44 Lawrence, "Portrait of John Philip Kemble," 30 × 25 (Pyke), £18 18s.
45 Lawrence, "Head of a Young Girl"—unframed oval—22 × 18 (S. H. Hill), £5 5s.
46 Lely, Sir P., "Portrait of a Lady"—oval—27 × 23 (Newton), £21.
47 Lely, Sir P., "Portrait of a Lady"—oval—29 × 24 (Vicars), £9 19s. 6d.
48 Lely, "The Duchess of Richmond," as St. Agnes, 29 × 24 (Newton), £12 1s. 6d.
49 Lely, "Portrait of a Lady" and "The Young Pretender," in armour (Renton), £3 13s. 6d.
50 Meer, Van Der, "Sheep in a Landscape," 8½ × 11½ (Vicars), £3 3s.
51 Molenaer, K., "Frozen River Scene," 15½ × 21½ (Cohen), £46 4s.
52 Moroni, G. B., "Portrait of a Venetian Gentleman," 37½ × 29 (Cohen), £10 10s.
53 Os. J. Van, "Fruit and Flowers on a Marble Slab," 26½ × 20 (Vicars), £19 19s.
54 Piazzetta, G. B., "A Gipsy Woman and a Boy," 30 × 40 (Poole), £8 8s.
55 Poelenburgh, C., "Cymon and Iphigenia"—on copper—9½ × 12 (Streletskie), £3 3s.
56 Ostade, "Three Peasants," 8 × 10¼ (Cohen), £8 8s.
57 Raeburn, "Portrait of Judge Maitland," 29 × 24½ (Wallis), £27 6s.
58 Reynolds, Sir J., P.R.A., "Portrait of Miss Cholmondeley," 29 × 24, £105.
59 Reynolds, "Head of a Negress," 25 × 20 (Tracey), £5 5s.
60 Rosa, S., "A Rocky Landscape," and "A Cottage among Trees"—unframed—(Carey), £1.
61 Ruysdael, "A Woody Landscape," 10 × 14 (Osborne), £1 11s. 6d.
62 Saftleven, H., "The Interior of a Shed," 16½ × 24 (Lippmann), £29 8s.
63 Stone, "Old," "Portrait of Henrietta Maria," 15 × 12 (Shepherd), £14 14s.
64 Teniers, D., "An Interior," 10 × 13½ (Cohen), £15 15s.
65 Teniers, D., "Peasants Playing Cards," 26 × 24 (Cohen), £24 5s.
66 Tintoretto, "Portrait of a Gentleman," 22 × 19 (White), £4 4s.
67 Velde, Van De, "A Barge and Shipping," 8¼ × 11¼ (Cohen), £3 3s.*

68 Velde, Van De, "A Wreck in a Rough Sea," 32 × 44½ (de Quinto), £3 13s. 6d.
69 Vernet, J., "A Bay Scene," 34 × 50½ (Mason), £10 10s.
70 Vonck, C., "Poultry and Duck," 36 × 40½ (J. Roe), £11 11s.
71 Weenix, B. J., "A Dead Hare and Birds in a Garden," 34 × 41 (Hollender Koekkoek), £27 6s.
72 Wouverman, P., "River Scene," 12½ × 12½ (Cohen), £3 3s.
73 Wouverman, P., "Landscape," 13½ × 11½ (Van Straaten), £2 12s. 6d.
74 Wouverman, P., "Four Cavaliers before an Inn," 12½ × 15 (Cohen), £8 8s.

Different properties.

DRAWINGS.

75 Rosalba, "Portrait of a Boy," pastel, 14 × 11½ (Faudel Phillips), £2.
76 Early English, "Portraits of a Gentleman, and a Lady," a pair, pastels, oval, 10 × 8 (Gould), £5 15s. 6d.
77 Boucher, "Venus," black and red chalk, 8 × 12 (Faudel Phillips), £2 5s.
78 Russell, J. R.A., "Head of a Saint Reading," pastel, 25 × 20 (Mace), £2 12s. 6d.

PICTURES.

79 "Heads of the Saviour" (Renton), 6s.
80 Sarto, Del "The Madonna and Child with the Infant Saint John," 28½ × 22½ (not sold).
81 Morland, G., "Portrait of a Gentleman," on copper, oval, 10½ × 8 (Longley), £2 10s.
82 Patinir, J. De, "Salvator Mundi," 11½ × 9 (Cohen), £15 15s.
83 More, "Head of Queen Mary," 6¾ × 6 (Wallis), £11 11s.
84 Unknown, "Portraits of a Lady and Gentleman," on copper, 10½ × 8 (Jones), £2 12s. 6d.
85 Ruysdael, "Woody River Scene," 13½ × 11½ (Hollender), £18 18s.
86 Moyne, F. Le, "Diana and Nymphs Bathing," 53 × 51 (de Quinto), £4 4s.
87 Canaletto, "Views in Venice," a pair, 11¾ × 18½ (Somers-Cocks), £16 16s.
88 Marieschi, "Views on the Coast," a pair, 13½ × 21 (Wallis), £22 1s.
89 Duysters, "An Interior," 14 × 16½ (Parsons) £7 17s. 6d.
90 Morland, "Louisa," 36 × 29 (Cursons), £2 12s. 6d.
91 Lely, "Portrait of Prince Henry," son of Charles I., oval, 30 × 25 (Brice), £3 3s.
92 Rubens School, "The Adoration of the Apis Ox," on copper, 26½ × 34 (De Quinto), £7 7s.
93 Rubens School, "David and Bathsheba," 16 × 23½ (White), £3 13s. 6d.
94 Rottenhammer, "Saint Cecilia," 17 × 26 (Mrs. Wheeler), £2 2s.
95 Correggio, "Cupid and Psyche," 13½ × 17 (Nash), 7s. 6d.
96 Beltraffio, "Portrait of a Young Man," 22½ × 16 (Shepherd), £7 7s.
97 Hogarth, W., "Portrait of R. Suett," Comedian, 27 × 22 (Cohen), £2 2s.
98 Early English, "Portrait of a Girl," unframed, 36 × 27 (Collings), £5 5s.
99 Horremans, J. J., "An Interior," 13 × 11½ (Mrs. Wheeler), £1 1s.
100 Early English, "Portrait of a Lady," 27½ × 23½ (Clark), £2 2s.
101 Wilson, R., R.A., "Landscape," 17½ × 15½ (Hind), £4 14s. 6d.
102 English School, "Portrait of a Lady," 27½ × 33, (Morgan), £48 6s.
103 English School, "Portrait of a Lady," 50 × 37 (Parish), £94 10s.
104 French School, "Portrait of a Lady," 35 × 27½ (Renton), £123 18s.
105 French School, "A Satyr and Two Children," 16½ × 12½ (Dowdeswells), £39 18s.

106 English School, "Head of a Lady"—oval—11½ × 9½ (de Quinto), £3 3s.
107 Bigg, "Gipsies," 16½ × 20½ (Bower), £10 10s.
108 Hudson, "Portrait of Lady Ann Howard"—oval—29½ × 24 (Renton), £7 7s.
109 Gambarini, Giuseppe (1722), "Monks Distributing Food to Beggars," 22 × 30 (Fulkes), £6 6s.
110 Cuyp, "A Peasant with a Horse and a Dog in a Stable," 8½ × 10 (St. Hensé), £7 7s.
111 Duck, Jan, "The Interior of a Guard-Room," 31 × 25 (Lewis and Simmons), £34 13s.
112 Schidone, "The Madonna and Child," 41 × 32 (Wyatt), £11 11s.
113 Bellucci, A., "The Council of Ten," praying during the Plague in Venice, 30 × 47 (Watkin), £3 3s.
114 Elliger, Ottmar, "Flowers in a Glass Vase," 19½ × 13½ (Böhler), £13 13s.
115 Heyden, Der Van, "The Royal Palace at Amsterdam," 24 × 30 (Deen), £42.
116 Teniers, D., "An Interior," 8¼ × 6¾ (Sabin), £210.
117 Loutherbourg, P. J. De, R.A., "Dragoons," 11½ × 10 (Bruce), £12 12s.
118 Dutch School, "A Girl Playing a Lute," 31 × 23 (Cohen) £15 15s.
119 Morland, "Wreckers," 25 × 30 (Glen), £21.
120 Morland, "Coast Scene," 15½ × 21½ (Neate), £54 12s.
121 Morland, "Landscape," 17½ × 23½ (Neate), £14 14s.
122 Poussin, G., "View on the Tiber," 25½ × 22 (West), £10 10s.
123 Flemish School, "A Boar Hunt," 24½ × 32 (Chalmers), £1 15s.
124 Mabuse, "The Madonna and Child," 12 × 9½ (Grant), £44 2s.
125 Sœur, Le "Christ Preaching from the Boat in the Sea of Galilee," 48 × 68 (Quinto), £6 6s.
126 Ferri Ciro, "The Sacrifice of Isaac," 34 × 28 (Blake), £4 14s. 6d.
127 Kneller, "Portrait of a Lady," 48 × 39 (Cohen), £9 19s. 6d.
128 Walker, R., "Portrait of a Gentleman," in dark dress and cap; and "A portrait of a Gentleman" (Mason and Philips), £2 15s.
129 Lawrence, "Portrait of J. J. Angerstein," 23½ × 19½ (Moreton), £1 5s.
130 Teniers, "The Blacksmith," 8½ × 6¼ (Sabin), £4 4s.
131 Laporte, H. G., "Portrait of Mr. John Bowes' 'The Knout,'" with groom, 24 × 29 (Fores), £3 13s. 6d.
132 Dutch School, "Portrait of a Gentleman," 37 × 30 (Glen), £5 5s.
133 Spiers, A., "Landscape," 39 × 50 ( ), £1 1s.
134 Neer, Van Der, "River Scene," 17½ × 23½ (Sir H. Howard), £3 3s.
135 Hogarth School, "Portrait of a Lady," 28½ × 23 (Somers), £28 7s.
136 Beale, Mary, "Portrait of a Lady," oval, 29 × 23½ (Wise), £14 14s.
137 Kneller, "Portrait of a Young Girl," 29 × 23½ (Martin), £8 8s.
138 Mierevelt, J. M., "Portrait of a Gentleman," 41½ × 28 (Glen), £31 10s.
139 Bronckorst, J., "Head of a Woman," 22 × 19 (Wood), £14 14s.
140 Early English, "A Boy with a Kite," 13½ × 12 (Wood), £4 14s.
141 Copley, "Lovers," 15 × 18¾ (Somers-Cocks), £7 7s.
142 Balen, Van, "The Résurrection of the Virgin," on copper, 17 × 13 (Wynberger), £3 3s.
143 Gainsborough, "Woody Landscape," 29 × 25 (Wood), £5 5s.
144 Hellemont, M. Van, "Village Scene," 42 × 40½ (Richardson), £8 8s.
145 Dutch School, "William Murray, Earl of Mansfield," 19 × 15¾ (not sold).

The property of a lady.

PICTURES.

146 Beattie, W., "Landscape," near Canterbury, 23½ × 36 (Carey), £2.
147 Campidoglio, "A Fountain," with flowers and Fruit, 49 × 69 (Wyberger), £9 19s. 6d.

148 **Italian School**, "Architecture," 34½ × 48½ (Van Duren), £7 7s.
149 Leche, Randal, "Disestablishment," 36 × 55 (Nash), £1 10s.
150 Mignard, "A Lady as Pomona," 43½ × 33½ (Quinto), £3 3s.
151 Moore (of Rome), "A Bay Scene," 47 × 64 (Quinto), £4 14s. 6d.
152 Peters, "Children with Angels" and "Head of a Man" (Osborn), £1 1s.
153 Rembrandt (after), "Head of the Artist," 23 × 19½ (Vicars) £1 5s.
154 Rubens (after), "Saint Ambrosius and Theodosius," by W. Hilton, R.A. 43 × 34½, (de Quinto), £1 10s.

February 24, 1909. Engravings and Etchings from various sources.

ENGRAVINGS.

Framed.

1 "Lady Hamilton," as "Nature," after G. Romney, S. E. Wilson—printed in colours (Vicars), £7 7s.

2 "Emma Hart," after Hoppner, by Frank Short, A.R.A.—proof (Graham), £3 5s.

3 "The Pig-Stye," after Morland, by Ward; "Clytie," by V. Green; and "A Scene from the School for Scandal," after Wheatley, by J. R. Smith (Barnard), 12s.

4 "The Ladies Waldegrave," after Sir J. Reynolds, by V. Green; "Daughters of Sir T. Frankland," after Hoppner, by W. Ward; and "Lady Louisa Manners," after ditto, by C. Turner, small plates (Barnard), £1 4s.

5 Portrait of "Sir Henry Raeburn, R.A.," after himself, by W. Walker, open letter, proof; and "Sir Walter Scott," after ditto, by ditto (Cross), £15 15s.

6 "Robert Cathcart," after ditto, by C. Turner; "Sir Robert Peel," after Sir T. Lawrence, by ditto, open letter proofs; "Robert Burns," after P. Nasmyth; and "Queen Victoria," after Dickinson, by S. Cousins (Maggs), £6 6s.

7 "Lord Newton," after Sir H. Raeburn, by C. Turner, open letter proof (Colnaghi), £19 19s.

8 "A Midsummer Night's Dream," after Sir E. Landseer, by S. Cousins, artist's proof (Taylor), £4 4s.

9 "The Boyhood of Raleigh," after Sir J. E. Millais, by H. Dicksee, artist's proof (Higgins), £3 3s.

10 "Mrs. Wm. Urquhart," after Sir H. Raeburn, by E. Stamp; and "The Little Fortune-Teller," after Sir J. Reynolds, by R. Clouston, artist's proofs, (Smith), £1 10s.

11 "Mrs. Home-Drummond," after Raeburn, by Scott Bridgwater, artist's proof (Gooden and Fox), £6 16s. 6d.

12 "Lady Carmichael," after ditto, by ditto, artist's proof (Gooden and Fox), £6 16s. 6d.

13 "Lady Leitrim and Child," after Sir T. Lawrence, by ditto, artist's proof (Gooden and Fox), £6 16s. 6d.

14 "Mrs. Irvine Boswell," after Sir H. Raeburn, by Norman Hirst, artist's proof (Walker), £3 3s.

15 "Sundown," after P. Graham, by J. B. Pratt, artist's proof (Leggatt), £5 15s. 6d.

16 "The Windmill," after Michael, by G. Clausen: and "Les Oies," after Millet, by Formal, remarque proofs, unframed (Amor), £4 14s. 6d.

17 "Signor Annibal," and "L'Homme à l'Epée," original etchings, by J. L. Meissonier, unframed (Tooth), £17 17s.

18 "La Rixe," after Meissonier, by F. Bracquemond, artist's proof, unframed (Brall), £5 5s.

19 "Mont St. Michel," etching, by A. H. Haig (Fine Art Society), £33 12s.

The property of Mrs. Arthur Bristowe, deceased, late of Fern Combe, Bournemouth (sold by order of the Executors).

20 "A Jewish Rabbi," after by C. Rembrandt, Waltner, artist's proof (Parsons) £1 1s.
21 "Portrait of Rembrandt," after Rembrandt, by C. Waltner, remarque proof (Obach), £11 0s. 6d.
22 "Madame Baes," after Rembrandt, by P. Arendsen, remarque proof (Lamplough), £10 10s.
23 "Generals Reconnoitring," after Meissonier, by E. Boilvin, remarque proof (Gooden and Fox), £16 16s.
24 "La Confidence," after the same, by H. Vion, remarque proof, signed by the painter (Gooden and Fox), £17 17s.
25 "La Chanson," after and by the same, remarque proof, signed by the painter (Gooden and Fox), £9 9s.
26 "Head of a Girl," after Greuze, by L. Masson, remarque proof.
27 "La Fornarina," after Raphael, by E. Mandel, proof before letters (Colnaghi), £4 4s.
28 "The Madonna di San Sisto," after Raphael, by F. Müller, proof before any letters (Obach), £5 5s.
29 "Robert Burns," after A. Nasmyth, by Walker and Cousins (Colnaghi), £32 11s.
30 "The Breaking up of the Agamemnon," etching, by Sir F. Seymour Haden, first state, presentation impression (Obach), £22 1s.
31 "Kensington Gardens" (the large plate), etching, by the same, ditto (Brown and Phillips), £10 10s.
32 J. M. W. Turner, R.A.: The England and Wales Series, a set of sixty two plates, engraved by Willmore, Wallis, Brandard, Miller, and others, proofs before letters, with wide margins, in two portfolios (W. Ward), £27 6s.

The property of Wm Mitchell, Esq., deceased (sold by order of the Executors).

A. DURER.

Framed.

33 "Saint Sebastian attached to a column (B. 56); and the Virgin Nursing the Infant Saviour" (B. 34) (Colnaghi), £8 10s.
34 "Saint Anthony Seated Outside the City" (B. 58) (Gutékunst), £52.
35 "The Virgin Sitting by a Wall" (B. 40) (Colnaghi), £33.
36 "The Sorceress" (B. 67) (Gutékunst), £15.
37 "The Small Crucifixion," circle (B. 23) (Meder), £140.
38 "The Virgin with the Crown of Stars" (B. 32) (Colnaghi), £30.
39 "The Prodigal Son" (B. 28) (Callard), £16.
40 "Christ Bearing the Cross" (B. 12) (Parsons), £4.
41 "The Promenade" (B. 94) (Colnaghi), £24.
42 "The Knight and Death" (B. 98) (Callard), £175.
43 "The Coat-of-Arms, with the cock" (B. 100) (Colnaghi), £25
44 "Adam and Eve" (B. 1) (Meder), £190.
45 "The Nativity" (B. 2) (Meder), £50.
46 "Melancholia" (B. 74) (Strolin), £190.
47 "The Great Fortune" (B. 77) (Gutékunst), £42.

FROM THE BOURDUGE COLLECTION

48 "The Nativity of the Virgin" (B. 80), woodcut (Maggs), £2 2s.
49 "The Rest during the Flight into Egypt" (B. 190), woodcut (Rimell), £1 1s.
50 "Samson Slaying the Lion" (B. 2), woodcut (Rimell), 5s.
51 "Rembrandt: Ephraim Bonus" (B. 278) (Colnaghi), £110.
52 "Rembrandt: A View of Omval" (B. 209) (Colnaghi), £35.
53 Schongauer, Martin, "The Angel of the Annunciation" (Meder), £46.
54 Leyden, Lucas van, "The Virgin, Infant, and Saint Anne"; and "La Force," by H. Aldegraver; and Another (Coreau), £6.
55 Kneller, Sir G., "Studies of Heads"—two in one frame—and Another—pencil and red chalk (Stroiln), £20.
56 Michel Angelo, "An Anatomical Study," "Virgin and Child," by H. S. Beham; and "An Equestrian Figure," by Aldegraver—pen and Indian ink wash— (Obach), £17.
57 Calame, A., Essais de Gravure à L'Eau Forte, par 1838—in original wrappers—(Rimell), 5s.
58 Book-Plates, Initial-Letters, and Woodcuts, by A. Dürer, Aldegraver, and others; and Photographic Reproductions (33)—in a volume—(Colnaghi), £6.
59 "The Baptism of Christ," by M. Schongauer; and Other Etchings and Woodcuts—in a volume—(Maggs), £5 15s. 6d.
60 A Wood Block, cut with "Witches Preparing for their Sabbath"—signed A.D. 1510, described in Bartsch (No. 35) after H. B. Grün—(Obach), £7.

Other properties.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Unframed.

61 "The Young Englishmam;" and "Young Dutchmen," by and after Colibert—a pair, in bistre—(Burn), £11 11s.
62 "A Tiger," after Stubbs, by J. Murphy—proof with uncut margin—(Woodhouse), £1 11s. 6d.
63 "King George III.," after W. Hopkins, by J. Ward (Grosvenor), £1 10s.
64 "Lord Bridport," after L. F. Abbott, by V. Green (Parker), £3.
65 "The Daughters of Sir Thomas Frankland," after Hoppner, by W. Ward (Ellis and Smith), £7 7s.
66 "Miss Farren," after Downman, by J. Collyer—in bistre, with untrimmed margin—(Ellis and Smith), £14 14s.
67 "The Duchess of Devonshire," after the Same, by F. Bartolozzi—ditto, ditto—(Jacobson), £15 4s. 6d.
68 "Miss Farren," after Sir T. Lawrence, by F. Bartolozzi—in bistre—(Colnaghi), £36 15s.
69 "Lady Smyth and Children," after Sir J. Reynolds, by Bartolozzi—printed in colours—(Barmer), £10 10s.
70 "Mrs. Q," after Huet Villiers, by Blake—printed in colours—(Agnew), £36 15s.
71 "Venus," and "Leda," after Cosway, by J. Condé—a pair, printed in colours—(Jacobson), £4 4s.
72 "The Duke of Beaufort Coach," after Shayer; and "The Brighton Coach in Regent Circus"—in colours—(Lindow), £2 5s.
73 "The Virtuous Parent; and Domestic Employment," after G. Morland, by J. R. Smith—printed in colours—(Feldwicke), £4 14s. 6d.

74 "The Story of Letitia," after G. Morland, by J. R. Smith—third state, a set of six, printed in colours—(Maggs), £60 18s.

75 "Spanish Costumes"—14 plates, coloured—and "A Bull Fight," after D. Aguilera, by Jobard jeune—in colours (24)—(Maggs), £1 5s.

76 "Arundel Society Publications"—sixty-one coloured plates—and one, after G. Doré (Holliday), £15 15s.

Framed.

77 "Pleasure," after Cipriani, by Bartolozzi—proof before letters—"Love" and "Liberality," after and by the Same—printed in colours—(Jacobson), £5 5s.

78 "Harmony"; "Sincerity"; "Felicity"; and "Admiration," after and by the Same—open letter proofs, printed in colours—(Vaughan), £24 3s.

79 Painting; Design; and Another, after Cipriani, by Bartolozzi, in bistre (Loveless), £5 15s. 6d.

80 "Maria," after Russell, by P. W. Tomkins; and "Ceres," by Bartolozzi (Pollard), £3.

81 "Lady Rushout and Daughter," after A. Kauffman, by T. Burke (Pollard), £21.

82 "Girl with a Dog," after A. Kauffmann, printed in colours; and "The Holy Family," ditto (Simon), £3.

83 "The Fortune Teller," after Peters, by W. Ward, printed in colours (Sabin), £105.

84 "The Woodman's Return" and "The Itinerant Potters," after Wheatley, by Whessel, a pair (Gould), £2 10s.

85 "Domestic Happiness" and "The Coquette at her Toilette," after Morland, by W. Ward, a pair, in bistre (Maggs), £42.

86 "St. James's Park" and "A Tea Garden," after Morland, by T. Gaugain, printed in Colours (Simon), £8 8s.

87 "Mrs. Billington, as Saint Cecilia," after Sir J. Reynolds, by J. Ward (Grundy & Robinson), £22 1s.

88 "Mrs. Pelham Feeding Chickens," after Sir J. Reynolds, by W. Dickinson (Hall), £31 10s.

89 "Miss Croker," after Sir T. Lawrence, by S. Cousins, R.A., second state (Vicars), £37 16s.

90 "Lady Grey and Children," after ditto, by ditto, first published state (Colnaghi), £84.

91 "Countess Gower and Child," after ditto, by ditto, first state (Leggatt), £89 5s.

92 "Lord Nelson," after Rising, by J. Young (Maggs), £2.

93 "Mrs. Jordan, as the Romp," after G. Romney, by F. Bartolozzi (not sold).

94 "Lady Hamilton, as Sensibility," after G. Romney, by R. Earlom, open letter proof (Stewart), £7 7s.

95 "Lady Cadogan," after Sir J. Reynolds, by J. Dean (Maggs), £2 2s.

96 "Miss Campbell," after ditto, by V. Green (Sabin), £19 19s.

97 "Pheasant-Shooting," "Duck-Shooting," "Snipe-Shooting" and "Morning," after G. Morland, aquatints, by S. Alken, a set of four (Maggs), £21.

98 Shooting Subjects, after G. Stubbs, by W. Wollett (Plate I. missing) (Davis), £5 15s. 6d.

99 "La Bonne Mère," after Fragonard, by De Launay, A.P.D.R., with uncut margin (Agnew), £5 15s. 6d.

100 "La Petite Toilette," "La Partie de Wisch," "Oui or Non," "Le Souper Fin," "Le Vrai Bonheur," after J. M. Moreau le jeune, proofs, with A.P.D.R. and full Margins (Simon), £42.

101 "Miss Farren," after Sir T. Lawrence, by Shurey, Artist's proof (Brayde), £4 14s. 6d.

102 "The Idle Laundress" and "The Industrious Cottager," after Morland, by Blake, a pair, printed in colours (Higgins), £16 16s.

103 "Children Relieving a Beggar Boy," after Beechey, by C. Wilkin (Cross), £1 11s. 6d.

104 "The Affectionate Brothers," after Sir J. Reynolds, by Bartolozzi (Cross), £1 11s, 6d.

105 "Haymakers" and "The Public House Door," after Singleton, by W. Nutter, a pair (Taylor), £4 14s. 6d.

106 "Faith," "Hope," "Temperance," "Prudence" and "Fortitude," (from the Oxford Window), after Sir J. Reynolds, by Facius, printed in colours (Maggs), £29 8s.

107 „The Seasons," after Adam Buck, by Freeman and Stadler, a set of four, printed in colours (Grant), £39 18s.

108 "Maria," after A. Kauffman, by Burke, printed in red (Higgins), £3 3s.

109 "A Girl of Tuscany," after Northcote, by T. Gaugain, printed in colours (Forbes), £4 4s.

110 "Nurse and Children in the Fields," after G. Morland, by G. Keating, etched letter proof.

111 "The Kite Entangled," after ditto, by W. Ward (Pollard), £50.

112 "The Triumph of Benevolence," after ditto, by J. Dean—etched letter proof; and "Children Feeding Goats," after ditto, by P. W. Tomkins (Pollard), £2 12s. 6d.

113 "The Alehouse Door," and "The Alehouse Kitchen," after G. Morland, by R. S. Syer, a pair, printed in colours (Vaughan), £34 13s.

114 "The Return from Market," and "Feeding the Pigs," after Morland, by J. R. Smith, a pair (Barnard), £7 7s.

115 "Summer," after J. Ward, in colours (Sabin), £11 0s. 6d.

116 "The Millers," after G. Morland, by S. W. Reynolds, and "The Poacher," after ditto, by ditto, a pair, printed in colours (Nelson), £7 7s.

117 "The Full," and "The Wane after the Honeymoon," after Wheatley, by R. Laurie, printed in colours (Mitchell), £13 13s.

118 "Clytie," after A. Caracci, by F. Bartolozzi, printed in colours, £1 1s.

119 "The Fair Annette," and "Charlotte," after H. Bunbury, by Bartolozzi, a pair, printed in colours (Higgins), £8 8s.

120 "Dulce Domum," and "Black Monday," after Bigg, by J. Jones, a pair, printed in colours (Sabin), £71 8s.

121 "Fox-Hunters Meeting," "Fox Chase," and "The Death," after J. Pollard, by C. Hunt, a set of three, printed in colours (Pollard), £7 7s.

122 "The Chase," and "Death of the Roebuck," after W. P. Hodges, by H. Alkin and R. G. Reeve, a pair, printed in colours (Bird), £2 12s. 6d.

123 "Hare Hunting," after W. P. Hodges, by R. G. Reeve, a pair, printed in colours (Bird), £3 13s. 6d.

124 "Fox-Hunting," after Dean Wolstenholme, by Sutherland, a set of four, in colours (Brayde), £5 5s.

125 Coursing Subjects, after Wolstenholme, by Reeve, a set of four, in colours (Taylor), £12 12s.

126 Shooting Subjects, after Turner, by Hunt, a set of six, in colours (Taylor), £7 7s.

127 "To the Admirers of the Noble Game of Cricket," with portraits of players, printed on silk, and a portrait of Daniel King, lithograph, after J. Lush, proof (Watson), £1 11s. 6d.

128 Portraits of Celebrated Cricketers, coloured lithography, eight in two frames, and "Fulham Park School," after Dorrell, by F. C. Lewes (Watson), £3 3s.

129 "Eton Celebrating the Montem," after W. Evans, by C. G. Lewes, proof before letter; Coursing: "The Chase," and "The Death" after J. Pollard, and similar subjects, after H. Alken, by J. Clark (2) printed in colours (A. Gibbs), £4 15s.

130 "Royal Artillery," and "Royal Horse Artillery" (3), by Hull, and "The 87th Royal Irish Fusiliers," by the same (3), coloured lithographs (Parker), £5 15s. 6d.

February 27, 1909. Ancient and Modern Pictures. The following were sold by order of the Executors of H. C. Wells, Esq., deceased, late of Broomfield Lodge, Chelmsford, Essex.

MODERN PICTURES.

1 Cole, George, 1865, "Gathering Bracken" 20 × 30 (Lister), £53 11s.
2 Cole, George, 1865, "Sunset," 20 × 30 (Lister), £53 11s.
3 Curzon, A. de, "The Pifferari," 17½ × 25½ (Lister), £2 12s. 6d.
4 Dargelas, H., "The Harvester's Children," 10½ × 13½ (Riley), £5 15s. 6d.
5 Dicksee, J. R., "Catherine Seyton," 13 × 10½ (Lister), £2 12s. 6d.
6 Gilbert, A., "River Scene," 11½ × 17½ (Mitchell), £10 10s.
7 Glover, J., "Chepstow Castle," 35½ × 51½ (Riley), £24 3s.
8 Hemsley, W., "A Finger in the Pie," 7½ × 6 (Lister), £6 16s. 6d.
9 Koekkoek, H., 1864, "The Mouth of a River," 14½ × 22½ (Riley), £5 5s.
10 Koekkoek, H., 1864, "River Scene," 15 × 22 (Riley), £7 17s. 6d.
11 Lassalle, L., "Little Red Riding Hood," and "Sunday Morning," by W. Macduff (Lister), £6 6s.
12 Linnig, W., "The Interior of a Tavern," 18 × 23 (Lister), £8 18s. 6d.
13 Scheeres, H., 1861, "Reading the Dispatch," and "A Welcome Footstep" —a pair—7½ × 5½ (Sampson), £8 8s.
14 Schelfhout, A., "Frozen River Scene," 23 × 28 (Riley), £21.
15 Seignac, P., "The Christmas Tree," 15 × 18 (Lister), £6 6s.
16 Tesson, L., "The Water Gate," 12 × 16 (Sampson), £4 4s.
17 Verschuur, W., "Peasants, Horses, and Dogs," 14 × 18½ (Sampson), £46 4s.
18 Webb, J., 1865, "A Castle on the Rhine," 40 × 60½ (Lister), £33 12s.

PICTURES BY OLD MASTERS.

19 Balen, Van, Breughel, and Kessell, Van, "Noah with the Animals," 21½ × 34½ (Hollender and Koekkoek), £63.
20 Brussel, F. B. Van, "Fruit and Flowers on a Marble Slab," 21 × 16 (Eyles), £23 2s.
21 Flinck, G., "Portrait of a Boy," 28 × 23 (T. Permain), £89 5s.
22 Goyen, J. Van, "A Town on a River"—signed, and dated 1646—22 × 31½ (Sackville Gallery), £273.
23 Stry, J. Van, "A Group of Cattle," 35 × 45 (Shepherd), £54 12s.

The following was sold by instructions of the trustees of the Rev. Hugh Alexander MacPherson, deceased, late of Glendale, Skye.

PASTEL.

24 Skirving, A., "Portrait of Sir John Macpherson, Bart.," 23 × 18½ (Eyre and Son), £36 15s.

PICTURES.

25 "A River Scene" and "A Lake Scene"—a pair—26½ × 35 (Eyre and Son), £4 14s. 6d.
26 Vernet, "A Coast Scene," and "A Woody River Scene," by R. H. Nibbs (Eyre and Son), £4 4s.

27 Opie, J., R.A., "Portrait of Colonel Donald Macleod, of St. Kilda," 49 × 39½ (Vicars), £152 5s.
28 Phillips, "Portrait of Hugh Macpherson, Esq., M.D.," 30 × 25 (Eyre and Son), £39 18s.
29 Jackson, J., R.A., "Portrait of Major Samuel Charters Macpherson, C.B.," 30 × 25 (Eyre and Son), £15 15s.
30 Early English, "Portrait of Sir John Macpherson Macleod," 35 × 26½ (Eyre and Son), £11 11s.
31 Early English, "Portrait of Mrs. Donald Macleod"—oval—11 × 9 (Eyre and Son), £2 2s.
32 Gordon, Sir J. Watson. P.R.S.A., "Portrait of Sir John Macpherson Macleod," of St. Kilda, 35 × 27 (Eyre and Son), £9 19s. 6d.

Different properties.

PICTURES.

33 Tassi, A., "Italian Bay Scene," 14 × 18½ (Abrahams), £5 5s.
34 Morland, "A Cottage Fireside," 25 × 19½ (Parry), £3 3s.
35 Morland, "Figures Outside a Cottage," 11½ × 14½ (Gunn), £3 13s. 6d.
36 Albano, "Amphitrite," oval, 13½ × 11 (Eyles), £4.
37 Poelenburgh, "A Satyr and Nymph," 12½ × 9½ (Parry). £1 2s.
38 Boucher, F., "A Pastoral Group," 20½ × 26 (de Quinto), £5 5s.
39 Velde, Van de W., "A Sea Piece," with shipping, 19½ × 29, from the collection of J. Hoppner, R.A. (Mason), £13 13s.
40 Italian School, "A Youth," in red dress and large hat, 28 × 23 (Permain), £19 19s.
41 Zucchero, "Sir Walter Raleigh," 28½ × 21 (Powell), £4 14s. 6d.
42 Greuze, "A Sleeping Girl," 20½ × 17½ (Simon), £4 14s. 6d.
43 Beechey, Sir W., R.A., "Portrait of a Lady," 29 × 24 (Vicars), £6 3s.
44 Beechey, Sir W., R.A., "Portrait of a Lady," 29 × 24 (Fayre), £31 10s.
45 Dutch School, "Sea Piece," 18 × 25 (Fayre), £2 12s. 6d.
46 English School, "Snipe Shooting," and "Partridge Shooting," a pair, 11½ × 14½ (Fayre), £2 12s. 6d.
47 Snyders, F., "A Lion Hunt," 68 × 92 (Rutley), £29 8s.
48 Dow, G., "Head of a Woman," 5½ × 4½ (Cohen), £4 10s.
49 English School, "A View of Derby," 25 × 36 (Bendit), £7 17s. 6d.
50 Hoppner, J., R.A., "Portrait of Sheridan," unframed, 29½ × 23½ (Leggatt), £89 5s.
51 Holbein, "Madam Melancthon," 12½ × 9 (Buttery), £27 6s.
52 Murillo, "Saint Joseph with the Infant Saviour," 23½ × 17 (Lyons), £4 14s. 6d.
53 Mengs, Raphael, "Portrait of the Artist," 25½ × 21 (Woodward), £6 6s.
54 Morland, "Pigs in a Shed," 17½ × 24 (McKinlay), £5 15s. 6d.
55 Wit De, "Painting and Sculpture," 60 × 69 (T. Permain), £7 17s. 6d.
56 Mignard, "A Lady," in red and white dress, 30 × 25 (T. Permain), £17 17s.
57 Whitcombe, T., "The Battle of Camperdown," 27½ × 43½ (Leggatt), £16 12s.
58 Ruysdael, "Woody River Scene," 18½ × 23 (Parry), £4 14s. 6d.
59 Sarto, Del, "Head of a Man," 25½ × 20 (Grose), £1.
60 Heem, J. D. De, "Fruit and Still Life on a Table," 37½ × 52 (Van Straaten), £26 5s.
61 Dyck, Van, "Portrait of a Gentleman," 29 × 24 (Richardson), £37 16s.
62 Rigaud, "The Magdalen," 32 × 25 (Von Grandherr), £1 5s.

63 Schennel, P. Van, "A Vegetable Stall: Candlelight," 14 × 12 (T. Permain) £10 10s.
64 Heemskirk, E., "A Village School," 19 × 16 (Bell), £15 15s.
65 Breughel, "Woody Landscape," on copper, 7½ × 11½ (Gunn), £4 4s.
66 Weenix, "A Dead Hare," 29½ × 24½ (Leggatt), £3 3s.
67 Early English, "Portrait of a Youth," 20 × 16½ (Watson), £5 5s.
68 Dürer School, "The Virgin and Child," 9¼ × 7½ (Coureau), £68 5s.
69 Schoorel, Van, "Head of the Madonna," and "Salvator Mundi" (Richardson), £5 5s.
70 Brooking, "Shipping at Anchor," 31 × 42 (Parry), £4 4s.
71 Fyt, J., "A Concert of Birds," 44 × 60 (Sackville), £48 6s.
72 Poussin, G., "Italian Landscape," 32 × 44½ (De Quinto), £9 9s.
73 Dyck, Van, "Portrait of a Gentleman," 19½ × 14½ (Bullard), £6 16s. 6d.
74 Italian School, "The Holy Family," on copper, octagonal, 13½ × 13 (Huggins), £4 4s.
75 Reynolds, Sir J., P.R.A., "Portrait of Archdeacon Reynolds," 50 × 40 (T. Permain), £21.
76 Cuyp, A., "The Angel Appearing to the Shepherds," 36 × 46 (Hollender and Koekkoek), £15 15s.
77 Bronzino, A., "Portrait of a Lady," 37 × 28 (Tremayne), £15 4s. 6d.
78 Dutch School, "Portraits of Two Young Girls," 59 × 36 (Renton), £50 8s.
79 Willaerts, A., "Woody River Scene," on copper, 14 × 20 (Doll), £19 19s.
80 Lawrence, "Portrait of a Lady," 29½ × 23 (Lane), £44 2s.
81 Devis, A. W., "Portrait of Isaac Osborne, Esq., 29 × 24 (Bohler), £31 10s.
82 Linglebach, J., "A Cavalry Engagement," 39 × 49 (not sold).
83 Beechey, "Portraits of the Rev. Thomas and Mrs. Lambert"—a pair—on copper, oval—8½ × 6¼ (Bendit), £6 6s.
84 Rathbone, J., and Morland, G., "View of Skiddaw, Cumberland," 17½ × 23½ (Shepherd), £10 10s.
85 Hogarth, "Corporal Cartouch Teaching Miss Camplove her Martial Exercise," 13½ × 10½ (Llewellyn), £9 9s.
86 Goyen, Van, "River Scene," 40 × 54½ (Lane), £199 10s.
87 Hoppner, J., R.A., "Portrait of Sir Vyell Vyvyan, 7th Baronet," 30 × 25 (Vicars), £136 10s.
88 Dutch School, "Head of a Lady," 10 × 8 (Shepherd), £25 4s.
89 Dyck, Van, "Portrait of a Lady;" and "Portrait of the Earl of Arundel"—unframed—(Lane), £23 1s.
90 Reynolds, Sir J., P.R.A., "Portrait of Mrs. Weatherall"—unframed—24 × 20 (Buttrey), £50 8s.
91 Mierevelt, J. M., "Portrait of Elizabeth, Queen of Bohemia," 24 × 20 (not sold).
92 Raphael "The Madonna and Child," 15 × 11 (Cohen), £8 8s.
93 Maes, N., "Portrait of a Lady," in black dress with white ruff and cuffs, seated in a chair—signed, and dated 1689—45½ × 33½ (Dowdeswells), £2,152 10s.
94 Lundens, G., "A Party of Children playing Blind Man's Buff," 30¼ × 27 (Hamburger), £105.
95 Snyders, F., "A Large Dog with some Meat and Two other Dogs," 47 × 73 (Richardson), £42.
96 Cotes, F., R.A., "Portrait of a Lady," 29 × 24 (Collard), £42.

The property of a Nobleman.

PICTURES.

97 Clint, A., "Scarborough," 47 × 72 (Leggatt), £16 5s.

98 Cooper, A., R.A., 1817, "Don Quixote," 27½ × 36 (Lister), £3 13s. 6d.
99 Deponlavy, "Classical Landscape," 58½ × 78 (Benbow), £3 3s.
100 Fielding, Copley, "Straeth Bychan, near Tremadoc, Merionethshire," 53 × 78 (Sampson), £96 12s.
101 Fielding, Copley, "Æneas and the Sybil," 53 × 77 (Bews), £47 5s.
102 Howard, H., R.A., "The Birth of Venus," unframed, 78 × 99 (Sampson), £16 16s.
103 Linton, W., "View in the Campagna," 59 × 81 (Dunn), £5 15s. 6d.
104 Oakes, J. W., A.R.A., "Highland River Scene," 34½ × 53½ (Wallis), £31 10s.
105 Poussin, G., "Hilly Landscape," 56 × 86 (Kew), £5 5s.
106 Thompson, Rev. J. (of Duddingston), "Loch Katrine," 58 × 94 (Dunn), £4 4s.
107 Veronese, P. (after), "A Company of Musicians Playing," by J. B. Burato Veronensis, 66 × 86 (Garrett), £7 7s.
108 Waterloo, A., and Lingelbach, J., "The Edge of a Forest," 55 × 67 (Richardson), £39 18s.
109 West, B., P.R.A., 1775, "Daniel Interpreting to Belshazzar the Writing on the Wall," 50 × 73 (T. Permain), £23 2s.
110 Williams, Penry, 1836, "Procession Returning from the Festa of the Madonna del' Arco at Naples," 35½ × 77 (Lister), £50 8s.
111 Wynants, J. and Lingelbach, J., "Woody River Scene," 50 × 66½ (Richardson), £63.

The following were the property of Henry Walker, Esq., of Perdiswell Hall, Worcester.

PICTURES.

112 Backhuysen, L., "Sea Piece," 15½ × 19 (White), £8 8s.
113 Both, "Woody Landscape," 48 × 46 (T. Permain), £10 10s.
114 Creswick, "View on the Thames," 23 ½ × 48 (Wallis), £31 10s.
115 Ibbetson, J. C., 1792, "A Stone Quarry," 12½ × 17½ (Pell), £6 6s.
116 Fielding, C., "Vessels off Spithead, Portsmouth," 7 × 9¾ (Mitchell), £8 18s. 6d.
117 Goyen, J. Van, "Rocky Coast Scene," 19½ × 28 (Vones), £5 5s.
118 Hughtenburgh, J. Van, "A Town on a River," 12 × 15 (Leggatt), £5 5s.
119 Morland, G., "A Gipsy Encampment in a Wood," 20 × 26 (Vicars), £210.
120 Moucheron, F., "A Hilly Landscape," 12 × 10 (Grahame), £6 6s.
121 Pannini, "Bay Scenes," a pair, 29 × 49½ (Glen), £26 5s.
122 Platzer, "The Resurrection of Christ," 15 × 12½ (Gunn), £6 16s. 6d.
123 Rembrandt, "Portrait of a Lady," 34 × 28½ (Permain), £25 4s.
124 Smith, G. (of Chichester), "The Devil's Bridge, Dolgelly," 30 × 25 (Haisman), £2 2s.
125 Velde, Van de, "Sea Piece," 24 × 29 (Bell), £27 6s.
126 Wilson, R., R.A., "A Lake Scene," 18 × 24 (Shepherd), £35 14s.
127 Wright, J., A.R.A. (of Derby), 1790, "Lago d'Albano," 39 × 49½ (Brett), £6 16s. 6d.
128 Wyck, T., "Travelling Peasants Resting near a Town," 20½ × 24½ (Vicars), £24 3s.
129 Wynants, J., "A Road by a Sandy Bank," 16 × 22 (Hamburger), £63.
130 Wynants J., "Hilly Landscape," 18½ × 15 (Rendle), £15 15s.
131 Zuccarelli, "Hilly Landscape," 17½ × 23½ (Stedall), £9 19s 6d.

The property of a gentleman.

PICTURES.

132 Arellano, J. De, "Baskets of Flowers," a pair, 22 × 26 (Willis), £9 9s.
133 Both, "A Landscape, near Tivoli," 38 × 53 (Buck), £5 15s. 6d.
134 Early Flemish School, "Saint John the Baptist and Saint John the Divine," 18½ × 10½ (Lewis and Simmons), £54 12s.
135 Everdingen, "Cavaliers at the Door of an Inn," 10½ × 12½ (West), £19 19s.
136 Heemskirk, "An Interior, with peasants carousing," 24 × 29½ (Cohen), £9 19s. 6d.
137 Italian School, "Portrait of a Man," 24 × 18 (Dr. Duncan), £5 5s.
138 Italian School, "A Mythological Subject" and "Portrait of Mrs. Anne Brunton" (Bell), £4 4s.
139 Jordaens, "Saint Jerome," on copper, 20 × 14½ (Richardson), £5 5s.
140 Jordaens, "The Satyr and the Man," 9½ × 17½ (Bell), £7 7s.
141 Mans, F. H., "River Scene," 21 × 28 (Hollender & Koekkoek), £8 8s.
142 Miel, Jan, "An Interior," with figures round a table, 13½ × 17½ (Wallis), £26
143 Orizonti, "Landscape," 29½ × 24½ (Bohler), £5 15s. 6d.
144 Saenredam, "The Interior of a Church," 13½ × 11 (West), £4 14s. 6d.
145 Scarsellino, "Landscape," 23½ × 31½ (Carfax), £4 14s. 6d.
146 Schalcken, G., "A Girl holding a Candle," 29 × 23½ (Clarke), £4 4s.
147 Dyck, Van, "Saint Mark," grisaille, 9 × 6¼ (Bohler), £21.
148 Verspronck, "Portrait of a Gentleman," 24½ × 18½ (Bone), £12 12s.
149 Wilson, R., R.A., "Woody Lake Scene," 36 × 43 (T. Permain), £7 7s.
150 Zorg, "Two Peasants Drinking," 10 × 8 (Parsons), £3 3s.
151 Zuccarelli, F., R.A., "Italian River Scene," 19 × 39 (Bohler), £44 2s.
152 Zuccarelli, F., R.A., "Italian Landscape," 10 × 25 (Bendit), 5 £15s. 6d.

March 2, 1909. Etchings and Engravings.

MODERN ENGRAVINGS.

Unframed.

1 "Miss Coussmaker," after J. Hoppner, R.A., by Norman Hirst, artist's proof (Agnew), £8 8s.
2 "Lady Charlotte Duncombe," after ditto, by Scott Bridgwater, artist's proof (Colnaghi), £5 5s.
3 "Lady Hamilton as a 'Bacchante,'" after G. Romney, by Norman Hirst, artist's proof (Taylor), £3 13s. 6d.
4 Another, of the Same, ditto (Wells), £3 13s. 6d.
5 "Lady Carmichael," after Sir H. Raeburn, by Scott Bridgwater—artist's proof (Gooden and Fox), £6 6s.
6 "Lady Durham," after Sir T. Lawrence, by S. Cousins, second state (Vicars) £1 10s.
7 "Lady Hamilton, as 'The Spinstress,'" after G. Romney, by C. H. Jeens; and the Same, as "The Seamstress," after ditto, artist's proofs (Amor), £4 14s. 6d.

Framed.

8 "Salisbury Cathedral," after J. Constable, by D. Lucas (Best), £3 3s.
9 "The Ladies Waldegrave," after Sir J. Reynolds, by G. Shury, artist's proof (Graves), £4 4s.
10 "Not Caught Yet," after Sir E. Landseer, by T. Landseer (Colnaghi), £8 8s.
11 "The Maid and the Magpie," after ditto, by S. Cousins, artist's proof (Field), £2 10s.
12 "The Sleeping Bloodhound"; and "Suspense," after Sir E. Landseer, by T. Landseer and B. P. Gibbon, first published states (Graves), £5 15s. 6d.
13 "The Syndics of the Drapers' Corporation," after Rembrandt, by C. Koepping, artist's proof (Gooden and Fox), £14 3s.
14 and 15 "Bacchus and Ariadne," after Titian, by R. W. Macbeth; and "Limburg on the Lahn," etching by A. H. Haig (Vicars), £4 4s.
16 "The Postillion," after Meissonier, by A. Mongin, remarque proof; and Another (N. H. Smith), £6 16s. 6d.
17 "L'homme à l'épée"; and "Signor Annibal," original etchings by Meissonier, artist's proof, signed (Obach), £9 19s. 6d.
18 "Mrs. Home Drummond," after Hoppner, by Scott Bridgwater, artist's proof (Carter), £7 17s. 6d.
19 "Lady Leitrim and Child," after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Carter), £7 17s. 6d.
20 "Mrs. Cunliffe Offley," after and by the Same, artist's proof (Wilson), £7 17s. 6d.
21 "The Frankland Children," after Hoppner, by the Same, artist's proof (Burbank), £19 19s.
22 "Miranda" (Mrs. Michael Angelo Taylor), after and by the Same, artist's proof (Pritchard), £14 14s.
23 "Lady Hamilton as 'Circe,'" after Romney, by Scott Bridgwater, artist's proof (Graves), £7 17s.
24 "Mrs. Bankes," after and by the Same, artist's proof (Pritchard), £7 7s.
25 "Miss Penelope Boothby," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Vicars), £12 1s. 6d.

26 "Simplicity," after and by the Same, artist's proof (Colnaghi), £12 12s.
27 "Miss Bowles," after and by the Same, engraver's proof (Stedall), £6 6s.
28 "The Air Pump," after Wright, by V. Green, first state; and "The Adoration of the Shepherds," after Guido, proof (Bird), £15 10s.
29 "Arundel Society Publications": a series of 75 plates in colours. Five heliogravures, after Romanino, and "The Life of Pope Pius II." with 10 engravings, 90 in all (Quaritch), £52 10s.

The following were sold by order of the Executors of Abraham Farrar, Esq., deceased, late of Leeds and Harrogate.

30 "Pointer and Setters," after T. Blinks, artist's proof (Tooth), £2 2s.
31 "Greedy Calves," after Weber, by A. Turrell, artist's proof; and one, after S. E. Waller, ditto (Vicars), £1 1s.
32 "Home Revisited," after G. D. Leslie, R.A., by Stacpoole, artist's proof (Agnew), £1 11s. 6d.
33 "Sympathy," after Briton Riviere, R.A., by Stacpoole, artist's proof (Bower), £3 3s.
34 & 35 "Scotch Cattle at Rest," after Rosa Bonheur, by J. B. Pratt, artist's proof, signed; and "Les Longs Rochers de Fontainebleau," after the Same, by Mottram, proof before letters (Lefevre), £3 3s.

AFTER SIR E. LANDSEER.

36 "Ptarmigan Hill," by T. Landseer, artist's proof (Gooden and Fox), £3 3s.
37 & 38 "The Shepherd's Bible," by T. Landseer, artist's proof; and "Geneva," by T. Landseer, artist's proof (Graves), £1 11s. 6d.
39 "The Twins," by T. Landseer, artist's proof (Agnew), £2 12s. 6d.
40 "Islay, Macaw, and Love-birds," by C. G. Lewis, engraver's proof (Vokins), £2 2s.
41 "Highland Nurses," by T. Landseer, artist's proof (Graves), £2 12s. 6d.
42 "The Deer Family," by T. Landseer, artist's proof (Agnew), £2 2s.
43 "Uncle Tom and his Wife for Sale," by C. Mottram, artist's proof (F. Daniell), £4 4s.
44 "The Maid and the Magpie," by S. Cousins, R.A., artist's proof (H. Graves), £4 14s. 6d.
45 "Well-bred Sitters," by W. H. Simmons, artist's proof (Agnew), £1 1s.
46 "A Distinguished Member," by T. Landseer, first state (Agnew), £2 2s.
47 "The Shoeing," by S. Cousins, R.A., artist's proof (Graves), £5 15s. 6d.
48 "Chevy," by T. Landseer, artist's proof (Bell), £5 5s.
49 "The Lost Sheep"; and "An Event in the Forest," by T. Landseer, artist's proofs (Bell), £10 10s.
50 "Hunters at Grass," by C. G. Lewis, proof before letters (Graves), £11 11s.

The property of a gentleman.

AFTER ROSA BONHEUR.

ARTISTS' PROOFS (UNFRAMED).

51 "Lions at Home," by T. L. Atkinson (Lefevre), £1 1s.
52 & 53 "The Buffalo Hunt," by W. J. Allingham; and "Haymaking," by W. T. Davey (Lefevre), £1 1s.
54 "Ploughing," by W. T. Davey (Lefevre), £1 1s.
55 "Shetland Ponies"; and "Wasps," by C. G. Lewis"; and "Deer in Repose" (Lefevre), £2.

56 "A Highland Shepherd," by ditto (Lefevre), £1 1s.
57 "A Scottish Raid," by ditto (Lefevre), £2 2s.
58 "Bouricacios Crossing the Pyrenees," by ditto (Ruskin), £1 11s. 6d.
59 "Huntsmen taking Hounds to Cover," by ditto (Lefevre), £1 1s.
60 "A family of Deer crossing the Long Rocks," by ditto (Lefevre), £1 1s.
61 "Morning in the Highlands," by ditto (Lefevre), £2 12s. 6d.
62 "Briquet Hound," by ditto, presentation proof; and "The Shepherd" (Lefevre), £1 1s.
63 "Cattle on the Long Rocks," by L. Lowenstam (Lefevre), £2 2s.
64 "Sheep in the Pyrenees," by L. Couteux (Lefevre), £1 1s.
65 "Lords of the Herd," by ditto (Lefevre), £2 2s.
66 & 67 "The Stampede," by T. Landseer, and "Denizens of the Highlands," by ditto, presentation proof (Lefevre), £4 4s.
68 "Landais Peasants going to Market," by H. T. Ryall (Lefevre), £2 2s.
69 "Changing Pastures," by ditto (Lefevre), £2 2s.
70 "An Old Monarch," by W. H. Simmons (Faed), £3 3s.
71 "A Humble Servant," by ditto (Lefevre), £1 1s.
72 "An Old Pensioner," by ditto (Lefevre), £1 1s.
73 & 74 "Lord of the Herd," by A. Gilbert, and "A Foraging Party," by ditto (Lefevre), £1 1s.
75 "On the Alert," by ditto (Lefevre), £1 1s.
76 & 77 "A Young Prince," by ditto, and "A Chalk-Waggoner," by E. Goqdall (Lefevre), £1 1s.
78 "The Straits of Ballachulish," by C. Mottram (Baker), £1 11s. 6d.
79 "Brittany Cattle," by ditto (Baker), £1 1s.
80 & 81 "Returning from the Chase," by Gautier Lucien, remarque proof, and "Brittany Sheep," by C. Zobel (Lefevre), £1 10s.
82 "A Noble Charger"; and "A Norman Sire," by J. B. Pratt (Lefevre), £1 1s.
83 "Ready," by ditto (Lefevre), £1 10s.
84 "On Guard," by ditto (Lefevre), £1 10s.
85 "Maternal Affection," by ditto (Houseman), £1 1s.
86 & 87 "Education," by ditto, and "Patient," by ditto (Lefevre), £1 10s.
88 & 89 "Chien de Chasse," by ditto, and "After a Storm in the Highlands," by ditto (Lefevre), £3 3s.
90 "Scotch Cattle at Rest: Glencoe," by ditto (Lefevre), £6 16s. 6d.
91 "Scottish Chiefs," by ditto (Lefevre), £4 14s. 6d.
92 "Mid-day in the Highlands," by ditto (Lefevre), £3 13s. 6d.
93 "A Portrait of Rosa Bonheur, after Herself and Consuelo Fould," by ditto, remarque proof (Lefevre), £2 12s. 6d.

Framed.

94 "Cattle Watering," by L. Margelidon, remarque proof; and "Le Troupeau," by H. Vion (Lefevre), £1 1s.
95 "Repose," by Beyer; and "A Happy Mother," by J. B. Pratt, artist's proof, on satin (Lefevre), £1 1s.
96 "The Duel," by J. B. Pratt (Graves), £2 12s. 6d.
97 "The Pride of the Forest," by E. Salaman, remarque proof (Lefevre) £3 13s. 6d.
98 "The Horse-Fair," by T. Landseer (Lefevre), £19 19s.
99 "Coming from the Horsefair," by G. Zobel (Graves), £3 3s.
100 "St. James's Park," after G. Morland, by F. D. Soiron, early state, finely printed in colours (Carter), £52 10s.
101 "A Bacchante": A Drawing by F. Bartolozzi, pencil and red chalk (Mares), £1 1s.

The property of a gentleman.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

In the Folio.

102 "Fancy Subjects," after Benwell, a pair, ovals, in red (Vokins), £4 4s.
103 "Cupid and Psyche"; and "Love and Fortune," after Cipriani, by Bartolozzi, a pair, in bistre (Waters), £3 3s.
104 "The Merry Story," by J. R. Smith; and "The Sad Story," after Bunbury, by the same, a pair (Taylor), £2 12s. 6d.
105 "Sweet Poll of Plymouth," after Stothard; and "Susan's Farewell," after Morland, a pair, by C. Knight, in bistre (Wallace), £6 16s 6d.
106 Illustrations to "The Arabian Nights," after Bunbury, by Ryder and Watts, a pair, printed in colours (Barnard), £2.
107 "The Music Lesson," after Bunbury; and "How Smooth, Brother!" after Hamilton, by Gaugain (Greenstreet), £2 2s.
108 "Stable Amusement," after Morland, by W. Ward, open letter proof (Bell), £3 3s.
109 "The Life School at the Academy," after Zoffany, by R. Earlom, etched letter proof (Walker), £3 3s.
110 "Crossing the Brook," after Turner, by R. Brandard, first published state (Spicer), £5 15s. 6d.

Framed.

111 "The Pledge of Affection," by and after W. Rintoul, printed in colours (Davis), £3 10s.
112 "What's that, Mother?" after A. Buck, by Agar and Buck, printed in colours (F. Daniell), £8 8s.
113 "Cherubim," after Vieira, by Bartolozzi, printed in colours (Taylor), £4 4s.
114 "The Lovely Sisters," after Lawrence, by F. C. Lewis, tinted (Taylor), £2 12s. 6d.
115 "Summer"; and "Autumn," after Cipriani, by Bartolozzi, printed in colours (Ellis and Smith), £5 15s. 6d.
116 "Innocence Taught by Love and Friendship," after and by the Same, oval, printed in colours (F. Daniell), £4 10s.
117 "The Masquerade," after Hamilton, by Bartolozzi, in bistre (W. Sabin), £2 2s.
118 "Gaiety"; and "Meditation," after Westall, by S. Phillips, a pair printed in colours (Leviansky), £7 17s. 6d.
119 "Refreshment," by P. W. Tomkins, printed in colours, £1 5s.
120 "A Child, with Fruit," by the Same, printed in colours, on satin (Pollard), £9 19s. 6d.
121 "Lady Catherine Powlet," after Cosway, by C. White, printed in colours, on satin (West), £4 4s.
122 "He Sleeps," by and after P. W. Tomkins, printed in colours (Melton), £10 10s.
123 "Blind Man's Buff"; and "Playing at Soldiers," by C. White, a pair, printed in colours, on satin (Pollard), £19 19s.
124 "The Warrener," after Morland, by W. Ward (Allen), £15 15s.
125 "The Rocking-Horse," by and after J. Ward, etched letter proof (Grundy and Robinson), £11 11s.
126 "Bull-Dogs and Badger," after Nelson, by R. Earlom, etched letter proof (Davis), £21.
127 "A Fruit Piece"; and "A Flower Piece," after Van Huysum, by R. Earlom, proofs before letters (Fletcher), £14 14s.

128 "Newtown Races, 1831," after Charles Towne, by C. Hunt, in colours, with uncut margin (Baker), £24 3s.

129 "His Majesty reviewing the Armed Associations," after E. Dayes, by Collyer, open letter proof (Hyam), £1 5s.

130 "Lady Elizabeth Keppel," after Sir J. Reynolds, by E. Fisher, second state (Davis), £12 12s.

131 "Lady Dover and Son," after Sir T. Lawrence, by S. Cousins, R.A. (Lake), £12 12s.

132 "The Hoppner Children"; and "The Douglas Children," after Hoppner, by T. G. Appleton, artist's proofs (Graves), £5 15s. 6d.

133 "The Lock"; and "The Cornfield," after Constable, by D. Lucas, open letter proofs (F. Daniell), £26 5s.

Other properties.

Unframed.

134 "Coming from School," after Stothard, by C. Knight, with untrimmed margin (Isaac), £1 5s.

135 "Hebe," after Cosway, by Cardon; and "Mrs. Mullens," after A. Buck, printed in colours (Jacobson), £3 3s.

136 "Boys Bathing"; and "Boys Skating," after Morland, by E. Scott; and Two, after W. Bigg (Brall), £3 3s.

137 "Gathering Fruit"; and "Gathering Wood," after Morland, by Meadows, a pair, in bistre (Isaac), £1 5s.

138 "Sunshine"; and "Rain," after Bigg, by J. Ogborne, a pair, printed in colours (Pollard), £12 12s.

Framed.

139 "Miss Harriet Powell," by Sir J. Reynolds, by R. Houston, first state (Rimell), £7 7s.

140 "Breaking the Ice," after Morland, by J. R. Smith, printed in colours (Derson), £12 12s.

141 "The Earl of Darlington and his Foxhounds," after B. Marshall, by Dean (Gunn), £2 5s.

142 "Shooting Subjects," after Stubbs, by W. Woollett, the set of four (Arthurton), £8 8s.

143 Bartolozzi, F., R.A.: "Sigismonda," drawing in coloured chalk (James). 10s. 6d.

144 "George, Prince of Wales," after G. H. Harlow, by W. Ward (Barnard), £1 2s.

145 "Rt. Hon. C. J. Fox," after J. R. Smith, by S. W. Reynolds (Yewlett), £1 10s.

146 "La Folie du Siècle," after Eisen, by A. Martinet, a pair (Pollard), £5.

147 "Princess Wilhelmina de Prusse," by Descourtis, in colours, on satin; and Another (F. Teel), £31 10s.

148 "Villagers Merrymaking"; and "The Companion," printed in colours; &c. (Hyam), £2 5s.

149 "Duty and Affection," after Miss Conyers, by Tomkins, a pair, printed in colours (W. Sabin), £18 7s. 6d.

AFTER G. MORLAND.

150 "Peasant and Pigs," by J. R. Smith (Bilson), £3 13s. 6d.

151 "A Conversation," by J. R. Smith, etched letter proof (Ellis and Smith), £6 6s.

152 "Stable Amusement," by J. R. Smith; and "The Public-House Door," by W. Ward, a pair, etched letter proofs (F. Daniell), £36 15s.

153 "Sailors' Conversation," by J. R. Smith, etched letter proof (Colnaghi) £15 15s.

154 "The Country Butcher," by T. Gosse, open letter proof (Jacobson), £9 9s.

155 "The Corn-Bin"; and "The Horse-Feeder," by J. R. Smith, a pair, printed in colours (Farson), £31 10s.

156 "The Fruits of Industry"; and "Effects of Extravagance," by W. Ward, a pair, printed in colours (Sabin), £22 1s.

157 "The Return from Market"; and "Feeding the Pigs," by J. R. Smith, a pair, printed in colours (Hanson), £105.

March 6th, 1909. Modern Pictures and Drawings.

DRAWINGS.

1 Brewtnall, E. F., "A Mill Stream, near Merton," and "A Landscape," by R. P. Noble (Winn), 14s.
2 Collier, T., "Witley Common," 9¼ × 13½ (Agnew), £8 8s.
3 Deane, W. W., "The Piazzetta and the Library, Venice," 24½ × 19½ (Agnew), £5 5s.
4 Deane, W. W., "The Forum," 17½ × 13½ (Carey), £1.
5 Deane, W. W., "Mont St. Michel," 18 × 26½ (Carey), 15s.
6 Deane, W. W., "Rouen," and "A Street in Vitre" (Carey), £1 5s.
7 Deane, W. W., "Subiaco," and "The Interior of the Cathedral, Malines" (Winn), 15s.
8 Deane, W. W., "The Grand Canal, Venice," and "The Cloisters, Santa Maria Novella, Florence" (Lacey), £1 5s.
9 Fulleylove, J., "The Temple of Theseus, Athens," 7½ × 11 (Viccars), £1 1s.
10 Green, C. (1875), "The Dice-Players," 5¼ × 6¼ (Mitchell), £3.
11 Green, C., "Gossips at the Fountain," and "The Duchess of Gloucester," etc, six in one frame (Viccars), 12s.
12 Green, C., "Female Studies" (Richardson), 16s.
13 Green, C., "The Toast," and "Queen Anne and Marlborough" (Lister), 16s.
14 Green, Towneley, "The Return of Bacchus," 10 × 7 (Carey), 12s.
15 Hayes, Claude, "A Mill Stream," 19½ × 13½ (Sampson), £1 1s.
16 Hayes, Claude, "A Common Scene," and "A River Scene" (Baldwin), £3 3s.
17 Hine, H. G. (1877), "Ambenham Common, Sussex," 13 × 19 (Agnew), £1 10s.
18 Holloway, C. E., "The Rialto, Venice," and "The Doge's Palace, Venice" (Paiba), £2 2s.
19 Holloway, C. E., "By the Sad Sea Waves," and "A Ferryboat at a Quay" (Keran), £1 10s.
20 Holloway, C. E. (1873), "A Valley Scene," and "An Island, near Venice" (Carey), £2 2s.
21 Holloway, C. E., "Gorleston from the Dunes," and "A Vessel Entering a Harbour" (Sampson), £1 10s.
22 Holloway, C. E. (1878), "A River Scene," with boats; "A Landscape" Sunset; and "A Jetty off Gorleston" (Sampson), £1 15s.
23 Holloway, C. E., "The Mouth of a River," and "A Sea Piece" (Carey), 15s.
24 Leitch, W. L. (1875), "Highland Landscape," 7½ × 12½ (West) £3 5s.
25 Leitch, W. L., "A Bay Scene," and "A Castle by a river" (Carey), £1 15s.
26 Leitch, W. L., "A Highland Road Scene," and "A Landscape" (Carey), £1 12s.
27 Varley, J., "A River Scene," and "A Landscape" (Wallis), £5 5s.
28 Wimperis, E. M., "A Landscape," and "A Common Scene" (Baldwin), £2 10s.
29 Wint, P. de, "A Landscape," and "Cattle in a Landscape" (Hughes), £3 3s.,

PICTURES.

30 Hayes, Edwin, R.H.A., "A Town on the Coast," 6 × 9 (Joseph), £1 1s.
31 Hayes, Edwin, R.H.A., "Bamborough Castle," 9¼ × 14¾ (Moses), £2 10s.
32 Hayes, Edwin, R.H.A., "Yarmouth Fishing Fleet," and "Scheveningen"—on panel (Fisk), £3 3s.

33 Holloway, C. E., "On the Lagoons, Venice," sunset; 12 × 21½ (Sampson), £2 2s.
34 Holloway, C. E., "Caistor Sands," and "A Coast Scene with a Rainbow" (Misell, Jr.), £1 6s.
35 Watson, J. D. (1882), "A Peasant-Girl scouring a kettle"—monochrome, 14½ × 8½ (Moses), 15s.

Different properties.

DRAWINGS.

36 Jackson, S. P. (1868), "The Thames at Streatley," 22½ × 36 (Walker), £19 19s.
37 Leitch, W. L., "Landscapes and Coast Scenes"—six in two frames (Cross), £5 5s.
38 Leitch, W. L., "A Canal Scene," and "A Landscape" (Jenn), £3 3s.
39 Leitch, W. L. (1873), "A Landscape," with a ruined castle and cattle; and "A Landscape," with an old tower, 1871 (Bowden), £7 17s. 6d.
40 Artz, D. A. C., "A Frugal Meal," 17 × 21 (Woodriff), £44 2s.
41 Weiland, G. (1896), "Minding Baby," 17½ × 22 (Mitchell), £6 6s.
42 Turner, J. M. W., R.A. "A Mountainous Lake Scene," 13 × 19½ (Jenn), £7 17s. 6d.
43 Barret, G., "A View of a Castle and a Village on a River," 13½ × 19 (Bell) £2 12s. 6d.
44 Goodwin, A. (1900), "Freybourg," 10¼ × 14½ (Lawrence), £11 0s. 6d.
45 Goodwin, A., "Milan," 9½ × 14 (Bowden), £12 12s.
46 Goodwin, A., "Holyroyd," 10¾ × 15 (Gooden and Fox), £16 16s.
47 Turner, J. M. W., R.A., "Dumbarton," sepia—8½ × 13—etched by Turner Liber Studiorum No. 75 (Wallis), £50 8s.
48 Leitch, W. L. (1846), "St. Bernard's Well and Dean Bridge, Edinburgh," 11 × 15½ (Gooden and Fox), £13 13s.
49 Howitt, S., "The White Horse Hill," and "Cranford Bridge"—a pair in one frame (Vokins), £11 0s. 6d.
50 L'Hermitte, L. (1902), "Les Dunes aux Toits Rouges"—pastel, 13½ × 17 (Thomas), £25 4s.
51 Allingham, H., "The Old Place," 8½ × 10½ (Lister), £35 14s.
52 Wyllie, C. W., "Queenboro," 9½ × 7½ (Gaskain), £2 12s. 6d.
53 Parker, J. (1887 and 1897), "Near Sandown, Isle of Wight," and "On the Thames, Sutton, Courtney"—a pair, 8½ × 12 (Crane), £4 4s.
54 Parker, J. (1895), "Grove Park, Warwick," 5¾ × 8¾ (Crane), £2 2s.
55 Cooper, T. S., R.A. (1842), "A Cow and Sheep," 12 × 15¾ (Cross) £22 1s.
56 Topham, F. W. (1868), "A Gipsy Encampment," 22½ × 41 (Lyons), £18 18s.
57 Bough, Sam, R.S.A. (1875), "Borrowdale," 10 × 14 (Wood), £10 10s.
58 Palmer, Sutton, "The Pride of Spring," Bramber Castle, Sussex—pastel, 14 × 20½ (Littler), £7 17s. 6d.
59 James, Francis E., "Flowers"—a pair, 10 × 13½ (Baldwin), £7 7s.
60 Ottewell, B. J., "Autumn," sunset; and "A Silent River" (Cooper), £5 5s.
61 Rowbotham, T. L. (1875), "Trent, in the Tyrol," 17 × 30, £17 17s.
62 Rowbotham, T. L. (1873), "A Powder Hulk on the Medway," 21 × 37 (D. and M. Davis), £14 14s.
63 Mole, J. H. (1867), "Gleaners, near Margate," 11½ × 19 (D. and M. Davis), £16 16s.
64 Mole, J. H. (1869), "A Devonshire Cottage Door," 11½ × 17¾ (Sampson), £15 4s. 6d.
65 Mole, J. H. (1869), "Chagford Bridge, Devon," and "Blackberrying," by J. Hardy, Jun., 1866 (Bowden), £15 15s.

PICTURES.

66 Shayer, W., Sen., "Woody Landscape," 25 × 32 (Sampson), £42
67 Hooper, Horace J., "Summer Twilight on the Upper Thames," 23½ × 41½ (Eades), £7 7s.
68 Warren, E. G., "On the Border of Dartmoor," South Devon, 25½ × 35½ (Mackay), £6 6s.
69 Baxter, C., "The Sisters," 44 × 34 (Geoville), £25 4s.
70 Hillingford, R., "Napoleon Presenting the Reward of Valour," after Austerlitz, 17 × 23½ (Polak), £16 16s.
71 Smythe, L. P., A.R.A. (1879), "Kindred Spirits," 33 × 23 (Bell), £7 7s.
72 Heijligers, E. F. (1865), "Heirlooms," 25 × 30½ (Bell), £13 13s.
73 Lloyd, Stuart, "Conway Castle," 29 × 42 (Gaskain), £17 17s.
74 Bacon, J. H. F., A.R.A., "Home Love," 38 × 62 (Mitchell), £59 11s.
75 Delacroix, E., "Medea," and "A Lithograph," by E. Lassalle, 43 × 31 (West), £18 18s.
76 Grace, J. E. (1881), "Autumn," 23 × 35½ (Cooling), £5 15s. 6d.
77 Lee, F. R., R.A. (1865), and Cooper, T. S., R.A. (1880), "Penrhyn Park, North Wales," 19½ × 29½ (Mitchell), £35 14s.
78 Shayer, W., Sen., "The Cottage Door," 17½ × 23½ (Lister), £21
79 Wilson, J. J. (1866), "View on the Coast of Norway," 17 × 26½ (Robertson), £4 14s. 6d.
80 Oakes, J. W., A.R.A. (1874), "A Calm Morning," 18½ × 24½ (Noel), £8 8s.
81 Etty, W., R.A., "Resting"—oval, 17½ × 21 (Dewar), £11 11s.
82 Chalmers, G. P., R.S.A., "The Path through the Wood," 17½ × 9½ (Grace), £25 4s.
83 Paton, Sir J. Noel, P.R.S.A.

"And the mother gave in tears and pain
The flowers she most did love."

11½ × 7½ (Grace), £18 18s.
84 Leader, B. W., R.A., "The Old Churchyard, Bettys-y-Coed," 10 × 13½ (Hughes), £12 12s.
85 Westerbeek, C. (1901), "The Return of the Flock," 23 × 38½ (Spell), £10 10s.
86 Andsell, R., R.A. (1859), "Ewe and Lambs," 23½ × 36 (Wood), £21
87 Hacker, A., A.R.A., "A Lady with a Violin," 32 × 22 (Kimber), £15 15s.
88 Burgess, J. B., R.A. (1870), "Devotion," 25 × 19½ (Freder), £19 19s.
89 Beers, Jan Van (1875 and 1878), "Walking on Stilts," and "A Young Angler"—a pair of decorative panels, 95 × 22 (Sampson), £22 1s.
90 Beers, Jan Van (1880), "A Boy Blowing Soap-Bubbles"—an overdoor, 26 × 69 (Sampson), £9 9s.
91 Johnson, C. E. (1902), "The Pond," 23½ × 17½ (F. Cox), £8 8s.
92 Williams, Haynes (1884), "Going to the Fountain, Spain," 41½ × 21½ (Sampson), £8 8s.
93 Williams, Haynes (1881), "A Bull-Fighter," 41½ × 21½ (Sampson), £8 8s.
94 Chambers, G. (1835), "A French Fishing-Port," 29½ × 50 (Simon), £9 19s. 6d.
95 Watson, J. D. (1877), "Wanders," 27½ × 36 (Young), £5 15s. 6d.
96 Cole, George (1880), "Evening in the Meadows," 33½ × 47 (Lawrence), £54 12s.
97 Fisher, Mark (1883), "Landscape," 13½ × 19½ (Manders), £18 7s. 6d.
98 Weekes, H. and W., "Only Five Minutes to Catch the Train," 23½ × 35½ (Mitchell), £12 1s. 6d.
99 West, J. Walter, "An Unwilling Accomplice," 35 × 50—Royal Academy, 1898 (Schew), £31 10s.
100 Shalders, G. (1857), "The Close of Day," 23 × 41 (Mitchell), £8 8s.
101 Blinks, T. (1897), "Grouse-Shooting," 27 × 19½, (Agnew), £52 10s.

102 Boughton, G. H., R.A. (1873), "The Siren," 15½ × 26 (Love), £15 15s.
103 Adams, J. Clayton (1901), "Nature's Mourning," Jan. 22, 1901, 24 × 36 (Carey), £5 5s.
104 Herring, J. F., "A Farm-Yard," 19½ × 29½ (Hughes), £19 19s.
105 Cecchi, A. (Florence), "The Concert," 12½ × 18 (Mitchell), £19 19s.
106 Frynne, E. A. Fellowes (1898), "Rex Judæorum," 44 × 52½ (Wood), £21
107 Bedini, P., "The Amorous Cavalier," 12½ × 9 (Lewin), £29 8s.
108 Rau, Emil, "The Game of Chess," 18½ × 13½ (Sampson), £23 2s.
109 Hillingford, R., "Sir Philip Sydney wounded before Zutphen," 17 × 23½ (Lister), £16 16s.
110 Hardy, F. D. (1871), "The Wedding Breakfast," 34½ × 49 (Lister), £115 10s.
111 Salces, A. R. G. De (1904), "The New Model," 21½ × 31 (Hollender and Koekoek), £12 12s.
112 Herring, J. F., "Farm-Horses in a Stable," and "Horses on a Road"—a pair, 14½ × 19½ (Sampson), £12 12s.
113 Burgess, J. B., R.A., "A Roman Girl," 17½ × 13½ (Sampson), £10 10s.
114 Shayer, W., Sen., "A Scene on the Sussex Coast," Morning, 27½ × 36 (Sampson), £75 12s.
115 Percy, S. R. (1872), "The Pass of Llanberis, North Wales," 23½ × 37½ (Lehmann), £10 10s.
116 Lee, F. R., R.A., "A Common Scene," 24½ × 36 (Young), £3 3s.
117 Leader, B. W., R.A. (1857), "The Coast of Arran," 9½ × 11½ (Cooling), £7 17s. 6d.
118 Campo, F. Del (1881), "St. George's Canal, Venice," 14½ × 9½ (Thrift), £21
119 Moore, Albert, "Hydrangeas," 45 × 17½ (Natime), £105
120 Moore, H., R.A., "The Jersey Packet off Sark," 21 × 30½ (Bell), £26 5s.
121 Downard, E. N., "A Mother's Prayer," 24½ × 29½ (Withdrawn).
122 Watts, F. W., "A Valley Scene," 16½ × 23½ (Downs), £2 12s. 6d.
123 Verboeckhoven, E. (1828), "Landscape," 16½ × 13½ (Eames), £42
124 Egg, A. L., R.A., "Past and Present"—a set of three, 24½ × 29½—Royal Academy (Neville) £18 18s.
125 Williams, J. Haynes (1892), "'Twas in Trafalgar Bay," 30 × 45 (Sampson) £42
126 Williams, J. Haynes (1890), "Girlhood," 23½ × 17½ (Simon), £5 15s. 6d.
127 Goodman, Maude, "And Lived happily Ever After," 23½ × 36 (Sampson), £52 10s.
128 Murtado, T. (1881), "A Royal Prisoner," 13 × 16½ (Amor), £12 12s.
129 Weigall, H., Jun., "The Master of Ravenswood and Lucy Ashton"—The Bride of Lammermoor, 61 × 49 (S. Samuel), £1 5s.
130 Leader, B. W., R.A., "Welsh Landscape," 5¾ × 8 (Walker), £7 7s.
131 Grace, A. F., 1876, "The Sussex Downs," 20 × 36 (Bell), £6 16s. 6d.
132 Anderson, S., "Egeria," 25½ × 21 (F. Cox), £10 10s.
133 Macwhirter, J., R.A., "A Border Tower," 13 × 19 (Grace), £14 14s.
134 Macallum, Hamilton, "A Study for 'The Crofter's Team,'" 17 × 33 (Lister) £9 9s.

The property of a gentleman.

DRAWINGS.

135 Glendening, A., Jun., 1904, "Reverie," 28 by 21½, (Mitchell), £9 19s, 6d.
136 Macintosh, J. M., "Crossing the Stream"; and "A Village Scene" (Hopwood), £2.
137 Roberts, D., R.A., "St. Michael's Mount," 9½ × 13½ (Parker), 15s.
138 Willatt, N. Fowler, "A Moorland Scene," 9¾ × 14½ (Pershouse), £1 10s.

PICTURES.

139 Barnes, E. C., "A Spanish Girl," 14½ × 12 (Young), £1 15s.

140 Breanski, A. de, "Loch Etive"; and "Loch Long"—a pair, 23½ × 25½ (Robertson), £23 2s.

141 Couver, J. Van, "Dutch Harbour Scenes," a pair, 23 × 35 (Gaskain), £16 5s. 6d.

142 Elmore, R., 1881, "Goring from Streatley Meadow," 17½ × 26 (Gaskain), 15s.

143 Glindoni, H. G., "The Toast," 21 × 29½ (Polak), £43 1s.

144 Goodall, F., R.A., "Returning from Labour," a sketch; and "The Patient Angler," by G. Smith (Walker), £3 3s.

145 Hillingford, R., "The King, presenting the V.C. to heroes of the South African War, Whitehall," 25 × 35½ (Polak), £13 13s.

146 Hooper, J. Horace, "A Surrey Cottage," 23 × 41 (Taylor), £7 17s. 6d.

147 Hooper, J. Horace, "Harvesting near Arundel, Sussex," 23 × 41 (Taylor), £7 17s. 6d.

148 Malempré, L., "The Water-Carrier"; and "A Flower-Girl," a pair, 19 × 11½ (Mullens), £8 8s.

149 Mura, A. Della, "An Italian Village"; and "Springtime," by J. Wainewright, 1864 (Carey), £1 8s.

150 Robinson, W. H., "Little Pigs have Long Ears"; and "Ready for the Promenade," by J. Goupil (Wallis), £4 4s.

151 Westerbeek, C., "Cattle in a Meadow"; and "A Quiet Pool," by C. de L'Aubinière (Taylor), £4 14s. 6d.

152 Williams, Haynes, 1875-7, "Fresh from the Country," 27 × 35½ (Lister), £8 8s.

March 13, 1909. Modern pictures and drawings.

The remaining works of the late David Farquharson, A.R.A., A.R.S.A. (Sold by order of the Executrix).

DRAWINGS.

1 "Summer Morning," 6 × 13½ (Baldwin), £8 18s. 6d.
2 "Midday," 8½ × 14 (Bowden), £4 14s. 6d.
3 "The Silver Tweed," 8½ × 14 (Scott), £4 4s.
4 "Boscastle," 17½ × 13½ (Scott), £6 16s 6d.
5 "Tantallon," 16 × 23½ (Cope), £13 13s.
6 "Berwick-on-Tweed," 13 × 10 (Scott), £10 10s.

PICTURES.

7 "The Passing Shower," "Waiting for the Ferry," and "Hill Pasture," 4¼ × 8 (Baldwin), £10 10s.
8 "Aberdeen Harbour," and "Fresh Herring," a pair, 4¼ × 8 (Baldwin), £8 18s. 6d.
9 "Harvest-time," and "A Cornfield," a pair, 4¼ × 8 (Baldwin), £6 6s.
10 "Glorious Devon," and "Caerlaverock," a pair, 4¼ × 8 Baldwin), £4 14s. 6d.
11 "Langdale Pikes," and "Buttermere," a pair, 4¼ × 8 (Eyre). £5 5s.
12 "A Brown Pool," and "The Fall of the Leaf," a pair, 7½ × 11½ (Baldwin), £6 6s.
13 "Berwick-on-Tweed," 7½ × 13 (Davidson), £12 1s. 6d.
14 "Grateful Shade," 7½ × 13½ (Baldwin), £2 2s.
15 "Falls on the Tummel," 7½ × 13½ (Sampson), £4 4s.
16 "A Rocky River," 9½ × 13½ (Sampson), £2 2s.
17 "Grey Galloway," 7½ × 11½ (Cooling), £3 3s.
18 "A Grey Sea," 9½ × 15½ (Shannon), £6 6s.
19 "Kilchurn Castle," 11½ × 17½ (Wallis), £7 17s. 6d.
20 "Grey Weather," and "Scraping the Boat" (Scott), £4 4s.
21 "A Study for 'Early Summer,'" 11½ × 17½ (Simpson), £3 13s. 6d.
22 "A Study of Children," 12 × 18½ (Scott), £1 1s.
23 "Falls on the Bran," 11 × 15½ (Wallis), £5 5s.
24 "Summer Noon," 11½ × 17½ (Scott), £1 11s. 6d.
25 "A Mill in Cornwall," 11½ × 19½ (Baldwin), £3 13s. 6d.
26 "Springtime in Cornwall: 1906," 11½ × 19½ (Davidson), £8 8s.
27 "Gorse and May," 11½ × 19½ (Wallis), £9 19s. 6d.
28 "A Herring-Boat on Loch Fyne," 11½ × 19½ (Sampson), £14 14s.
29 "A Pastoral Study," 11½ × 19½ (Lee), £4 14s. 6d.
30 "Hayfield at Dordrecht," 11½ × 19½ (Cooling), £7 17s. 6d.
31 "Edinburgh at Night," 16 × 14½ (Baldwin), £4 4s.
32 "Autumn on the Bran," 10 × 13¾ (Sampson), £4 4s.
33 "Harvest-time," 19½ × 21½ (Baldwin), £2 2s.
34 "Autumn in the Forest," 13½ × 23½ (Scott), £5 5s.
35 "Building the Hayrick," 15½ × 29½ (Scott), £1 11s. 6d.
36 "Mist on the Hills," and "A Snow Scene, with sheep," a pair, 15½ × 23½ (Scott), £6 6s.
37 "The First Study for 'War News,'" 11½ × 19½ (Sampson), £12 1s. 6d.
38 "A Study for 'The Barley Field,'" 15½ × 19½ (Baldwin), £12 12s.
39 "Dordrecht: Morning," 13½ × 17½ (Baldwin), £9 19s. 6d.

40 "Lantegloo, North Cornwall: 1900," 13½ × 17½ (Mitchell), £7 17s. 6d.
41 "A Study of Horses," 9 × 23½ (Scott), £6 16s. 6d.
42 "Catching Sand-Eels," 9 × 23½ (Sampson), £17 17s.
43 "Pilchard Nets," 10½ × 23½ (Leafe), £6 6s.
44 "A Study of Firs," 19½ × 15½ (Tooth), £3 13s. 6d.
45 "A River Gorge," 17½ × 13½ (Scott), £10 10s.
46 "Landing the Pilchards," 12 × 23½ (Davidson), £6 6s.
47 "A Winter Scene," 15½ × 23½ (Scott), £1 11s. 6d.
48 "A Highland Gorge: Autumn," 15½ × 21½ (Sampson), £5 15s. 6d.
49 "Highlands," 15½ × 21½ (Scott), £5 15s. 6d.
50 "A Study on Beer Common," 15½ × 23½ (Stuart), £7 17s. 6d.
51 "A Hay-field," 15½ × 23½ (Sampson), £8 8s.
52 "The Morning Ride," 15½ × 23½ (Scott), £1 11s. 6d.
53 "A Forest Glade," 23½ × 15½ (Scott), £6 16s. 6d.
54 "A Trout Stream," 23½ × 15½ (Scott), £24 3s.
55 "The Foot Bridge," 11½ × 17½ (Eade), £6 16s. 6d.
56 A Study "Full Moon and Spring-Tide," 13½ × 23½ (Wallis), £17 17s.
57 "Landing," 15½ × 23½ (Jessopp), £5 5s.
58 "Weed Burning," 13½ × 23½ (Sampson), £2 2s.
59 "Hill Tops above Dunkeld," 15½ × 23½ (Esse), £9 9s.
60 "A Mountain Beck," 14½ × 23½ (Cooling), £10 10s.
61 "Burning Wrack," 13½ × 23½ (Cooling), £3 3s.
62 "The Cornish Sea," 13½ × 23½ (Baldwin), £14 14s.
63 "An Old Bridge," 25½ × 13½ (Davidson), £7 17s. 6d.
64 "A Highland Valley," 15½ × 23½ (Cooling), £3 3s.
65 "Brown Waters," 15½ × 23½ (Martin), £9 19s. 6d.
66 "Tarring Ropes," 15½ × 23½ (Martin), £6 16s 6d.
67 "On Dartmoor: 1906," 23½ × 13½ (Sampson) £14 14s.
68 "Sennen Cove: 1902," 15½ × 23½ (Davidson), £24 3s.
69 "Two Cows in a Pasture: 1906," 15½ × 16½ (Jessopp), £14 14s.
70 "Wild Cherry Blossom," 17½ × 13½ (Baldwin), £10 10s.
71 "Cornish Cliffs," 10½ × 14½ (Stuart), £7 7s.
72 "A Scotch Corry," 13 × 20 (Connell), £8 18s. 6d.
73 "Homeward," 13 × 19½ (Connell), £10 10s.
74 "Snow on Arran: 1899," 13½ × 23½ (Davidson), £29 8s.
75 "Killiecrankie," 15 × 19 (Newton), £18 7s. 6d.
76 "A Woodland Study," 19½ × 29½ (Eve), £5 5s.
77 "Twilight: 1895," 19½ × 29½ (Jessopp), £9 19s. 6d.
78 "A River Scene with Willows," 19½ × 29½ (Leafe), £8 8s.
79 "Wild Flowers," 19½ × 29½ (Mitchell), £15 4s. 6d.
80 "Changing Pastures," 19½ × 29½ (Mitchell), £35 14s.
81 "Ripe for Harvest," 23½ × 35½ (Stuart), £21,
82 "Ben Venue," 18½ × 35½ (Connell), £16 16s.
83 "A Study for 'War News': 1899," 21½ × 26 (Connell), £30 9s.
84 "The Bend of the River: 1897," 17½ × 29½ (Connell), £28 7s.
85 "Fresh Herring: 1901," 17½ × 30 (Lister), £32 11s.
86 "The Green Wave: Cornish Sea," 21½ × 35½, Royal Academy, 1908 (White), £48 6s.
87 "May Morning: 1903," 19½ × 33½ (Lister), £39 18s.
88 "The Barley-Field: 1905," 23½ × 35½, Royal Academy, 1908 (Mallard), £63.
89 "Willow and Aspens: 1904," 35½ × 29½ (Mallard), £39 18s.
90 "The Pilchard Season: 1907," 31 × 60, Royal Academy, 1907 (J. Smith), £86 2s.
91 "October: 1891," 33 × 54 (Sampson), £54 12s.

92 "Tintagel Castle," 33 × 45 (Scott), £15 15s.
93 "The Bean Field," 32 × 53 (Connell), £39 18s.
94 "Sunset on the Hills: 1905," 35½ × 47½, Royal Academy, 1908 (Sampson), £36 15s.
95 "The Brown Mare: 1907," 33½ × 54 Royal Academy, 1908 (Sampson), £60 18s.
96 "Summer in Holland: 1898," 45½ × 72, Royal Academy, 1898 (Sampson), £73 10s.
97 "Dark Tintagel by the Cornish Sea: 1907," 65 × 72, Royal Academy, 1907 (Watson), £36 15,
98 "War News: 1902," 48 × 60 (Mitchell), £63.
99 "Waiting for Darkness: 1899," 60 × 48 (Burt), £52 10s.
100 "Early Summer: 1904," 48 × 72 (Sampson), £81 18s.
101 "On Beer Common: 1872-3," 48 × 72 (Thompson), £50 8s.
102 "Ardlui, Loch Lomond: 1900," 48 × 72, Royal Academy, 1901 (Sampson), £147.
103 "Eventide: 1906," 479 × 72, Royal Academy, 1906 (Sampson), £115 10s.

Different properties.

DRAWINGS.

104 Ball, Wilfrid, "Clovelly" and "On the Broads" (Witness), £6 16s. 6d.
105 Goodwin, A., "Swiss Valleys," a pair, 4¾ × 6½ (Cooling), £5 5s.
106 Goodwin, A., "Durham" and "Bristol," a pair, 4¾ × 6½ (Cooling), £17 17s.
107 Hardy, T. B., "Holy Island," 6 × 8¾ (Lister), £2 2s.
108 Wyllie, W. L., R.A., "River Scene," 5 × 12½ (Barran), £5 5s.
109 Bingley, J. G., "Thursley, Surrey," and "A Dorsetshire Village," by Claude Hayes (Fisk), £5 15s. 6d.
110 Bennett, W., "A Cornfield at Streatham" and "Sherwood Forest" (Covington), £2 5s.
111 Duncan, E., "A Study of Rough Water" and "A Forest Scene, Sunset" (Scott), £1 10s.
112 Johnson, Harry, 1879, "Cottages, with Sheep, near Winchester," 16 × 25½ (Fish), £3 3s.
113 Johnson, Harry, "London from the South," 12 × 22 (Bowden), £2 12s. 6d.
114 Johnson, Harry, "Oak Trees, Cranbourne Chase," and "A Moorland Bridge" (Simmons), £3 3s.
115 Kilburne, G. G., "Bordighera," and "Lake Monteith," by G. Oyston (Davidson), £1 11s. 6d.
116 Melville, H. S., "Carting Timber," and "A Devonshire Torrent," by W. S. Morrish, 1878 (Scott), £2 2s.
117 Mole, J. H., "Borrowdale," and "A Rocky Coast Scene," a pair, 9½ × 14½ (Austen), £2 12s. 6d.
118 Tayler, F., "The Keeper's Return," and "A Bull and Dog" (Barran), £3 13s. 6d.
119 Thienon, L. (1860), "Loches," and "The Porch of Octavia, Rome" (Schroeder), £1 1s.
120 Wood, L. Pinhorn, "A Country Lane," and "Gamekeeper" (Wreathall), £1 1s.
121 Doyle, R., "The Burial Place of the Brontés," 10½ × 28 (Lister), 10s. 6d.
122 Sainton, C. P. (1890), "Peasant Children," silver point, vignette (Whorlow), 15s.
123 Solomon, Simeon (1883), "Cupid's Defeat," pastel, 14¾ × 20 (Arden), £5 5s.
124 Rossetti, D. G. (1870), "Silence: A Lady, seated, drawing a curtain aside," charcoal, 19 × 13½ (Rathbone), £12 12s.

125 Sainton, C. P., "Head of a Young Lady," pencil, oval, 18 × 14½ (Scott), £1 11s. 6d.
126 Houston, J. A., R.S.A., (1857), "Knock Castle, Isle of Skye," 12¾ × 9¾ (Betts), £5 5s.
127 Warren, E. G., "Near the Eagle's Mountain, Killarney," and "Outside Milford Haven" (Wreathall), £1 10s.
128 Gastineau, H., "Near Linton, Devon," 24 × 36 (Eyles), £5 5s.
129 Cattermole, C., "The Flag of Truce," 20½ × 29½ (Wren), £14 14s.

PICTURES.

130 Davies, W. (1905), "On the Hill Side, Loch Long," and "On the Shore Loch Eck, Argyllshire," a pair, 13½ × 17½ (Collings), £11 11s.
131 Warren, E. G., "Forest Scene," 17½ × 25½ (Sampson), £1 1s.
132 Mignot, L. R., "Lowlands of Guayaquil: Sunset," 21½ × 37½ (Gale), £4 14s. 6d.
133 Wyllie, C. W., "The Brent at Brentford," 30 × 50 (Gale), £7 17s. 6d.
134 Wyburd, F. J. (1869), "The Birthday," 35½ × 27½ (Baker), £5 15s. 6d.
135 Buxton-Knight, J., "Surrey Landscape," 13 × 17 (Moon), £16 16s.
136 McLachlan, T. Hope, "The Faggot-Gatherer," 9½ × 17½ (Wren), £4 4s.
137 Hulme, F. W. (1871), "Barden Tower on the Wharfe," 29½ × 49½ (Mitchell), £19 19s.
138 Hayes, E., R.H.A., "French Fishing-Boats, off Vale Castle, Guernsey," 29½ × 49 (Corcoran), £30 9s.
139 Lloyd, Stuart (1900), "River Scene," 24½ × 49½ (Scott), £9 9s.
140 Leader, B. W., R.A., "Leafy June," 24½ × 33 (Court), £47 5s.
141 Macwhirter, J., R.A., "Loch Katrine and Ellen's Isle," 19½ × 29½ (Mitchell), £36 15s.

The following were sold by order of the Executors of Joseph Wren, Esq., deceased, late of Boston, Lincolnshire :—

142 "Prince Leopold and Princess Charlotte," after Harlow, prints, a pair (Asser), £3 5s.

DRAWINGS.

143 Carmichael, J. W., "The Mouth of a Harbour," 19½ × 28 (Smith), £24 3s.
144 Dobbin, J., "The Pool of London," and "The Tower of London," a pair, 25 × 40 (Asser), £11 11s.

PICTURES.

145 Bell, J. L., "Still Life," on panel; "Poachers"; and "The Immaculate Conception," on slate (Yeulett), £1 15s.
146 Carmichael, J. W. (1848), "Hartlepool," and "Kyle Show in the Western Highlands," a pair, 16 × 24 (Palser), £26 5s.
147 Dutch School, "Rustic Courtship," and "A Peasant Boy and Girl (Glen), £5 5s.
148 Pitt, W., "Oystermouth, Glamorganshire," 25½ × 36 (Banner), £3 13s. 6d.
149 Pitt, W., 1851, "Views in Weobley, Herefordshire," a pair, 11¾ × 13½ (Glen), £4 4s.
150 Shayer, W., sen., "Fisherfolk" and "Gypsies," a pair, 13½ × 11½ (Mitchell), £64 1s.
151 Shayer, W., sen., "Gypsies, with a Pony and Dog," 14" circular (Hope), £31 10s.
152 Solomon Simeon, 1863, "The Hop Girl," 8" circular (Wallis), £15 15s.
153 West, B., P.R.A., "Christ Disputing with the Doctors," 43½ × 55 (Roe) £7 17s. 6d.

March 20, 1909. The property of a lady.

DRAWINGS.

1 Angell, H. Coleman, "Roses in a Glass," 9¾ × 8½ (Wallis), £2 12s. 6d.
2 Angell, H. Coleman, "Azaleas in a Blue Vase," 9¾ × 6½ (Lister), £3 3s.
3 Angell, H. Coleman, "Yellow Roses in a Glass," 9 × 7 (Wallis), £2 12s. 6d.
4 Bottomley, J. W. (1868), "The Puppies' Meal," 7¾ × 12½ (Wallis), £1 11s. 6d.
5 Burgess, J., "An Old Church" and "Still Life," by G. Truefitt (Misell, jun.), 10s. 6d.
6 Callow, W., "River Scene," 10 × 13¾ (Sampson), £2 2s.
7 Campotosto, H. (1869), "Two Children," 13 × 15½ (Cremetti), £6 16s. 6d.
8 Davidson, C., "The Harvest Field," 11¾ × 18¾ (Sampson), £5 5s.
9 Davidson, C., "A Coast Scene." 11½ × 18½ (Bowden), £5 5s.
10 Don, M. Del, "Interior of the Doge's Palace, Venice," 13 × 18 (de Jongh), £5 15s. 6d.
11 Dow, G. (after), "An Interior," with Figures, by S. Leroy (1815), 21½ × 17 (Sampson), £2 2s.
12 Gow, A. C., R.A. (1868), "Reading the Document," 9½ × 6¾ (Sampson), £18 18s.
13 Haag, Carl (1857), "A Roman Peasant," 13¾ × 9¾ (Sampson), £5 5s.
14 Haghe, L. (1867), "The Interior of a Church," with Figures, 16 × 12 (Sampson), £8 8s.
15 Haghe, L. (1863), "A Story of the War," 10 × 12½ (Sampson), £16 16s.
16 Haghe, L. (1864), "The Card Party," 10 × 12¾ (Allen), £12 12s.
17 Hardy, T. B. (1874). "The Harbour, Calais." 17¾ × 28 (de Jongh), £12 12s.
18 Hardy, T. B. (1875). "Calais," 17½ × 27½ (Huggins), £17 17s.
19 Hardy, T. B. (1875), "Tide coming in, Katwyk," 17½ × 27½ (Mitchell), £14 3s. 6d.
20 Hardy, T. B. (1874), "Katwyk aan Zee," 18 × 27½ (Huggins), £15 4s. 6d.
21 Hardy, T. B. (1874), "Boats coming in, Scheveningen," 13¼ × 20 (Richardson), £13 13s.
22 Hardy, T. B., "A Deal Lugger off to the Goodwins" and "Scarborough Harbour" (Drake), £3 3s.
23 Herring, G. E., "An Old Castle," 14½ × 11½ (de Jongh), £4 4s.
24 Jackson, S. P. (1873), "River Scene," 13½ × 22½ (Mitchell), £3 3s.
25 Jackson, S. P. (1873), "River Scene, with a Punt, Moonlight," 12½ × 21½ (Wallis), £3 3s.
26 Lucas, W. (1866), "A Puritan," 12¼ × 9 (de Jongh), £6 6s.
27 Nakken, W. C. (1873). "The Harvest Waggon," 14½ × 21½ (Vicars), £9 9s.
28 Nakken, W. C. (1876), "Carting Hay," 9¾ × 14¾ (Huggins), £14 14s.
29 Nakken, W. C. (1872), "A Donkey, in a shed," and "A Lady, on the sea-shore," by E. J. Cobbett (Huggins), £2 12s. 6d.
30 Norman, C. H., "Wallflowers"; and "Fruit and Flowers," by Emma Walter (1872) (Ward), £1 8s.
31 Os., G. J. J. Van, "Fruit and Still Life on a Table," 17 × 14¾ (de Jongh), £3.
32 Pearson, C. (1865), "A Lake Scene," 11½ × 20½ (Vicars), £4 4s.
33 Prout, S. G., "View in a French Town," 20½ × 14 (Bowden), £15 15s.
34 Robins, T. S. (1869), "Shipping in a Storm," 12½ × 23 (Bowden), £8 18s. 6d.
35 Russell, Juliana (1868), "Going to the Ball," 31 × 22½ (de Jongh), £2 2s.

36 Smith, W. Collingwood, "A Park Scene, with Deer"; and "A Storm on the Coast," by J. G. Philp (A. Ward), £2 2s.
37 Soper, T. J., "River Scene," 13½ × 21 (de Jongh), £5 5s.
38 Tenkate, H. (1864), "An Artist among Gipsies," 11 × 17 (Lister), £14 3s. 6d.
39 Tenkate, H., "Soldiers Sacking a Town," 9½ × 15½ (Mitchell), £15 4s. 6d.
40 Tenkate, H., "A Street in a Town," 9½ × 13½ (Huggins), £10 10s.
41 Tenkate, H. (1857), "The Interior of a Tavern," 7½ × 11 (Allen), £11 11s.
42 Tenkate, H. (1857), "A Brawl," 8 × 11½ (Huggins), £9 19s. 6d.
43 Turner, J. M. W., R.A., "River Scene," 17 × 26½ (Vicars), £30 9s.
44 Veyrassat, J., "Carting Hay," 5 × 9 (Wallis), £6 16s. 6d.
45 Walters, G. S. (1871), "Welsh River Scene," 14½ × 23½ (Barron), £6 16s. 6d.
46 Walters, G. S. (1871), "The Bass Rock," 11½ × 20 (Bowden), £8 18s. 6d.
47 Willis, H. B. (1856), "Plough Oxen," 8 × 14¼ (Wallis), £4 14s. 6d.
48 Wyld, W., "San Giorgio Maggiore, Venice," 9 × 14 (de Jongh), £3 13s. 6d.

PICTURES.

49 De Heuvel, Th. (1858), "The Trump Card," 18½ × 23½ (Wallis), £8 18s. 6d.
50 Koekkoek, B. C., "A Forest Farm," 24½ × 31 (Sampson), £52 10s.
51 Koekkoek, H., "A Street in a Dutch Town," 33 × 49 (Stephens), £11 0s. 6d.
52 Koekkoek, W., "A Street Scene," 13½ × 11½ (Huggins), £11 0s. 6d.
53 Midax, E., "French Soldiers on the Fortifications," 11 × 8½ (Wallis) £3 13s. 6d.
54 Os, G. J. J. Van (1838), "Flowers in a Vase," 18½ × 14 (Eyles), £11 11s.
55 Roos, J. H., "The Meeting of Jacob and Esau," 28½ by 41 (Schroeder), £4 4s.
56 Springer, C. (1854), "View in a Dutch Town," 18 × 22½ (Roe), £15 4s. 6d.
57 Springer, C. (1852), "A Canal in Amsterdam," 22 × 28 (de Jongh), £10 10s.
58 Stark, J., "Woody Landscapes," a pair, 9½ × 7½ (Cremetti), £10 10s.
59 Storck, "View on the Amstel, at Amsterdam" (signed, and dated 1565). 28 × 40 (Turner), £26 5s.
60 Tenkate, H. (1864), "Soldiers and Peasants in a Tavern," 12 × 16 (Cremetti), £26 5s.
61 Wyllie, W. L., R.A., "A Cruiser at a Quay," and "An Old Hulk," a pair, 4¾ × 6¾ (Shannan), £3 3s.
62 Wyllie, W. L., R.A., "Launching a Fishing-Boat," and "A Training Ship: Moonlight," a pair, 4¾ × 6¾ (Eyles), £2 12s 6d.
63 Wyllie, W. L., R.A., "Old Hulks at Anchor," 4 × 6¾ (Franck), £1 11s 6d.

The following were the property of A. H. Palmer, Esq., who is giving up his house, Carn Towan, Sennen, Cornwall :—

DRAWINGS.

64 Palmer, Sam, "Robinson Crusoe," 20½ × 29 (Vicars), £21.
65 Palmer, Sam, "View from Wimletts Hill, Kent," 10 × 14½ (Kennedy) £19 19s.
66 Palmer, Sam, "The Villa D'Este," 10½ × 14½ (Gooden and Fox), £11 11s.
67 Palmer, Sam, "The Forum, Rome," 12½ × 16 (Kennedy), £9 9s.
68 Palmer, Sam, "The Monastery, Corpo di Cava," 10½ × 11½ (Miss Richmond), £3 3s.
69 Palmer, Sam, "Crossing the Brook," 20 × 28 (Vicars), £25 4s.
70 Palmer, Sam, "The Colosseum at Rome," 10½ × 16 (Miss Richmond) £7 17s. 6d.
71 Palmer, Sam, "Florence," 14½ × 21 (Gooden and Fox), £10 10s.
72 Palmer, Sam, "Dynn Gwinedd, and Part of Lynn-y-Dilnas, North Wales," 14½ × 18½ (Medlicott), £1 11s. 6d.
73 Palmer, Sam, "The Vintage at Corpo di Cava," 4¾ × 7 (Kennedy), £10 10s.

74 Palmer, Sam, "On the North Devon Coast," and "In Clovelly Park," a pair, 7½ × 10½ (W. Warn), £10 10s.
75 Palmer, Sam, "The Furze Field," 7¼ × 10½ (Gooden and Fox), £3 13s. 6d.
76 Palmer, Sam, "A Study at Tintern," 14½ × 18½ (Portsmouth), £5 5s.
77 Palmer, Sam, "Near Subiaco, Italy," 11½ × 17½ (Richmond), £2 2s.
78 Palmer, Sam, "Back Ways near Tintagel, Cornwall," and "A Farm" (Wright), £11 11s.
79 Varley, J., "Woody River Scenes," a pair, 3¾ × 5¼ (Medlicott), £2 15s.

PICTURES.

80 Hook, J.C., R.A., "The Hardanger Fjord, Norway," 13½ × 19 (W. Permain), £6 16s. 6d.
81 Hook, J. C., R.A., "A Study of Sea," 12½ × 19 (W. Permain), £2 2s.
82 Hook, J. C., R.A., "A West Surrey Farm," 8 × 18 (Huggins), £2 2s.
83 Hook, J. C., R.A., "The First Sketch for 'Yo Heave Ho,'" 4½ × 11¾ (R. Ichenhauser), £1 10s.
84 Palmer, Sam, "The Harvest-Moon," 8½ × 10½ (Eyre), £5 5s.

Different properties.

DRAWINGS.

85 Cox, D., A Sketch Box, containing twenty-four chalk drawings of Pevensey Castle, landscapes and figures, and a study in water colour (De Jongh), £3 13s. 6d.
86 Barret, G., "Classical Landscape," 8 × 11 (Lister), £2 2s.
87 Allan, R. W. (1891), 14 × 20½ (Gooden and Fox), £11 0s. 6d.

PICTURES.

88 Wynantz, A. (1831), "View in Utrecht," 8½ × 10½ (Nixon), £15 15s.
89 Watson, W. (1893), "Afternoon: Glen Goil," 23½ × 35½ (Huggins), £45 3s.
90 Gregory, G. (1888), "Rotterdam," 35½ × 23½ (Huggins), £11 0s. 6d.
91 Buchanan, G. F. (1883), "The Firth of Clyde," 19 × 29½ (Post), £2 12s. 6d.
92 Constable, J., R.A., "Anstey Cottage and Mill on the Waverney," 16½ × 20 (Vicars), £5 5s.
93 Michel, G., "Hilly Landscape," 8½ × 12½ (Eyles), £8 8s.
94 Shayer, W., sen., "Landscape," 24 × 30 (Grubb), £15 15s.

The property of a gentleman.

DRAWINGS.

95 Cattermole, C., "The Knighting of Captain Dalgetty," 13 × 29½ (P. B. Baker), £6 6s.
96 Cattermole, C., "The Monastery Door," and "A Beggar and a Student," a pair; and "The Tournament" (R. Ichenhauser), £4 4s.
97 Fox, H. C., "Windsor Castle, 25½ × 21 (E. Baker), £3 3s.
98 Fox, H. C. (1895), "A Country Road," 29½ × 19½ (E. Baker), £3 3s.
99 Fox, H. C. (1895), "River Scene," 20½ × 29½ (Huggins), £5 5s.
100 Hardy, Dudley, "La Perite Parisienne," and "A Pantomime Super," black and white (Huggins), 14s.
101 Hardy, Dudley, "A Shepherd and His Flock," 10½ × 17½ (Arthurton), £3 3s
102 Hardy, T. B. (1895), "Portsmouth," 8¾ × 22½ (Mitchell), £13 13s.
103 Hardy, T. B. (1894), "Broadstairs," 11¾ × 19½ (Connell), £13 13s.
104 Hardy, T. B. (1894), "Boulogne-sur-Mer," 7½ × 16 (R. Ichenhauser), £7 7s.
105 Hardy, T. B. (1879), "Venice," 18 × 13½ (Connell), £9 9s.
106 Higham, B., "Drifting," and "Paddling" (Mitchell), £4 4s.
107 Hines, Fred. (1892), "Hurley on Thames"; and "Hastings," by C. F. Robinson (R. Ichenhauser), £4 14s. 6d.
108 Hunn, T., "Mapledurham Mill," 19 × 29 (Huggins), £5 5s.

109 Robinson, C. F., "The Thames at Cliveden," and "Marlow," a pair, 12½ × 21 (E. Baker), £3 3s.

PICTURES.

110 Appert. C., "In Wait," and "Music Hath Charms," a pair, 28 × 35½ (P. B Baker), £10 10s.
111 Bonington, "Coast Scene, Normandy," 17 × 25 (Lister), £6 16s 6d.
112 Chicotot, G. (1890), "The Two Sisters," 78 × 25 (Levin), £13 2s. 6d.
113 Coleman, W. S., "The Toy Boats," 16 × 25 (Mitchell), £16 5s. 6d.
114 Coleman, W. S., "The Pet Tortoise," 15 × 23½ (Stuart), £10 10s.
115 Coleman, W. S., "Angling," 12 × 9 (Mitchell), £5 5s.
116 Constable, "Woody Landscape" 42 × 51½ (Wagner), £19 8s. 6d.
117 Costa, C., "Hostages," 19 × 23 (Levin), £6 6s.
118 Dutch School, "Woody Landscape," 27½ × 23 (Wagner), £3 3s.
119 Etty, W., R.A., "Venus and Cupids," 13½ × 16½ (Cremetti), £16 16s.
120 Fortens, E., "After the Duel," 19½ × 29½ (Clark), £5 5s.
121 Fox, H. C. (1889), "My Old Home, Norfolk," 39½ × 59 (Martin), £7 7s.
122 Hals, "Head of a Cavalier," 20½ × 18 (Sargeant), £17 17s.
123 Hayes, J., "An unexpected Visitor," 27 × 35½ (E. E. Baker), £9 9s.
124 Herring, J. F., "Farmyards," a pair, 15 × 23½ (Abrahams), £17 6s. 6d.
125 Herring, J. F., "Landscape, with farm horses, coach and huntsmen," 27 × 38 (Bell), £9 9s.
126 King, Yeend, "Hemingford Grey on the Ouse," 23½ × 35½ (Smith), £12 1s. 6d.
127 Knowles, Davidson (1891), "A Pair of Ducks," 20 × 14 (Huggins), £4 14s. 6d.
128 Knowles, Davidson, "On the River Arun," and "Summertime" (Drake), £4 14s. 6d.
129 Lara, G. (1867), "Farm Scenes," a pair, 8½ × 13½ (Eyre), £6 6s.
130 Leclercq, E. (1858), "Au Sein de la Famille," 17 × 22½ (Abrahams), £7 17s. 6d.
131 Leeuw, A. De, "Sheep in a Pasture," 19 × 29 (Potter), £5 15s. 6d.
132 Mazzoni, P., "Fontainebleau Forest," 23 × 35 (Abrahams), £2 12s. 6d.
133 Morland, "A White Horse in a Stable"; and "Cock and Pheasants Fighting," by Alken (Lawrence), £5 15s. 6d.
134 Morris, J. "Ewes, Lambs and a Collie," 35½ × 27½ (Huggins), £8 8s.
135 Morris, J., "Highland Cattle," 27½ × 35½ (Huggins), £8 18s. 6d.
136 Muschamp, S. (1896), "'Twix Yes and No," 25 × 19 (Thomas), £2 12s. 6d.
137 Niemann, E. J., "River Scene," 19 × 29 (Abrahams), £3 3s.
138 Parton, E., "Wargrave-on-Thames," 30 × 41½ (Maddocks), £15 15s.
139 Pollentine, A., "The Ducal Palace, Venice," 19 × 29 (P. B. Baker), £3 3s.
140 Pollentine, A. (1890), "Views in Venice," a pair, 85½ × 23 (Abrahams), £8 18s. 6d.
141 Pringle, W., Portrait of "Bryn-y-Orkin," and "A Bay Horse, in a stable," a pair, 24½ × 29½ (J. W. Richardson), £3 3s.
142 Roberts, I. L. (1842), "River Scene," 12½ × 15 (Banner), £3 3s.
143 Roberts, T. (1878), "The Lute Player," 21 × 17½ (A. Ward), £4 14s. 6d.
144 Stark, "Landscape," 19½ × 26½ (Matthews), £6 16s. 6d.
145 Stark, "A Woody Road," 13½ × 11½ (Abrahams), £1 11s. 6d.
146 Strutt, A. W., "I Won't Apologise!" 17½ by 24½ (Wells), £4 14s. 6d.
147 Verwee, L. P. (1847), "Woody Landscape," 11½ × 14½ (Cremetti), £5 5s.
148 Wardle, A. (1892), "Mid-Day on a Covert Side," 25½ × 14½ (Smith), £9 9s.
149 Webb, J., "Tilbury," 28½ × 43½ (Hyams), £7 17s. 6d.
150 Weekes, W., "Intruders," 19 × 29 (Mitchell), £7 7s.
151 Wilkie, Sir D., R.A. (1830), "A Sketch, for Figures in 'The Village Festival,'" 18 × 22½ (Arthurton), £9 19s. 6d.
152 Williams, E., "Norfolk River Scene." 24½ × 29½ (Cooling), £8 8s.
153 Williams, E., "Landscapes," a pair. 7½ × 11½ (Lawson), £5 15s. 6d.

March 22, 1909. The property of a gentleman.

MEZZOTINT AND STIPPLE PORTRAITS.

Unframed.

1 "Abercromby" (Sir Ralph), after Hoppner, stipple by F. Bartolozzi, open letter proof (Davis), 10s.
2 "Abbott" (Rt. Hon. Charles), after Northcott, stipple by C. Picart, open letter proof (Maggs), £1 1s.
3 The same; and "Leeds" (Duke of), after Lawrence, by Meadows (F. Daniell), £3 3s.
4 "Addington" (Rt. Hon. Henry), after Copley, whole length, by R. Dunkarton (Davis), £4 4s.
5 "Bagot" (William, Lord), after Hoppner, by G. Clint; and "Frere" (Rt. Hon. J. H.), after the same, by W. Barney (Davis), £4 15s.
6 "Beaumont" (Sir George), after Hoppner, by W. Say; "Legge" (Hon. Henry), after the same, by C. Turner, and others (Parker), £5 15s. 6d.
7 "Bedford" (Francis, Duke of), after Hoppner, whole length, by J. R. Smith, proof before any letters (F. Daniell), £9 19s. 6d.
8 "Bonaparte" (Emperor Napoleon), after Isabey, whole length, by Lingée and Godefroy (Rimell), £3 3s.
9 The same, small whole length, after Dahling; and "Russia" (Paul, Emperor of), after Gardiner, by Dunkarton (Parker), £1 1s.
10 "Canning" (Rt. Hon. George), after Lawrence, by C. Turner, proof before letters; and "Drake" (Francis), after Beechey, by J. Young (Lane), £4 4s.
11 "Chatham" (John, Earl of), after Hoppner, by C. Turner, proof (Tregaskis), £3 5s.
12 "Cochrane" (Admiral Lord), after Stroehling, whole length, by C. Turner (Sabin), £13 2s. 6d.
13 "Coke" (Thomas William), after Opie, by S. W. Reynolds; "Harmer" (Samuel), after and by the same, proof; and another (Tregaskis), £11 0s. 6d.
14 "Collingwood" (Admiral Lord, after Howard, whole length stipple, by Gaugain and Scriven (Gibbs), £4 10s.
15 "Fox" (Rt. Hon. C. J.), after Opie, by S. W. Reynolds, open letter proof (Cross), £4 4s.
16 "France" (Louis XVIII., Roi de), whole length, by J. Ward, etched letter proof; and another (Rimell), £3.
17 "George III." (King), after Northcote, by W. Say, proof first fifty (Amor), £2 12s. 6d.
18 "Grafton" (Augustus, Duke of), after Hoppner, by C. Turner, first state; and "Jenner" (Edward), by and after J. R. Smith (Rimell), £7 17s. 6d.
19 "Grenville" (Rt. Hon. Lord), after Hoppner, by S. W. Reynolds, open letter proof (Burn), £5 5s.
20 The same; and "The Misses Rodney," after Harlow, by Meyer, proof (Tregaskis), £5 5s.
21 "Grey" (Rt. Hon. Charles), after Lawrence, by W. Dickinson (Maggs), £3 3s.
22 "Hawkesbury" (Robert, Lord), after Lawrence, by J. Young, open letter proof (Lane), £2 5s.
23 The same—ditto (F. Daniell), £3 3s.

24 "Hawkesbury" (Robert, Lord), after Hoppner, by H. Meyer; and "Windham" (Rt. Hon. William), after the same, by W. Say (F. Daniell), £2 12s. 6d.

25 "Heathfield" (Baron), after Reynolds, stipple by R. Earlom; and "Cathcart" (Viscount), after Hoppner, by H. Meyer, open letter proof (Lane), £1 15s.

26 "Holland" (Henry, Lord), after J. R. Smith, whole length, by S. W. Reynolds, open letter proof (Rimell), £2 2s.

27 "Hood" (Admiral Sir Samuel), after Downman, by C. Turner, proof; "Gambier" (Lord), after Beechey, by Clint, proof; and another; (Tregaskis), £7 7s.

28 "Hoppner" (John, R.A.), after himself, by C. Turner, first state (Gibbs), £8 18s. 6d.

29 "Kent" (Duke of), and "Gloucester" (Duke of), after Beechey, by W. Say; and "Clarence" (Duke of), after Shee, by J. Ward, proofs (Parker), £5 5s.

30 "Liverpool" (Charles, Earl of), after Romney, by J. Murphy, proof before any letters (Colnaghi), £8 18s. 6d.

31 "Melville"(Viscount), after Rising, by J. Young, proof (Webber), £2 12s. 6d.

32 "Moira" (Francis, Earl of), after Shee, whole length, by G. Clint (Rimell), £4 4s.

33 "Moira" (Francis, Earl of), after Ramsay, by C. Turner, proof; and the same, after Hoppner, stipple by H. Landseer, proof (Parker), £3 3s.

34 "Mulgrave" (Henry, Lord), after Lawrence; and "Clare" (Lord), after Hoppner, by C. Turner, open letter proofs (F. Daniell), £3 3s.

35 "Nelson" (Admiral Lord), after Bowyer, whole length, by W. Bromley, open letter proof (Gibbs), £4 10s.

36 The same; small whole length, after Hoppner, by H. Meyer, open letter proof (Lauser), £4 10s.

37 "Northumberland" (Hugh Percy, 2nd Duke of), after Stuart, by C. Turner, open letter proof; and "Thomond" (Marquis of), proof (Parsons), £7 17s. 6d.

38 "Orford" (Earl of), after Walton; "Dance" (Sir Nathaniel), after Westall, by C. Turner, proofs; and three others (Burn), £7 17s. 6d.

39 "Pery" (Viscount), after G. Stuart, by W. Say, open letter proof; "Moore" (Sir John), after Halls, by C. Turner; and two others (Tregaskis), £11 11s.

MEZZOTINT AND STIPPLE PORTRAITS.

Unframed.

40 "Pelham" (Thomas Lord), after Hoppner, by S. W. Reynolds, open letter proof; and "Grenville" (Rt. Hon. Thomas), after the same, by W. Say (Lane), £3 10s.

41 "Petty" (Lord Henry), after H. Walton, by C. Turner; "Dundas" (Rt. Hon. William), after Hoppner, by S. W. Reynolds, proof; and another (Leggatt), £8 18s. 6d.

42 "Pitt" (Rt. Hon. William), after Eddridge, stipple by A. Cardon, open letter proof (Agnew), £3 3s.

43 The same, after Hoppner, by G. Clint, open letter proof (Burn), £17 17s.

44 "Portland" (William Henry, Duke of), after Reynolds, by J. Murphy (Joule), £4 14s. 6d.

45 "Rutland" (John, 5th Duke of), after Hoppner, by C. Turner, first state (Parker), £8 8s.

46 "St. Helens" (Lord), after Chandler, by W. Ward; and "Popham" (Sir Hume), after M. Brown (Leggatt), £5 15s. 6d.

47 "Sheridan" (Richard Brinsley), after Reynolds, by J. Hall, open letter proof (Gibbs), £4 14s. 6d.
48 "Smith" (Sir Sidney), after J. Eckstein, whole length stipple, by A. Cardon (Rimell), 18s.
49 "Spencer" (Earl), after Copley, whole length, by R. Dunkarton (Davis), £6 6s.
50 "Stuart" (General Sir Charles), after Romney, by S. W. Reynolds, first fifty (Webber), £3 13s. 6d.
51 "Thurlow" (Edward, Lord), after Phillips, by C. Turner, open letter proof; and the same, after Reynolds, by Bartolozzi (Webber), £6 16s 6d.
52 "Wales" (George, Prince of), after Harlow, by W. Ward, first state (Tregaskis), £2 2s.
53 "Wellesley" (General Sir Arthur), after R. Home, whole length, by C. Turner (Gibbs), £4 4s.
54 The same, whole length, with his Charger, after Hoppner, by W. Barney, open letter proof (Parker), £2 5s.
55 "Wellesley" (Marquis), after Hoppner, by J. Young, first state (Leggatt), £10 10s.
56 "Wellesley" (Marquis), after R. Home, by J. Heath; and "Lake" (Lord) and his Son, after Place, by R. Cooper (Rimell), £3 3s.
57 "Westmorland" (John, Earl of), after G. Romney, by J. Jones, first state (Tregaskis), £4 14s. 6d.
58 "Whitbread" (Samuel) and "Adam" (William), after Opie, by S. W. Reynolds, proofs (Burn), £8 8s.
59 "Wilberforce" (William), after Rising, by C. Hodges, open letter proof (Ellis and Smith), £2 2s.
60 "Windham" (Rt. Hon. William), after Hoppner, whole length, by S. W. Reynolds, proof (Rimell) £2 2s.
61 "Elizabeth, Marchioness of Stafford," after Phillips, by C. Turner (Barnard), £1 15s.
62 "Mrs. Sheridan and Child," after Hoppner, stipple by T. Nugent; and another (Gibbs), £5 5s.
63 "Anne and Maria," after Edridge, stipple by Schiavonetti (Davis), £5 5s.
64 Another Impression (Burn), £6 6s.
65 Another Impression (Davis), £6 6s.
66 "Gathering Wood" and "Gathering Fruit," after Morland, by Meadows, and two others, after the same (Gunn), £1 5s.

The property of a gentleman.

Unframed.

67 "Lady Catherine Manners," after Cosway, proof before any letters (Gunn), £2 5s.
68 "Signora Allegranti," after Cosway, by Bartolozzi, proof before letters, in bistre (Gunn), £1 1s.
69 "Miss Mellon," by and after S. J. Stump, printed in colours (Leggatt), £2 2s.
70 "Genius describing Beauty," after Cipriani, by Bartolozzi, proof before any letters (Gunn), £2 5s.
71 "A Sacrifice to Cupid"; and the "Triumph of Beauty and Love," after and by the same, open letter proofs (Smith), £5 5s.
72 "Euphrosine," after Amiconi, by Bartolozzi, proof before the title (Russell), £3 13s. 6d.

Framed.

73 "Lady Rushout and Daughter," after A. Kauffmann, by T. Burke, in bistre (W. Sabin), £50 8s.

74 "The Society of British Archers," after Smirke and Emes, aquatint by Apostool, proof (Gunn), £5 15s. 6d.

75 "Frederick, Duke of Schomberg," after M. Dahll, by W. Faithorne, first state (F. Daniell), £1 18s.

76 "Mary Godwin," after Opie, by W. T. Annis (Gunn), £3 5s.

77 "Elizabeth, Duchess of Hamilton," after W. Hamilton, by J. Faber, first state (Watson), £23 2s.

78 "Frances, Lady Byron," after Hogarth, by J. Faber, first state (Powell), £3 3s.

79 "Lady Molineux" (Mrs. Barry), after Kettle, by J. Watson, proof (Wells), £5 15s. 6d.

80 "Miss Powell," after C. Read, by R. Houston, proof (Dighton), £44 2s.

81 "Samuel Foote," after Sir J. Reynolds, by T. Blackmore, engraver's proof (Beeton), £5 5s.

82 "Hon. Miss O'Neill," after Peters, by J. R. Smith (Lanser), £81 18s.

83 "Lady Kennaird," after Northcote, by H. Meyer, proof before letters, full margin (Pollard), £27 6s.

84 "Edward, Lord Thurlow" after Romney, by J. R. Smith, first published state (Maggs), £21.

85 "Feeding the Pigs," after Morland, by J. R. Smith, open letter proof (Leggatt), £18 7s. 6d.

The property of a gentleman.

Framed.

86 "Lord Hervey," after Hoppner, by J. Young (Davis), £3 3s.

87 "Lord Hawkesbury," after Sir T. Lawrence, by J. Young, open letter proof, with untrimmed margin (Levin), £3 3s.

88 "Miss Stephens," after Harlow, by W. Say, proof before any letters (Brown), £4 14s. 6d.

89 "The Seamstress," after Romney, by J. Brown, printed in colours (Stebbing), £3 3s.

90 "Mary, Duchess of Ancaster," after Sir J. Reynolds, by J. Watson, first state, before any letters (Cross), £4 4s.

91 "Miss Wallis as 'Juliet," after J. Graham, by J. Grozer, open letter proof, (Cross), £4 4s.

92 "Lady Whitmore," after Sir P. Lely, by T. Watson, proof before letters (Harvey), £11 11s.

93 & 94 "The Countess of Lichfield," after Kneller, and "Lord and Lady Mary Villiers," after the same, by J. Smith, first state (Treuskis), £2 2s.

95 & 96 "Madame D'Avenant," after and by the same, first state, and "Lady Elizabeth Wilmot," after the same, by J. Smith (Jacobson), £4 4s.

97 "Sir Peter Lely," after himself, by J. Smith, and "Mr. Grevil Verney," after M. Dahll, by ditto (Bird), £1 1s.

98 "Breaking Cover," and "The Death of the Fox," after Gilpin and Reinagle, by Scott, open letter proofs (Pollard), £4 4s.

99 "Hobbinol and Ganderetta," after Gainsborough, by P. W. Tomkins, open letter proof (Levin), £2 12s. 6d.

The following were the property of H. Claude Hay, Esq., of 77, Cadogan Place, S.W.

Framed.

100 "Lady Jersey," after D. Gardner, by T. Watson, proof before letters (Leggatt). £7 17s. 6d.

101 "The Honble. Mr. Leicester Stanhope," after Sir J. Reynolds, by F. Bartolozzi, open letter proof (Tennant), £4 14s. 6d.

102 & 103 Portrait of H. Bunbury, after Sir T. Lawrence, by T. Ryder, proof before letters, and "Lady Grey and Children," after Sir T. Lawrence, by S. Cousins (Leggatt), £14 3s. 6d.

104 "Mrs. Payne Galwey and Child," after Sir J. Reynolds, by J. R. Smith, first state (Agnew), £3 15s.

105 "Lady Hamilton, as a Bacchante," after Sir J. Reynolds, by J. R. Smith.

106 "Duke of Newcastle's return from Shooting," after F. Wheatley, by Bartolozzi (Parker), £1 15s.

107 Shooting Subjects, after Dean Wolstenholme, by D. Reeve, a set of four, in colours (Rimell), £13 13s.

108 "Fores Coaching Recollections," after Cooper Henderson, by J. Harris and C. Hunt, a set of three, printed in colours (Cross), £3 13s. 6d.

109 & 110 "Morning," and "Night," after D. Wolstenholme, by Jeakes, coloured aquatints, a pair, and "Sporting Ideas," after H. Alken, coloured aquatints, a set of six (Wairond), £7 7s.

111 Hunting subjects, after R. Pollard, coloured aquatints, a set of four, and "The Death," after Seymour (W. Sabin), £2 2s.

112 "Peasants of Llangollen," after H. Bunbury, by J. Baldrey, a pair; "Corporal Fear"; and another, after the same (F. E. Saville), 15s.

113 "Richmond Hill," after ditto, by W. Dickinson; "Dancing Bear," by C. Knight; and "Tea Drinking," after the same (A. Davis), £1 11s. 6d.

114 "Billiards," after the same, by Watson and Dickinson; "A Visit to the Camp," and "Companion," after and by the same, a pair; and "Recruits," after the same (Walrond), £1 1s.

115 "Sir Gregory Gigg"; "Werther and Charlotte;" "Nancy," by Watson and Dickinson; and another, after the same (Saville), £1 15s.

116 "The Rt. Hon. Wm. Pitt," after D. Orme, by Godby; "Beauty Captured," and companion, by Cipriani; and "A Bacchanalian Feast," after the same, by Bartolozzi, printed in colours (Miss Frankan), £3 5s.

117 "The Soldier's Return," after Bunbury; "The Parting," after the same; "Lady with a Violin," and companion; and another (ovals) in colours (Cox), £6 16s. 6d.

118 "Mother and Child," stipple, after H. Morland, a pair (ovals); and another (White), £2 2s.

119 "Nymph and Sleeping Cupid," after A. Kauffman, by W. Ryland (circle), printed in colours (Sabin), £12 1s. 6d.

120 "Patience," after and by the same (in red); "Jupiter and Calisto," after the same; "The Fortune Teller"; and another (Parker), £3 3s.

121 "Elysium and Cupid punished," after Stothard, by Osborne; "A Girl and Child"; and "Mother and Child" (ovals), printed in colours (Tregaskis), £3 3s.

122 "The Family's Happiness," and companion, after Cosse, by Clement, in colours, a pair (Greenstreet), £3 3s.

123 "The Happy Family," after F. Wheatley, by Thouvenin; and another, in colours (Levin), £3 3s.

124 "The Shipwrecked Sailor Boy," and companion, after Bigg, by Orme, a pair; and "The Cottage Door," after the same (W. Sabin), £4 14s. 6d.
125 "Vauxhall," after T. Rowlandson, by R. Pollard, aquatinted by F. Jukes, in colours (Cross), £6 6s.
126 "Miss Sneyd as 'Serena,'" after G. Romney, by J. R. Smith, printed in colours (Watson), £21.
127 "Almeida," by W. Ward, with large margin, printed in colours (Sabin), £59 17s.
128 Cries of London, "Primroses"; and "Milk below Maids," after F. Wheatley, by Schiavonetti, printed in colours (Smith), £4 4s.
129 Ditto, "Old Chairs to mend," after the same, by Vendramini, ditto, (Colnaghi), £40 19s.
130 Ditto, "Turnips and Carrots," after the same, by T. Gaugain, printed in colours (Sabin), £141 15s.

After G. Morland.

131 "The Fleecy Charge," by G, Shepheard; "Fishermen," by J. Young, in colours; and "Rustic Cares" (Levin), £4 14s. 6d.
132 "The Thatcher," by W. Ward (Amor), £1 11s. 6d.
133 "The Warrener," by the same (Frankan), £9 9s.
134 "Gipsies," by the same (F. Daniell), £9 9s.
135 "The Barn Door," by the same (Mrs. Frankan), £12 12s.
136 "Evening, or the Post Boy's Return," by D. Orme, printed in colours (Legris), £18 18s.

Other properties.

Unframed.

137 "Rustic Courtship," after Wheatley, printed in colours (Gunn), £5 5s.
138 "Feeding Chickens," after Russell; and "Feeding Goats," after Morland, by P. W. Tomkins, a pair (Gunn), £5 5s.
139 "Inside the Pantheon"; and "The Exhibition of the Royal Academy, 1771," after Brandoin, by R. Earlam, a pair (Bray), £3 3s.

Framed.

140 "Sir Walter Scott," after Raeburn, by W. Walker, proof (Knight), £9 19s. 6d.
141 "Robert Burns," after A. Nasmyth, by Cousins and Walker, proof (Knight), £2 12s. 6d.
142 "The Pet Rabbit," after Miss Corbaux, by S. Cousins, R.A. (Stebbing).
143 "Mrs. Bunbury," after Sir J. Reynolds, by J. Watson (Hyam), £1 11s. 6d.
144 & 145 "Lady Almeria Carpenter," after and by the same, and "Lady Beaumont," after the same, by J. R. Smith, engraver's proof (Gunn), £2 12s. 6d.
146 "Cupid Sleeping," after the same, by J. Dean, etched letter proof (Agnew), £2 2s.
147 "The Infant St. John" (Master Wynn), after Reynolds, by J. Dean, proof, (Wynn), £4 4s.
148 "Miss Campbell," after Sir J. Reynolds, by V. Green (Jacobson), £1 8s.
149 "Frances, Countess of Jersey," after D. Gardner, by T. Watson (Cross), £1 1s.
150 "The Squire's Door," after G. Morland, by B. Duterrau, etched letter proof (Leggatt), £43 1s.

151 "Cupid's Bower," after R. West, all by W. Nutter, proof before letters, with wide margin (Smith), £10 10s.

152 "The Woodland Maid," after Sir T. Lawrence, by W. Bond, printed in colours (Sabin), £47 5s.

153 "Thoughts on Matrimony," after J. R. Smith, by W. Ward (Tregaskis), £7 7s.

154 "The Happy Cottagers;" and "The Gipsies' Tent," after G. Morland, by J. Crozer, open letter proofs, a pair (W. Sabin), £19 19s.

155 "Breaking the Ice," after G. Morland, by J. R. Smith, printed in colours (Greig), £8 8s.

156 "Morning, or The Higglers preparing for Market," after Morland, by D. Orme (Saville), £2 2s.

157 "The Fruits of Industry," after Morland; and "Extravagance and Dissipation," after Singleton, by W. Ward (Levin), £5 15s. 6d.

158 "The Storm," after Morland, by W. Ward, open letter proof (Lanser), £3 3s.

159 The same subject, printed in colours (Levin), £3 13s. 6d.

160 "Playing at Dominoes," after Morland, by J. R. Reynolds, printed in colours (Cross), £2 12s. 6d.

161 "Guinea-pigs," after Morland, by T. Gaugain; and the "Sailor Boy's Return," after Bigg (Levin), £2 2s.

162 "The Action between H.M.S. 'Endymion' and the 'President,'" aquatint in colours, by Hill (Rimell), £4 4s.

163 "The Little Milk Girl," and "The Little Fruit Girl," after Northcote, by T. Gaugain, a pair, printed in colours (Lanser), £17 6s. 6d.

164 "Children feeding Chickens," after Russell; and "Feeding Goats," after Morland, a pair, by P. W. Tomkins (Sawtle), £3 3s.

March 27, 1909. Modern Pictures and Drawings.

The following were sold by order of the Executors of Abraham Farrar, deceased, late of Leeds and Harrogate :—

MODERN PICTURES.

ENGLISH SCHOOL.

1 Ansdell, R., R.A., 1866, "The Rescue from the Coming Storm," 30 × 54, Royal Academy, 1868 (Lister), £115 10s.
2 Ansdell, R., R.A., 1862, "On the Road to Seville," 29½ × 54 (Lister), £47 5s.
3 Ansdell, R., R.A., 1867, "A Good Day's Sport," 35½ × 27½ (Mitchell), £58 16s.
4 Ansdell, R., R.A., 1868, "August 20th," 35 × 27 (Sampson), £52 10s.
5 Ansdell, R., R.A., 1872, "A Game Carrier," 23½ × 36½ (Lister), £56 14s.
6 Blinks, T., "Pointers," 13½ × 17½ (Sampson), £28 7s.
7 Blinks, T. 1886,, "Run to Earth," 9 × 13½ (Amor), £25 4s.
8 Bright, H., 1860, "A Windmill on the Yare," 11½ × 26 (Shepherd), £22 1s.
9 Bright, H., 1867, "A Distant View of Yarmouth," 11½ × 26½ (Shepherd), £14 14s.
10 Bristow, E., 1822, "A Pointer and a Setter," 19½ × 24½ (Fores), £5 5s.
11 Cole, Vicat, R.A., 1887, "Pangbourne on the Thames," 20 × 30 (Lister), £141 15s.
12 Cole, Vicat, R.A., 1864, "A Harvest-Field, Surrey," 11 × 17 (Stallard), £51 9s.
13 Cooke, E. W., R.A., 1877, "Scheveningen Pinck Preparing for Sea," 35 × 54 (Vicars), £92 8s.
14 Cooke, E. W., R.A., 1858, "Venice," 24 × 40 (Vicars), £36 15s.
15 Cooke, E. W., R.A., 1876, "A Bit of Bonchurch in the Olden Time," 23 × 17½ (Vicars), £13 13s.
16 Cooper, T. S., R.A., 1850, "Cattle: Evening," 37½ × 52½ (Gooden and Fox), £299 5s.
17 Cooper, T. S., R.A., 1857, "Ewes and Lambs in a Pasture," 19½ × 27½ (Mitchell), £72 9s.
18 Cooper, T. S., R.A., 1875, "Six Cows in a Meadow," 29½ × 23½ (Sampson), £84.
19 Cooper, T. S., R.A., "A Donkey and Three Sheep in a Landscape," 16½ × 21 (Lister), £50 8s.
20 Creswick, T., R.A., "A Glen Scene, Durham," 32 × 26 (Sampson), £25 4s.
21 Creswick, T., R.A., "Salmon Trap on the Tees," 19 × 23½ (Mitchell), £28 7s.
22 Crowe, Eyre, A.R.A., "After a Run," 18½ × 29½ (Lister), £16 16s.
23 Davis, H. W. B., R.A., 1878, "Evening Light," 30 × 60 (Lister), £236 5s.
24 Davis, H. W. B., R.A., 1892, "Spring-Time," 31½ × 60 (Lister), £157 10s.
25 Davis, H. W. B., R.A., 1878, "Picardy Sheep," 19½ × 29½ (Mitchell), £86 2s.
26 Douglas, Edwin, 1880, "A Moral Lesson," 55 × 41½ (Sampson), £29 8s.
27 Duncan, E., 1882, "Seaweed Gathering, Jersey," 23½ × 35 (Mitchell), £28 7s.
28 Frith, W. P., R.A., and Ansdell, R., R.A., 1860, "The Gamekeeper's Daughter," 35 × 27 (Gooden and Fox), £189.

29 Goodall, F., R.A., 1877, "Meeting at the Pasture," 20 × 43½ (Lister), £63.
30 Graham, Peter, R.A., 1880, "A Summer Day in the Highlands," 19½ × 30 (Sampson), £210.
31 Halswelle, Keeley, A.R.S.A. 1882, "Goring Lock on the Thames," 22 × 13½ (Evans), £31 10s.
32 Halswelle, Keeley, A.R.S.A., 1877, "Non Angli sed Angeli," 10 × 15½ (small Replica for the picture exhibited at the Royal Academy, 1877) (Agnew), £42.
33 Hemy, C. Napier, A.R.A., 1886, "St. Stennen Cove, Cornwall," 23½ × 35½ (Sampson), £63.
34 Herring, J. F., Sen.. 1850, "The Interior of a Stable," 39 × 50 (Vicars), £189.
35 Herring, J. F., Sen., 1846, "The Old Favourites," 35½ × 27½ (Mitchell), £75 12s.
36 Herring, J. F., Sen., 1846, "Labour," 27½ × 35 (Mitchell), £32 11s.
37 Herring, J. F., Sen., 1852, "Ducks and Ducklings," 13½ × 17½ (Mitchell), £19 19s.
38 Holland, J., 1838, "Verona," 20½ × 14½ (Palser), £54 12s.
39 Holland, J., "The Barbarigo Palace, Venice," 19in.—circular (Agnew), £84.
40 Holland, J., "The Rialto, Venice," 9in—circular (Agnew), £88 4s.
41 Hook, J. C., R.A., 1860, "Stand Clear," 14 × 27 (Sampson), £141 15s.
42 Horsley, J. C., R.A., 1872, "In With You! In With You!" 56 × 44 (Lister), £47 5s.
43 Hunt, Walter, 1898, "Off the Scent," 20 × 30 (Vicars), £57 15s.
44 Leader, B. W., R.A., 1899, "A Worcestershire Hayfield," 15 × 23½ (Shepherd), £63.
45 Lee, F. R., R.A., 1843, "The Upper Part of the River Teign, near Dartmoor," 33½ × 43 (Lister), £31 10s.
46 Lewis, J. F., R.A., 1876, "On the Banks of the Nile, Upper Egypt," 24½ × 30 (Mitchell), £65 2s.
47 Macwhirter, J., R.A., "A Highland Harvest," 35½ × 54½ (Agnew), £147.
48 Morgan, Fred, 1880, "An Apple Gathering," 37½ × 60 (Sampson), £56 14s.
49 Mulready, A. E., 1872, "News of the Day," 13 × 8½ (Leggatt), £8 8s.
50 Nasmyth, P., 1812, "A Woody Road near Epping," 17½ × 23½ (Agnew), £105.
51 Nieman, E. J., 1853-66, "A Scene in the Fens; Lincoln in the Distance," 27 × 41 (Vicars), £46 4s.
52 Nieman, E. J., 1863, "Bristol Harbour," 14 × 29 (Shepherd), £25 4s.
53 Pyne, J. B., 1854, "Porto Del Cala, Sicily," 26 × 36 (Mitchell), £52 10s.
54 Riviere, Briton, R.A. 1876, "A Dangerous Position," 7½ × 9½ (Agnew), £33 12s.
55 Shayer, W., Sen., "The Ploughman's Dinner Hour," 29 × 24 (Sampson), £73 10s.
56 Stanfield, C., R.A., "Ancona," 14¾ × 22¾ (Mitchell), £68 5s.
57 Stanfield, C., R.A., "Amalfi," 84¾ × 22¾ (Mitchell), £39 18s.
58 Stanfield, C., R.A., 1852, "Near St. Jean de Luz," 12½ × 18½ (Sampson), £21,
59 Stone, Marcus, R.A., 1878, "The Time of Roses," 17½ × 11½ (small replica for the picture exhibited at the Royal Academy, 1878), (Sampson), £52 10s.
60 Waller, S. E., 1882, "Flown," 38 × 56 (Lister), £141 15s.
61 Ward, M. T., "A Terrier and Dead Rabbit," 21½ × 29½ (C. Joseph), £5 5s.
62 Ward, M. T., "A Dog and Kitten," 18 × 20½ (Pearson), £4 4s.
63 Ward, M. T., "A Shooting Pony," 11½ × 15 (C. Joseph), £3 3s.
64 Woods, H., R.A., 1901, "A Venetian Chair-mender under the Loggia," 31 × 18 (Ward), £120 15s.

CONTINENTAL SCHOOLS.

65 Clays, P. J., "Dutch Fishing Craft," 21 × 16½ (W. Permain), £110 5s.
66 Dieterle, M., "Summertime," 16 × 23½ (Tooth), £63.
67 Liotard, J. E. (after), "The Viennese Chocolate-Girl," 35 × 24½ (Bree), £44 8s.
68 Tissot, J. J., 1873, "In the Docks," 21 × 29½ (Vicars), £31 10s.
69 Verschuir, W., "The Wayside Inn," 26½ × 35 (Sampson), £63.
70 Veyrassat, J., "Watering Horses," 9 × 14½ (Tooth), £48 6s.
71 Weber, Otto, "Greedy Calves," 40 × 64 (Dance), £52 10s.

The property of a gentleman.

DRAWINGS.

72 Bigge, F. A., 1878, "Lago d'Iseo," 10 × 17½ (Cassel), £3 3s.
73 Cooper, T. S., R.A., 1861, "Five Sheep in the Snow," 10 × 15½ (Upperton), £44 2s.
74 Deane, W. W., "The Cross, Rouen," 27½ × 18½ (Curtis), £15 15s.
75 Fielding, C., 1837, "A Hilly Landscape," 7¼ × 10½ (Cox), £31 10s.
76 Fielding, C., "Derwent Water," 7 × 10¼ (Cox), £27 6s.
77 Foster, Birket, "St. Andrews," 23 × 33½ (Vicars), £131 5s.
78 Haghe, L., 1873, "The Temple of Paestum," 28 × 53 (Knowles), £21.
79 Pearson, C., 1873, "Lake Scenes," a pair, 8½ × 16½ (Vicars), £12 12s.

PICTURE.

80 Kulverhaus, "An Interior with Figures: Candlelight," 19½ × 23 (Miles), £3 13s. 6d.

Different properties.

DRAWINGS.

81 Turner, J. M. W., R.A., "The Trial of the Ring," Vignette (engraved by E. Goodall for Moore's *Epicurean*), (Knetz), £39 18s.
82 Foster, Birket, "The Flower: "Lawk-a-daisy!" (an illustration to Hood's poems), Vignette (Eustace), £5 5s.
83 Foster, Birket, "The Lay of the Labourer: 'To lay the swaith on the sultry field," (an illustration to Hood's poems), Vignette (Lister), £9 19s. 6d.
84 Fielding, C., 1843, "Coast Scene. 21½ × 30½ (Leggatt), £100 16s.
85 Whistler, J. M., "Venice," pastel, 5 × 9, with an autograph note on the back (Bates), £84.

PICTURES.

86 Graham, Peter, R.A., 1872, "The Spate," 19½ × 29½ (Wallis), £110 5s.
87 Stark, J., "Woody Landscape," 15¾ × 19¾ (Miss Lewis), £6 16s. 6d.
88 Jacquet, G., "Head of a Girl," 21½ × 17½ (Bell), £73 10s.
89 Foster, Birket, 1874, "Crossing the Brook; a view in Surrey," 39 × 60 (Vicars), £126.
90 Verboeckhoven, E., 1868, "Cattle, Sheep and Poultry near the Sea," 10½ × 15½ (Vicars), £54 12s.
91 Elmore, A., R.A., 1872, "Columbus at Porto Santo," 54 × 40 (Lister), £16 16s.
92 Lance, G., 1850, "Full Ripe," 15 × 24½ (H. Smith), £21.
93 Forbes, Stanhope A., A.R.A., 1904, "The Pilot," 23½ × 17½ (Sampson), £21.

94 Farquharson, D., A.R.A., 1900, "Summer: Glenfalloch," 17½ × 29½ (Coling), £34 13s.
95 Cooper, T. S., R.A., 1865, "Approaching Storm," (two cows and six sheep by a stream), 29½ × 42½ (Upperton), £152 5s.
96 Watson, R., 1904, "Highland Cattle"; and "Mountain Sheep," a pair, 35½ × 27½ (Hughes), £29 8s.

The following was sold by order of the Executors of John May Somerville, Esq., deceased, late of Liverpool.

PICTURE.

97 Nicol, Erskine, A.R.A., 1859, "Donnybrook Fair," 44 × 83 (J. Roe), £399.

The following were sold by order of the Executors of Richard Hobson, Esq., deceased, late of Bromborough, Cheshire.

DRAWING.

98 Callow, W., "The Entrance to the Grand Canal, Venice," 22 × 33 (Gooden and Fox), £35 14s.

PICTURES.

99 Bonington, "A French Town on the Coast," 12½ × 15½ (Cassell), £7 17s. 6d.
100 Callcott, Sir A. W., R.A., "View in Holland," 26 × 37¾ (Mitchell), £110 5s.
101 Collins, W., R.A., 1814, "Blackberry Gatherers," 25 × 21¾ (Sampson), £126.
102 Collins, W., R.A., 1828, "Three Fisher Children," 12 × 15¾ (Hope), £44 2s.
103 Constable, J., R.A., "Hampstead Heath," 18¼ × 25¼, Burlington House, 1895 (Agnew), £378.
104 Constable, J., R.A., "The Lock," 12 × 9 (Agnew), £52 10s.
105 Conti, Tito, 1880, "The Convalescent," 37 × 54½ (Sampson), £57 15s.
106 Cooke, E. W., R.A., "Venetian Fishing Craft on the Adriatic," 24¼ × 40 (Sampson), £48 6s.
107 Cooke, E. W., R.A., "Calais: Boats entering the harbour," 21 × 29½ (Mitchell), £30 9s.
108 Cooke, E. W., R.A. 1857, "Low Tide, Scheveningen: Landing fish," 13¼ × 19½ (Gooden and Fox), £31 10s.
109 Cooper, T. S., R.A., 1853, "Three Cows and Two Goats," 17¼ × 23½ (Mitchell), £69 6s.
110 Cooper, T. S., R.A., 1852, "Five Sheep on a Moor," 17½ × 23½ (Mitchell), £60 18s.
111 Creswick, T., R.A., "River Scene," 28½ × 37½ (Gooden and Fox), £52 10s.
112 Danby, J., "Ailsa Crag," west coast of Scotland, 23½ × 35½ (Hope), £7 17s. 6d.
113 Fielding, C., "Coast Scene," on copper, 6¼ × 10¾ (Gooden and Fox), £39 18s.
114 Goodall, F., R.A., 1878, "Water for the Camp," 14 × 23½ (Lister), £30 9s.
115 Holland, J., 1859, "The Piazzetta of St. Mark's, Venice," 23¼ × 16 (Gooden and Fox), £178 10s.
116 Lawrence, Sir T., P.R.A., "Portrait of a Lady," 26 × 20½ (Agnew), £252.
117 Leader, B. W., R.A., 1865, "The Valley of the Lledr," 13¼ × 19¾ (Lister), £31 10s.
118 Leighton, E. Blair, 1882, "The Foreign Bride," 40 × 60 (Lister), £147.
119 Linnell, J., Sen., 1829, "Returning to the Homestead," 16½ × 25¾ (Gooden and Fox), £262 10s.

120 Linnell, J., Sen., 1850, "View in Sussex," 17½ × 20¾ (Agnew), £336.
121 Linnell, J. T., "Firs and Furze," 22 × 31 (Hope), £57 15s.
122 Müller, W., 1843, "Carrying the Hay, Showery Weather," valley of Gillingham in the distance, 24¼ × 35 (Gooden and Fox), £336.
123 Müller, W., "River Scene," 12 × 16 (Agnew), £178 10s.
124 Nasmyth, Anne, "River Scene," 8½ × 11½ (Gooden and Fox), £10 10s.
125 Nasmyth, P., "Woody Road Scene," 14½ × 20½ (Bois), £42.
126 Niemann, E. J., 1855, "The Wooden Walls of Old England," 55 × 43½ (Sir O. Roberts), £58 16s.
127 Richards, R. P., "Welsh River Scene," 27 × 44 (Hope), £10 10s.
128 Romney, G., "Portrait of a Lady," oval, 28½ × 23½ (Agnew), £210.
129 Romney, G., "Portrait of a Lady in White Dress," oval, 28½ × 23½ (Agnew), £105.
130 Stark, J., "A Cottage in a Wood," 29½ × 23½ (Gooden and Fox), £63.
131 Stark, J., "Woody Road Scene," 13½ × 18 (A. Forreis), £23 2s.
132 Stark, J., "A Lane through a Wood," 11¼ × 16 (Johnson), £15 15s.
133 Stark, J., "Woody Landscape," 7¼ × 10¼ (Gooden and Fox), £57 15s.
134 Topham, F. W., "Throwing the Slipper," 29 × 47 (Hindley and Wilkinson), £44 2s.
135 Verboekhoven, E., "Ewes and Lambs," 7½ × 10 (Evans), £7 7s.
136 Vincent, G., "Woody River Scene," 22½ × 29½ (Roberts), £18 18s.
137 Vincent, G., "An Old Cottage by the River," 6¾ × 8½ (Johnson), £8 8s.

March 29, 1909. Engravings from several sources.

The following were the property of Richard Hobson, Esq., deceased, late of Bromborough, Cheshire (sold by order of the Executors):—

1 "The Giralda Tower, Seville," etching by A. H. Haig (Frost and Read), £11 11s.
2 "Corner of Seville Cathedral," by the same (Fine Art Society), £6 6s.
3 "Lady Milner," after Romney, by W. Henderson, artist's proof (Hope), £3 3s.
4 "Mrs. Bankes," after Romney, by Scott Bridgwater, artist's proof (Gooden and Fox), £7 7s.
5 "Miss Farren," after Lawrence, by J. B. Pratt, artist's proof (Miss Chadwick), £8 8s.
6 "Miss Judith Beresford," after Hoppner, by the same, artist's proof (Roberts), £11 0s. 6d.
7 "A Devonshire Water-Mill," after F. R. Lee, R.A., by D. Lucas, proof before letters (Gooden and Fox), £7 7s.
8 "Spring Ploughing," after H. S. Trimmer, by D. Lucas, proof (Hobson), £1 10s.
9 "The Lock," and "The Cornfield," after Constable, by D. Lucas, engraver's proofs (Gooden and Fox), £173 5s.
10 "Young Waltonians," after and by the same (Gooden and Fox), £44 2s.
11 "Hadleigh Castle," after and by the same, artist's proof (Gooden and Fox), £27 6s.
12 "Dedham Vale," after J. Constable, R.A., by David Lucas, engraver's proof (Agnew), £126.
13 The same, first state (Gooden and Fox), £126.
14 & 15 "The Lock," after and by the same, first state, and "The Cornfield," after and by the same, first state (Vicars), £136 10s.
16 "Salisbury Cathedral," after and by the same, first state (Baerlein), £57 15s.
17 "Entrance to Calais Harbour," after J. M. W. Turner, R.A., by T. Lupton, engraver's proof, on India paper (Gooden and Fox), £11 0s. 6d.
18 "The Shipwreck," after the same, by Charles Turner, first state. Presentation proof from the printer (Colnaghi and Co.), £42.
19 "A Shipwreck," after the same, by T. O. Barlow, proof before letters (Gooden and Fox), £4 4s.
20 "Travellers," and "Cottagers," after G. Morland, by W. Ward, a pair, open letter proofs (Gooden and Fox), £68 5s.
21 "The Farmer's Stable," after G. Morland, by W. Ward (Hobbs), £10 10s.
22 "The Sportsman's Return," after G. Morland, by W. Ward (Hobbs), £8 18s. 6d.
23 Hon. Mrs. O'Neill," after Peters, by J. R. Smith (Colnaghi and Co.), £45 3s.
24 "Mary, Lady Boynton," after Cotes, by J. Watson, first state (Chadwick) £22 1s.
25 "The Duchess of Bedford," after Hoppner, whole length, by S. W. Reynolds, first fifty (Agnew), £105.

AFTER SIR J. REYNOLDS.

26 "The School Boy," by J. Dean, first state (Amor), £5 15s. 6d.
27 "Sir Jeffery Amherst," by J. Watson, engraver's proof (Tregaskis), £15 15s.
28 "Miss Greville and her Brother," by J. McArdell (Roberts), £4 14s. 6d.
29 "Lady Stanhope," whole length, by J. Watson (Chadwick), £8 18s. 6d.
30 "Duchess of Marlborough and Daughter," by J. Watson, first state (Roberts), £15 15s.
31 "Jane, Duchess of Gordon," by W. Dickinson, first state (Colnaghi), £54 12s.
32 "Lady Taylor," by W. Dickinson (Colnaghi), £89 5s.
33 "The Countess of Carlisle," by J. Watson, first state (Colnaghi & Co.), £110 5s.
34 "Mrs. Braddyll," by S. Cousins, R.A., proof before letters (Gooden & Fox), £54 12s.
35 "The Duchess of Rutland," by S. Cousins, R.A., artist's proof (Leggatt), £19 8s. 6d.

AFTER SIR T. LAWRENCE.

36 "Sir Thomas Lawrence," by S. Cousins, R.A., engraver's proof (Horne), £3 3s.
37 "Nature (The Calmady Children)," by S. Cousins, R.A., engraver's proof (Fielden), £5 15s. 6d.
38 "Master Hope," by S. Cousins, R.A., first state (Gooden & Fox), £3 13s. 6d.
39 "Miss Julia Peel," by S. Cousins, R.A., engraver's proof (Vicars), £48 6s.
40 "Elizabeth, Countess Grosvenor," by S. Cousins, R.A., first state (Vicars), £39 18s.
41 "Lady Clive," by S. Cousins, R.A., first state (Agnew), £42.
42 "Lady Dover and Son," by S. Cousins, R.A., second state, before the title (Vicars), £39 18s.
43 "Countess of Blessington," by S. Cousins, R.A., first state (Agnew), £39 18s.
44 "Miss Macdonald," by S. Cousins, R.A., second state (Roberts), £19 19s.
45 "Lady Acland and Children," by S Cousins, R.A., first impression (Roberts), £58 16s.
46 "Lady Peel," by S. Cousins, R.A., first published state (Horne), £54 12s.
47 "Lady Grey and Children," by S. Cousins, R.A., first published state (Leggatt), £54 12s.
48 "Countess Gower and Daughter," by S. Cousins, R.A., proof before any letters (Agnew), £52 10s.
49 "Master Lambton," by S. Cousins, R.A., proof before letters, with the printer's name (Roberts), £9 9s.

The property of a gentleman.

ENGRAVINGS OF THE EIGHTEENTH CENTURY FRENCH SCHOOL.

Framed.

50 "Le Concert," and "Le Bal Paré," after A. de St. Aubin, by Duclos, a pair (withdrawn).
51 "L'Innocence en Danger," after Lavreince, by Caquet (Cox), £3 13s. 6d.
52 "L'Heureux Moment," after Lavreince, and "Le Petit Jour," after Freudeberg, by N. De Launay, with A.P.D.R. (Cox), £22 1s.

53 "Le Couché de la Mariée," after Baudouin, by Moreau le jeune, proof with A.P.D.R. and wide margin (Davis), £17 17s.

55 "Le Lever," "Le Bain," "La Toilette," "Le Boudoir," "La Soirée d'Hiver," "L'événement au Bal," and "Le Coucher," after Freudeberg, by Romanet, Noyez l'ainé, and others (Robson), £35 14s.

56 "Le Premier Baiser de l'Amour," after Schall, by A. Le Grand, in colours (Parsons), £5 15s. 6d.

57 "Le Noce de Village," and "Repas des Moissonneurs," after Wille, by F. Janinet, a pair, in colours (Gooden & Fox), £27 6s.

58 "Le Charlatan," after Borel, by A. Leveillé, in colours (W. Sabin), £14 14s.

59 "L'Optique," after Boilly, by Cazenave, in colours (W. Sabin), £5 5s.

60 "Il est trop tard," by and after A. F. Sergent, in colours (F. Daniell), £16 16s.

61 "L'Aveu Difficile," after Lavreince, by F. Janinet, in colours (Parsons), £13 13s.

62 "L'Indiscrétion," after Lavreince, by F. Janinet, in colours (Dighton), £17 17s.

63 "La Comparison," after Lavreince, by F. Janinet, in colours (W. Sabin), £17 17s.

64 "Noce de Village," "Foire de Village," "La Rixe," et "Le Tambourin," after Taunay, by Descourtis, a set of four, in colours (W. Sabin), £32 11s.

65 "Le Menuet de la Mariée," and "La Noce au Chateau," by and after De Bucourt, a pair, in colours (Dighton), £50 8s.

66 "La Croisée," and "La Rose mal defendue," by and after De Bucourt, a pair, in colours (Travest), £35 15s.

67 "Annette et Lubin," by and after De Bucourt, in colours, Avec Privilege du Roi (Parsons), £11 1s. 0d.

68 "Les Deux Baisers," by and after De Bucourt, in colours (Dighton), £71 8s.

69 "Les Bouquets, ou la Fête de la Grand'maman," and "Le Compliment ou la Matinée du jour de l'an," by De Bucourt, a pair, in colours (W. Sabin), £52 10s

70 "La Promenade Publique," by and after De Bucourt, in colours (Ellis and Smith), £60 18s.

71 "La Promenade du Jardin du Palais Royal," by and after De Bucourt, in colours (W. Sabin), £46 4s.

72 "Gipsy Courtship," and "The Amorous Ploughman," after Morland, by Jenner, a pair, in colours (Ballast), £13 13s.

The following are the property of the Rt. Hon. Lord Battersea, deceased, late of Surrey House, W.

Unframed.

73 "Thomas Symonds," after Vanderbank, by George White, first state, "Lord Hinchinbroke," and another, after Kneller, by J. Smith (Parsons), £1 2s.

74 "Arthur, Earl of Essex," after Lely, by J. Smith, "Hon. R. Cecil," after Kneller, by ditto, and "Portrait of John Wilkes" (Breun), £1 12s.

75 "Countess of Portland," after Van Dyck, by A. Browne, and others after Kneller and Lely (Tregaskis), £4 4s.

76 "Lord Heathfield," after Reynolds, by Earlom, proof, "Henry Grattan," after Pope, and three others (C. Davis), £4 15s.

77 "Sir William Grant," after Lawrence, by Goulding, "John, Duke of Marlborough," and others (Harvey), £5 15s.

78 "John Bannister," after W. Brown, by J. R. Smith, and other treatment portraits (C. Davis), £3 5s.

79 "The Earl of Derby," after Gainsborough, by Keating, and others (Colnaghi), £9 10s.

80 "The Earl of Westmoreland," after Hoppner, proof, "Marquis of Sligo," after Opie, by Byrney, and others, proofs (Breun), £5 15s. 6d.

81 "Lord Nugent," after Lawrence, by W. Ward, proofs, "Samuel Whitbread," by the same, proof, and others (Rimell), £4 4s.

82 "Rt. Hon. George Canning," after Lawrence, by C. Turner, and "Sir William Antrobus," after the same, by C. Clint, proofs (Maggs), £2.

83 "Lord Dundas," "The Earl of Buckingham," "Lord Melville," and others after Lawrence, by C. Turner, proofs (C. Davis), £7 17s. 6d

84 "Viscount Duncannon," "The Earl of Kildare," and others, after Sir J. Reynolds (Maggs), £3 3s.

85 "Lord Lucan," "Lord John Townshend," and "John, Lord Clifford," after Sir J. Reynolds (Maggs) £6 6s.

86 Miscellaneous portraits in mezzotint, stipple and line (Tregaskis), £2 5s.

87 "The Lion and Horse," after Stubbs, by B. Green, etc. (Cash), £1 1s.

Framed.

88 "The Rt. Hon. William Pitt," after Hubert, by Stadler, printed in colours (Davis), £9 9s.

89 and 90 "Queen Charlotte," after Beechey, by T. Ryder, proof and "The Student," after Sir J. Reynolds, by J. R. Smith, first published state, and "Cymon and Iphigenia," after the Same (C. Davis), £1 11s. 6d.

91 "Maria, Countess of Coventry," after W. Hamilton, by McArdell (Rimell), £3 3s.

92 "The Syndics," after Rembrandt, by R. Houston, first state (Read), £50 8s.

93 "The Man with a Knife," after and by the Same, proof (Colnaghi), £11 11s.

94 "Henry Pelham," after Shackleton, by R. Houston, and "Peter Paul Rubens," by Pontius (C. Davis), 15s.

95 "David Garrick," after Gainsborough, by V. Green (C. Pounds), £3 13s. 6d.

96 "Molineux," after D. Guest, by J. Young (C. Davis), £5 15s. 6d.

97 and 98 "Mr. Parsons and others in 'Leethe,'" after Zoffany, by J. Young, and "Mr. Parsons and Mr. Moody in 'The West Indian,'" after Mortimer, by W. Dickinson (C. Pounds), £4 10s.

99 "Miss Younge, with Messrs. Dodd, Love and Waldron," after Wheatley, by J. R. Smith, etched letter proof (C. Davis), £3 10s.

100 "Garrick and Mrs. Cibber," after Zoffany, by McArdell—engraver's proof, (C. Pounds), £3.

101 to 104 "The Inside of the Pantheon," after C. Brandoin, by R. Earlom, "Count Michael Woronzow," after Lawrence, by S. W. Reynolds, "The Marquess of Londonderry," after Lawrence, by C. Turner, open letter proof (Maggs) £2 5s., and "The Duke of Gordon," after C. Stuart, by S. W. Reynolds, proof before any letters (Lee), £5.

105 "The Marquess of Tavistock," after Reynolds, by J. Watson, first published state (Lee), £3 10s.

106 & 107 "Horses Fighting," and "Bulls Fighting," after Stubbs, by G. T. Stubbs, and "A Tigress," after the same, by Dixon, and "Tam O'Shanter," after A. Cooper, by H. Meyer (C. Davis), £4 15s.

108 "Protector," and "Anvil," after Stubbs, by G. T. Stubbs, and "The Spanish Painter," by W. Woollett (C. Davis), £1 1s.

109 "Epsom," and "Doncaster Races," after J. Pollard, by Smart and Hunt, a pair, in colours (Parsons), £12 12s.

110 "Tattenham Corner," and "The Winning Post," after H. Alken, by Summers, in colours (Spelman), £3 13s. 6d.
111 "A Steeple Chase," after H. Aiken, by Bentley, a set of six, in colours. (Davis), £25 4s.
112 "Boys and Dogs," after Gainsborough, by H. Birche, open letter proof (C. Davis), £5 15s. 6d.
113 "The Happy Cottagers," after Morland, by Grozer, proof before letters (Agnew), £14 14s.
114 "The Last Litter," after Morland, by W. Ward (Barnard), £1 1s.
115 "The Warrener," after Morland, by W. Ward (Stafford), £5 5s.
116 "The Fisherman's Hut," after the Same, by J. R. Smith, open letter proof (Sabin), £14 14s.
117 "The Public House Door," after the Same, by W. Ward, open letter proof (C. Davis), £14 14s.
118 & 119 "Fulham," Etching by J. M. Whistler, and "A Game Cock," Etching by F. Bracquemond, and Two others (McCuffley), £3 3s.
120 "L'homme à la Fenêtre," after Meissonier, by P. Le Rat, remarque proof, signed (Tooth), £3 3s.
121 & 122 "To-ho," by T. Landseer, artist's proof, and "Not Caught Yet," by T. Landseer, proof before letters (Lane), £1 1s.
123 "The Shoeing," by S. Cousins, R.A., artist's proof (C. Davis), £5 5s.

Other properties.

124 "The Return of the Prodigal Son (B 91)," Etching by Rembrandt (Gutekunst), £2 10s.
125 "The Repose in Egypt (B. 38)," by Lucas Van Leyden (Gaiser), £4 4s.
126 "St. Anthony seated outside a City," by A. Durer (Maggs), £4 14s. 6d.
127 "The Standard Bearer," by the same (Holmes), £3 3s.
128 "Scenes on the Thames and other subjects," a series of 16 etchings by J. M. Whistler, in a folio (Rimell), £50 8s.
129 "Wensleydale," a series of 14 Etchings with descriptive Text, by R. S. Cattock, in a folio (Batty), £3 3s.
130 "La Vielle aux Loques," Etching by J. M. Whistler (Cross), £7 17s. 6d.
131 "Thames Police," ditto, and "Afternoon Tea," a Lithograph by the Same £4 14s 6d.
132 "Master Lambton," after Sir T. Lawrence, by S. Cousins, R.A. (Small), £10 10s.
133 "Lord Nelson" after F. L. Abbott (whole length), by W. Barnard (Grundy and Robinson), £4 10s.
134 "Children gathering Blackberries," and "Children Fishing," after Morland, by F. Dawe (Welsh), £5 5s.
135 "Guinea Pigs," and "Dancing Dogs," after the Same, stipple, by T. Gaugain (Welsh), £27 6s.
136 "The Fortune Teller," after W. Owen, R.A., by C, Turner, printed in colours (F. Daniell), £7 17s. 6d.
137 "The Earl of Derby's Staghounds," after Barenger, by Woodman (Stafford), 15s

April 3, 1909. Modern Pictures of the English and Continental Schools, the property of J. J. Brown, Esq., deceased, late of The Woodlands, Reigate.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

1 Avendano, Serafin De, "The Bay of Liverno," 9 × 19 (Sampson), £12 12s.
2 Benlliure, J., "A Courtyard, with soldiers drinking," 5 × 8 (Mitchell), £26 5s.
3 Benlliure, J., "Street Musicians," 8 × 5 (Mitchell), £14 3s. 6d.
4 Boldini, J., "The Fish Auction, Etretat," 5 × 9⅝ (Wallis), £94 10s.
5 Braith, A., "Sheep on a Mountain Pass," 9 × 12½ (Hollender and Koekoek), £27 6s.
6 Brissot, F., "A Peasant-Woman and Sheep at a Shed," 9 × 12 (Sampson), £27 6s.
7 Camprioni, A., 1874, "An Italian Fishing-Boat," 15 × 10 (Eyles), £8 18s 6d.
8 Casanova, L., "Feeding Poultry," 6 × 4 (Leggatt), £5 5s.
9 Casanova, L., "A Soldier's Courtship, and A Sentry" (Leggatt), £6 6s.
10 Chaplin, Ch., "Reflection," and "Suspicion"—a pair—11 × 7¾ (Fuchs), £79 16s.
11 Charlemont, Hugo, 1878, "Fruit and Flowers," 7¾ × 10¾ (Wallis), £11 11s.
12 Cock, Xavier de, 1878, "A Shepherd and Flock of Sheep," 36 × 55 (Leggatt), £89 5s.
13 Domingo, F., 1880, "Landscape," 11¾ × 15½ (Sampson), £10 10s.
14 Egusguiza, R., "The Ball," 28 × 43 (Agnew), £36 15s.
15 Ethofer, Th., 1881, "The Umbrella-Mender," 20 × 11 (Leggatt), £4 14s. 6d.
16 Fondevila, Mas Y, "Italian Boys Fishing," 12 × 16 (Newton), £22 1s.
17 Graz, C. Mayr (of Munich), "In the Tavern," 5½ × 4¾ (Sampson), £14 14s.
18 Graz, C. Mayr (of Munich) (1877), "In Doubt," 5½ × 3½ (Sampson), £11 11s.
19 Graz, C. Mayr (of Munich), "Grandmother's Care," 8 × 6 (Wallis), £14 14s.
20 Haanen, C. Van, "A Little Beggar-Girl," 22¾ × 14½ (Mitchell), £6 16s. 6d.
21 Haas, J. H. L. De, "Pasturage on the Flanders," 31½ × 25 (Hollender and Koekoek), £60 18s.
22 Haas, J. H. L. De, 1879, "Resting by the Way," 24½ × 31 (Wallis), £42.
23 Israels, J., "The Assassination of William the Silent, 1584," 41 × 58 (Lefevre), £567.
24 Jettel, E., 1879, "The Goose-Farm," 10½ × 17½ (Sampson), £26 5s
25 Jettel, E., 1880, "A Farmyard," 11 × 17½ (Sampson), £22 1s.
26 Joanowitch, P., 1887, "The Traitor Tracked," 37 × 55 (Spink), £204 5s.
27 Joanowitch, P., "A Grecian Peasant, Smoking," 12½ × 8 (Sampson), £18 18s.
28 Koekkoek, B. C., "Near Arnheim," and "Early Morning" (Lindlar), £10 10s.
29 Koekkoek, H., "A Beach Scene," and "A Wreck" (Hollender and Koekoek), £8 18s. 6d.
30 Kuhl, G., "Reading the Paper," 8 × 6 (Wallis), £30 9s.
31 Legrand, R., "The Market-Cart," 4½ × 4½ (Rathbone), £3 13s. 6d,
32 March, V., 1881, "The Promenade," 7 × 4 (Sampson), £4 14s. 6d.
33 Mazzoni, A., 1883, "Flowers, Fruit and Still Life," 22 × 45 (Parry), £7 7s

34 Mazzoni, A., "Flowers in a Vase," 21 × 14½ (Parry), £1 11s. 6d.
35 Mélin, S., 1875, "Hounds in Full Cry," 11 × 18 (Leggatt), £32 11s.
36 Michetti, F., "The Pet Lamb," on panel, 13¾ × 10½ (Bernheim), £22 1s.
37 Mogars, P., 1885, "Admiring Baby," 10 × 8 (Sampson), £4 4s.
38 Molyn, F., 1847, "Figures at a Repast," 8½ × 11 (Sampson), £7 7s.
39 Muller, L., "Two Arabs, seated," 15 × 10 (Reynolds and Eason), £9 9s.
40 Munkacsy, M. De, "Drink: An interior, with a peasant family," 41½ × (Sampson), £336.
41 Nicolet, G., 1882, "The Esplanade, Ostend," 8 × 12 (Collins), £5 5s.
42 Nittis, G. De, "The Letter," 15½ × 8½ (Leggatt), £4 4s.
43 Nittis, G. De, 1857, "The Thames Embankment," 6 × 11¼ (Allan), £8 8s.
44 Pavy, Ph., "An Arab Musician," 13 × 16½ (Leggatt), £18 18s.
45 Pavy, Ph., 1882, "La Poissonière," on panel, 14½ × 7¾ (Sampson), £8 8s.
46 Pavy, Ph., 1881, "Coast Scene," 16 × 9½ (Eyles), £6 6s.
47 Pavy, Ph., 1883, "Arab Figures," three in one frame (Sampson), £6 6s.
48 Philips, Herman, "The Troubadour," 22½ × 58½ (Wallis), £68 5s.
49 Philips, Herman, "The Rendezvous," 28 × 13½ (Sampson), £23 2s.
50 Pinchart, E. A., "Cupid Disarmed." 31 × 45 (Mitchell), £52 10s.
51 Salmson, Hugo, "Poppy Gatherers," 55 × 84 (Whitehead), £54 12s.
52 Santoro, Rubens, 1883, "An Interesting Story," 19 × 15½ (Mitchell), £17 6s 6d
53 Santoro, Rubens, "A Venetian Fishing-Boat," 17½ × 9½ (Yetts), £6 6s.
54 Santoro, Rubens, "Watermills at Verona," 9 × 15 (Edwards), £5 15s. 6d.
55 Santoro, Rubens, "Watering the Camels," 7 × 13½ (Ward), £12 12s.
56 Santora, Rubens, "An Italian Street Scene," 7½ × 10½ (Collins), £14 14s.
57 Santoro, Rubens, "Arab Figures," 6 × 5 (Collins), £13 13s.
58 Santoro, Rubens, "Gossips," 7 × 4 (Collins), £7 17s. 6d.
59 Santoro, Rubens, "Head of a Lady," oval, 9 × 6 (Grundherr), £3 3s.
60 Schgoer, J. (of Munich), "The Flight," 9 × 7 (Sampson), £16 16s,
61 Stevens, J., 1854, "Waiting for Hire, Bois de Boulogne, Paris," 46 × 71 (Sampson), £168.
62 Sorbi, R., 1872, "A Sportsman on the Bank of a River," 6½ × 5¾ (Yetts) £2 2s.
63 Sorensen, C. I., 1872, "Coast Scene," 13½ × 21½ (Joick), £7 7s.
64 Soyer, P., 1871, "A Peasant-Woman and Two Children," 14 × 11 (W. Permain), £17 17s.
65 Soyer, P., 1871, "A Child, seated in a Chair," 7 × 6 (Rudemann), £3 3s.
66 Tenkate, H., "Courtship," and "A Peasant-Family" (Cooling), £4 4s.
67 Valles, "An Italian Street Scene," and Father's Pride." by E. Holmes (Levin), £5 5s.
68 Verlat, C., "An Arab Mother and Child," and "A Boy with a Donkey" (Leggatt), £6 6s.
69 Vernier, Emile, "On the French Coast." 15½ × 27 (Leggatt), £4 14s. 6d.
70 Vernier, Emile, "The Return of the Fishing-Boats," 9½ × 15½ (Wallis), £7 7s.
71 Vinea, F., 1882, "The Coming Storm," 17½ × 27 (Mitchell), £16 16s.
72 Willems, F., "The Favourite Bird," 21 × 16 (Compton), £42.
73 Zimmerman, E., "Le Vin est bon," 14½ × 12 (Wallis), £35 14s.
74 Zimmerman, E., "Wine," and "Beer," a pair, 9 × 6½ (Lindlar), £31 10s.
75 Zimmerman, E., "A Violin-Player," 7½ × 6 (Lindlar), £10 10s.

ENGLISH SCHOOL.

76 Bartlett, W. H., 1880, "The Return from the Seal-Hunt, West of Ireland," 32 × 50 (Permain), £63.

77 Bartlett, W. H., 1832, "Loading Corn: Roundstone, West of Ireland," 33½ × 49 (Lister), £33 12s.
78 Bartlett, W. H., 1880, "Halles Centrales Paris," 28 × 35 (W. Permain), £15 15s.
79 Bartlett, W. H., 1882, "On the Alert: Young Poachers," 22 × 35 (Newton), £26 15s. 6d.
80 Bartlett, W. H., 1881, "The Ferry," 25 × 35 (Moore), £21.
81 Bartlett, W. H., 1884, "Fishermen Drawing a Net," 19½ × 31½ (Eyles), £16 16s.
82 Bartlett, W. H., 1882, "Florence," 12 × 19½ (Levin), £18 7s. 6d.
83 Bartlett, W. H., 1882, "Boats at Anchor, Venice," 12 × 19½ (Huggins), £15 15s.
84 Bartlett, W. H., 1882, "A Well at Amalfi," 19 × 12½ (Leggatt), £7 7s.
85 Baxter, C., 1868, "A Peasant-Girl," 20½ × 17 (H. Smith), £25 4s.
86 Brown, Fred, 1882, "A Proposal," 38 × 29 (Reynolds), £6 6s.
87 Brown, Fred, 1884, "An Impromptu Dance," 20¾ × 29½ (Mitchell), £12 12s.
88 Davis, H. W. B., R.A. (1869-81), "Mont St. Frilleux, Picardy," 15 × 30 (Lister), £31 10s.
89 Dawson, H., 1855, "Sailing the Toy Boat: Watermill, Sparkbrook, Birmingham," 27½ × 35½ (Sampson), £29 8s.
90 Earl, G., "A Scotch Terrier with a Rat," 19½ × 25½ (Grundherr), £4 14s. 6d.
91 Faed, T., R.A., "Daddy's Coming," 10½ × 7 (Mitchell), £26 5s.
92 Fisher, Melton S., "David and Abiathar," 86 × 46 (Sampson), £7 7s.
93 Goodall, F., R.A., 1866, "Rebekah at the Well," 9 × 13½ (Cooling), £22 1s.
94 Harding, J. D., "The High Alps," 37 × 71 (Hargreaves), £115 10s.
95 Hardy, F. D., "The Widower; and an Old Couple," (Leggatt), £21.
96 Helmick, H., "The Summons Served," 19 × 15½ (Yetts), £8 8s.
97 Herring, J. F., Sen., "The Forge," 9½ × 12 (Leggatt), £15 15s.
98 Herring, J. F., Sen., "The Anxious Mother," 11 × 9½ (Leggatt), £10 10s.
99 Houghton, A., "On the Sands," 9¾ × 11¾ (Wallis), £5 5s.
100 Johnson, C. E., 1878, "A Wild Evening," 23½ × 35½ (Yetts), £23 2s.
101 Knight, W. H., 1858, "The Quartern Loaf," 8 × 6 (Sampson), £3 3s.
102 Landseer, Sir E., R.A., Portraits of Miss Ross and Miss Hayter—*a sketch*, 23½ × 28 (Grundherr), £13 13s.
103 Lee, F. R., R.A., "River Scene," 8½ × 11 (Agnew), £14 14s.
104 Lee, F. R., R.A. and T. S. Cooper, R.A., 1854, "A Watering Place, with Cattle," 17½ × 23½ (Mitchell), £35 14s.
105 Leslie, G.D., R.A., "A Lady," seated, 15½ × 11½ (Sampson), £4 4s.
106 Linnell, J., Sen., 1873, "An Autumn Afternoon—a woody landscape in Surrey," 27½ × 38 (Sampson), £273.
107 Lloyd, Tom, 1879, "A Lonely Shore, South Devon," 19½ × 26 (Gudmann), £5 15s. 6d.
108 Long, Edwin, R.A., 1873, "Primero Segundo y Basso Profondo," 40 × 56 (Levin), £110 5s.
109 Macbeth, R. W., R.A., "Shrimping," 7 × 10½ (Mitchell), £9 9s. 6d.
110 Macbeth, R. W., R.A., 1878, "Idle Moments," 7 × 10½ (Mitchell), £11 0s. 6d.
111 Morris, P. R., A.R.A., "The Birthday," 29½ × 19½ (Sampson), £13 13s.
112 Mulready, A. E., 1875, "A Souvenir of Home," 12½ × 29½ (Leggatt), £7 7s.
113 Mulready, A. E., "Left to Herself," and "Outsiders" (Leggatt), £8 8s.
114 Nasmyth, "Woody Landscape," 8½ × 11½ (Hughes), £9 9s.
115 O'Neil, H., A.R.A., "Devotion," oval, 13½ × 11½ (Smith), £4 14s. 6d.
116 Parker, J., 1880, "The Bean Harvest," 32 × 51 (Mitchell), £18 18s.
117 Pyne, J. B., 1845, "Derbyshire," 34 × 49 (W. Permain), £78 15s.

118 Pyne, J. B. "Etc Meadows," 16 × 23½ (Mitchell), £13 2s. 6d.
119 Pyne, J. B., 1873 Venice," 12in., circular (Leggatt), £25 4s.
120 Reid, J. R., 1879, A Sunny Morning," 17½ × 23½ (King), £4 14s. 6d.
121 Sampson, J. H., 1878, "Boats Putting Out to Sea," 11 × 23 (Cox), £5 5s.
122 Sampson, J. H., 18[illegible], "A Beach Scene," 7 × 15 (Levin), £5 5s.
123 Smythe, L. P., A.R.A., "Regent Street: Twilight," 35 × 50 (Sampson), £13 13s.
124 Smythe, L. P., A.R.A., 1868-77, "Songs Without Words," 33 × 24½ (Sampson), £9 9s.
125 Smythe, L. P., A.R.A., 1875, "In the Hayfield," 13½ × 9½ (Sampson), £13 13s.
126 Smythe, L. P., A.R.A., 1875, "Returning from Market," 12½ × 9½ (Sampson), £3 2s. 6d.
127 Syer, J., 1866, "Barmouth, North Wales," 18½ × 23½ (Vicars), £17 17s.
128 Alma Tadema, Sir L., R.A., "Head of an Old Man," oval, 20 × 14½ (Sampson), £16 16s.
129 Ward, E. M., R.A., 1850, "The Novel-Reader," 19½ × 23½ (Collings), £10 10s.
130 Webb, J., 1881, "Ehrenbreitstein," 13 × 11½ (Leggatt), £13 2s. 6d.
131 Webb, J., "The Bass Rock," 8¾ × 13½ (Mitchell), £4 14s. 6d.
132 Webb, J., "A Calm on the Dutch Coast," 7½ × 14 (Collings), £5 5s.
133 Webb, J., "Fisherfolk on the Beach," and "Richmond, Yorkshire," by E. J. Niemann (Leggatt), £7 17s. 6d.
134 Webster, T., R.A., "A Tea-Party," 6½ × 5½ (Sampson), £8 8s.
135 Webster, T., R.A., "Diogenes," and "The Gunpowder Plot"—a pair, 3¼ × 3¼ (Sampson), £4 4s.
136 Willis, H. B., "A Gipsy Encampment," 11½ × 15½ (Mitchell), £8 8s.
137 Willis, H. B., and Hulme, F. W., 1853, "Cattle at a Ford," 19 × 29½ (Mitchell), £30 9s.
138 Wyllie, W. L., R.A., 1874, "A Town on a River," 14 × 9½ (R. Collins), £10 10s.
139 Wyllie, W. L., R.A., 1880 "A Stormy Day at Sea," 9 × 16½ (Cooling), £6 6s.
140 Wyllie, W. L., R.A., "Blessing the Boats," 9½ × 13½ (Yetts), £9 9s.
141 Wyllie, W. L., R.A., "A Town on a River," 7½ × 14½ (Allan), £5 5s.
142 Wyllie, W. L., R.A., 1872, "In the Garden," 8 × 6½ (Cooling), £5 5s.
143 Wyllie, W. M., 1878, "The House of Commons," 30 × 50 (Sampson), £17 17s.
144 Wyllie, W. M., 1875, "Fisherfolk," 19½ × 28 (W. Permain), £23 2s.
145 Wyllie, W. M., 1873, "The Clerk of the Weather," and "In the Stocks," by T. Webster, R.A. (Woollett), £4 14s. 6d.
146 Yeames, W. F., R.A., 1867, "Catherine and Petruchio," 17 × 13½ (Not sold).

PICTURES BY OLD MASTERS.

147 Helst, B. Van Der "Portrait of a Lady," signed, and dated 1650, 39 × 31 (Douglas), £378.
148 Moor, Karl De, "Portrait of a Lady," 30 × 24½ (Cohen), £126.
149 Mommers, H., "Farm Scene," 20 × 25½ (Hollender and Koekoek) £16 16s.
150 Murrilo, B. E., "Portrait on the Artist," 28½ × 22 (Cohen), £31 10s.

April 5, 1909. Ancient and Modern Pictures and Drawings.

PICTURES.

1 "The Almighty," 56 × 41½ (Mrs. Wheeler), £25 4s.
2 "The Wings of a Triptych," a pair, 34½ × 11 (White), £7 17s 6d.
3 "The Burial of a Saint," and "The Madonna and Child" (Howes), £13 13s
4 "Head of a Nun," and "Saint Sebastian" (Howes), £5 15s. 6d.
5 Aest, Van, "Still Life on a Table," 22 × 17½ (Turner), £9 19s. 6d.
6 Bosch, J., "Saint Anthony at Prayer," 24 × 30½ (Ridge), £17 17s.
7 Brill, "Hare-Hunting," 11½ × 16½ (Ridge), £4 4s.
8 Dutch School, "Head of a Lady, with white cap," and "A Gentleman, in dark dress" (Greatorex), £6 6s.
9 Flemish School, "The Holy Family," 35 × 22½ (Ives), £14 14s.
10 Flemish School, "A Triptych," 35½ × 23 (Hoddam), £11 0s. 6d.
11 Flemish School, "The Holy Family," 25½ × 21½ (Doneton), £5 15s. 6d.
12 German School, "Christ Disputing with the Doctors," 64½ × 22½ (Wise), £2 12s. 6d.
13 Maes, "Portrait of a Lady," 15 × 12 (Lee), £5 5s.
14 Mostaert, "The Adoration of the Magi," 21 × 20½ (Sabin), £9 19s. 6d.
15 Mostaert, "The Madonna and Child," 16½ × 11½ (Goode), £5 5s.
16 Teniers, "The Temptation of Saint Anthony," 16 × 25 (Newbus), £11 11s.
17 Vinckebooms, "Village Scene," 20½ × 27½ (Dobell), £11 11s.

Different properties.

DRAWINGS.

18 Russell, J., R.A., "Head of a Saint Reading," pastel, 25 × 20 (Goode), 10s. 6d.
19 Feulink, A., "Frozen River Scene," 16 × 22½ (Allen), £27 6s.
20 Smith, J. R., "Portrait of a Gentleman," 18 × 13 (Meredith), £5 15s. 6d.
21 Dusart, C., "A Village Dance," 9¼ × 14¾ (Whyte), £6 6s.
22 Moyne, Le, "A Nymph and Two Children," pastel, 25 × 30 (Collings), £9 19s. 6d.
23 Russell, "Portrait of a Gentleman," and "Portrait of a Lady," pastels, a pair oval, 20 × 16 (Hale), £5 5s.

PICTURES.

24 Lawrence, "Portrait of a Lady," 33 × 26½ (Kirby), £10 10s.
25 Raeburn, "Count D'Orsay," oval, 28½ × 23½ (Peel), £3 13s. 6d.
26 Neer, Van Der, "River Scene," 17½ × 26½) Riley), £42.
27 Teniers, "An Interior," 20 × 26 (Honocks), £36 15s.
28 Heem, C. De, "Fruit" and "Still Life," a pair, 23 × 34 (Ives), £27 6s.
29 Early Flemish School, "Portrait of a Gentleman," 17½ × 13 (Sabin), £105.
30 Unknown, "Portrait of a Nobleman," 20 × 14½ (Honocks), £16 1s. 6d.
31 Unknown, "Landscape," 30 × 24 (Richardson), £19 19s.
32 Marshall, B., "Cock-Fighting," a pair, 24½ × 29½ (Scheum), £2 12s. 6d.
33 Morland, "The Horse-Feeder," 16½ × 20½ (Collings), £3 3s.
34 Westall, "Rest by the Way," 28 × 24 (Cannon), 18s.

35 Howard, H., R.A., "Portrait of Miss Charlotte Garrow, when a child," 35½ × 27 (Rutley), £15 15s.
36 Borgognone, "A Battle Piece," 34½ × 46½ (Mrs. Wheeler), £4 4s.
37 Wit, J. De, "Bacchanalians," grisaille, 19½ × 24 (Sackville Gallery), £1 11s. 6d.
38 Dutch School, "Shoeing an Ox Outside a Forge," 14 × 16 (Cannon) £3 13s. 6d.
39 Italian School, "Head of a Gentleman," 11 × 9½ (Nicholson), £5 5s.
40 Early English, "Portrait of a Lady," 30 × 25 (Morgan), £9 9s.
41 Gainsborough, "Portrait of a Lady," and "Portrait of a Gentleman," a pair, oval, 9 × 8 (Thurso), £4 14s. 6d.
42 Rathbone, J., "Woody Landscape," 7 × 7 (Gunn), £1 1s.
43 Teniers, D., "The Interior of a Shed," 19 × 27 (Turner), £24 3s.
44 Teniers, D., "Farm Scene," 23½ × 30½ (Cannon), £7 7s.
45 Raeburn, Sir H., R.A., "Portrait of a Lady," 30 × 25 (T. Permain), £25 4s.
46 Dutch School, "A Dish of Fruit," 17½ × 15 (Cohen), £3 13s. 6d.
47 Jardin, K. Du, "Landscape," 9 × 7 (Collings), £5 5s.
48 Lawrence, "Portrait of a Lady," 23 × 18½ (T. Permain), £1 1s.
49 English School, "Mr. Barclay, mounted on a grey hunter," 41 × 54 (Hooke), £5 5s.
50 Gainsborough, "Portrait of Miss Mettie Valander, as a young girl," 21½ × 15½ (Lyons), £37 16s.
51 Early English, "Portrait of a Judge," 48 × 37½ (Mrs. Wheeler), £1 1s.
52 Wilson, R., R.A., "River Scene," 17½ × 23½ (Miss Garland), £12 12s.
53 Morland, "Landscape," a pair, 19 × 23 (Shepherd), £8 18s. 6d.
54 Lely, "Portrait of a Lady," 29 × 24 (Gayland) £12 12s.
55 Lancret, "A Fishing Party," 10 × 12 (Lewis and Simmons), £17 6s. 6d.
56 Maes, N., "Portrait of a Lady," unframed, 35 × 26½ (Reynolds), £24 3s.
57 Opie, "Portrait of an Old Lady," oval, 30 × 25 (Wood), £6 6s.
58 Dutch School, "Fruit and Flowers," 37 × 48 (Mrs. Wheeler), £7 7s.
59 Wouverman, "The Seige of a Town," 34 × 47 (Wylde), £7 17s. 6d.
60 Breydel, "A Cavalry Engagement," 20 × 25½ (Bell), £2 12s. 6d.
61 Dutch School, "A Lady and her Daughter," 24 × 18½ (Mallman), £27 6s.
62 Teniers, D., "Woody Landscape," 14 × 20 (Sackville Gallery), £17 17s.
63 Turchi, A., "The Holy Family," on alabaster, oval, 13 × 18 (Miles), £2 12s. 6d.
64 Rubens, P. P., "A Grand Composition," representing the Emperor Charles V. with Philip IV. and Elizabeth de Bourbon, unstretched and unframed, 168 × 115, Smith's "Catalogue Raisonnè," No. 357 (Hallyn), £39 18s.
65 Dyck, Van., "Portrait of a Lady," oval, 29 × 24 (Hollender and Koekoek), £7 7s.
66 Kalf, W., "Still Life on a Table," 27 × 34½ (Mayne), £8 8s.
67 Rembrandt, "Banditti Breaking open a Tomb," 15½ × 11½ (Mayne), £5 15s. 6d.
68 Early English School, "Portrait of a Lady," 30 × 25 (Cannon), 15s.
69 Verkolje, J., "Portrait of a Lady," 21½ × 17½ (Turner), £25 4s.
70 Stry, Van, "River Scene," 14 × 17½ (Glen), £2 12s. 6d.
71 Campidoglio, "Fruit," 24 × 29 (Cannon), £2 12s. 6d.
72 Bloemen, Van, "Cavaliers on Horseback at a Gateway," 23 × 30 (Collings), £4 4s.
73 Doncker, J. Van, 1643, "Lucretia," 17½ × 13¾ (Nicholson), £5 5s.
74 Early English, "Portrait of a Lady," 30 × 25 (Cannon), £3 3s.
75 Early English, "A Young Girl," 29½ × 24 (Mrs. Wheeler), £4 4s.

76 Rembrandt, "An Interior: Candlelight," 15 × 19½, and an unframed Engraving, by J. McArdell (Lacey), £13 2s. 6d.
77 Stark, "Woody Landscapes," a pair, 6½ × 8½ (Woodley), £9 9s.
78 Morland, "A Peasant Family," 13 × 17 (Harries), £1 12s.
79 Drouais, "Portrait of a Lady," 35 × 26 (Ives), £44 2s.
80 Largillière, "Portrait of a Lady," 32½ × 25 (Ives), £38 17s.
81 Beechey, "Portrait of a Young Boy," 23½ × 17½ (Everett), £2 12s. 6d.
82 Gainsborough, T., R.A. (after), "Mrs. Robinson," unframed, 78 × 57 (Irish), £5 5s.
83 Gainsborough, T., R.A. (after), "Lady Sheffield," unframed, 82 × 63 (Irish), £8 8s.
84 Venetian School, "Portrait of Masilio Ficino," 19 × 16½ (Harries), £2 2s.
85 Dutch School, "Portrait of a Lady," 18 × 14½ (Banner), £2 2s.
86 Lawrence, "Portrait of Sir John Hill Kershaw, Bart," 10¾ × 9 (White), £2 10s.
87 Fragonard, "Head of a young lady," and "A Girl, in pink and blue dress," a pair, 20¾ × 17 (Turner), £52 10s.
88 Lely, Sir P. (after), "Portraits of the Son and the Daughter of Sir Thomas Strickland," by G. Romney, a pair, 19 × 15½ (Wood), £9 9s.
89 Morland, "The Public-House Door," 17½ × 21½ (Milliken), £4 14s. 6d.
90 Salter, W. P., "Head of a Roman Peasant-Woman," oval, 30 × 24 (Parsons), 10s. 6d.
91 Lely, "Portrait of a Lady," 17½ × 14½ (Turner), £8 18s. 6d.
92 Reynolds, "Portrait of Mr. Brooks, of Bath, 'celloist,'" 25½ × 21½ (Wright), £7 7s.
93 Raffaelle, "The Madonna and Child," 11½ × 8½ (Wagner), £12 12s.
94 Unknown, "Spearing Salmon," and "A Woody Landscape" (Carey), £3 3s.
95 Ewbank, J., "The Bass Rock," 40 × 28½ (Mapwell), £3 3s.
96 German School, "Charity," 53 × 43 (Nicholson), £8 8s.
97 Guercino, "A Pieta," 15 × 19½ (Cannon), £3 13s. 6d.
98 Lizars, W. H., "The Grandfather's Blessing," 40 × 50 (Mapwell), £3 3s.
99 Lizars, W. H., "Aurora," 28½ × 35½ (Maxwell), £2 2s.
100 Poussin, G., "Mountainous Landscape," 37½ × 59 (Hunt), £3 13s. 6d.
101 Rosa, "A Tempest," 59 × 80 (Cannon), £3 3s.
102 Smith, "What You Will!" 16¾ by 12½ (Bates), £5 5s.
103 Palamedes, A., "The Music Party," 21 × 30½ (Richardson), £55 13s.
104 Hals, Dirk, "Cavaliers and Ladies," oval, 8½ × 11, £7 7s.
105 Brackeleer, A. De, 1855, "An Interior," 14 × 11½ (Collins), £4 4s.
106 Reynolds, "Portrait of Mrs. Powlett, *nee* Jean McKay," oval, 26 × 21 (Leggatt), £3 3s.
107 Reynolds, Sir J., P.R.A., "Portrait of John Hunter, Esq., F.R.S.," a sketch in monochrome, 8 × 6 (Llewellyn), £16 16s.
108 Morland, G., "Landscape," 27½ × 35½ (Blythe), £27 6s.
109 Morland, "A Peasant and Sheep," 30 × 25 (Blythe), £5 5s.
110 Morland, "A Cow and Two Sheep" and "A Boy and Pigs" (Bell), £3 13s. 6d.
111 Morland, "Landscape," 7 × 8 (Longley), £5 5s.
112 Wyntrack, D., "Garden Scene," 11 × 15½ (Garland), £2 2s.
113 Devis, "Portrait of a Youth," 11½ × 9 (Money), 6s.
114 Kneller, "Portrait of Matthew Prior," 35 × 27 (Bailey), £5 5s.
115 Canaletto, "The Piazza of St. Mark's, Venice," 34 × 53½ (Lush), £19 19s.
116 Dutch School, "Head of a Lady," 10½ × 8½ (Joely), £1 12s.
117 Bredael, "Cavalry Skirmishes," a pair, 8½ × 13 (Lush), £3 10s.

118 Marlow, W., "Views of Rome," a set of seven, 11½ × 18½ (Richardson), £11 0s. 6d.
119 Rubens, "Susannah and the Elders," 45½ × 36½, and an unframed print and photograph (Cohen), £5 5s.
120 Lingelbach, J., "A Cavalry Engagement," 39 × 49 (Cohen), £5 15s. 6d.
121 Janssens, "Portrait of a Lady," oval, 27½ × 22½ (Jakes), £14 14s.
122 Rubens, "Portrait of a Cavalier," 26 × 19½ (Sackville Gallery), £16 16s.
123 Lubieniecki, "Portrait of a Lady," and "Sir Robert Peel" (Blake), £4 4s.
124 Guercino, "A Female Saint," 22 × 20 (Money), 16s.
125 Linnell, "Woody Landscape," 14 × 21 (Owens), £6 6s.
126 Chardin, "Fruit on a Table," 24 × 29 (Byles), £5 15s. 6d.
127 Velde, Van De, "Sea Piece," 13½ × 17½ (Glen), £6 6s.
128 Hulst, F. De, "River Scene," 14 × 22 (Sackville Gallery), £9 9s.
129 Zoffany, "Portrait of Sir R. Tonne, K.C.B.," oval, 11 × 8½ (Block), £3 13s. 6d.
130 Rubens, "Horses' Heads," 12 × 15½ (Llewellyn), £3 3s.
131 Herring, J. F., Sen., 1841, "Portrait of 'Ghuznée,' winner of The Oaks, 1841," 9½ × 11½ (Roe), £14 14s.
132 Dietricy, "Rocky Coast Scene," 29 × 38 (Wells), £16 16s.
133 Does, Van Der, "River Scene," 28 × 41½ (Hall), £17 17s.
134 Dutch School, "William Murray, Earl of Mansfield," 19 × 15¾ (Collings), £2 12s. 6d.

The following were Sold by Order of the Executors of Walmsley Stanley, Esq., deceased, late of The Knoll, Leigham Court Road, Streatham, S.W.

DRAWINGS.

135 Belli, E., "Head of an Italian Peasant-Girl," and "Head of a Nun," by A. Claxton, oval (Jeyes), £2 2s.
136 Cooper, W. Sidney, 1890, "Herne Common, Hampshire," 16 × 28¼ (Jeyes), £6 16s. 6d.
137 Earp, H., Sen., "A Quiet Sunset," 14 × 21 (Jeyes), £1 1s.
138 Ghent, P., "Low Tide," and "Sunset at Edmonton," by W. Reynolds, 1879. (Jeyes), £2 5s.
139 Hardy, T. B., "Scheveningen," 15½ × 39 (Hayes), £22 1s.
140 Huysum, Van, "Flowers," and "Fruit," a pair, 9½ × 6½ (Jeyes), £2 2s.
141 Lucas, G., "Leith Hill, Surrey," and "A Cornfield, Surrey" (Jeyes), £2 12s 6d.
142 Manley, E., 1878, "Somebody's Coming," and "A Mountain Scene," by F. Boisserre (Jeyes), £2 12s. 6d.
143 Morrish, W. S., 1883, "Upper Water of the Blackaton Brook," 19½ × 28½ (Hayes), £3 3s.
144 Nibbs, R. H., "Harbour Scene," and "Martello Towers, Sussex" (Jeyes), £2 2s.

PICTURES.

145 Sassoferrato, "The Madonna holding the Infant Saviour," 19¾ × 16 (Carfax), £13 13s.
146 Greuze, "The Dead Bird," 25½ × 21 (Lane), £27 6s.
147 Hackaert, "Woody Landscape," 27 × 21 (Lane), £7 7s.
148 Italian School, "The Holy Family," 50 × 37½ (Cohen), £6 6s.

149 Knell, W. C., 1853, "Boats at Anchor," and "Shipping of a Jetty" (Jeyes), £2 2s.
150 Murillo, "The Madonna and Child," 29 × 24 (Mrs. Wheeler), £3 13s. 6d.
151 Rembrandt, "Head of the Artist," 27 × 22 (Mrs. Wheeler), £3 3s.
152 Ruysdael, "Woody River Scene," 33½ × 47 (Bell), £94 10s.
153 Stuven, Ernst, "Fruit on a Table," 33 × 25½ (Von Mallmann), £22 1s.

April 17, 1909. The following are the remaining works of the late J. T. Nettleship.

1 "Head of a Lion," 19½ × 19½ (Wyatt), 12s.
2 "A Lioness and Two Cubs," 14½ × 21 (Wyatt), 10s.
3 "A Brown Bear," 18 × 14½ (Lawson), £1 2s.
4 "A Lion," 18 × 27½ (Mace), £1 6s.
5 "Midnight," 15 × 19 (Bull), £1 2s.
6 "A Lioness and Cub," 14 × 18 (Wright), £1 4s.
7 "The Forest Fire" (1899), 12 × 18½ (Wright), £1 10s.
8 "A Tiger" (1898), 21 × 37 (Edmunds), £2.
9 "A Tiger, Drinking," 19 × 29 (Raines), £2 10s.
10 "A Lioness," 21 × 32 (Ellam), £1 10s.
11 "A Jaguar," 19 × 29 (Waley), £1 12s.
12 "A Wolf and Cubs," 30 × 42½ (Brett), £1 2s.
13 "The Assassin: A Python and a Fawn" (1901), 48½ × 33 (Schumacher), £5 5s.
14 "Into the Silent Sea: A Polar Bear" (1900), 31 × 44½ (Schumacher) £15 15s.
15 "A Savage: a lion," 34 × 49½ (Holmes), £2 12s. 6d.
16 "A Wolf" (1901), 47½ × 33 (Schumacher), £5 5s.
17 "Sunset Glow: a Lion and Lionesses" (1898), 37½ × 62 (Eve), £4 14s. 6d.
18 "The Forest Fire" (1899), 42 × 51 (Bates), £3 13s. 6d.
19 "In Search of Prey: A Lion," 44½ × 68 (Waugh), £1 11s. 6d.
20 "Ruminating: A Brown Bear" (1898), 34½ × 50 (Dale), £2 12s. 6d.
21 "Evensong: A Lion and Hyenas" (1895), 47½ × 72 (Cubitt), £5 5s.
22 "A Siesta: A Lioness and her Cubs" (1898), 41 × 67 (Mayne), £3 13s. 6d.
23 "The End of the Night" (1892), 52 × 78 (Sampson), £5 5s.
24 "Lust of Life" (1901), 38 × 56 (Rhodes), £4 14s. 6d.
25 ". . . . The dark lair
Where, growling low, a fierce old bear
Lies amid bones and blood."
45 × 72 (Bates), £4 14s. 6d.
26 Dicey, F. W., "A Gleaner," 37½ × 27½ (Major), 12s.
27 Italian School, "Portrait of a Gentleman, in dark cloak, trimmed with fur; a mansion in the background," 42½ × 35½ (Sackville Gallery), £11 0s. 6d.

The property of a gentleman.

DRAWINGS.

28 Constable, "A Music Lesson," pencil; and "Table Mountain, from Cape Town" (Newman), £1 1s.
29 Dicksee, F., R.A., 1887, "A Castaway," 6 × 3½ (Newman), £3 5s.
30 Law, D., "A River Scene, with an Angler," 9½ × 18 (Newman), £2 5s.
31 McKewan, D. H., "A Highland Burn," and "A Grey Morning," by Skinner Prout (Newman), £1 11s. 6d.
32 Mole, J. H., 1870, "Mussel Gatherers," 6½ × 9½ (Lister), £9 9s.
33 Mole, J. H., 1866, "A Landscape, with a Shepherd and Sheep," 6 × 9 (Newman), £4 14s. 6d.
34 Palmer, Sutton, "On the Arun," 9½ × 13½ (Newman), £8 18s. 6d.

35 Palmer, Sutton, "Sunset: Surrey," 9½ × 13½ (Newman), £6 6s.
36 Pearson, C., 1865 and 1867. "On the Thames," and "A Welsh Lake" (Newman), £5 15s. 6d.
37 Syer, J., 1873, "A Storm on the Welsh Coast," 13½ × 19½ (Newman) £7 17s. 6d.
38 Weedon, A. W., 1875, "A Torrent in the Highlands," and "The Lock" (Huggins), £9 9s.

Different properties.

DRAWINGS.

39 Syer, J., "On the River, near Bettws-y-Coed," 19½ × 29½ (Eve), £29 8s.
40 Goodwin, H., 1900, "Summer Morning: Whitby," 13½ × 20½ (Lister), £6 6s.
41 Goodwin, H., 1901, "St. Catherine's Ferry, Guildford," 14 × 21 (Lister), £5 15s. 6d.
42 Tenkate, H., "Wandering Musicians," 9 × 13¾ (Bowden), £15 4s. 6d.
43 Wyllie, W. L., R.A., "The Mouth of the Medway," 10½ × 16½ (Bowden), £16 5s. 6d.
44 Wyllie, W. L., R.A., "Driving Down on the Ebb," 9¾ × 16½ (Bowden), £15 4s. 6d.
45 Atkinson, J. W., 1850 and 1856, "A Waterfall on the Altin-Kool," and "A Lake, near the source of the River Tschugash, Altai Mountains," from the Artist's Sale, 1858 (Bale), £2 2s.
46 Bennett, W., 1846, "Barden Tower," and "Bolton Abbey," a pair, 20½ × 25½ (Lister), £10 10s.
47 Bennett, W., 1846-7, "A Welsh River Scene," and "The Pass of Aberglaslyn," a pair, 10 × 14 (Lister), £3 13s. 6d.
48 Callow, W., "Lancaster Castle," 10½ × 19½ (Agnew), £7 17s. 6d.
49 Cox, D., "The Precipice Walk, Dolgelly," and "A Welsh Valley" (Sampson), £4 4s.
50 Varley, J., 1803, "Conway Castle," 17 × 30 (Lister), £3 13s. 6d.
51 Whymper, J. W., "Bonchurch, Isle of Wight," and "St. Michael's Mount" (Wallis), £6 16s. 6d.
52 Rowbotham, C., "Loch Katrine," 7 × 9½ (Leggatt), £3 3s.
53 Turner, "A Wreck at Folkestone," 9 × 12½ (Lister), £7 17s. 6d.
54 Neve, A., "The Grand Canal," and "The Riva Schiavoni, Venice," a pair, 6½ × 12½ (Vokins), £7 7s.
55 Neve, A., "Venice," and "The Grand Canal with the Rialto" (Lister), £3 13s. 6d.
56 Neve, A., "The Piazzetta of St. Mark's," and "The Bridge of Sighs," by A. Guidotti (Mitchell), £3 3s.
57 Guidotti, A., "The Grand Canal, Venice," and "The Grand Canal, with Browning's House," by N. Gavagnin (Vokins), £8 8s.
58 Gavagnin, N., "On the Lagoons, Venice," and "The Grand Canal," by G. Paruzzi (Fisk), £5 15s. 6d.
59 Paruzzi, G., "Fishing-Boats, Venice," and "On the Lagoons," by G. Sormani (Sampson), £3 3s.
60 Baso, M., "Santa Maria della Salute," and "A Side Canal, Venice," by J. Bellini (Sampson), £4 4s.
61 Johnson, E. K., 1878, "The Old Home," 14½ × 9½ (Bowden), £5 5s.
62 Thorne-Waite, R., "Southwold: Evening," 10½ × 14½ (Mitchell), £8 8s.
63 Rowbotham, C., 1891, "An Italian Lake Scene," and "After the Storm," by W. A. Nesfield (M. Joseph), £2 2s.

64 Sandby, P., R.A., "A Village Scene," and "A Woody River Scene" (Cox), £1 1s.
65 Hunt, W., "Flowers and Bird's Nests," two in one frame, and "Studies," by S. Shelley, three in one frame (Sampson), £2 2s.
66 Cruikshank, W., "A Dead Pigeon," 9 × 13¾ (Wellesley), £3 13s. 6d.
67 Whistler, J. M., "A French Housewife," 8 × 6 (W. Permain), £5 5s.
68 Holland, J., "An Italian Street Scene, with figures," 14 × 10 (Cox), £6 6s.
69 Wint, De, "A Woody River Scene," 14 × 10½ (Bell), £5 5s.
70 Whistler, "Venetian Boats," 7½ × 13 (Lister), £2 12s. 6d.
71 Webb, J., "Ehrenbreitstein on the Rhine," 5 × 8 (Cox), £3 13s. 6d.
72 Agujari, Tito, "The Story of Paul and Virginia," a set of six (Judge), £24 3s.
73 Beaumont, E., "La Tentation," and "La Rosière," a pair, 6 × 8¼ (Sampson), £6 6s.
74 Stott, E., A.R.A., "White Horses," pastel, 11½ × 14½ (Lister), £35 14s.
75 Stott, E., A.R.A. "An Orchard in Sussex," pastel, 16½ × 21 (Sampson), £16 5s. 6d.
76 Stott, E., A.R.A., "A Little Village Boy," pastel, 12 × 10 (Hoyland), £35 14s.
77 Stott, W., 1884, "Low Tide," pastel, 9 × 12 (Sampson), £19 19s.

PICTURES.

78 Brett, J., A.R.A., 1890, "Echoes of a Far off Storm," 41½ × 84, exhibited at the Royal Academy, 1890 (Hoyland), £99 15s.
79 Moore, H., R.A., 1882, "Fowey, Cornwell," 16 × 25 (Hoyland), £31 10s.
80 Antigna, J., "Before the Party," 23 × 18½ (Cox), £1 11s. 6d.
81 Bentley, C., "A Coast Scene, with cottages and fisherfolk," 23½ × 36 (Sampson), £3 3s.
82 Bradley, Basil, 1876-7, "Bringing Home the Ewes and Lambs, Easedale, Westmoreland," 37½ × 59½ (Lister), £48 6s.
83 Clarke, J., 1891, "Playmates," 34½ × 26 (Mrs. McKay), £28 7s.
84 Varley, J., "A River Scene, with a castle and Cows," 15 × 19 (Haines), £1 5s.
85 Willis, H. B., "A Landscape, with a peasant-boy and cows," 13½ × 17½ (Sampson), £6 6s.
86 Cox, D., "A Beach Scene; and River Scenes, with figures"—a pair (Cave), £1 10s.
87 Jones, Charles, 1882, "Sheep in a Pasture," 23½ × 40½ (M. Joseph), £77 14s.
88 Jones, Charles, 1875, "Sheep on the Coast"—a pair, on panel—8 × 11½ (D. M. Davis), £36 15s.
89 Burgess, J. B., R.A., "A Spanish Beauty," 18 × 14½ (Mitchell), £13 13s.
90 Couldery, H. H., "Sympathy," 19½ × 23½ (Mitchell), £3 3s.
91 Jones, Charles, "Cattle and Sheep by a River," 23 × 35 (Sampson), £19 19s.
92 Shayer, C., "A Ploughman Resting," 23½ × 35 (Elton), £7 7s.
93 Shayer, J. W., and Pettafor, C. R., 1877, "A Woody Lane Scene, with cattle and figures at a ford," 30 × 50 (Lister), £9 9s.
94 Faed, J., Jun., "In the Holme Glen, near New Galloway, Kirkcudbrightshire," 22 × 30¼ (Misell, Jun.), £1 5s.
95 Herring, J. F., Sen., "A Sportsman and Two Pointers, in a landscape"—on panel—10½ × 14½ (Harries), £1 5s.
96 Bates, David, 1894, "Cutting Fern, Capel Curig," 17½ × 13½ (Lister), £6 6s.
97 Knight, J. W. Buxton, 1877, "Breezy March," 35 × 60 (Hunt), £15 15s.
98 Wainewright, T. F., 1858, "A Highland Scene, with sheep," 19 × 30 (Neale), £9 9s.
99 Phillip, J., R.A., "Head of a Spanish Girl," 13 × 10½ (Whale), £1 1s.
100 Gill, E., "A Mountain Torrent," 11½ × 16½ (Smith), £2 12s. 6d.

101 Oliver, W., 1873, "He is Coming," 21 × 16½ (Mitchell), £6 15s.
102 Noble, J. S., 1876, "Bloodhounds," 50 × 40 (Lister), £58 16s.
103 Vickers, A., 1857, "The Vale of Amersham," 9½ × 13½ (Sampson), £7 7s.
104 Kemm, R., "Spanish Courtship," 36 × 27½ (Whale), £1 1s.
105 Luny, T., 1827, "A Harbour Scene," and "A Sea Piece, with shipping," a pair, on panel, 12 × 15½ (Nash), £2 2s.
106 Meadows, J., 1857, "A Coast Scene, with shipping," 24 × 42 (Goldney), £4 4s.
107 Meadows, J., 1858, "Fishing-Boats off the Coast," 16½ × 28½ (Goldney), £3 13s. 6d.
108 Morland, "Snipe Shooting," Oval, 12 × 16½ (Sampson), £2 2s.
109 Morgan, Fred, "Love for Both," 35½ × 24½ (Sampson), £42.
110 Pickering, J. L., 1873, "Abinger Mill Pond," 17 × 32 (Scobell), £9 9s.
111 Frith, W. P., R.A., 1902, "The Miniature."
"Faithful remembrancer of one so dear."—*Cowper.*
18 × 15½ (Neighbour), £18 18s.
112 Frith, W. P., R.A., 1871, "At My Window, Boulogne," 17½ × 14 (Rowland), £17 17s.
113 Mohrbutter, A., 1895, "A Lantern Fête," 41½ × 58½ (Sampson), £2 2s.
114 Hulk, A., Jun., "A Lane in Albury Park, Surrey," 19 × 29½ (Rowland), £1 1s.
115 Paget, Sidney, 1899, "Outcast," 48 × 97 (Sampson), £15 15s.
116 Paget, Sidney, "The Passage Perilous," 56 × 44 (Sampson), £14 3s. 6d.
117 Paget, Sidney, "Captives," 39½ × 50 (Wells), £10 10s.
118 Maggs, C., 1875, "A Mail Coach," 12½ × 25 (Nash), £1 5s.
119 Beavis, R., "Dragoons on the March," 11½ × 9½ (Lister), £5 15s. 6d.
120 Barrable, G. H., "The Duet," 39½ × 23 (Lister), £2 12s. 6d.
121 Reinhardt, L., "The Interior of a Shed, with a Peasant-woman and Animals," 22 × 34 (Sampson), £1 1s.
122 Unknown, "A Town, with a Castle," 35½ × 23½ (Gross), £1 4s.
123 Hurt, L. B., 1882, "Highland Visitors," 12½ × 18½ (Sampson), £5 5s.
124 Troyon, C., "Studies of Horse and Cows," 9½ × 13, from the Artist's Sale (Smith), £2 12s. 6d.
125 Leemputten, C. Van, "Sheep in a Barn," unframed, 23½ × 30½ (Sampson), £8 8s.
126 Brown, W. Beattie, R.S.A., 1865, "On the Banks of the River Wey, Surrey," 30 × 50½ (Bell), £8 8s.
127 Morris, John, "Waiting for the Keeper," 35½ × 27½ (Bell), £4 14s. 6d.
128 Ward, J., R.A., "The Prize Bull 'Jupiter,'" on panel, 17½ × 21 (White), £3 3s.
129 Holyoake, W., "Head of a Greek Girl," 18½ × 15 (Whale), £1 1s.
130 Noble, R., "A Landscape," 11½ × 18 (Sampson), £3 3s.
131 Truman, J., "Portrait of 'Blair Athol,'" in a stable, 19 × 25½ (Carey), £1 11s. 6d.
132 Bonington, "The Wreck," 9½ × 7½ (Hughes), £1 12s.
133 Linnell, W., "A Cornfield," 17 × 29 (Sampson), £2 2s.
134 Mutrie, M. D., "Wild Roses," on panel, 17½ × 14 (W. Permain), £13 13s.
135 Hardy, J., Jun., "Dead Game," 15 × 11½ (Sampson), £2 2s.
136 Inchbold, J. W., "The Fishmarket, Venice," 15½ × 9½ (Whale), £1 1s.

The Property of a Gentleman.

PASTEL.

137 Early English School, "Head of a Lady," with pale green dress, 18 × 14 (Beer), £1 2s.

PICTURES.

138 Breé, T. Van, "An Interior," 31 × 41 (Collings), £7 17s. 6d.
139 Cipolla, F. (Rome), "An Egyptian Courtyard," 16 × 23 (B. Mitchell), £3 3s.
140 Collins, W., 1846, "Rustic Lovers," on panel, 23½ × 17½ (Glover), £2 2s.
141 Dutch School, "Portrait of a Lady, in green dress, with powdered hair," on panel, oval, 14 × 11½ (Sampson), £2 2s.
142 Etty, W., R.A., "Bacchus and a Nymph," on panel, 22½ × 26 (Sampson), £4 4s.
143 French School, "Portrait of a Lady, in blue dress and lilac cloak," 29 × 24 (B. Mitchell), £3 3s.
144 French School, "An Apartment, with ladies and gentlemen dancing," 21 × 27½ (B. Mitchell), £3 10s.
145 Macbeth, R. W., R.A., "The Potato Harvest," 19 × 53 (Sampson), £26 5s.
146 Modern, "A View in an Arab Town, with Figures and Donkeys," 15 × 19 (Harries), £1 5s.
147 Randanini, C., 1883, "The Forge," 17 × 11½ (Sampson), £7.
148 Unterberger, F. R., "A Landscape, with Figures at a Fountain," on panel, 18½ × 12½ (Mitchell), £4 4s.
149 Williams, J., "Head of a Girl, with blue dress," 21 × 17 (Beer), £3 13s. 6d.
150 Wood, J., "Venus," on panel, and "In the Harem" (Casey), £1 12s.

April 19, 1909. The property of a Gentleman Drawings by Old Masters. (From the Collection of the late William Mayor, Esq.)

In the Folio.

DUTCH SCHOOL.

1 Antonissen, L., "A Hilly Landscape," water colour (Vokins), £2.

2 Berchem, N., "Cattle and Figures, in a Landscape," red chalk; "A Sketch for a Landscape," pen and ink; "A Study of a Donkey," Indian ink; "A Study of Trees," by A. Pynaker, pen and sepia wash; and "A View on the Meuse," by H. Saftleven, Indian ink (Agnew), £3 15s.

3 Both, J., "A Landscape," with figures on a road, Indian ink wash; "Ruins," water colour; and "Farm Buildings," by A. Waterloo, black chalk heightened with white on grey paper (Carfax), £2 5s.

4 Cabel, A. Van Der, "A Woody River Scene," pen and Indian ink wash; "A Hilly Landscape," with river and bridge, pen and sepia wash; "A Study of Trees," Indian ink wash; and "A Classical Landscape," by G. Van Nymegen, sepia and wash (Crome), £2 5s.

5 Goltzius, H., "Memento Mori," pen and bistre, from the Collection of J. MacGowan, Esq., F.R.S.; "A Female Figure," sepia; "Cymon and Iphigenia," by J. Matham, from the Esdaile Collection; and "Hercules Slaying the Dragon Ladon," by W. Mieris, Indian ink wash (Agnew), £25.

6 Heemskerk, M. Van, "A Composition of Numerous Figures" (studies for The Life of Christ), Indian ink heightened with white; "A Study of Heads," by J. de Gheyn; and "Two Figures of Pilgrims," by C. Saftleven, black chalk (Agnew), £3 5s.

7 Heenck, T., "A Crested Pochard," water colour; "Studies of Goats," by N. Berchem; and "A Bull," by J. Kobell, black chalk (White), £4 10s.

8 Huysum, J. Van, "Flowers in a Vase, on a Table," and "A Basket of Flowers, on a Pedestal," by W. Van Leen, water colours (Tregaskis), £30.

9 Koninck, P. De, "A Rocky Landscape, with Figure at a Fountain," and "A Landscape, with Ruins," pen and ink wash (Carfax), 10s.

10 Leoni, O., "Cardinal Nicolo Monaldesco," "Lorenzo Cenami," and Three Portraits of Ladies, black chalk heightened with white (Agnew), £3.

11 Leyden, Lucas Van, "The Baptism of St. Rudolph," sepia wash heightened with white (Carfax), £4.

12 Meer, J. Van Der, "A Rocky Landscape, with Cattle and Sheep," black chalk and Indian ink wash; "Figures and Cattle," by K. du Jardin, pencil and Indian ink; and "Duck Shooting," by J. Van Os, water-colour (Agnew), £2.

13 Moucheron, Isaac, "A Terrace, with Buildings and Figures," water-colour; "A River Scene, with Bridge," pen and sepia wash; "A Marine Piece," by L. Backhuysen, Indian ink wash; and "Boats Saluting near the Shore," bistre wash (Agnew), £5 15s.

14 Ommerganck, B. P., "A Landscape, with Shepherd and Shepherdess Driving Cattle to a Stream," Indian ink wash heightened with white; and "A Road Scene, with Peasant and Donkeys," black chalk (Crome), £1 1s.

15 "A Landscape, with Cattle Watering at a Fountain, and Peasants," pen and bistre; "A Peasant," by C. Dusart, Indian ink; "Vessels on the Scheldt," by W. Vitringa, Indian ink wash; and "A Study of Drapery," by Van der Werff, red chalk (Tregaskis), £1 1s.

16 Rademaker, A., "An Extensive Landscape," pen and Indian ink wash; and "A View on the Rhine," bistre washed, by G. Rademaker (Gutekunst), £1 2s.

17 "A River Scene, with Ruins and Figures," pen and sepia and Indian ink wash, from the Collection of Count de Fries; and "A Landscape, with River Scene, Bridge and Viaduct," pen and ink wash (Crome), 10s.

18 Storck, A., "A Seaport, with Shipping and Figures," pen and ink wash; "Shipping, in a breeze," by H. Kobell, Indian ink wash; and "A Battle Scene," by J. C. Schotel, pencil and wash (Tregaskis), £3 10s.

19 Stry, J. Van, "A Landscape, with a Peasant and Three Cows"; "A Woody Landscape, with Cattle Watering," water-colour; and "Cattle in a Stream," bistre and wash (Carfax), £11 11s.

20 Swanevelt, H., "A Landscape, with River and Figures Driving Sheep"; "A Landscape, with Elijah and the Angel," from the Esdaile Collection; and "A Mountainous Collection, with Figures," pen and ink wash (Gutekunst), £2 10s.

21 Waterloo, A., "A Forest Scene, with Figures"; "A Woody River Scene, with a Boat and Bridge," from the Collection of Ploos Van Amstel; and "A Woody Landscape," from the Collection of E. Desperet, Esq., black chalk heightened with white on grey paper (Crome), 10s.

22 Wouverman, Ph., "Cavaliers Resting," water colour; "A Study for a Horse Fair," red chalk; and "An Interior of a Courtyard, with Sheep," by J. Van Der Does, Indian ink (Tregaskis), £1 10s.

23 Early Flemish School, "The Annunciation," circle; and "The Interior of a Temple, with Figures," after Tintoretto, Indian ink wash heightened with white (Carfax), £ 11.

24 Dyck, Van, "Mars and Venus," pen and ink; and "A Mendicant," by P. Breughel, Indian ink (Tregaskis), £1 15s.

FRENCH SCHOOL.

25 Prince, J. B. Le, "A Pedlar with a Dog," pen and ink; "A Study of a Head," by Lancret; "Apollo and Daphne," by Le Moine, on grey paper; "A Study of a Girl," by Fragonard, pen and wash; and two, by Callot (Carfax), £3 5s.

26 Robert, H., "Ruins of a Temple," "Dead Game," by Desportes; "The Holy Family," by Stella; and three others (Carfax), £6 5s.

GERMAN SCHOOL.

27 Cranach, L., "Ecce Homo," pen and Indian ink heightened with white; "Taking down the Cross," by C. Maurer, pen and Indian ink wash; and "Battle of the Angels," by C. Schwartz (Field), £11.

28 Heiss, Elias C., "A Design for an Altar-Piece"; "The Four Evangelists," by W. Wohlgemuth; "Lot and his daughters," by Rottenhammer; and two others, pen and ink (Mallman), £10.

29 Schæufein, J. H., "Christ in the Garden,"; "Peter denying Christ," on buff paper; "Saint John at Patmos," by D. Hopper, on blue paper; and two, by Elsheimer (Mallman), £22.

ITALIAN SCHOOLS.

Bolognese School.

30 Albano, F., "The Sacrifice of Iphigenia," in oils; "Apollo and Daphne," from the Udney and Esdaile Collections, black and red chalk; and "Landscapes" (3) by Domenichino, pen and ink wash (Carfax), £3.

31 Cantarini, S., "The Virgin and Child with Saint John," bistre wash heightened with white; "The Virgin, Reading," bistre wash, from the Collection of Comte Gelozzi; "Study of an Angel," by G. Lanfranco; and "The Apotheosis of the Virgin," by P. F. Mola (Tregaskis), £1 12s.

32 Caravaggio, "Soldiers Playing Cards," pen and bistre wash; "The Prodigal Son," Indian ink wash; and three Studies, by Guido Reni (Maelmann), £1 15s.

33 Carracci, A., "Landscapes" (6), pen and Indian ink; "Figure Studies" (3), Indian wash and chalk; and "A Study of Three Heads," by Agostino Carracci, pen and bistre (Carfax), £2 15s.

34 Carracci, L., "A Study for the Adoration of the Shepherds," pen and Indian ink, heightened with white on grey paper, from the collection of Sir J. Reynolds, P.R.A.; two other Drawings, by the same, and Figure Subjects, by A. Carraci (Carfax), £2 15s.

35 Domenichino, "The Virgin and Evangelists," pen and umber wash heightened with white; "The Martyrdom of Saint Stephen; Saint Francis; Saint Jerome," in red chalk, and other Studies (Carfax), £2 5s.

36 Guercino, "Landscapes and Figure Subjects" (7), pen and ink; and "A Landscape, with River and Cattle," pen and bistre wash (Maelmann), £5.

37 Procaccini, C., "The Repose in Egypt," red chalk; "A Design for an Altar-Piece," "Leda and the Swan," from the Collection of Charles I., Indian ink wash; and "A Bacchanalian Feast," by Prima Ticcio (Crome), £3.

38 Reni, Guido, "Studies of Male and Female Heads," in black and red chalk heightened with white (Carfax), £1 5s.

39 Rosa, Salvator, "Mounted Soldiers with Guns," and "A Cavalry Engagement," from the Collections of J. Richardson, Esq., and Lord Spencer, pen and bistre (Carfax), £1 10s.

40 Tibaldi, Pelegrino, "The Three Graces," pen and bistre heightened with white on grey paper, from the Collection of Sir Thomas Lawrence; "The Nativity of Saint John," pen and Indian ink wash, from the Collection of Comte Gelozzi; and "A Study," of the same subject (Sabin), £7.

FLORENTINE, UMBRIAN, AND ROMAN SCHOOLS.

41 Michael Angelo, "A Study for the Sibyl Tiburtina," red chalk, from the Duroveray Collection; "A Study for a Figure in the 'Last Judgment'"; "A Nude Figure," black chalk; and "Christ," pen and ink, from the Collection of Sir J. Reynolds (de Quinto), £5 10s.

42 Baroccio, F., "An Emblematical Composition," pen and bistre wash heightened with white, from the Collection of Lord Spencer; "Christ and the Maries," sepia wash, from the Collection of B. West, P.R.A.; "Head of an Angel," in body colour; and "A Study for an Altar-Piece," by Salimbini (Carfax), £4 10s.

43 Caravaggio, "The Rape of Helen," "An Allegorical Composition," "A Group of Warriors around an Altar," "A Triumphal Procession," pen and bistre wash heightened with white, and three others (Wylde), £4 10s.

44 Maratti, Carlo, "The Ascension of the Virgin," pen and bistre wash: "Saint John Expounding the Mystery of the Immaculate Conception," pen and colours; "The Barberini Arms," and three others (Tregaskis), £2 10s.

45 Penni, G. F., "Diana and Nymphs Bathing," "A Battle Scene," "An Entombment," from the Collection of J. P. Zoomes; "The Marriage at Cana," pen and bistre wash; and "Diana and Actaeon," pen and bistre wash on red ground, from the Dimsdale Collection (Maelmann), £3 3s.

46 Romano, Giulio, "Constantine Presenting the City of Rome to the Pope," bistre wash; "The Death of Ahab," pen and bistre wash, from the Collection of the Duke of Devonshire; "The Nativity," by Peruzzi, from the Collection of Sir Thomas Lawrence; and "The Assumption," by Ramenghi, in body colour (Carfax), £1 10s.

47 Salimbini, "Saint Francesca Healing the Blind," from the collection of Comte de Fries, pen and ink wash; "The Presentation in the Temple," "The Assumption of the Virgin," and three others (De Quinto), £2 5s.

48 Sarto, A. Del, "A Dominican," red chalk; "The Virgin and Child with Saint John," by Monte Lupo; "The Entrance to the Temple," by Penni; "A Merchant," by Ghizzi; and "A Figure Study," pen and ink (Crome), £3 5s.

49 Vasari, G., "The Marriage Feast at Cana," "The Destruction of the Temple," and "An Altar-Piece," pen and bistre wash on grey paper; "Studies of Masks," black chalk (Agnew), £2 5s.

50 Zuccaro, Taddeo, "The Death of Saint Elizabeth," "The Presentation in the Temple," from the Collection of B. West, P.R.A.; and four others, pen and bistre wash (Agnew), £1 5s.

51 Zuccaro, Taddeo, "Solomon Receiving Gifts," "Two Male Subjects," pen and bistre wash; "The Assumption of the Virgin," by G. Parta; "Incidents in the Life of the Virgin"; and others, by Del Vaga (Agnew), £3 15s.

SCHOOL OF PALMA.

52 Cambiaso, Luca, "Study of Cupids," "Fame," "An Angel Dictating to Saint John," pen and bistre wash; "The Sacrifice of Iphigenia," by Mazzuoli; "The Escape of Eurydice," pen and bistre wash; "Saint George and the Dragon," G. Cambiaso, pen and ink; and "Head of an Apostle," by Correggio, red chalk, from the Esdaile Collection (Agnew), £6.

53 "A Design for a Mural Decoration," pen and ink, from the Collection of Sir J. Reynolds; "Christ Disputing with the Doctors," pen and bistre wash, from the Collection of Sir Thomas Lawrence; "The Baptism of Christ and Circe," black chalk and heightened with white (Tregaskis), £2 10s.

VENETIAN SCHOOL.

54 Basista Franco, "Christ Disputing with the Doctors," "The Holy Family with Saint John," from the Uvedale Price Collection; "Saint Francis with the Virgin and Child," from the Esdaile Collection; and "A Combat," from the Comte de Fries Collection, pen and ink wash (Tregaskis), £2 5s.

55 Ponte, Jacopo Da (Bassano), "The Nativity," "The Adoration of the Shepherds," pen and sepia wash: "The Supper at the House of Simon," "The Death of Saint John," two Drawings by Tintoretto; and "The Ascension of the Virgin," by Jacopo Palma (Robinson), £15 10s.

SPANISH SCHOOL.

56 Murillo, "Study of a Beggar Boy," black chalk on grey paper; "A Female and Infants," red chalk; "A Pilgrim," by Galvan, bistre wash; and "Saint John in the Wilderness," by Ribera, pen and ink (Colnaghi), £13.

57 Four solander-cases (Leggatt) £2 5s.

Different properties.

DRAWINGS.

58 Sandby P., R.A., "A View near Hadleigh, Suffolk," unframed, 12 × 19¼ (Strachan), £2 15s.

59 Kauffman A., R.A., "Portrait of a Lady," in pink dress with blue scarf, pastel; 23 × 17½ (Peache), £4 5s.

60 Buck, Adam, "A Gentleman and His Young Daughter," on the sea-shore; 14 × 11¼ (Petit), £4 5s.

61 Canaletto, "Venice," pen and ink; 14 × 19⅜ (Machmann), £4.

62 Turner, "A Castle on the Coast," and "A Castle on a Hill," a pair; 16 × 21½ (Wagner), £1 5s.

63 Rowlandson, T. "Embarking of Troops; 5½ × 8¾ (Carfax), £8 10s.

64 Early English School, "A Lake Scene, with cattle," and "A Landscape, near the Coast, with Peasants and Cows," a pair, 23½ × 33 (Grose), £1 1s.

65 Early English School, "Portrait of a Young Girl, in white dress, with blue sash and white lace cap. a dog by her side," pastel, oval, 23½ × 22 (Leggatt), £5 5s,

66 Sandby, P., R.A., "An Italian Landscape, with Figures and Mules on a Road," 20½ × 27½ (Rogers), £4 4s.

67 Bartolozzi, F., R.A., "A Bacchante," pencil and coloured chalk, 9 × 7½ (Maelman), £1 5s.

68 Nixon, J., 1795, "Weymouth," 12½ × 25½ (W. M. Sabin), £3 10s.

69 Laporte, J., "Landscapes, with Buildings and animals," a pair, 13½ × 19½ (Carfax), £12.

70 Lawrence, Sir T., P.R.A., (After), "Portrait of Christopher Anstey, Poet," pastel, 23 × 19 (Groves), £9.

PICTURES.

71 Early English School, "Portraits of the Three Sons of C. Anstey, Poet," 29 × 23½ (Jex), £6.

72 Wyck, J., "A Deerhound and Spaniel," 24½ × 29½ (Paiba) 15s.

73 Poussin, G., "A Landscape with Figures," 25 × 31 (Buck), £1 10s.

74 Solomena, "The Angel Appearing to Hagar," 24 × 19 (Glen), £2 12s. 6d.

75 Valentin, "Card Players" 37 × 52½ (Buck), £ 1.

76 Luny, T., "Vessels in a Storm," 9½ × 13½ (Grose), 15s.

77 Hamilton, "Three Figures by a River," on panel, 12½ × 10 (Grose), 15s.

78 Morland, "Three Sheep," on panel, 11 × 18 (Permain), £1 5s.

79 Brussel, P. F. Van, 1786, "Fruit and Flowers," 18 × 15 (Mathews), £14 14s.

80 French School, "Young Musicians," 21½ × 31 (Richardson), £7 17s. 6d.

81 Kessel, Van, "Herbage and Butterflies," 18½ × 15 (Carfax), 15s.

82 Vermeulen, "A Street Scene, with Children Snow-balling," on panel, 20 × 17 (Gooden & Fox), £5 15s. 6d.

83 Perugino, "The Madonna and Child, with the Infant Saint John," on panel, 24 × 18½ (Glen), £9 19s. 6d.

84 Early English School, "Portrait of a Lady, in red dress with white cap; and Portrait of a Gentleman, in blue coat and white vest," a pair, 30 × 25 (Wyatt), £13 13s.

85 Lawrence, "Portrait of a Young Lady, in white dress, with powdered hair." 23 × 19¼ (Carfax), £39 18s.

86 Early English School, "Portrait of a Gentleman, in red dress," 30 × 25 (Wheeler), £1.

87 Guido. "The Magdalen," 22 × 18½ (Smith), £1 1s.

88 Ferrato, "The Madonna and Child," 17 × 13½ (Crome), £1 11s. 6d.

89 Early English School, "A Gentleman, in green coat, seated before a picture," oval, 10¼ × 7¼ (Cohen), £5 15s. 6d.

90 Dyck, Van, "Portrait of a Lady, in white dress, with blue scarf and pearl ornaments," 29 × 24½ (Lister), £11 11s.

91 Early English School, "Portrait of Thomas Moore, Poet," 30 × 25 (Cohen), £25 4s.

92 Early English School, "A Young Boy with a Bird," 15 × 12½ (Wycombe), £3 3s.

93 Harlow, "Portrait of Miss Ethel Jordan," 30 × 25 (Crome), £2 2s.

94 Ruysch, R., "Flowers and Butterflies," 18 × 14½ (Carfax), £19 19s.

95 Tiepolo, "The Adoration of the Shepherds," 53 × 29 (Wheeler), £2 2s.

96 Early English School, "Portrait of a Lady, in black dress and large hat," and "Portrait of a Gentleman, in blue coat," a pair, 30 × 25 (Robinson and Fisher), £8 8s.

97 Dutch School, "Fruit and Birds," 26 × 37 (Cohen), £3 3s.

98 Lawrence, "Portrait of a Lady, in red dress," 30 × 25 (Wheeler), £6 6s.

99 Goyen, J. Van, "A Landscape, with Buildings and Figures," on panel, 10 × 13½ (Cohen), £8 8s.

100 Hogarth, W., "The Shrimp-Girl, a Sketch," 20½ × 16½ (Wilks), £5 5s.

101 Lawrence, Sir T., P.R.A. (after), "Countess Gower and Child," 26½ × 17 (Bale), £4 14s. 6d.

102 Lingelbach, "A Sea Port, with Shipping," 50 × 76 (Mitchell), £6 6s.

103 Claude, "A Bay Scene," 50 × 76 (de Quinto), £3 3s.

104 Balen, Van, and Breughel, "Susannah and the Elders, in a Landscape," unframed, on panel, 25 × 38½ (James), £8 8s.

105 Zucchero, "Queen Mary, in dark dress and cap, with jewel ornaments," on panel, 20 × 15½ (Cohen), £3 13s. 6d.

106 Brauwer, "A Man Playing a Lute," on panel, 12 × 9½ (Cohen), £1 1s.

107 Cuyp, "A Landscape, with Huntsman and Hound," on panel, 13 × 17 (Parr), £7 7s.

108 Terburg, "A Lady at her Toilet," 24 × 19½ (Cohen), £11 0s. 6d.

109 Verbruggen, G. P., "A Sculptured Vase, with Fruit," 51 × 36 (Mrs. Wheeler), £2 12s. 6d.

110 Walscapelle, J., "Fruit on a Slab," on panel, 28 × 23 (Mrs. Wheeler), £2 2s.

111 Early English School, "Portrait of a Young Lady, in white frock and head-dress," unframed, 29 × 22 (Renton), £15 15s.

112 Reynolds, "Portrait of a Gentleman, in blue coat, holding a Book," 30 × 25, (Bale), £4 14s. 6d.

113 Hals, Dirk, "A Musical Party," on panel, 14½ × 13 (Glen), £15 15s.

114 Breughel, J., "The Temptation of Saint Anthony," on panel, 30 × 41, (Richardson), £15 15s.

115 Mignard, "Portrait of a Lady, in blue dress and red cloak," 29 × 24, ( ), £8 8s.
116 Fyt, Jan, "Dead Game and a Dog, in a Landscape," 37 × 43½ (Schroeder), £15 15s.
117 Brauwer, A., "A Smoker," on panel, 7¼ × 6¼ (Bates), £6 6s.
118 Dutch School, "Head of Christ," on panel, 9¾ × 7¾ (Bates), £7 7s.
119 Morland, G., "Two Pigs in a Sty," on panel, 6¾ × 8½ (Holt), £6 6s.
120 Bout and Bodewyns, "A Woody River Scene, with Figures," 16 × 23½, (Misell, jun.), 10s. 6d.
121 Ostade, "Peasants Regaling," on panel, 11½ × 14½ (Cohen), £22 1s. 0d.
122 Gambarini, Guiseppe, 1722, "Monks Distributing Food to Beggars," on copper, 8½ × 10 (Carfax), £4 4s.
123 Morland, "A Landscape, with Buildings and Figures by a Stream," 24 × 29½ (Glen), £9 19s. 6d.
124 Terburg, "A Boy with a Monkey," on panel, 11¼ × 9 (Mrs. Wheeler), £1 1s.
125 Lawrence, "Portrait of a Gentleman, in blue coat and white stock," 30 × 25 (Grose), £1 1s.
126 Loutherbourgh, "The Ruins of Croglan Castle," 27½ × 35½ (Buck), £1 5s.
127 Barrett, "A Woody Landscape, with Two Lovers," 24 × 29½ (Collings), £1.
128 Meulen, A. F. Van Der, "A Woody Landscape, with a Hunting Party," unframed, 24 × 33 (Robinson and Fisher), £1 11s. 6d.
129 Brown, Mather, "Portrait of one of the Sisters of the Earl of Carlisle, in yellow dress," unframed, 22 × 16½ (Petit), £23 2s.
130 Early English School, "The Holy Family with Saint John, in a Landscape," 51 × 45½ (Mrs. Wheeler), £9 9s.
131 Jones, G., R.A., "A View of Inverness," 27½ × 36 (Holt), £6 6s.
132 Wilson, "A River Scene," 25½ × 36½ (Dobson), £2 2s.
133 Early English School, "Portrait of Mrs. Blackwell," 23 × 19½ (Mathews), £1.
134 Teniers, "A Dutch Village Festival," 35½ × 49 (Lesson), £5 5s.
135 Storck, A., "Shipping in the River off Antwerp," 32 × 43 (Rayson), £7 7s.
136 Droogsloot, J. G., "A Village Scene, with numerous Figures," on panel, 29 × 40 (Cohen), £14 14s.
137 Droogsloot, J. C., "A Village Merrymaking," signed, and dated 1622, on panel, 31½ × 45 (Blake), £12 12s.
138 Lingelbach, "Travellers Halting at a Smithy," 27 × 34½ (Richardson), £25 4s.
139 French School, "Portrait of a Gentleman, in brown dress, with powdered hair," 29½ × 24½ (Jaques), £9 9s.
140 Nasmyth, "A Woody Landscape, with two Figures," 9 × 10½ (Wise), £10 10s.
141 Haines, W. H., 1876, "The Burgomaster in his Study," on panel, 13 × 10 (Youll), £6 6s.
142 Modern, "A Woody Landscape, with a Castle and Woodcutter," 30 × 24½ (Jaques), £5 5s.
143 Modern, "A Mountainous River Scene, with figures," 27½ × 35½ (Soles), £2 2s.
144 Crome, "A Forest Scene," 17 × 23½ (Hope), £2 2s.
145 Early German School, "A Triptych, with The Adoration of the Magi in the centre; The Annunciation, and The Repose in Egypt on the wings," the centre panel, 40 × 27½ (Richardson), £31 10s.
146 Dutch School, "Figures Playing Cards," 12½ × 15 (Haywood), £3 10s.
147 Mathon, B., "A Man Drinking; and a Woman Peeling Pears," on panel (Haywood), £8 8s.

148 Bloemart, "A Landscape, with Bridge, Watermill and Figures," on panel; and "Hampstead Heath" (Wheeler), £1 5s.
149 Meulen, Van Der, "Peace, and War," a pair, 11½ × 15½ (Jaques), £12 12s.
150 Wilson, R., R.A., "A River Scene, with a Tower"; and "A River Scene, with a Lock" (Wylde), £3 13s. 6d.
151 Morland, G., "A Sow and Pigs," on panel, 5 × 8 (Head), £1 11s. 6d.
152 Ramsay, A., "Portrait of Ann, Viscountess St. John," 27 × 23 (Naylor), £8 18s. 6d.
153 Poussin, "A River Scene, with a Villa and Bathers," oval, 17½ × 25 (Bale), £7 17s. 6d.
154 Clouet, "Portrait of Isabella, Queen of Philip II.," on panel, 17 × 12¾ (West), £2 12s. 6d.
155 Barker, B., "A Woody Landscape with Rustic Bridge," 16½ × 20½ (Weekes) £2 2s.
156 Gainsborough, "A Woody River Scene," 11 × 14½ (Smith), £10 10s.
157 Norwich School, "John Crome," on panel; and "Sir R. J. H. Vivian in uniform" (Petit), £5 5s.
158 Norwich School, "A River Scene with Boats and Windmill," 13 × 11 (White), £2 12s. 6d.
159 Turner D., "Old Westminster," on panel, 7½ × 11½ (Murray Smith) £4 14s. 6d.

April 20, 1909. Mezzotints of the Early English School and Modern Etchings. The property of a gentleman :—

Unframed.

1 "Lady Dover," after Sir T. Lawrence, by Every, and "Master Lambton," after the same, by M. Cormack, artist's proofs (Bird), £4 14s. 6d.
2 "Wonders of the Shore," after Margetson, by J. C. Webb, artist's proof, and "Lady Hamilton as 'Supplication,'" after G. Romney, by T. G. Appleton, artist's proofs (Bird), £3 13s. 6d.
3 "Joueurs des Cartes," after Meissonier, by A. Mathey, remarque proof (Mrs. Blyth), £2 15s.
4 "The Reader," after the same, by Chiquet, remarque proof (Mrs. Blyth), £2.
5 "The Retreat from Moscow," after the same, by E. Tiley, remarque proof (Graves), £8 18s. 6d.
6 "To Winter Quarters," after J. Farquharson, by W. Holl, remarque proof (Castle), £5 5s.
7 "A Jew Rabbi," after Rembrandt, by C. Waltner, artist's proof, (Bird), £2 12s. 6d.
8 and 9 "The Tapestry Weavers," after Velasquez, by R. W. Macbeth, and "Pampluna," etching by A. H. Haig (Pyke), £4 4s.
10 "Portel Fisher Folk," etching by W. L. Wyllie (Leggatt), £1 1s.
11 "As years roll by," after Dendy Sadler, by Boucher, remarque proof, framed (Lafevre), £2 12s. 6d.
12 "Plaintiff and Defendant," after and by the same, remarque proof, framed (Lefevre), £3 13s. 6d.

ETCHINGS BY HERBERT DICKSEE.

13 "Cinderella" (Robinson), £1 11s. 6d.
14 "The Wishing Pool," artist's proof (Lefevre), £7 7s.
15 "Good-bye," remarque proof (Lefevre), £5 5s.
16 "Her First Love," artist's proof (Frost and Reed), £3 13s. 6d.
17 "The Little Gipsy," artist's proof (Lefevre), £7 7s.
18 "Fire Worshippers," artist's proof (Frost and Reed), £4 14s. 6d.
19 "At Play," artist's proof (Frost and Reed), £3 13s. 6d.
20 "Should Auld Acquaintance," artist's proof (Turner), £2 12s. 6d.
21 "Parting Ways," artist's proof (Frost and Reed), £3 3s.
22 "Against the Wind and Open Sky," and "Bonnie Prince Charlie," artist's proofs (Lloyd), £7 17s. 6d.
23 "Nearing Home," artist's proof (Robinson), £3 3s.

Other Properties.

Framed.

24 "The Dauphin," after Greuze, by S. Cousins, R.A., artist's proof (Vicars), £11 11s.
25 "Lady Hamilton," after Romney, by Scott Bridgwater, and "Joan of Arc," by N. Hirst, artist's proofs (Taylor), £4 4s.
26 "Miranda," after Hoppner, by Scott Bridgwater, artist's proof (Gooden and Fox), £13 2s. 6d.

27 "Gravel Pits at Hampstead," and "Yarmouth Bay," after Constable, by D. Lucas, engraver's proofs (Gooden and Fox), £8 18s. 6d.
28 "Miss Croker," after Sir T. Lawrence, by S. Cousins, R.A. (Leggatt), £9 19s 6d.
29 "Lady Peel," after and by the same (Leggatt), £10 10s.
30 "Nature" (The Calmady Children), after and by the same, proof (Vicars), £4 14s. 6d.
31 "Miss Penelope Boothby," after Sir J. Reynolds, by S. Cousins, R.A., engraver's proof (Vicars), £7 17s. 6d.
32 "The Dauphin," after Greuze, by the same, artist's proof (Vicars), £11 0s. 6d.
33 "Elizabeth, Countess Grosvenor," after Sir T. Lawrence, by the same (Vicars), £7 17s. 6d.
34 and 35 "Lady Hamilton," after Romney, by W. Chapman, another, artist's proofs, and "Lady Duncombe," after Hoppner, by E. Tily, coloured (Underwood), £1 11s. 6d.
36 "Connoisseurs," after Sir E. Landseer, by Cousins, artist's proof, signed by the painter (Leggatt), £3 13s. 6d.
37 "The Forester's Family," after the same, by T. L. Atkinson, artist's proof, and one after Rosa Bonheur (Underwood), 10s. 6d.
38 "Two Hounds," after Heywood Hardy, by J. B. Pratt, artist's proof (Agnew), £4 14s. 6d.
39 "James, Duke of Richmond," after Van Dyck, by R. Earlom, first state (Colnaghi), £14 14s.
40 "Le Duc d'Arenberg," after Van Dyck, by R. Earlom (Walker), £5 5s.
41 "Duchess of Mazarin and Count Colbert," after Netscher, by J. Watson, first state, and another (Taylor), £2 12s. 6d.
42 "Man with a Sword," after Rembrandt, by J. G. Haid, proof (Maggs), £5 5s.
43 "Summer," after Wheatley, by Bartolozzi, in bistre (Sabin), £1 15s.
44 "Winter," after Wheatley, and "Spring," after Westall, by Bartolozzi, proofs before any letters (Colnaghi), £19 19s.
45 "Harmony," after Cipriani, by Bartolozzi, and two others, in red (Vaughan), £3 3s.
46 "The Spirit of a Child," after Peters, "Queen Catherine's Dream," and another, by Bartolozzi (Money), £4.

The Property of a Gentleman.

47 "Windmill, Hampstead Heath," after Constable, by D. Lucas, engraver's proof (Money), £3 13s. 6d.
48 "Lady Elizabeth Lee," after Sir J. Reynolds, by E. Fisher, first state (Underwood), 15s.
49 "Mrs. Abington, as 'The Comic Muse,'" after the same, by J. Watson, first state (De Brie), £7 17s. 6d.
50 and 51 "Hon. Mrs. Damer," after the same, by J. R. Smith and "The Young Shepherdess," after the same, by J. Grozer (Kirkby), £1 10s.
52 "The Unrighteous Servant," after Rembrandt, by J. Ward (Underwood), 10s. 6d.
53 "Jupiter and Mercury, with Philemon and Baucis," after the same, by T. Watson, proof before letters (Maggs), 10s. 6d.
54 "The Standard Bearer," after the same, by W. Pether (Maggs), £2 12s. 6d.
55 "The Princesses Mary Sophia and Amelia," after Copley, by Bartolozzi (Sparks), £1 10s.
56 and 57 "George Morland," after Morland, by Vivares, "The Children of Charles I.," after Van Dyck, by R. Strange, and "Charles I.," after the same, by W. Sharp (Daniell), £2 5s.

58 "Lucas Vorsterman," "Peter Breughel," and "J. de Wael," etchings by Van Dyck (Longley), £1.
59 "The Feast of Herod," etching by J. van Mechenen (Rimell), 10s.
60 "Portrait of John Lutma," etching by Rembrandt (Rimell), 18s.
61 "Dr. Faustus," etching by Rembrandt (Rimell), £1.

The following were sold by order of the executors of Lowes Dickinson, Esq., deceased, late of 1, All Souls Place, Portland Place, W. :—

62 "Mrs. Lee Acton," after Romney, by Scott Bridgwater, engraver's proof (Pyke), £3 3s.
63 "Sir Astley Cooper," and "Charles Vaughan," after Lawrence, by S. Cousins, R.A., and "Pope Pius VII.," after and by the same, proof (Underwood), £3 10s.
64 "John Parsons," "A. W. Jackson," and another, after W. Owen, R.A., by S. W. Reynolds, open letter proofs (Underwood), 8s.
65 "George, Prince of Wales," after Gainsborough, by J. R. Smith, and "Helena Forman," after Van Dyck, by Chambers (Davis), 18s.
66 "Caroline and Lindorf," "The Power of Innocence," and "Companion," after Stothard, by Strutt and Ogborne, proofs (Tregaskis), £9 19s. 6d.
67 "The Shipwreck," after Turner, by Charles Turner (Taylor), £2 2s.

After Sir J. Reynolds.

68 "Dr. Robinson," by J. R. Smith, and "John Lee," by C. Hodges (Rimell), 18s.
69 "Joseph Baretti," by J. Watts, and "John Barker," by J. Jones (Rimell), £1 18s.
70 "Hon. Augustus Keppel," by E. Fisher, and "William Kingsley," by R. Houston (Cross) £2.
71 "James Paine and Son," by J. Watson, first state (Williams), £9 9s.
72 "Richard Barwell and Son," by W. Dickinson (Taylor), £2 2s.
73 "Francis Bartolozzi," by T. Watson, first published state (Colnaghi), £11 11s.
74 and 75 "Lord Richard Cavendish," by J. R. Smith, and "Lord Heathfield," stipple by R. Earlom, second state (Jenkins), £2 2s.
76 "Admiral Barrington," by R. Earlom, first state (Colnaghi), £9 9s.
77 "Henry, Earl of Pembroke," by J. Dixon, first state (De Brie), £4 4s.
78 "John Patterson," by T. Watson (Hungerford), £1 1s.
79 "Rt. Hon. C. J. Fox," by J. Jones (F. Daniell), £2 2s.
80 "Joseph Banks," by W. Dickinson (Parsons), £3 3s.
81 and 82 "Dr. Leland," by J. Dean, first state, and "Dr. Percy," by W. Dickinson (Roth), 10s. 6d.
83 "Edmund Burke," stipple by J. Hardy (W. Sabin), 10s. 6d.
84 "The Duc d'Orleans," by J. R. Smith (Williams), £2 2s.
85 "Colonel Tarleton," by J. R. Smith, second state (Glynde), £13 13s.
86 and 87 "The Duchess of Ancaster," by J. Watson, second state, and "Lady Mary Leslie," by J. Spilsbury (Davis), £2.
88 "Lady Charles Spencer," by J. Pott, and "The Princess Sophia of Gloucester," by Watson (Parsons), 10s. 6d.
89 "Countess of Northumberland," by R. Houston, and "Lady Ann Dawson," by Purcell (Cross), £1 10s.
90 "Barbara, Countess of Coventry," by J. Watson (Glynde), £5 5s.
91 "Mrs. Collyer," by J. Watson, proof before any letters (Williams), £1 1s.

92 "Lady Elizabeth Herbert and Son," by J. Dean (Stevenson), £4 4s.
93 "Viscountess Duncannon," by J. Grozer (Rimell), £9 19s. 6d.
94 "Viscountess Spencer and Daughter," by J. Watson (Glynde), £13 13s.
95 "Hon. Mrs. Damer," by J. R. Smith (Cross), £8 8s.
96 "Lady Dashwood and Child," by C. Hodges, proof (Cross), £5 5s.
97 "Viscountess Spencer," by T. Watson (Bird), £3 3s.
98 "Miss Frances Harris," by J. Grozer (Davis), £2 15s.
99 "Mrs. Stanhope as 'Contemplation,'" stipple by C. Watson (Jacobson), £1 1s.
100 "Lady Cockburn and Children," stipple by C. Wilkin (Evans), £4 4s.
101 "Mrs. Siddons as 'The Tragic Muse,'" stipple by F. Haward (Pyke), £5 5s.
102 and 103 "Lady Gertrude Fitzpatrick," by J. R. Smith, and "Lady Stanhope," by J. Watson, £2 2s.
104 "The Duchess of Devonshire," by V. Green (Taylor), £7 7s.
105 "Lady Catherine Pelham Clinton," by J. R. Smith (Taylor), £11 11s.
106 "Hon. Mrs. Parker," by T. Watson (Bolton), £3 3s.
107 "Hon. Miss Cholmondeley," by J. Marchi (Davis), £9 19s. 6d.
108 "Mrs. Matthew," by W. Dickinson (Parsons), £15 4s. 6d.
109 "The Duchess of Devonshire," by V. Green (not sold).
110 "Mrs. Montague," by J. R. Smith, first state (Maggs), £25 4s.
111 "Countess of Pembroke and Son," by J. Dickson, first state (de Brie), £19 19s.
112 "Miss Nelly O'Brien," by J. Watson, second state (Collard), £5 5s.
113 "Lady Charles Spencer," by W. Dickinson (Colnaghi), £18 18s.
114 "Miss Harriet Powell," by R. Houston, first state (Evans), £7 7s.
115 "Miss Morris, 'Hope Nursing Love,'" by E. Fisher, second state (Glynde), £16 16s.
116 "The Misses Crewe," by J. Dixon, first state (Trotter), £8 8s.
117 "Lady Elizabeth Keppel," by E. Fisher, first state (Phayre), £5 5s.
118 "Hon. Miss Monckton," by J. Jacobé (Jacobson), £24 3s.
119 "Lady Louisa Manners," by V. Green, second state (Collins), £39 18s.
120 "The Duchess of Rutland," by V. Green (Collier), £42.
121 "Lady Betty Dalmé and Children," by V. Green (W. Sabin), £11 11s.
122 "Miss Nelly O'Brien," by C. Phillips, first state (Pitt), £21.
123 "Mrs. Sheridan as 'St. Cecilia,'" by W. Dickinson, first state (Pitt), £68 5s.
124 "The Holy Family," by W. Sharpe, proof before letters (Walker), 10s. 6d.
125 "Ugolino in Prison," by J. Dickson, and "Resignation," by T. Watson (Bird), £1 1s.
126 "The Infant Hercules," by J. Walker, and "Mercury," by J. Dickson (Underwood), 16s.
127 "Mrs. Morris," modern impression, and "Lady Catherine Pelham Clinton" (Underwood), £1 14s.

Other properties.

Unframed.

128 "Queen Charlotte," after Beechey, by T. Ryder, printed in colours (Walker), £1 15s.
129 Arundel Society Publications, including "The Meeting of Mary and Elizabeth," by Albertinelli, two copies; set of five plates, after S. Lothner; "Virgin and Child," by M. Wilhelm; "Adoration of the Holy Trinity," after A. Durer; and others (Rimell), £29 8s.

Framed.

130 "Kitty Coaxer and Lord Dupe," after J. Collet (Parker), £1 1s.
131 "Lavinia, Countess Spencer," after Shee, by C. Turner, proof (Parker), £1 15s.
132 "Joseph and John Gulston," after Cotes, by V. Green, first state (Jacobson), £1 15s.
133 "Lavinia," after Gainsborough, by Bartolozzi (Orris), 10s. 6d.
134 "Rusticity," after Hoppner, by S. W. Reynolds, printed in colours (Colnaghi), £48 6s.
135 "The Tired Soldier," after J. Opie, by C. Knight, printed in colours (Underwood), £3 15s.
136 "The First of September, Morning and Evening," after Morland, by W. Ward, a pair, printed in colours (not sold).
137 "Slave Trade, and African Hospitality," after the same, by J. R. Smith, a pair, printed in colours (not sold).
138 "The Return from Market, and Feeding the Pigs," after Morland, by J. R. Smith, in colours (Cross). £3 3s.
139 "A Hurdle Race," after Alken, by C. Hunt, a set of four, in colours (Parker). £2 2s.
140 "Yellowham Wood," after Hodges, by Alken and Reeve, in colours (W. Sabin), £8 8s.
141 "The Bilsden Coplow Day," after Loraine Smith, by Jukes, in colours (Houseman), £6 8s.
142 "An Illustration to Horace," after A. Kauffman, by Bartolozzi, printed in colours (Ellis and Smith), £5 5s.

CRIES OF LONDON, AFTER F. WHEATLEY, R.A.

Printed in Colours.

143 "A New Love Song," by A. Cardon (Vaughan), £13 2s. 6d.
144 "Do you want any Matches?" by the same (Vaughan), £26 5s.
145 "Old Chairs to Mend," by Vendramini (Maggs), £16 16s.
146 "Fresh Gathered Peas," by the same (Maggs), £13 2s. 6d.
147 "Hot Spiced Gingerbread," by the same (Davis), £6 6s.
148 "Milk below Maids," by Schiavonetti (Vaughan), £12 12s.
149 "Primroses," by the same (Leggatt), £12 12s.
150 "Turnips and Carrots," by T. Gaugain (Sabin), £48 6s.

April 24, 1909. Modern Pictures and Drawings. The following were the property of a lady :—

DRAWINGS.

1 Brett, J., A.R.A., 1863, "On the Mediterranean Coast," 9¼ × 12¾ (Agnew), £9 19s. 6d.
2 Carelli, G., "St. Lazzaro," and "Pallanza," a pair, 6½ × 14 (Repton), £2 12s. 6d.
3 Carelli, G., "A View of the Nile," 7 × 17 (Repton), £1.
4 Cox, D., 1828, "Woody Landscape," 6½ × 9½ (Palser), £18 18s.
5 Cox, D., "Welsh River Scene," 7½ × 9½ (Mason), £4 14s. 6d.
6 Duncan, E., 1877, "The Estuary of a River," 14 × 20¾ (Vicars), £10 10s.
7 Duncan, E., 1860, "A Park Scene," 9 × 19¾ (Mitchell), £10 10s.
8 Duncan, E., 1860, "Coast Scene," 9¼ × 20¼ (Mitchell), £10 10s.
9 Guardabassi, G. (Rome), "A Pifferari Boy," and "A Peasant Girl and Pigeons," a pair, 15 × 10½ (Sampson), £3 3s.
10 Hart, T, 1868, "Kynance Cove," 6½ × 20 (Mullen), £2 5s.
11 Leitch, W. L., "Landscape," 13 × 22½ (Sampson), £12 12s.
12 Leitch, W. L., "Isola Pescatore," 10 × 14 (Branzand), £15 15s.
13 Leitch, W. L., 1859, "Lago Maggiore," 7 × 11 (Branzand), £16 16s.
14 Leitch, W. L., 1875, "River Scene," 5½ × 9 (Hughes), £3 13s. 6d.
15 Mogford, J., 1865-6, "Rocky Coast Scene," 11 × 24 (Sampson), £7 17s. 6d.
16 Richardson, T. M., 1880, "Italian Lake Scene," 16½ × 29½ (Sampson), £37 16s.
17 Richardson, T. M., "Capel Curig, with cattle," 10½ × 22½ (Mullen), £35 14s.
18 Rowe, E. A., "Gardens on the Italian Coast," a pair, 10 × 14 (Pyke), £5 15s. 6d.
19 Rowe, E. A., "An Ilex Alley, Brockenhurst," and "'Mid the Falling Leaves, Brockenhurst," a pair, 10 × 7 (Mullen), £2 12s. 6d.

Different Properties.

DRAWINGS.

20 Goodwin, A., 1906, "Mont St. Michel, Normandy," 11½ × 19½ (Bowden), £8 18s. 6d.
21 Cotman, J. S., "A Calm," 11¼ × 15¾ (Field) £23 2s.
22 Cox, D., "A Mountain Road," 11½ × 16 (Markby), £9 9s.
23 Duffield, M. E., "Fruit and Flowers," a pair, 20½ × 16 (Sampson), £6 6s.
24 Beavis, R., "A Creek on the Medway," 5 × 7 (Tooth), £9 9s.
25 Foster, Birket, "Haddon Hall," 4 × 5½ (Mitchell), £28 17s. 6d.
26 Foster, Birket, "Warwick," 4 × 5½ (Lister), £23 2s.
27 Oakley, O., 1857, "A Hurdy Gurdy Boy," 20 × 13½ (Mullen), £2 2s.
28 Rayner, S., "The Interior of the Chapel, Haddon," 25 × 20 (Paris), £3 3s.
29 White, J., 1894, "Reading the News," 14 × 9½ (Sampson), £4 4s.
30 Wyllie, W. L., R.A., "Launching the Fishing-Boat," 8¾ × 17 (Mitchell), £9 9s.

PICTURES.

31 Douglas, Sir W. Fettes, P.R.S.A., "Stonehaven Harbour," 47½ × 23½ (Wallis), £29 8s. 6d.

32 Parsons, Alfred, A.R.A., "Poppies," 35 × 26½ (Childs), £8 8s.
33 Constable, J., R.A., "Yarmouth Jetty," 27 × 35, the property of Professor B. Bertrand, deceased (Holt), £1449.
34 Lance, G., 1850, "Appropriation," 12 × 10 (Lister), £14 3s. 6d.
35 Shayer, W., Sen., 1835, "View on the Coast near Clovelly," 25 × 40 (Willis), £54 12s.
36 Frith, W. P., R.A., 1903, "Santa Claus," 14 × 20½ (Dobell), £8 8s.
37 Frith, W. P., R.A., 1898, "In the Conservatory: a Critical Moment," 24½ × 20½ (Ryde), £12 12s.
38 Müller, W., "Woody Landscape," 8½ × 7 (Ryde), £13 13s.
39 Radford, E., "An Interesting Story," 19 × 23½ (Mitchell), £3 3s.
40 Ladell, E., 1859, "Fruit," 9½ × 11½ (Mitchell), £7 7s.
41 Moore, H., R.A., 1878, "Barley Harvest: turning the sheaves," 11½ × 25 (Bell), £11 11s.
42 Boggs, F., 1882, "On the River," 21 × 14½ (Sampson), £5 5s.
43 Shayer, W., sen., "Preparing for Market," 23½ × 19½ (Bell), £33 12s.
44 Herring, J. F., sen., 1856, "Crossing the Ford," 47 × 66 (Sampson), £75 12s.
45 Millar, J. H. C., "The Irish Coast," 23½ × 35½ (Buggles), £6 16s. 6d.
46 Bonheur, Rosa, "Moufflons in a Wood," 9 × 11½, from the Artist's Sale, 1900 (Paris), £14 14s.
47 Verboeckhoven, E., 1827, "A Boy and a Donkey," in a landscape, 12½ × 10 (Wood), £16 16s.
48 Wilson, R., R.A., "Cader Idris," 17½ × 27 (W. Permain), £5 5s.
49 Koekkoek, H., 1848, "Coast Scene," 14½ × 21 (Holt), £6 16s. 6d.
50 Cooke, E. W., R.A., "On the Kerry Coast," 16½ × 26½ (Lecky), £5 5s.
51 Koekkoek, H., "Coast Scene," with stranded ship and figures, 7¾ × 12 (W. Permain), £14 3s. 6d.
52 Bonington, "Early Morning on the Coast of Normandy," 14½ × 24½ (Lippe), £7 7s.
53 Holland, J., "A Canal Scene, Venice: Moonlight," 11½ × 7¾ (Wise), £3 16s. 6d.
54 Shayer, W., sen., "Coast Scene," 17 × 23 (Sampson), £28 7s.
55 Wilson, J., "The Banks of the River Clyde," 15 × 23½ (Bale), £6 16s. 6d.
56 Lance, G., 1850, "Fruit on a Table," 14 × 18 (Mitchell), £8 8s.
57 Pritchett, E., "Views of Venice," a pair, 13½ × 20 (Mitchell), £16 5s. 6d.
58 Herring, J. F., Sen., 1854, "Family Cares," 9½ × 11½ (Mitchell), £6 6s.
59 Vincent, G., "On the River Yare," 10½ × 15½ (Wallis), £10 10s.
60 Hilder, R., "River Scene," 10 × 14 (Mullen), £5 5s.
61 Ibbetson, J. C., "Landscape," 11¾ × 16¼ (Wallis), £9 19s. 6d.

The following were sold by order of the Executors of J. J. Elliott, Esq., deceased, late of Barnet.

DRAWINGS.

62 "Views in the Tyrol," sepia, six, in two frames (Palser), 16s.
63 "Landscape," 17 × 25½ (Amor), £3.
64 Aumonier, J., 1874, "Woody Landscape," and "The Edge of a River," in oil (Terry), £1 11s. 6d.
65 Brierly, Sir O. W. "A Stranded Yacht," 5½ × 9 (Berry), 15s.
66 Dolan, P., 1873, "Plums," 9¾ × 13 (C. Joseph), £1 18s.
67 Duncan, W., 1876, "The Student," 6¼ × 9½ (Rathbone), £3 10s.
68 Ellis, Edwin, 1872, "View near the Coast," 18¾ × 28 (Howgate), £18 18s.
69 Ellis, Edwin, "The Strid," 22½ × 33 (Wallis), £14 14s.

70 Ellis, Edwin, "The Breakwater: Moonlight," 22 × 32½ (Paris), £25 4s.
71 Ellis, Edwin, 1872, "Welsh Moorland," 15½ × 21¾ (Paris), £9 9s.
72 Ellis, Edwin, "Return of the Flock," 16 × 22½ (Howgate), £17 6s. 6d.
73 Ellis, Edwin, "The Wreck," 18¾ × 28 (Paris), £11 11s.
74 Ellis, Edwin, "Through the Woods, Bradgate," 15½ × 29½ (Bowden), £9 19s. 6d.
75 Ellis, Edwin, "The Sand-Pit," 19½ × 23½ (Terry), £8 8s.
76 Ellis, Edwin, "Rounding the Pier," 15⅛ × 23⅞ (Tooth), £24 3s.
77 Ellis, Edwin, "A Moor Land," 12½ × 19 (Paris), £4 4s.
78 Ellis, Edwin, "Sand Dunes," 15 × 23½ (Paris), £5 5s.
79 Ellis, Edwin, "Evening on the Moor," 15½ × 23½ (Terry), £5 5s.
80 Ellis, Edwin, "The Morning after a Storm," 10 × 23½ (Paris), £4 14s. 6d.
81 Ellis, Edwin, "The Flock," 14½ × 21 (Terry), £6 16s. 6d.
82 Ellis, Edwin, "A Windmill by the Sea," 12 × 18 (Terry), £4 4s.
83 Ellis, Edwin, "Burning Weeds," 10 × 16 (Paris), £1 11s. 6d.
84 Ellis, Edwin, "A Harvest Field," and "A Welsh River Scene" (Berry), £1 11s. 6d.
85 Ellis, Edwin, "A Waterfall, and a Windmill on a Common" (Wallis), £2 15s.
86 Girtin, T., "River Scene," 8 × 15 (Daniell), £2.
87 Green, C., "Racecourse Outsiders," black and white, 12 × 20 (Spink), £1 11s. 6d.
88 Harding, J. D., "The Gardens of a Palace," sepia, 7½ × 10½ (Terry), £2 5s.
89 Herkomer, Sir H. Von, R.A., 1876,

"No busy steps the grass-grown footway tread,
But all the bloomy flush of life is fled;
All but yon widow'd, solitary thing,"

17 × 22 (Wallis), £19 19s.
90 Herkomer, Sir H. Von, R.A., 1877, "Head of a Girl," 13 × 9¾ (Schroeder), £8 8s.
91 Herkomer, Sir H. Von, R.A., 1877, "At the Well," pen and ink, 13½ × 19½ (Spink), £3 13s. 6d.
92 Hunt, W., "A Boy with a Lantern," 7½ × 7 (Bowden), £24 3s.
93 Leitch, W. L., 1869, "Landscape," 4¾ × 7½ (Bowden), £4 14s. 6d.
94 Marsh, A. H., "The Green Trees Whispered," 9½ × 13½ (Terry), £1 10s.
95 Du Maurier, G., "Music at Home: Past, Present, and Future," pen and ink, a set of three, 4¾ × 11 (Agnew), £34 13s.
96 Du Maurier, G., "More Complimentary than it seems," pen and ink, 5 × 7½ (Rathbone), £3 13s. 6d.
97 Du Maurier, G., "Chacun pour Soi," pen and ink, 6 × 10 (Pyke), £5 15s. 6d.
98 and 99 Raggio, G., 1870, "A Peasant and two Buffaloes," 15½ × 11, and Rowbotham, T. L., "A Town on a River, and a River Scene" (Paris), £5 15s. 6d.
100 Tayler, F., "Landscapes," two, in one frame (Terry), £2 5s.
101 Wimperis, E. M., 1873, "Moorland Scene," 8½ × 14½ (Lister), £4 4s.
102 Wint, P. de, "A Street in Exeter," 10 × 13¾ (Lister), £4 14s. 6d.
103 Wint, P. de, "Woody Landscape," 6 × 12¾ (Palser), £3 13s. 6d.
104 Wint, P. de, "River Scene," 6½ × 9½ (Palser), £7 7s.

PICTURES.

105 "Women Washing Clothes," 6½ × 8½ (Wallis), £1 1s.
106 Aumonier, J., "Near Cookham, Berks," 4¼ × 17½ (Terry), £3 3s.
107 Borgognone, "Battle Pieces," a pair, 14 × 18½ (Hollender), £2 10s.

108 Campion, Howard, 1876, "Farm Scene in Normandy, 18 × 25 (Terry), £1 11s. 6d.
109 Campion, Howard, "A Shady Stream," 18 × 25 (McKeand), £1 11s. 6d.
110 Campion, Howard, "Washing Clothes," 25 × 18 (Terry), £1 11s. 6d.
111 Campion, Howard, "In the Wood," 25 × 18 (McKeand), £1 1s.
112 Campion, Howard, "The Angler's Haunt," 18 × 25 (Terry), £1 11s. 6d.
113 Cazin, M., "An Italian Village: Evening," 9 × 12 (Sampson), £56 14s.
114 Cazin, M., "A Sandy Common," 10 × 15½ (Sampson), £58 16s.
115 Cazin, M., "River Scene, Evening," 12¼ × 9 (Sampson), £54 12s.
116 Ellis, Edwin, "Summer Sea: North Wales," 25 × 45 (Sampson), £25 4s.
117 Ellis, Edwin, "And it was Windy Weather," 27½ × 41 (Sampson), £15 15s.
118 Ellis, Edwin, "Michaelmas," 24 × 42 (Howgate), £31 10s.
119 Ellis, Edwin, "Highland River Scene," 15½ × 29½ (———), £4 4s.
120 Ellis, Edwin, "The Fisherman's Home," 15½ × 29½ (Permain), £14 14s.
121 Ellis, Edwin, "The Shrimper," 15½ × 29½ (Permain), £10 10s.
122 Ellis, Edwin, "The Wood-Waggon," 15½ × 23½ (Terry), £16 16s.
123 Ellis, Edwin, "Penmaen Bach, North Wales," 26½ × 39 (Sampson), £7 7s.
124 Ellis, Edwin, "After Rain," 15½ × 23½ (Paris), £10 10s.
125 Ellis, Edwin, "A Hill Side," 9½ × 13¾ (Berry), £1 15s.
126 Girardot, E. G., 1883, "Santa Claus," 41½ × 28 (C. Joseph), £3 13s. 6d.
127 Gow, A. C., R.A., 1877, "News from the Front," 29½ × 24½, Royal Academy, 1878 (Sampson), £89 5s.
128 Haanen, C. Van, 1885, "A Venetian Water-Carrier," 29½ × 23½ (Wallis), £21.
129 Haanen, C. Van, 1882, "A Venetian Girl," 23½ × 19½ (Wallis), £5 5s.
130 Haanen, C. Van, 1885, "Head of a Venetian Girl," 11½ × 8½ (Tooth), £13 13s.
131 Holland, J., "The Balcony," 13¾ × 9½ (M. Joseph), £1 1s.
132 Hublin, E., 1872, "The Sick Pet," 32½ × 23 (Wallis), £11 11s.
133 Hunter, Colin, A.R.A., 1872, "Early Morning on the Coast," 22 × 36 (Wallis), £47 5s.
134 Hunter, Colin, A.R.A., 1872, "Fishing Boats in a Harbour," 11½ × 19½ (Wallis), £6 6s.
135 Knight, J. W. Buxton, 1874, "The Old Country Bridge," 23½ × 36 (Sampson), £7 7s.
136 Macnab, P., "Gossips," 34 × 26 (Terry), £6 6s.
137 Macnab, P., "The Guitar-Player," 20½ × 16½ (Sampson), £1 1s.
138 Olsson, J., "A Blue Sea," 17¼ × 23½ (Sampson), £6 6s.
139 Westall, R., R.A., "A Forest Scene," and "A Castle, moonlight," by W (Wallis), £1 11s. 6d.

April 26, 1909. Modern Pictures and Drawings. The property of a gentleman.

DRAWINGS.

1 Althaus, F., 1888, "Fishing-Boats off Looe, Cornwall," 13 × 23 (Lister), £2 12s. 6d.
2 Angell, H. Coleman, "Daisies and Clover," 5¼ × 8 (Sampson), £2 2s.
3 Angell, H. Coleman, "Primulas," 4¾ × 7¼ (Leggatt), £2 2s.
4 Bach, Guido, 1893, "Easter Sunday among the Basques," 43 × 27, from the Artist's Sale, 1901 (Spink), £25 4s.
5 Barret, G., "Cattle in a Pool," 7 × 12 (Vicars), 15s.
6 Bentley, C., 1844, "Coast Scene: Low tide," 11¼ × 17 (Vicars), £4 4s.
7 Bingley, J. G., "Carting Wood," 8¾ × 12¾ (Harris), £2 2s.
8 Boyes, W. J., "Spring," 27½ × 20 (Moul), £1 11s. 6d.
9 Cook, E. Wake, "Jealousy," 8 × 5½ (Mitchell), £5 5s.
10 Fisher, P. Harland, 1895, "Feeding Pigeons, Capri," and "Summer," by T. Rowden (Lister), £6 6s.
11 Fortuny, "Itinerant Musicians," and "The Greeting," by T. R. (Drake), £2 2s.
12 Goodall, J. E., "Desdemona," 12½ × 8¾ (Agnew), £1 5s.
13 Green, Towneley, "The Keeper's Family," 5½ × 8 (Lister), £2 12s. 6d.
14 Grivaz, E., "On the Balcony," and "Going to Market," a pair, 16 × 11 (Spink), £1 11s. 6d.
15 Kilburne, G. G., "Making the Wedding-Dress," 16¼ × 12 (Bowden), £8 8s.
16 Kilburne, G. G., "The Old Garden," 8½ × 12¾ (Sampson), £11 11s.
17 Kilburne, G. G., "The Love-Letter," 14 × 10 (Sampson), £13 2s. 6d.
18 Kilburne, G. G., "Grandpa's Birthday," 5¼ × 6¾ (Bowden), £5 5s.
19 Kilburne, G. G., "Saying Grace," 5 × 6¾ (A. Ward), £3 3s.
20 Law, D., "Pass Beal-Nam-Bo," 7 × 10 (Lister), £4 4s.
21 Lloyd, Stuart, "The Young Angler," 17½ × 29 (Lister), £8 8s.
22 Lloyd, Tom, 1890, "Feeding the Duck," 19½ × 13½ (Mitchell), £10 10s.
23 Pradilla, F., "Le Brevet," 19 × 12¼, Gambart Collection, 1903 (Myers), £15 15s.
24 Ryland, H., "Summer is a-coming in," and "God Save you Merrie Gentlemen," a pair, 8¼ × 31 (Leggatt), £8 18s. 6d.
25 Ryland, H., "Touchstone," and "Audrey," a pair, 25¼ × 7½ (Sampson), £4 4s.
26 Sembach, A., "Dordrecht," 12¾ × 18 (Sampson), £1 1s.
27 Sembach, A., "Dutch River Scene," and "A Study in Horses," by F. J. Skill (Sampson), 10s. 6d.
28 Tayler, F., 1873, "The Kennels," 13¾ × 19½ (White), £23 2s.
29 Tayler, F., 1869, "Hawking," 8½ × 11½ (White), £8 8s.
30 Thorne-Waite, R., 1878, "Harvest," 11½ × 35½ (Agnew), £68 5s.

PICTURES.

31 Brock, C. E., 1888, "Left in the Lurch," 8½ × 11½ (Fores), £2 12s. 6d.
32 Fisher, P. Harland, "Bad Business," 20½ × 29½ (Mitchell), £3 3s.
33 Fisher, P. Harland, "Charity," 20 × 13½ (Sampson), £2 2s.
34 Fisher, Horace, "Sue of the Mill," 43½ × 33½ (Sampson), £16 16s.
35 Fisher, Horace, 1896, "In Naples Bay," 25½ × 17½ (Sampson), £4 4s.
36 Goodman, Maude, "The Love-Letter," 10½ × 8 (Hunt), £7 17s. 6d.

Different properties.

PICTURES.

37 Wright, G., "Polo Ponies," 6½ × 9½ (Leggatt), £12 1s. 6d.
38 Menpes, Mortimer, "Jeypore," 7¾ × 6½ (Simmons), £4 14s. 6d.
39 Laidley, W. J., 1891, "Off to the Fishing Ground," 12 × 19½ (Simmons), £1 5s.
40 Short, F. Golden, 1901, "In the New Forest," 8½ × 14½ (Bates), £1 11s. 6d.
41 Wood, C. M., "Immortelles and Honesty," 29½ × 17½ (Bates), £2 12s. 6d.
42 Meadows, A. J., 1900 "The Port of Naples," 13 × 11½ (Bates), £4 14s. 6d.
43 Constable, J., R.A., "Woodford Church," 18 × 11½ (Buckley), £9 19s. 6d.
44 Burnet, J,, "River Scene," 14 × 14½ (Digby), £3 13s. 6d.
45 Michel, G., "Road Scene," 16½ × 22½ (Digby), £3 13s. 6d.
46 Niemann, E. J., "Hilly Landscape," 16½ × 13 (Jaques), £3 13s. 6d.
47 Herring, J. F., "Horses and Poultry," 11½ × 15½ (Collings), £8 8s.
48 Willis, H. B., "Bodiam Castle," 17 × 15 (Bell), £4 14s. 6d.
49 Ciceri, E., 1877, "Forest Scene," 13½ × 21 (Sampson), £7 7s.
50 Stothard, T., R.A., "Love's Labour Lost," Act IV, Scene 3, 22½ × 16½ (Lister), £1 11s. 6d.
51 Callcott, Sir A. W., R.A., "View in Windsor Park," 14½ × 18½ (Vicars), £1 11s. 6d.
52 Halswelle, Keeley, A.R.S.A , "Woody Landscape," 13 × 23½ (Green), £2 12s. 6d.
53 Browne, Henriette, "Alsace, 1872," 17 × 9 (Permain), £2 2s.
54 Greenbank, A., "Nancy," 10 × 6¾ (Ball), £3 13s. 6d.
55 Cooper, T. S., R.A., "Head of a Cow," 9 × 6½ (Drake), £5 5s.
56 Syer, J., 1868, "Welsh Landscape," 11½ × 15½ (Bell), £4 14s. 6d.

The following were the property of Harold Rathbone, Esq., Art Director of the "Della Robbia" Pottery, Birkenhead.

DRAWINGS.

57 Barrett, G., "The Ruins of a Temple," 8½ × 12¾ (Peel), £8 8s.
58 Bodichon, Madame, 1864, "Sunset in the Desert, Algiers," 12 × 19½ (Douse), £1 11s. 6d.
59 Cotman, "A View looking over a Town, a River Scene on the reverse," 9¼ × 13½ (Green), £1 1s.
60 Brown, Ford Madox, "William Shakespeare," charcoal cartoon for the picture belonging to the City of Manchester, 49 × 32 (Paris), £10 10s.
61 Brown, Ford Madox, 1869, "Portrait of the Artist's Wife," pastel, 31 × 23 (Green), £31 10s.
62 Brown, Ford Madox, "The Crucifixion," black and white design for a stained glass window, 29 × 18 (Paris), £8 8s.
63 Brown, Ford Madox. "The Mother of Saint John the Baptist, and an Early English Bishop," black and white (Paris), £19 19s.
64 Brown, Ford Madox, "Saint Michael," black and white, a design for a window (Edwards), £6 6s.
65 Brown. Ford Madox, "Christ Blessing Little Children," sepia, 21 × 17 (Agnew), £7 7s.
66 Burne-Jones, Sir E., "Two Angels," black and white, designed for the Hillhead Church, Glasgow, from the Artist's Sale, 1898 (Paris), £25 4s.

67 Burne-Jones, Sir E., "Saint Peter and Saint Paul," chalk (Reeks), £14 14s.
68 Burne-Jones, Sir E., "The Ascension," black and white, a design for a window (Paris), £15 15s.
69 Burne-Jones, Sir E., "Dante and Chaucer," black and white), a design for a window (Woodward), £7 7s.
70 Burne-Jones, Sir E., "The Descent of the Holy Fire," black and white, a design for a window (Paris), £19 19s.
71 Champion, A., 1874, "Expectation," 17 × 13 (Bale), £5 15s. 6d.
72 Cruikshank, G., "Herne's Oak: Scene from 'The Merry Wives of Windsor," 11 × 14 (Reigh), £22 1s.
73 Francesca, P. Della (after)), "Head of a Lady," by H. Rathbone, 22 × 16 (Paris), £12 12s.
74 Ghirlandajo (after), "Portrait of a Lady," by H. Rathbone, 18½ × 13 (Green), £15 4s. 6d.
75 Hastings, Kate, "Spellbound," 15½ × 12½ (Whitehead), £7 17s. 6d.
76 Hemy, B. B., 1876, "Tynemouth," 20½ × 30 (Wells), £7 17s. 6d.
77 Huggins, W., 1872, "Adam and Eve," 7½ × 5½ (Sampson), £5 5s.
78 Huggins, W., "Cattle," pencil, and "Goats," chalk (Whitehead), 10s.
79 Inchbold, J. W., "Watercourse Bay, Niton, Isle of Wight," 6½ × 9½ (Johnson), 7s.
80 Jackson, S. P., "Moonlight," 4¾ × 8½ (Rood), £7 7s.
81 Kilburne, G. G., 1865, "Reflections," oval, 10 × 8 (Dale), £7 7s.
82 Meulen, Van Der, "A Battle Scene," red chalk, 26 × 80 (Baledon), £6 6s.
83 Nasmyth, "A Ruined Abbey," 5½ × 8 (Johnson), 12s.
84 Raeburn, A., 1894, "Anemones in a Vase," 20½ × 15 (Melton), £5 15s. 6d.
85 Rembrandt (after), "The Artist," wearing a gorget, by F. W. Hobson, 21 × 17 (Jacques), £2 12s. 6d.
86 Rossetti, D. G., 1874, "Head of a Lady," in chalk, 28½ × 24½ (Van Homan), £52 10s.
87 Stanhope, R. Spencer, "The White Rabbit," 22 × 31½ (Paris), £39 18s.
88 Tonge, R., "Landscape," 9 × 13½ (Carfax), £1 5s.
89 Tonge, R., 1850, "A Stormy Sea." 5¾ × 9 (O. Hamilton), £5 5s.
90 Turner, J. M. W., R.A., "Figures, Boulogne," and "A Group of Figures," pen and ink (Bates), £1 11s. 6d.
91 Turner, J. M. W., R.A., "Landscapes and Architectural Studies," pencil, six in one frame (Elder), £1 11s. 6d.
92 Varley, J., "Bolton Abbey," 17½ × 25 (Paris), £37 16s.
93 Wade, T. R., "An Autumn Landscape," 11 × 18 (Greville), £3 13s. 6d.
94 Walton, Constance, "Apple Blossoms," 13 × 10½ (Purchase), 12s.
95 Whaite, H. Clarence, "Aber Waterfall," 29½ × 17½ (Dale), £19 19s.
96 Whaite, H. Clarence, "Winter in the Pass of Llanberis," 15 × 22 (Whitehead), £13 13s.

MODERN PICTURES.

97 Hughes, Arthur, "The Painted Heart,"
"Sigh no more, Ladies, sigh no more;
Men were deceivers ever."
36 × 42, Royal Academy, 1868 (Watney), £210.
98 Bond, W. J. J. C., "The Sea-Shore," 4½ × 5¾ (Bruzand), £3 3s.
99 Brickdale, E. Fortescue, "The Little Foot-Page," 35½ × 21½, Liverpool, 1905 (Paris), £157 10s.
100 Brown, Ford Madox, "Take Your Son, Sir!" unfinished, 27½ × 14½ (Carfax), £105.

101 Brown, Ford Madox, "The Finding of the Body of King Harold," study for the Picture in the Manchester Art Gallery, 20 × 25 (Green), £11 11s.
102 Brown, Ford Madox, "Adam and Eve in the Garden of Eden," 15 × 18 (Bale), £5 5s.
103 Brown, Ford Madox, "The Fool," study for the Chaucer Picture in the Sydney Gallery, 23 × 17½ (Carfax), £5 5s.
104 Davis, W., "Landscape," 6½ × 11½ (Green), £8 8s.
105 Davis, W., "A Garden, with children under a tree," 11½ × 18 (Wells), £4 14s. 6d.
106 Davis, W., "Woodland Scene," 20 × 24 (Paris), £5 5s.
107 Davis, W., "A Dead Wild Duck," 13½ × 11 (Hunter), £2 2s.
108 Dellasard, A., of New York, 1851, "Scene in the Rocky Mountains," 24½ × 16 (Hunt), £9 9s.
109 Donaldson, A. B., 1870, "Margaret Mocked," 18½ × 46 (Paris), £21.
110 Fowler, R., "Conway River: Coming rain-storm," 15½ × 21½ (Green), £1 11s. 6d.
111 Hornel, E. A., 1901, "Easter Eggs," 30 × 25 (James), £94 10s.
112 Hornel, E. A., "Forbidden Fruit," 15 × 19½ (Reiss), £23 2s.
113 Loutherbourgh, P. J. de, R.A., "Hilly Landscape," 17 × 27½ (Reiss), £5 5s.
114 Martin, Annora Bromley, 1898, "Evening," New Gallery, 1898, 37 × 58 (Parton), £47 5s.
115 Moore, Albert, "Marble Benches," 18½ × 29 (Paris), £147.
116 Mortimer, J. H., A.R.A., "The Bather Surprised," oval, 11¾ × 9¾ (Goode), £4 14s. 6d.
117 Noyes, Dora, 1891, "Sleep," 19 × 29½ (Woodward), £10 10s.
118 Porteus, E., 1875, "Sunshine: Haddon Hall," 30 × 20 (Giddy), £1 11s. 6d.
119 Wilson, R., R.A., "Italian Landscape," oval, 21½ × 19½ (Carfax), £15 15s.

OLD PICTURES.

120 Giorgione, "Landscape," 35 × 27 (Carfax), £10 10.
121 Giorgione, "Landscape, with a figure digging," 41 × 21 (Carfax), £10 10s.
122 Hogarth, W., "A Young Girl, in blue and white dress, holding some roses." 28 × 24 (White), £7 7s.
123 Luini, School of, "The Circumcision," 36 × 24 (Redford), £18 18s.
124 Perugino, P. (after), "The Madonna and Child," by Agostino Dogliosi, 35 × 23½ (Whitehead), £22 1s.
125 Van Dyck, "Head of a Boy, with dark dress and hat," 21½ × 19 (Whitehead), £7 7s.
126 Velasquez, "The Spectre's Feast," 20 × 16½ (Carfax), £10 10s.

April 30, 1909. Ancient and Modern Pictures and Drawings. The Property of a Gentleman.

DRAWINGS.

1 Allingham, H., "Our Pet," 4 × 3¾ (Sampson), £5 5s.
2 Allingham, H., 1877, "A School Girl." 5¾ × 4½ (Mitchell), £6 6s.
3 Allingham, H., "The Back Steps, St. Andrews," 6¾ × 5 (Sampson), £1 1s.
4 Aumonier, J., 1883, "A Rainy Day, Kingston-on-Thames," 16½ × 25½ (Woodroffe), £16 16s.
5 Clausen, G., R.A., 1880, "Cleaning Day, North Holland," 13 × 9 (Mitchell), £11 0s. 6d.
6 Clausen, G., R.A., 1881, "A Suburban Road," 9½ × 13½ (Obach), £19 19s.
7 Clausen, G., R.A., 1877, "Landing Peat, Island of Marken," 8¼ × (Sampson), £7 7s.
8 Clausen, G., R.A., 1879, "An Idle Hour," 17½ × 12 (Sampson), £6 6s.
9 Danby, T., "Bala Lake," 9 × 19½ (Mellor), £2 2s.
10 Dicksee, F., R.A., 1875, "Cæsar and Calphurnia," 7½ × 5½ (Hahn), £26 5s.
11 Gregory, E. J., R.A., 1881, "An Artist's Honeymoon," 13½ × 17½ (Mitchell), £12 1s. 6d.
12 Herkomer, Sir H. von, R.A., 1876, "After the Day's Work: Tyrol," 13¼ × 9½ (Schroeder), £21.
13 Hine, H. G., 1871, "A Misty Morning," 8½ × 12 (Agnew), £16 16s.
14 Linton, Sir J. D., 1884, "Alice Lee, Woodstock," 18½ × 11 (W. Permain), £29 8s.
15 Macbeth, R. W., R.A., 1899, "Entering the Lock," 13¼ × 20 (Sampson), £21.
16 Marshall, H. M., 1882, "A City Square, St. Bartholomew's," 11 × 18 (Pearse), £3 13s. 6d.

The following were the Property of the Right Hon. Lord Battersea, deceased, late of Surrey House, Marble Arch, W.

DRAWINGS.

17 Burne-Jones, Sir E. (after), "Three Studies of Heads," photograph, 11¾ × 23½ (C. Davis), 16s.
18 Menpes, Mortimer, "The Entrance to a Building, Japan," 6¼ × 6¾ (Gooden and Fox), £5 5s.
19 Menpes, Mortimer, "A Street in Japan," 6¼ × 7 (Gooden and Fox), £3 13s. 6d.
20 Rossetti, D. G., "A Lady, holding a fan," charcoal, 29 × 24, from the Artist's Sale, 1883 (Sampson), £7 7s.

MODERN PICTURES.

21 Alma-Tadema, Sir L., R.A., "Flowers and Still Life"; and "Still Life," a pair, 20½ × 4¼ (Gooden and Fox), £36 15s.
22 North, J. W., A.R.A., 1897, "The Old Abbey Fish Ponds," 51½ × 74 (Sampson), £39 18s.

PICTURES BY OLD MASTERS.

23 Bronzino, A., "Portrait of a Youth," in black dress, 34 × 24½ (Milsom), £84.

24 Carraci, A., "Susannah and the Elders." 36 × 43 (Wagner), £4 14s. 6d.
25 Italian School, "Head of Saint Peter," on plaster, 26½ × 25 (Bell), 10s. 6d.
26 Romano Giulio, "The Decapitation of Saint John," 39 × 67 (Cohen), £4 4s
27 Sustermans, J., "Portrait of Johannes Bapta Guelph," 78 × 46 (Cohen), £120 15s.
28 Thornhill, Sir J., "Cherubs' Heads," 36½ × 36½ (Mitchell), £1 1s.
29 Tintoretto, "Portrait of a Philosopher," 32 × 26, Burlington House, 1880, then ascribed to Giambattista Moroni, Exhibition of Venetian Art, New Gallery, 1894—5 (Hahn), £52 10s.
30 Titian, "The Three Graces," 44 × 43 (Cohen), £2 2s.
31 Dyck, Sir A. Van, "Portrait of Mutio Vitelleschi, Chief of the Jesuits," 79 × 47½, vide Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 295 (Cohen), £99 15s.

The following were sold by order of the trustees of the Right Hon. James A. Campbell, deceased, late of 2, Prince's Gardens, S.W.

DRAWING.

32 Artz, D. A. C., 1875, "The First Born," 21 × 14½ (Bailey), £36 15s.

MODERN PICTURES.

33 Maris, J., 1875, "Amsterdam," 17½ × 44 (Wallis), £1,260.
34 Maris, J., "A Fisher Woman and Child by the Sea Shore," 16½ × 11½ (Wallis), £220 10s.

PICTURES BY OLD MASTERS.

35 Breugheul, P., 1618, "A Dish of Fruit on a Table," on copper, 19½ × 28 (Cohen), £10 10s.
36 Heusch, W. de, "Hilly River Scene," 35 × 31 (C. Davis), £39 18s.
37 Moucheron, F., "Mountainous River Scene," 30 × 37 (Bernard), £29 8s.
38 Ruysdael, S., 1644, "River Scene," 20 × 28½ (Lewis and Simmons), £325 10s.
39 Ruysdael, S., "View outside a Town," 20½ × 35½ (Cohen), £11 11s.
40 Seghers, D., "A Garland of Flowers," 18½ × 25 (Lefevre), £11 11s.

The following were sold by order of the trustees of the late James A. Garland, Esq., of New York.

DRAWINGS.

41 Gerome, J. L., "The Discussion," 11 × 8¼ (Sampson), £52 10s.
42 Neuville, A. de, 1884, "Destroying Communications," 46 × 32 (Tooth), £399.

PICTURES (CONTINENTAL SCHOOLS).

43 Aranda, Jiminez Y., 1886, "The Little Grandfather," 22 × 27½ (Sampson), £42.
44 Breton, Jules, 1886, "Le Goûter," 29 × 47 (Knoedler), £2,835.
45 Breton, Jules, 1871, "A Brittany Peasant-Girl," 21½ × 18 (Tooth), £68 5s.
46 Daubigny, C. F., 1875, "Les Bords de L'oise," 13 × 22 (Knoedler), £913 10s.
47 Daubigny, C. F., 1872, "The Haunt of the Herons," 12 × 21 (Arnold, Tripp), £315.

48 Diaz, N., "The Forest of Fontainebleau, Autumn," 9 × 12½ (Scott Fowles and Co.), £441.
49 Gerome, J. L., "The Saddle Bazaar, Cairo," 31½ × 25 (Sampson), £420.
50 Firmin-Girard, "In the Rose-Garden," 21½ × 14½ (Mitchell), £15 15s.
51 Jacque, Ch., 1867, "Five Sheep in a Shed," 5 × 8 (Arnold Tripp), £44 2s.
52 Marchetti, L., 1882, "The Daughter of the Regiment," 16½ × 23¼ (Tooth), £78 15s.
53 Troyon, C., 1855, "Cattle in a River," 32 × 45½ (Tooth), £2,677 10s.
54 Troyon, C., "Cattle in a Pasture," 20 × 28 (Arnold Tripp), £2,625.
55 Troyon, C., "Peasants and Sheep," 18 × 13¼ (Wallis), £451 10s.
56 Vibert, J. G., "The Church in Danger," 9½ × 17½ (Mitchell), £57 15s.

ENGLISH SCHOOL.

57 Alma-Tadema, Sir L., R.A., "Springtime," 34½ × 20½ (Sampson), £945.
58 Boughton, G. H., R.A., "Hester Prynne," 17¾ × 11½ (Scott, Fowles & Co.), £65.
59 Nicol, Erskine, A.R.A., 1865, "Yours to Command," 19 × 25 (Tooth), £325 10s.

The Property of a Gentleman.

DRAWING.

60 Turner, J. M. W., R.A., "Ingleborough from Hornby Castle," 11¼ × 16½ engraved by C. Heath in Whitaker's *History of Richmondshire* (Maule), £1,365.

Different properties.

DRAWINGS.

61 Foster, Birket, "A Surrey Lane," 5¾ × 8¼ (Mitchell), £21.
62 Mauve, A., "Towing Horses on a Dyke," 15 × 21 (Williams), £89 5s.
63 Hunt, W., "The Young Nelson," 11 × 8 (Lawrence), £18 18s.
64 Schranz, "Strada Reale, Malta," "The Great Harbour, Malta," and "Marsa Muscet" (Pearce), £1 11s. 6d.
65 Havell, W., 1807, "Walnut Gathering, near Marlow," 27½ × 36 (Schroeder), £7 7s.

EARLY ENGLISH.

66 "Italian Landscape," 15¾ × 21¾ (Sadler), £10 10s.
67 Cotman, J. S., "Mountainous Lake Scene," 19 × 25½ (Sadler), £8 8s.

PICTURES.

68 Holland, J., "A Side Canal, Venice," 11¾ × 8¾ (White), £16 16s.
69 Cooper, T. S., R.A., 1879, "Ewe and Lambs," 5½ × 7¾ (Mitchell), £16 5s. 6d.
70 Holland, J., "The Rialto," 20¼ × 13½ (Lacey), £63.
71 Cooper, T. S., R.A., 1896, "Repose: Three Cows in a Pasture," 15½ × 21½ (Woodroffe), £35 14s.

The following were sold by order of the Executors of Richard Manley Foster, Esq., deceased, late of Waterloo, near Liverpool.

DRAWINGS.

72 Barret, G., "Italian Landscape," 1[illegible] × 16½ (Carte), £9 9s.
73 Cattermole, G., "The Brigands' Feast," 14 × 19 (Carroll), £8 8s.

74 Cattermole, G., 1856, "Christ Preaching," 12 × 20¾ (Newman), £5 5s.
75 Lewis, J. F., R.A., "Peasants of the Italian Tyrol, at their Devotions," 19 × 24½ (Mitchell), £22 1s.
76 Collins, W., R.A., "Cromer Sands," a group of four children in the foreground, 9¼ × 12, Collection of James Price, Esq., 1895, etched by the Artist (C. Davis), £110 5s.
77 Horsley, J. C., R.A., 1870, "Mary Queen of Scots in Captivity, Mary Stuart and Bess of Hardwick," sketch for the large picture, Royal Academy, 1871, 11 × 14½ (Lacey), £6 6s.
78 Linnell, J., Sen., 1849, "The Harvest-Field," 13¼ × 17 (Ellis), £8 8s.
79 Nasmyth, P., 1822, "River Scene," 11 × 17¼ (Mitchell), £25 4s.
80 Phillip, J., R.A., 1866, "The Early Career of Murillo, 1634," 13½ × 19½ (Tooth), £54 12s.
81 Stark, J., "Near Thorpe Common," 17 × 26 (Jees), £63.
82 Wilkie, Sir D., R.A., 1829, "A Scotch Baptism," 11½ × 9½ (Crawford), £7 7s.

The property of a gentleman of New York.

PICTURES.

83 Artz., D. A. C., "Maternal Cares," 19½ × 13½ (Williams), £42.
84 Artz, D. A. C., "The Shepherdess," 19½ × 13½ (Williams), £39 18s.
85 Beers, Van Jan, "Contre la Barriére," 12½ × 9 (Thomas), £23 2s.
86 Binet, V., 1888, "Meadow Land, Quillebœuf," 19½ × 35 (Woodley), £7 7s.
87 Bock, Th. de, "River Scene," 15¼ × 23½ (Bells), £65 2s.
88 Bock, Th. de, "Spring," 15¼ × 11¾ (Bowles), £27 6s.
89 Chattel, F. J. Du, "Winter Scene at Leyden," 19 × 31 (Lincher), £31 10s.
90 Chattel, F. J. Du, "The Ferry-House," a view on the river at Gouda, 15 × 21¾ (Woodroffe), £21.
91 Diaz, N., "In the Forest of Fontainebleau," 15 × 21 (Arnold Trippe), £262 10s.
92 Harpignies, H., "River Scene," 10½ × 17½ (Arnold Trippe), £105.
93 Harpignies, H., 1891, "A Hillside at Herrison," 18 × 14½ (Tooth), £157 10s.
94 Jacque, Ch., "Sheep in a Stable," 8 × 14 (Bale), £78 15s.
95 Pasini, A., "A Bivouac of Cavalry Outposts," 10¼ × 13½ (Holland), £57 15s.
96 Tito, E., 1889, "A Venetian Girl," 27 × 15¾ (Sampson), £15 15s.
97 Vollon, A., "Still Life," 10¼ × 13½ (Wood), £26 5s.

Important Modern Pictures of the Barbizon and Dutch Schools, the property of J. H. Van Eeghen, Esq., of Amsterdam.

DRAWINGS.

98 Braakensiek, J., "In Custody," black and white, 33½ × 23 (Bell), £2 12s. 6d
99 Grothe, Jansen, "Still Life," 19½ × 26½ (Wallis), £3 13s. 6d.
100 Schaik, W. Van, "A Town on a River," charcoal, 16 × 21½ (Bates), £1 11s. 6d.

PICTURES.

101 Alandt, Max., "The Road through the Wood," 26 × 15½ (Sampson), £2 2s.
102 Bakhuysen, G. J. S., "Azaleas in a Vase," 25½ × 18½ (Permain), £23 2s.
103 Bastert, N., "Winter: A Dutch farm on the bank of a canal," 15¼ × 23 (Bale), £21.

104 Bastert, N., "An Old Gateway in Vianen," 20¼ × 13¼ (Miles), £18 18s.
105 Constant, Benjamin, "The Empress Theodora," 89 × 49 (Bates), £378.
106 Delacroix, E., "The Sacking of the Harem," 21 × 25 (Abbot), £231.
107 Demont Breton, Virginie, 1881, "A Fisherwoman, returning from bathing her children," 79 × 48 (Rollinson), £57 15s.
108 Dupré, Jules, "La Symphonie," 27 × 39 (Marks), £840.
109 Dupré, Jules, "Sea Piece," 29½ × 37 (not sold).
110 Essen, Jan Van, "Corn Sheaves," 26 × 40½ (Carroll), £11 11s.
111 Harlamoff, A., "Head of a Peasant Girl," 16¾ × 12 (James), £52 10s.
112 Jieger, D., "Head of a Peasant Boy," 12 × 8¼ (Whale), £1 1s.
113 Jongkind, J. B., 1876, "Rotterdam Harbour," 21½ × 26 (Felton), £399.
114 Jongkind, J. B., 1885, "Rotterdam," 11 × 17 (James), £63.
115 Lobrichon, T., "Supplice de Tantale," 46 × 26 (Homewood), £9 9s.
116 Maris, J., "Woody River Scene," 13½ × 18½ (Field), £315.
117 Maris, J., "Head of a Peasant Woman," 8¼ × 6 (Eustache), £36 15s.
118 Mesdag, H. W., "The Fishing Fleet at Sea: Evening," 18 × 30½ (Scott Fowles and Co.), £68 5s.
119 Millet, J. F., "La Cardeuse," 34¾ × 21½, etched by the Artist, (Chapman), £1,050.
120 Munkacsy, M. de., "Head of a Man," 14 × 12 (Despard), £23 2s.
121 Neuhuys, A., 1897, "Preparing the Meal," 53½ × 40 (Scott, Fowles & Co.), £840.
122 Reyinga, J., "View in a Dutch Town," 39 × 29½ (Carroll), £5 5s.
123 Roelofs, W. E., "A Girl Knitting," 8 × 6½ (Carroll), £7 7s.
124 Ronner, Alice, "Geraniums," 17 × 39 (Wallis), £15 15s.
125 Roosenboom, Margaret, "Roses in a Silver Vase," 26½ × 15 (Cooper), £22 1s.
126 Rousseau, Th., "The Great Oak," 11½ × 16½ (Edwards), £682 10s.
127 Schwartz e, Therese, 1882, "He is Coming!" 62½ × 41½ (Wyatt), £31 10s.
128 Soest, L. W. v., "Water Meadows," 7½ × 9½ (Tooth), £13 13s.
129 Soest, L. W. v., "The Edge of the Wood," 11½ × 8 (Wallis), £7 17s. 6d.
130 Thoren, Otto von, 1874, "A Shepherd Protecting his Flock," 23 × 38 (Ryder), £19 8s.
131 Ven, E. Van Der, "View over a Dutch Town," 37 × 32 (Whale), £1 1s.
132 Vollon, A., "The Windmill," 27 × 35 (Ellis), £136 10s.

May 3, 1909. Modern Pictures and Water Colour Drawings, the property of G. B. Henderson, Esq., deceased, late of 3, Bloomsbury Place, W.C.

ENGRAVINGS.

1 and 2 "The Meeting of the Sisters at Reculver," "The Death of Saint Julien," after A. Zucchi, by F. Haward, a pair, and "Hall's Library at Margate," after Miss Keate, &c. (Mace), £3 10s.

WATER COLOUR DRAWINGS.

The following twenty-three Lots are chiefly by J. Henderson.

3 "Carnarvon Castle," 13½ × 18½ (Lister), £1.
4 "Bay Scenes," &c. (Drake), £1 16s.
5 "Coast Scenes, Landscapes," &c. (Beer), £3 10s.
6 "Coast Scenes and Lake Scenes" (Drake), £1 8s.
7 "Ponte del Albero, Venice," &c. (Beer), £1 3s.
8 "River Scene, a Town on a Canal," &c. (Drake), £2 18s.
9 "Studies on the Sea Coast at Venice," &c., sepia, fourteen in seven frames (Grose), £1 4s.
10 "Landscapes, Coast Scenes," &c., sepia (Misell, jun.), £1 2s.
11 "Coast Scenes and Landscapes," fifteen in five frames (C. Joseph), £2 2s.
12 "River Scenes, Buildings," &c., seven in three frames (C. Joseph), 18s.
13 "Sea Pieces," twelve in two frames (Newman), £1 10s.
14 "An Old Mansion, and Studies of Donkeys" (Head), £2 5s.
15 "Landscapes, River Scenes," &c. (Drake), £1 8s.
16 "Coast Scenes" (Drake), £1 14s.
17 "A Coast Scene, A Bay Scene, and A River Scene" (Drake), 12s.
18 "Coast Scenes" (Parsons), 14s.
19 "River Scenes, Landscapes," &c. (C. Joseph), £2.
20 "French Châteaux," &c. (Drake), £3.
21 "A Lake Scene, and Castles" (Beer), 12s.
22 "A Coast Scene, A Town," &c. (Lister), £1 2s.
23 and 24 "A Town on a River, A Beach Scene," &c., and "A Park Scene, and A Lake Scene," a pair 13 × 19½ (Power), £2 5s.
25 "A Wood Scene, and A River Scene" (Mitchell), 18s.
26 Bennett, W., 1854-5, "Mountainous River Scenes," a pair, 14 × 21 (Drake), £4 15s.
27 Bradley, W., "River Scene," 14 × 22 (Mitchell), £2.
28 Carlisle, J., 1882-3, "In the Cornfield," and "A River Scene," a pair, 13½ × 23 (Shepherd), £3 5s.
29 D'Egville, J. H., "An Island, near Venice," and "A Village, North Devon," by H. Jutsum (C. Joseph), 16s.
30 Duncan, E., "The Great Tor, Oxwich Bay," 13½ × 20 (Newman), 18s.
31 Duncan, E., "Gipsies," 8½ × 12½ (Joseph), 15s.
32 Duncan, E., "Sunset on the Thames, near Wargrave," and "Cefn-y-Bryn" (Carey), 10s.
33 Duncan, E., "A View in Perthshire," 13½ × 20 (Carey), 15s.
34 Duncan, E., "Jersey, Low Tide," 9½ × 20½ (Newman), 18s.

35 Early English School, "Carnarvon Castle," 18½ × 30 (Lister), £3 5s.
36 Early English School, "A Street in an Old Town," 8¼ × 12 (Palser), 8s.
37 Gosling, W. W., "The Thames, Shiplake," 8¼ × 17 (Mitchell), £1 1s.
38 Gosling, W. W., "A Cornfield, Penny's Lane, Hennerton," 10 × 18½ (Vicars), £4
39 Gosling W. W., "Mowing at Borough Marsh," 8 × 18½ (Vicars), £4 4s.
40 Gosling, W. W., "Pangbourne Weir," 9 × 16 (Cassel), £3 3s.
41 Green, C., "Giving Away Meat in Ireland," 9 × 11¾ (Vicars), 14s.
42 Haghe, L., "The Visit of Albert and Isabella to Antwerp," 15½ × 12 (Newman), £2 5s.
43 Haghe, L., "A Turkish Town," 10¼ × 14¼ (Newman), £1 5s.
44 Haghe, L., "The Interior of a Cathedral," 13½ × 10 (Newman), £1.
45 Haghe, L., "River Scene," 9½ × 9 (Cassel), £1 10s.
46 Hall, G. L., 1871, "Ladislep Bay," 13½ × 27½ (Mitchell), £2 15s.
47 Hall, G. L., 1872, "A Calm Day on the Coast," 15½ × 27½ (Mitchell), £1 15s.
48 Hall, G. L., 1866, "Coast Scene," 14½ × 28½ (Drake), £2 6s.
49 Hall, G. L., 1864, "A Calm Sea." and "A Rocky Coast" (Carey), £1 8s.
50 Hayes, E., R.H.A., "Before the Breeze," 5¾ × 17 (Mitchell), £3 10s.
51 Jenkins, J. J., "Bushey Park," 12½ × 19 (Huggins), 12s.
52 Jenkins, J. J., "Haddon Hall," and "A Highland Landscape" (Palser), £2 5s.
53 Johnson, Harry, "Chepstow," 16½ × 25 (Carey), 15s.
54 Marsh, A. H., "The Pedlar," 16 × 21½ (Mitchell), £4 15s.
55 Mogford, J., 1867, "At St. Malo," 9¼ × 20½ (Joseph), £1 2s.
56 Prout, S., "A Fountain," with figures, 7½ × 5¾ (Drake), 18s.
57 Rowlandson, T., 1799, "Fresh Prawns," 9 × 11½ (Streletskie), £1 15s.
58 Taylor, C., 1881, "Fishing-Boats off the Coast," 15½ × 30 (Lister), £2 15s.
59 Taylor, C., "A Brig, in a fresh breeze," and "The Tug," a pair, 15 × 29 (Lister), £6 16s. 6d.
60 Taylor, C., "A West Indian Steam Packet," and "The Derelict" (Lister), £7 7s.
61 Topham, F. W., "An Irish Peasant-Girl," 14 × 10 (Lister), £1 5s.
62 Turner, J. M. W., R.A., "Old Buildings," 6½ × 9 (Paris), £2 2s.
63 Turquets, R., "Roman Peasant-Women," a pair, 7 × 4½ (Bowden), £1 15s.
64 Williamson, F., "Sheep on a Common," 8½ × 14½ (Leggatt), £8 18s. 6d.
65 Willis, H. B., 1870, "Cattle Lying Down in a Meadow," 6 × 13½ (Mitchell), £4 4s.
66 Wyld, W., "Le Trianon," 8 × 11¾ (Burzand), 15s.
67 Wyld, W., "The Vestibule of the Palace of the Tuileries," 6¼ × 8¼ (Drake), 16s.

PICTURES.

68 Beavis, R., "A Cavalry Charge," 11½ × 17½ (Newman), £2 12s 6d.
69 Barenger, J., "Horses in a Stable," 20½ × 17 (Watson), £3 13s. 6d.
70 Cattermole, C., 1879, "The Ford," 24 × 42½ (Sampson), £23 2s.
71 Cuyp, A., "River Scene, with boats, figures and cows," 10¾ × 14½ (Cohen), £84.
72 Danby, J., 1873, "Greenwich: Sunset," 19½ × 29½ (Bell), £5 15s. 6d.
73 Davis, H. W. B., R.A., 1870, "A Shepherd and his Flock," 20½ × 35½ (Mitchell), £58 1[illegible]s.
74 Duncan, E., "River Scene," 11½ × 19½ (Cassel), £4 15s.
75 Eccleston, T., 1876, "On the Coast of Norfolk," and "A River Scene" (Carey), 15s.
76 Etty, W., R.A., "Virginia," 25½ × 19½ (Schroeder), £7.

77 Frère, Ed., 1881, "Knitting," 15¼ × 11½ (Huggins), £7 7s.
78 Gilbert, A., 1878, "Night in the Black Mount, Argyllshire," 11½ × 13¾ (C. Joseph), £3 13s. 6d.
79 Gilbert, A., 1881, "On the Coast, near Tenby," 9½ × 14 (Mitchell), £5 15s. 6d.
80 Gosling, W. W., "Shiplake Mill on the Thames," 12½ × 23½ (Anden), £3 3s.
81 Johnson, H. J., 1856, "Ruins of Selinessus, Asia Minor," 11 × 18 (Carey), £1 10s.
82 Johnstone, W., "On the Thames, near Reading," and "On the Wandle," a pair, 8½ × 12½ (Misell, jun.), £1 10s.
83 Jump, R., 1842, "Sea Piece," and "A River Scene" (Boret), £1 15s.
84 Kaemmerer, F. H., 1870, "Peace and War," 10 × 15¾ (Schroeder), £7 7s.
85 Koekkoek, H., "Dutch River Scene," 11¼ × 15½ (Cassell), £7 7s.
86 Lawrence, Sir T., P.R.A., "Head of Lady Rossmore," a sketch, oval, 22½ × 17½ (F. Howard), £178 10s.
87 Leader, B. W., R.A., 1875, "A Quiet Nook on the River Llugwy Below Capel Curig," 13½ × 17½ (Finlayson), £56 14s.
88 Leitch, R. P., "View on the River Medway," 9¾ × 14¾ (Cassell), £3 10s.
89 Leto, A., 1875, "Italian Road Scene," 16½ × 35 (Mitchell), £3 3s.
90 Meyer, H., 1787, "View at Scheveningen," 22½ × 33 (Cohen), £89 5s.
91 Müller, W., "A Rocky Stream," 9 × 13 (James), £14 14s.
92 Poelenburgh, C., "Landscape," 21 × 28 (Schroeder), £3 3s.
93 Pritchett, C., "A Ferry-Boat on a Dutch River," 8½ × 12 (Mitchell), £5 5s.
94 Pritchett, E., "Venice," 8½ × 12 (Newman), £2 12s. 6d.
95 Ragon, A., "Sea Piece," 35½ × 60 (Leggatt), £1 11s.
96 Ramoz, J. Garcia, "The Love-Letter," 15 × 17½ (Sampson), £10 10s.
97 Santoro, Rubens, "A Town on the Italian Coast," 14½ × 25 (Sampson), £7 7s.
98 Stahlmüller, K. (Munich), 1882, "Crossing the Stream," 25 × 17 (Sampson), £22 1s.
99 Weber, Th., "At Boulogne," 12½ × 21 (Konmuss), £10 10s.
100 Wilkinson, T. F., 1862, "On the Thames," 15½ × 32 (Huggins), £5 5s.
101 Zepp, C., 1781, "An Old Chateau," 18½ × 22 (Collings), £5 15s. 6d.

May 7, 1909. The following were the property of R. G. Behrens, Esq., who is giving up his residence, 6, Chesterfield Street, W.

DRAWINGS.

1 Barret, G., "River Scene," 6½ × 10½ (Lister), £3 3s.
2 Collins, "Coast Scene, and On the Coast, near Dieppe" (Lister), £1 1s.
3 Cox, "Crossing the Sands, and Shipping off the Coast" (not sold).
4 Cox, "A Gravel Pit, French Fisher-Women, and The Mouth of a Harbour" (not sold).
5 Gainsborough, T., R.A., "Portrait of Jack Hill," black chalk, 11¾ × 7¼ (Sampson), £15 15s.
6 Naftel, P. J., "A Bay Scene, and Boats entering a Harbour," by G. Wetherall (Baird), £2 12s. 6d.
7 Varley, J., "Mountainous River Scene," 8¼ × 18 (Agnew), £1 10s.

PICTURES.

8 "Rembrandt, and Andrea del Sarto," a pair, oval, 8½ × 6½ (Baird), £2 12s. 6d
9 Beechey, Sir W., R.A., "Head of a Girl," 14½ × 10½ (Eyles), £5 5s.
10 Bonington, R. P., "Coast Scene," 8 × 13 (Woodward), £78 15s.
11 Bonington, R. P., "French Coast Scene," 14 × 19 (Agnew), £14 14s.
12 Bonington, R. P., "Meditation," and A Sketch (A. Smith), £10 10s.
13 Bonington, R. P., "Venetian Canal Scene," 4½ × 6½ (C. Davis), £10 10s.
14 Bristow, E., "A Horseman, Peasant, Sheep and Dogs," 8¼ × 6¾ (Pollard) £17 17s.
15 Bristow, E., "Peasants and Animals," and "Sportsmen," a pair, 3½ × 5 (Gooden and Fox), £23 2s.
16 Coello, "Portrait of a Young Girl," 44 × 23 (Sampson), £52 10s.
17 Collins, W., R.A., "The Young Gleaners," 11½ × 9¾ (Bryan), £23 2s.
18 Constable, J., R.A., "Near Dedham," 10½ × 14, from the Collection of J. Staats Forbes, Esq. (Evelyn), £115 10s.
19 Constable, J., R.A., "A Coast Scene, Low Tide," 4½ × 6¾ (Agnew), £19 19s.
20 Constable, J., R.A., "River Scene," 3¾ × 4¼ (Bale), £28 7s.
21 Constable, "Highland Lake Scene," 27 × 35 (Sampson), £84.
22 Corbould, R., "A Rest by the Way," and "Coming from the Well," a pair, 11 × 13½ (Bale), £32 11s.
23 Cotman, J. S., "Lime-Kilns, near Norwich," 28 × 36 (Wyndham), £42.
24 Cotman, J. S., "Coast Scene," 9½ × 12½ (Shepherd), £21.
25 Cotman, J. S., "A Country Road," 20 × 16½ (Cullum), £29 8s.
26 Cox, D., "Salmon Traps at Bettws-y-Coed," 14 × 19 (Wellby), £94 10s.
27 Crome, J., "The Trout Stream," 24½ × 29½ (Baxter), £609.
28 Crome, J., "The Ringland Hills, Norwich," 18 × 25 (Ryan), £52 10s.
29 Crome, J., "A Norfolk Homestead," 8 × 11 (Ryan), £9 9s.
30 Crome, J., "Sprowston Mill, near Norwich," 4½ × 5½ (Bale), £4 14s. 6d.
31 Crome, J. B., "Coast Scene," 15 × 13 (Shepherd), £11 11s.
32 Early English School, "Calais, Cape Grisnez in the distance," 17¼ × 23½ (Sampson), £36 15s.

33 Fielding, C., "Sea Piece," 10½ × 15 (W. Permain), £39 18s.
34 Gainsborough, T., R.A., "A Young Girl, seated in a landscape," 50 × 40 (Willis), £409 10s.
35 Gainsborough, "Woody River Scene," 35½ × 27 (Lees), £141 15s.
36 Gainsborough, "Woody Road Scene," 10½ × 12½ (Shepherd), £29 8s.
37 Gibson, R., "Portrait of a Young Girl," 29 × 24 (Shepherd), £29 8s.
38 Greuze, J. B., "Head of a Boy," 15½ × 12 (Lawford), £31 10s.
39 Holland, J., 1845, "The Tower of Philip Le Bel, Paris," 9×7 (W. Permain), £31 10s.
40 Hoppner, "The Cottage-Girl," 29 × 24 (Shepherd), £105.
41 Linnell, J., Sen., 1857-76, "The Stirrup Cup," 11½ × 17¾ (Wylde), £84.
42 Linnell, J., Sen., 1870, "The Sheep-Fold," 27½ × 38½ (A. Smith), £39 18s.
43 Magnus, E., "Head of an Angel," 16in. circular (Shepherd), £10 10s.
44 Michel, G., "River Scene," 19 × 26½ (Sampson), £36 15s.
45 Morland, G., "An Old White Horse," 20 × 26 (Reeve), £94 10s.
46 Morland, G., "An Interior with Sailors Regaling," 11¼ × 14 (Reeve), £14 14s.
47 Morland, G., "A Ruined Castle, with a peasant woman and cows," 9 × 11½ (Sampson), £21.
48 Müller, W., "River Scene," 7¾ × 13½ (Boore), £73 10s.
49 Müller, W., "Landscape," 20½ × 16½ (Field), £16 16s.
50 Nasmyth, P., "View in Surrey," 27 × 36 (Peache), £89 5s.
51 Nasmyth, P., "Wandsworth Common," 5 × 7½ (Agnew), £99 15s.
52 Raeburn, Sir H., R.A., "Portrait of Lady Broughton, of Doddington Hall," 35 × 27 (Agnew), £1,207 10s.
53 Raeburn, Sir H., R.A., "Portrait of Master Craig," 29½ × 22 (Shepherd), £12 6s.
54 Reynolds, Sir J., P.R.A., "A Sleeping Girl," 9¾ × 7½ (Weil), £68 5s.
55 Reynolds, Sir J., P.R.A., "Head of a Peasant Girl," 13¼ × 11 (Shepherd), £131 5s.
56 Reynolds, Sir J., P.R.A., "The Virgin and Child," 18 × 13½ (Wood), £47 5s.
57 Romney, G., "Portrait of George Hawkins," only son of Pennell Hawkins and nephew of Sir Cæsar Hawkins, first Baronet; Surgeon to the household of King George III., and one of the surgeons of St George's Hospital; died 1783, 29 × 24 (Fischof), £1,050.
58 Romney, G., "Portrait of Master James Maxtone," of Cultoquhey, 16 × 13½ (Fischof), £110 5s.
59 Romney, G., "Head of Lady Hamilton," 11½ × 12 (Sampson), £47 5s.
60 Romney, G., "Portrait of a Lady," 22½ × 19½ (Shepherd), £94 10s.
61 Romney, G., "Head of a Lady," a sketch, 8¼ × 6¾ (Longley), £21.
62 Santerre, J. B., "Portrait of a Lady," 15 × 19 (Tooth), £52 10s.
63 Shayer, W., sen., "Sand Diggers," 29½ × 39½ (Spielman), £147.
64 Stark, J., "Landscape," 8¾ × 11¼ (Shepherd), £26 5s.
65 Turner, "The Lake of Lucerne," and "A Scene in Cairo," after W. Müller (Whitcombe), £4 14s. 6d.
66 Vincent, G., "Burgh Castle, Norfolk," 29½ × 23½ (Wheatley), £63.
67 Wheatley, F., R.A., "The Return from Market," 14¼ × 10½ (Shepherd), £22 1s.
68 Wilson, R., R.A., "An Italian Lake Scene," 27 × 35 (Hood), £73 10s.
69 Wilson, R., R.A., "Tivoli," 16½ × 26½ (E. Phillips), £78 15s.
70 Wilson, R., R.A., "Lake Scene," 16 × 23½, Burlington House, 1882 (Agnew), £78 15s.
71 Wilson, E., R.A., "River Scene," 12 × 10 (Agnew), £25 4s.

The property of a gentleman.

PICTURES.

72 Lawrence, Sir T., P.R.A., "Portrait of a Lady," in white dress with pink ribands and sash, a lace cap on her head; red curtain background, oval, 28½ × 24 (Agnew), £1,365

73 Lawrence, Sir T., P.R.A., "Portrait of a Gentleman," 29½ × 24½ (Shepherd), £115 10s.

74 Ramsey, Allan, "Portrait of a Lady," oval, 28½ × 24 (Wallis), £29 8s.

The property of a gentleman.

PICTURES.

75 Lawrence, Sir T., P.R,A., "Portrait of a Lady," in black dress, with white scarf and pearl ornaments; in a landscape, 47 × 38½ (West), £388 10s.

76 Loo, J. B. Van, "Portrait of a Lady," 46 × 35½ (Shepherd), £315.

Different properties.

DRAWINGS.

77 Downman, J., A.R.A., 1783, "Portrait of a Gentleman," oval, 7½ × 6 (Hooper), £10 10s.

78 Westall, R., R.A., "Divitiæ Operosæ": Children Dividing Fruit," 11½ × 14 (Shepherd), £33 12s.

79 Downman, J., A.R.A., 1811, "Portrait of Hugh, Lord Percy," afterwards Third Duke of Northumberland. 12 × 9½ (Cox), £46 4s.

80 Russell, J., R.A., 1804, "Portrait of Mrs. Remington, eldest daughter of the Earl of Winterton, wife of Thomas Remington, M.D.," pastel, 23 × 17 (Beer), £4 14s. 6d.

81 Russell, J., R.A., 1804, "Portrait of Thomas Remington, M.D.," pastel, 23 × 17 (Beer), £2 2s.

82 Lavreince, N., "La Balançoire Mystérieuse," 12 × 8½, engraved by Videl (Adency), £29 8s.

83 Downman, J., A.R.A., 1781, "Portrait of John Pierce, Esq., of the Dragoons," oval, 7½ × 6 (Colnaghi and Co.), £16 16s.

PICTURES.

84 Shee, Sir M. A., P.R.A., "Portrait of Miss Corbould," 35½ × 26 (Major Martin), £120 15s.

85 Holbein, "Portrait of a Lady," 30½ × 24 (Ridpath), £73 10s.

86 Hudson, T., "Portraits of Two Young Ladies," 48 × 39 (Mori), £19 8s. 6d.

87 Ravesteyn, A. Van, "Portrait of a Lady," signed, and dated 1659, 48 × 39½, (Richardson), £37 16s.

88 Stark, J., "Woody Landscape," 9 × 12½, from the collection of J. Staats Forbes, Esq. (Brown), £21.

89 Leyden, Lucas Van, "Portrait of the Artist." on panel, 11 × 9, from the Magniac Collection, 1892 (E. Phillips), £136 10s.

90 Somer, P. Van, "Portrait of a Lady," 43½ × 32 (Parsons), £36 15s.

91 Janssens, C., "Portrait of Sir H. Marten," Judge of Admiralty Court and Canterbury Prerogative Court, 47 × 37 (Leggatt), £120 15s.

92 Lawrence, Sir T., P.R.A., "Portrait of Lady Donoughmore," 29 × 24 (Gooden and Fox), £99 15s.

93 Rembrandt, "Portrait of Rembrandt's Father," 24½ × 19 (not sold).

94 French School, "Portrait of the Empress Catherine II. of Russia," 34 × 27½ (Leggatt), £42.

95 Pater, J. B., "A Fête Champêtre," 24 × 31½, sold by order of the Executors of James Henry Smith, Esq., deceased, late of 871, Fifth Avenue, New York, and Kincraig, Tuxedo Park, New York (Shepherd), £105.

96 Hoppner, J., R.A., "Pisanio and Imogen at Milford Haven, Cymbeline, Actiii, scene 4," 60 × 84, painted for Messrs. Boydell for the Shakespeare Gallery, and engraved by R. Thew in Boydell's "Shakespeare" (Reeves). £63.

97 Goyen, J. Van, "View of the Town of Rhenen," signed, and dated 1642, 35 × 52, (Wyatt) £462.

98 Cotes, F., R.A., "Portrait of a Lady," 29 × 24 (Moreton), £18 18s.

99 Rembrandt, "Portrait of a Young Gentleman," 24½ × 19½ (Lane), £304 10s.

100 Early English School, "Portrait of Master Ridge Wallace," 50 × 40 (Shepherd), £23 2s.

101 Horemans, J. J., "A Party of Ladies and Gentlemen, with attendants, seated at a repast on the terrace of a mansion," 35½ × 27½ (Leggatt), £14 14s.

102 Lombard, Lambert, "Charity," 43 × 29 (Mori), £67 4s.

103 Palamedes, A., "Cavaliers and Ladies, on a terrace," 19 × 24¼ (Shepherd), £35 14s.

104 Huysum, J. Van, "Vases of Flowers," a pair, on copper, 31 × 23 (Bowles), £37 16s.

105 Duyster, W. C., "Soldiers Playing Tric-Trac," 34 × 27 (Tooth), £178 10s.

106 Goya, F., "The Celebration of Mass," and "A Bishop and Figures," a pair, on copper, 13½ × 19½ (Colnaghi & Co.), £147.

107 Goya, F., "Portrait of Juan Manuel Alvarez de Faria," 43 × 32½ (Shepherd), £84.

108 Goya, F., "Portrait of a Lady," 48½ × 35 (Von Mallmann), £173 5s.

109 Reynolds, Sir J., P.R.A., "Portrait of Mrs. Blackford," 30 × 25 (Bates), £42.

110 Early English School, "Portraits of the Three Daughters of the Earl of Scarborough," 35½ × 30 (Gruncherr), £63.

111 Nattier, "Portrait of Mademoiselle de Châteauroux," 50 × 37½ (A. Wertheimer), £199 10s.

112 Oudry, J. B., "Portrait ofthe Comte de Châteauroux," 35½ × 27½ (Shepherd), £31 10s.

113 Os, J. Van, "Flowers in a Terra-Cotta Vase," 30 × 22 (Gooden and Fox), £120 15s.

114 Blake, W., 1825, "The Madonna and Child," 11½ × 9 (Carfax), £86 5s.

115 Downman, J., A.R.A., "Portrait of Commander Crook," R.N., on copper, oval, 8¾ × 7¼ (Shepherd), £13 13s.

116 Rembrandt, "A Philosopher," in brown dress trimmed with fur, and red cap, watching the sand run down in an hour glass which he holds in his hand; writing materials on a table before him, 42 × 32 (Bayne), £399.

117 Loo, C. Van, "Music: Three Children playing Musical Instruments," 41 × 64 (Shepherd), £157 10s.

118 Mierevelt, J. M., "Portrait of a Lady," 26½ × 21 (Brown and Phillips), £18 18s.

119 Heere, de, "Portrait of a Lady," 12½ × 8 (White), £5 15s 6d.

120 Wright, J., A.R.A. (of Derby), "Portrait of a Gentleman," 49 × 39 (Pollard), £44 2s.

EARLY ENGLISH SCHOOL.

121 "Portrait of Miss Susannah Wright," 25½ × 21½ (P. Wallis), £5 5s.

122 Maes, N., "A Family Group," 41½ × 58 (Shepherd), £173 5s.
123 Myn, F. Van Der, "Portrait of Bishop Newcomb of St Asaph," signed and dated 1765, 49 × 39 (Shepherd), £14 14s.
124 Beechey, Sir W., R.A., "Portrait of a Lady," 29 × 24 (Colnaghi and Co.), £68 5s.
125 Velasquez, "Portrait of Queen Catherine of Braganza, Infanta of Portugal and Consort of King Charles II.," 90 × 41½ (Cohen), £136 10s.
126 Stark, J., "A Woody Stream, near Norwich," 11½ × 15½ (Abraham), £68 5s.
127 Crome, J., "View on the River, near Norwich," 11½ × 15½ (Weaver), £18 18s.
128 Lindsay, Graham, "Portrait of Sir Walter Scott," 35 × 27, and the engraving by T. Lupton, from the Collection of George Fuller, Esq., of Bath, 1852 (Wallis), £220 10s.
129 Kneller, Sir G., "The Madonna," 48 × 38 (Shepherd), £110 5s.
130 Ramsay, A., "Portrait of a Lady," 42 × 35½ (C. Davies), £68 5s.
131 Highmore, J., "Portrait of a Lady," 49 × 39 (C. Davies), £367 10s.
132 Kick, Jan, "Three Cavaliers, with musical instruments, at a table," 24½ × 18, 18, from the Collection of J. Staats Forbes, Esq. (Lewis and Simmons), £110 5s.
133 Velasquez, Diego, "A Cook-Boy, at a table, with jugs and cooking utensils," 21 × 43½ (Lane), £52 10s.
134 Reynolds, Sir J., P.R.A., "Portrait of Elizabeth, Countess Winterton," 49 × 39½ (Turner), £357.
135 Raeburn, Sir H., R.A., "Portrait of Alexander Crombie, Esq., of Phesdo, Kincardineshire," 30 × 25 (Eyles), £9 9s.
136 Greco, Il, "Head of the Artist's Daughter," 12in., circular (Bates), £31 10s.
137 Raeburn, Sir H., R.A., "Portrait of Lieut.-Colonel Alexander Stewart, 4th Batt. Royal Scots, Equerry to H.R.H. the Duke of Kent," 29 × 24 (Wallis), £682 10s.
138 Beechey, Sir W., R.A., "Portrait of a Lady," 29 × 24 (Permain), £10 10s.
139 Goyen, J. Van, "Landscape," signed, and dated 1634, 33½ × 44½ (Cohen), £99 15s.
140 Beechey, Sir W., R.A., "Portraits of the Artist's Three Young Children," 29 × 24 (Wagner), £15 15s.
141 Greuze, "Madame Greuze," 22 × 17 (Glen), £13 13s.
142 Towne, C., 1824, "Carvarvon Castle," 36 × 45 (Permain), £18 18s.
143 Goyen, J. Van, "River Scene," 19 × 27½ (Parsons), £18 18s.
144 Moucheron, F., "A Woody Road, with figures and animals," by J. Lingelbach, 30 × 43 (Schroeder), £11 11s.
145 Opie, J., R.A., "Youth and Age," 35 × 27 (Marshall), £57 15s.
146 Helst, B. Van Der, "Portrait of a Lady," 42 × 32½ (Glover), £29 8s.
147 Utrecht, A. Van, "The Interior of a Larder," 42 × 32½ (Wagner), £17 17s.
148 Geerarts, M., "Portrait of a Gentleman," 45 × 33 (Whitcombe), £31 10s.

May 13, 1909. The Collection of Pictures and Drawings of the late The Right Hon. Sir J. C. Day. First Day's Sale.

PICTURES.—CONTINENTAL SCHOOLS.

1 Bock, Th. de, "The Return of the Fishing Boats," 15 × 22 (Scott, Fowles and Co.), £168.
2 Bosboom, J., "The Interior of a Cathedral," 8 × 10, Guildhall, 1903 (Gibson), £241 10s.
3 Bosboom, J., "The Interior of a Church," 9¾ × 7¼ (Wallis), £120 15s.
4 Cock, C. de, 1876, "River Scene," 11½ × 16¾ (Cremetti), £29 8s.
5 Corot, J. B. C., "The Woodcutters," 23 × 32½, from the Collection of H. Wills, Esq. (Scott, Fowles and Co.), £1,522 10s.
6 Corot, J. B. C., "Entrée au Village de Coubron," 17¾ × 23½, from the Collection of M. Hecht (Scott, Fowles and Co.), £1,890.
7 Corot, J. B. C., "The Ferry," 17¼ × 23½, from the Collection of the late Viscount Powerscourt (Boussod, Valadon and Co.), £2,940.
8 Corot, J. B. C., "La Chaumière des Dunes," 17¾ × 21¼, from the Collection of Dr. Cambay (Boussod, Valadon and Co.), £1,417 10s.
9 Corot, J. B. C., "Souvenir D'Italie," 15 × 24, from the Bague Collection (Scott, Fowles and Co.), £997 10s.
10 Corot, J. B. C., "Saintry," 14 × 21½, from the Collection of M. Ernest May (Wallis), £892 10s.
11 Corot, J. B. C., "River Scene," 12¼ × 15¾ (Arnold and Tripp), £861.
12 Corot, J. B. C., "Un Coup de Vent," 16 × 28¾, from the Artist's Sale (Bakker), £168.
13 Corot, J. B. C., "Le Petit Chaville," 9¼ × 13, from the Artist's Sale (Gooden and Fox), £199 10s.
14 Corot, J. C. B., "The Fisherman's Hut," 8 × 13½ (Arnold and Tripp), £220 10s.
15 Corot, J. B. C., "Maisons à Ville d'Avray," 13 × 7½ (Gooden and Fox), £304 10s.
16 Corot, J. B. C., "Le Petit Pont," 5¼ × 3½ (Gooden and Fox), £210.
17 Daubigny, C. F., 1876 "The Harvest Moon," 25 × 43, from the Collection of Comte Daupias (Obach), £1,050.
18 Daubigny, C. F., 1871, "Les Bords de L'oise," 13¼ × 22¾, from the Beistegui Collection, Guildhall, 1898 (Scott, Fowles and Co.), £1,890.
19 Daubigny, C. F., "Le Petit Port," 8½ × 14, from the Collection of M. A. Donatis (Wallis), £577 10s.
20 Daubigny, C. F., 1873, "Bords de Rivière," 11 × 18¾, from the Collection of F. H. M. Post, Esq., of Amsterdam (Boussod, Valadon and Co.), £892 10s.
21 Daubigny, C. F., 1874, "Sunset at Sea," 20½ × 37 (Obach), £210.
22 Daubigny, C. F., 1870, "Seaweed Harvest," 9½ × 23 (Wallis), £378.
23 Daubigny, C. F., "Landscape," 7½ × 13 (Obach), £105.
24 Daubigny, C. F., "The Outskirts of a Village," 7¼ × 13¾, from the Collection of Madame Veuve Jacquard (Arnold and Tripp), £325 10s.
25 Daubigny, C. F., "On the Seine," 7¼ × 15¾ (Tooth), £451 10s.
26 Daubigny, C. F., "Moonrise, a landscape, with a peasant and three cows," 9 × 17¼ (Arnold and Tripp), £105.
27 Daubigny, C. F., "A Road Scene, near Auvers," 6½ × 12¼ (Wallis), £204 15s.

28 Diaz, N., "Evening, a herd of cattle coming down to drink at a pool," $18\frac{1}{4} \times 25\frac{3}{4}$ (Boussod, Valadon & Co.), £892 10s.
29 Diaz, N., 1871, "Autumn in the Woods," $11 \times 14\frac{3}{4}$ (Scott, Fowles & Co.), £483.
30 Diaz, N., "A Herd of Cattle, Sunset," 11 × 16 (Reid), £378.
31 Diaz, N., "Landscape, with cattle at a pool," $8\frac{1}{2} \times 10\frac{3}{4}$ (Scott, Fowles and Co.), £273.
32 Diaz, N., "Woody Landscape, with a peasant-woman on a road," $8 \times 10\frac{1}{4}$, (Blaker), £168.
33 Dupré, Jules, "Woody Landscape," $13\frac{1}{2} \times 18$, from the Collection of M. Bertin (Wallis), £546.
34 Dupré, Jules, "River Scene," $7\frac{1}{2} \times 9\frac{1}{2}$ (Arnold and Tripp), £546.
35 Dupré, Jules, "Sea Piece," $21\frac{1}{4} \times 17\frac{1}{2}$ (Wallis), £220 10s.
36 Dupré, Jules, "View at Berck-sur-mer," $7\frac{3}{4} \times 14\frac{1}{2}$ (Obach), £84.
37 Dupré, Jules, "Landscape, with a river in the foreground," $7\frac{3}{4} \times 9\frac{1}{4}$ (Arnold and Tripp), £126.
38 Essen, J. van, "Old Cottages," $16 \times 8\frac{1}{4}$ (Joseph), £37 16s.
39 Fantin-Latour, H., "Roses in a Glass Vase," $11 \times 8\frac{1}{2}$ (Ruegg), £110 5s.
40 Harpignies, H., 1897, "Solitude, a river scene," 37 × 59, Paris Salon, 1897 (Knoedler & Co.), £1,890.
41 Harpignies, H., 1895, "Bords de la Cance aux Loups," $23\frac{1}{4} \times 32$ (Knoedler and Co.), £945.
42 Harpignies, H., 1887, "Coucher de Soleil," $23\frac{1}{4} \times 31\frac{3}{4}$ (Arnold and Tripp), £577 10s.
43 Harpignies, H., 1898, "La Vieille Route de Fargiau a St. Privé," $19\frac{1}{2} \times 31\frac{1}{2}$ (Knoedler and Co.), £651.
44 Harpignies, H., 1888, "Returning Home, Sunset," $20 \times 28\frac{1}{4}$ (Cremetti), £546
45 Harpignies, H., 1869, "The Ruins of a Castle," $23 \times 31\frac{3}{4}$ (Obach), £630.
46 Harpignies, H., 1887, "Moonrise, view in the forest of Fontainebleau," $23\frac{1}{2} \times 31\frac{3}{4}$ (Arnold and Tripp), £420.
47 Harpignies, H., 1889, "Autumn, St. Privé," $15\frac{3}{4} \times 12\frac{1}{2}$ (Obach), £189.
48 Harpignies, H., 1887, "La Rigole à St. Privé," $8\frac{1}{2} \times 16$ (Bernheim), £105.
49 Harpignies, H., 1896, "La Lune, Bords de l'Aumance, Allier," $7 \times 12\frac{1}{2}$ (Bakker), £57 15s.
50 Harpignies, H., 1871, "Moonrise at Meudon," $4\frac{1}{2} \times 7\frac{3}{4}$ (Preyer), £57 15s.
51 Hervier, A., "A French Market," $12\frac{1}{2} \times 15\frac{1}{2}$ (Joseph), £29 8s.
52 Isabey, E., 1852, "A Fishing Village," $21 \times 28\frac{1}{2}$ (Bernheim), £336.
53 Israels, J., "Bonheur Maternel," 29 × 23 (Boussod, Valadon, and Co.), £1,134.
54 Israels, J., "The Knitter," $12\frac{3}{4} \times 9$ (F. Buffa), £441.
55 Israels, J., "The Seamstress," $16 \times 10\frac{1}{4}$ (F. Buffa), £441.
56 Israels, J., "A Young Woman, seated by a window, sewing," $13\frac{1}{2} \times 10$ (Arnold and Tripp), £546.
57 Israels, J., "A Mother and Child," $12\frac{3}{4} \times 9\frac{1}{2}$ (Buffa), £526.
58 Israels, J., "The Anxious Wife," 11 × 8, Guildhall, 1903 (Ehrlich), £640 10s.
59 Jacque, Ch., "The Shepherdess," $31\frac{3}{4} \times 24\frac{3}{4}$ (Tooth), £1,764.
60 Jacque, Ch., "Sheep Grazing," $11 \times 14\frac{3}{4}$ (Bakker), £210.
61 Jacque, Ch., "Chickens," $4 \times 5\frac{1}{2}$ (Reid), £52 10s.
62 Maris, J., "Near Dordrecht," $17\frac{3}{4} \times 28\frac{3}{4}$ (Obach), £1,680.
63 Maris, J., "Ploughing," $16 \times 28\frac{1}{4}$ (Obach), £997 10s.
64 Maris, J., "Old Delft," $21\frac{1}{2} \times 27\frac{1}{2}$ (Boussod. Valadon & Co.), £1,155.
65 Maris, J., "Dordrecht," 20 × 24 (Preyer), £1,333 10s.
66 Maris, J., 1870, "At the Well," $15\frac{1}{2} \times 21\frac{1}{4}$ (Wallis), £661 10s.
67 Maris, J., "Les Brouettiers de Sable," $17\frac{1}{4} \times 20$ (Wallis), £756.

68 Maris, J., "Amsterdam, from the River," 11½ × 16¾ (Preyer), £777.
69 Maris, J., "A Stormy Day," 14 × 22½ (Buffa), £861.
70 Maris, J., "Chemin de Halage," 18½ × 15¾ (Lefevre), £609.
71 Maris, J., "A Stormy Sea," 18 × 30, Guildhall, 1903 (Boussod, Valadon and Co.), £336.
72 Maris, J., "Washerwomen by a Stream," 22 × 14¾ (Boussod, Valadon and Co.), £945.
73 Maris, J., "Amsterdam," 9¾ × 12¼ (J. Reid), £892 10s.
74 Maris, J., "The Return of the Fishing-Boats," 17 × 11½ (Preyer), £630.
75 Maris, J., "The Mill on the Canal," 14 × 8 (Preyer), £346 10s.
76 Maris, J., "A Canal at Amsterdam," 7 × 9 (Wallis), £630.
77 Maris, Matthew, 1871, "The Four Mills," 8½ × 11½, from the Collection of the late Viscount Powerscourt, Guildhall, 1903 (Reid), £3,465.
78 Maris, Matthew, 1872, "Feeding Chickens," 13½ × 8, from the Collection of G. W. Reid, Esq., Guildhall, 1903 (Reid), £3,150.
79 Maris, W., "Milking-Time," 22½ × 15½, Guildhall, 1903 (Lefevre), £483.
80 Maris, W., "Spring-Time," 10¾ × 8¼, Guildhall, 1903 (Lefevre), £420.
81 Maris, W., "L'Heure de Traite," 19½ × 22½ (Lefevre), £535 10s.
82 Maris, W., "A Woody Stream, with ducks," 15¾ × 12½ (Lefevre), £420.
83 Maris, W., "Cattle in a Pasture," 8 × 10¾ (Lefevre), £378.
84 Maris, W., "A Grey Day, on the Common," 9¾ × 16½ (Lefevre), £367 10s.
85 Marcke, E. Van, "Cattle Resting in a Pasture," 12½ × 20½ (Boussod, Valadon and Co.), £735.
86 Mauve, A., "Troupeau de Moutons Sous Bois," 19¼ × 35¼, Guildhall, 1903 (Reinhart), £2,835.
87 Mauve, A., "Lisiere de Bois," 21¼ × 29½ (Boussod, Valadon and Co.), £2,121.
88 Mauve, A., "Fin d'Automne," 20 × 12 (Preyer), £672.
89 Mauve, A., "Marsh-lands, Evening," 23 × 35¼, Guildhall, 1903 (Drucker), £682 10s.
90 Mauve, A., "The Wood-Cart," 11½ × 19¼ (Obach), £630.
91 Mauve, A., "The Towing-Path," 7¾ × 12½ (Wallis), £735.
92 Mauve, A., "A Shepherd and his Flock," 7¾ × 12¾ (Knoedler), £756.
93 Mauve, A., "A Young Bull, lying down," 15 × 23, Guildhall, 1903 (Ruegg), £199 10s.
94 Mesdag, H. W., "A Threatening Sky," 18½ × 30¼, Guildhall, 1903 (Huggins) £136 10s.
95 Mesdag, H. W., "A Stormy Sunset," 16½ × 39½, Guildhall, 1903 (Joseph), £73 10s.
96 Mesdag, H. W., "Fishing Boats, putting out to sea," 12¼ × 9¾ (Obach), £36 15s.
97 Mettling, L., "Preparing Dinner," 9 × 7 (Ruegg), £23 2s.
98 Michel, G., "Landscape," 19½ × 27½ (Bakker), £60 18s.
99 Michel, G., "Woody Road Scene," 20 × 26½ (Bakker), £47 5s.
100 Michel, G., "Woody Landscape," 20 × 26½ (Shepherd), £44 2s.
101 Michel, G., "The Coming Storm," 14¼ × 17½ (Bakker), £35 14s.
102 Michel, G., "The Old Mill," 6½ × 9½ (Gooden and Fox), £16 16s.
103 Millet, J. F., "The Goose-Maiden," 12¼ × 9½, from the Collection of J. McGavin, Esq., of Glasgow (Blaker), £5250.
104 Millet, J. F., "The Village of Greville," 14¼ × 17½, from the Collection of H. Hill, Esq. (Wallis), £346 10s.
105 Millet, J. F., "Les Nageurs," 8¾ × 12½, from the Collection of M. E. Petit (Wallis), £630.

106 Monticelli, A. T. J., "Ladies of the Court, in a wood, with a dwarf and attendants," 20½ × 27 (Wallis), £330 15s.
107 Mura, F., "Old Houses," 20¾ × 13½ (Obach), £52 10s.
108 Neuhuys, A., "The Spinning-Wheel," 15¼ × 12 (Blaker), £115 10s
109 Neuhuys, J., 1876, "River Scene," 9 × 17½ (Preyer), £52 10s.
110 Rousseau, Th., "River Scene, with a man fishing from a punt," 12 × 15½, from the Collection of M. Pecarère (Obach), £546
111 Rousseau, Th., "A Village among Trees: sunset," 14½ × 12½ (Obach), £86 2s.
112 Rousseau, Th., "An Italian Pass," 8½ × 12¾ (Arnold and Tripp), £89 5s.
113 Rousseau, Th., "A View over a Valley," 5 × 8¾, from the Collection of M. Alfred Lebrun (Obach), £78 15s.
114 Rousseau, Th,, "The Setting Sun," 5½ × 3¼ (Wallis), £273.
115 Sadée, Ph., "Breaking up the Wreck," 7½ × 9½ (Obach), £52 10s.
116 Schindler, E., 1878, "River Scene," 21¼ × 30 (Joseph), £73 10s.
117 Troyon, C., "The Return of the Flock," 9¾ × 15½ (Boussod, Valadon and Co.), £441.
118 Ziem, F., "The Port of Marseilles," 26 × 20¾ (Bernheim), £441.

ENGLISH SCHOOL.

119 Menpes, Mortimer, "A Japanese Street," 10 × 7¼ (Hollender and Koekkoek), £5 5s.
120 Moore, Albert, "At the Cupboard," 12¾ × 4¾ (Blaker), £73 10s.
121 Prout, S., "The George Inn, Glastonbury," 18½ × 13¾ (Agnew), £6 6s.
122 Swan, J. M., R.A., "A Lioness and Cubs, Resting," 20½ × 25 (Wallis), £68 5s.
123 Vincent, G., "A Woody Road," 11 × 14¼ (Joseph), £2 2s.

May 14, 1909 (Second Day's Sale).

DRAWINGS.—CONTINENTAL SCHOOLS.

124 Artz, D A. C., "The Sewing-School," 21½ × 30 (Hindley Wilkinson), £105.
125 Artz, D. A. C., "The Happy Family," 18½ × 24¾ (Cremetti), £57 15s.
126 Artz, D. A. C., "Resting by the Way," 14½ × 20 (Agnew), £110 5s.
127 Artz, D . A. C., "A Shepherdess Knitting," 21 × 13½ (Gooden & Fox), £68 5s.
128 Bauffe, V., "Along the Canal," 17¾ × 26¼ (Joseph), £34 13s.
129 Blommers, B. J., "The Return of the Fishing-Boats," 14½ × 21½ (Reid), £231.
130 Blommers, B. J., "Anxious Moments," 13¾ × 20½ (Reid), £147.
131 Blommers, B. J., "The Fisherman's Wife and Child," 21 × 14¼ (Lefevre), £241 10s.
132 Bock, Th. de, "On the Maas," 12¼ × 19 (Gooden & Fox), £44 2s.
133 Bock, Th. de, "A Dutch Town on a Canal," 9¾ × 14¼ (Gooden & Fox), £42.
134 Bock, Thos. de, "The Fishing-Fleet: Evening," 10 × 19½ (Kruger), £52 10s.
135 Bock, Th. de, "Low Tide," 6½ × 9½ (Obach), £14 14s.
136 Boggs, F., "Fishing-Boats at Anchor," 15 × 21 (Gooden & Fox), £8 8s.
137 Boggs, F., "At Rotterdam," 11¼ × 15½ (Gooden & Fox), £19 19s.
138 Bosboom, J., 1887, "The Interior of a Church, with a peasant woman and child," 26 × 18½ (Reid), £483.
139 Bosboom, J., "The Interior of a Church, with figures," 17½ × 12½ (Preyer), £388 10s.
140 Bosboom, J., "The Interior of a Stable," 14 × 21¾ (Kruger), £136 10s.
141 Bosboom, J., "The Interior of a Shed, with peasant-woman and a child," 14½ × 21½ (Buffa), £204 15s.
142 Bosboom, J., "The Nave of a Church," with numerous figures," arched top, 15½ × 11 (Agnew), £231.
143 Bosboom, J., "A Chapel in Haarlem Cathedral," 5 × 7¾ (Gooden & Fox), £33 12s.
144 Cassiers, H., "On the Scheldt," 4½ × 11¾ (Agnew), £14 14s.
145 Chattel, F. J. Du, "By the River Side," 13½ × 19½ (Gooden and Fox), £39 18s.
146 Chattel, F. J. Du, "Drawing the Net," 12¼ × 19 (Wallis), £21.
147 Chattel, F. J. Du, "Drying Clothes," 12 × 18½ (Gooden and Fox), £22 1s.
148 Chattel, F. J. Du, "The Towing-Path," 11¼ × 19 (Gooden and Fox), £23 2s.
149 Chattel, F. J. Du, "A Dutch Village," 11 × 18½ (Gooden and Fox), £42.
150 Chattel, F. J. Du, "A Road by a River," 16¾ × 11¾ (Agnew), £39 18s.
151 Corot, J. B. C., "Under the Trees," charcoal, 8¼ × 11 (Sabin), £84.
152 Daubigny, C. F., "A Landscape: Moonrise," charcoal, 11½ × 13¾ (Gooden and Fox), £13 13s.
153 Daubigny, C. F., "A Dutch Village," charcoal, 4½ × 15½ (Gooden and Fox), £11 11s.
154 Essen, J. Van, "A River Scene," 8¼ × 13 (Gooden and Fox), £21.
155 Essen, J. Van, "A Farm on a River," 8¼ × 12¾ (Gooden and Fox), £34 13s.
156 Essen, J. Van; 1881, "A Dutch Village," 8¼ × 5½ (Gooden and Fox), £21.
157 Essen, J. Van, "A Path near a Village," 10½ × 13½ (Gooden and Fox), £34 13s.
158 Fantin-Latour, "Aurora," black and white, 19½ × 24 (Cremetti), £57 15s.

159 Hanrath, Th., "Returning Home," 6½ × 18½ (Preyer), £25 4s.
160 Hanrath, Th., "Amsterdam," 5 × 9 (Gooden and Fox), £15 15s.
161 Harpignies, H., 1882, "Le Loing Debordé Près St. Privé, Yonne," 14½ × 21¼ (Agnew), £220 10s.
162 Harpignies, H., 1888, "Une Route de Village, Oisème," 13¾ × 20 (Hohn), £157 10s.
163 Harpignies, H., 1890, "Olive-Trees, Beaulieu," 21 × 14½ (Obach), £105
164 Harpignies, H., "Route de St. Privé, à Bleneau," 10 × 14¼ (Gooden and Fox), £63.
165 Harpignies, H., 1896, "Meudon," 9¾ × 13¾ (Gooden and Fox), £57 15s.
166 Harpignies, H., 1883, "A French Farmstead: Sunset," 11½ × 17½ (Preyer), £73 10s.
167 Harpignies, H., 1888, "Saulaie au Bas Meudon," 10¾ × 7½ (Gooden and Fox), £57 15s.
168 Harpignies, H., 1885, "Le Bois de la Tremellerie," 10¼ × 7¼ (Gooden and Fox), £36 15s.
169 Harpignies, H., "Beaulieu: Effet de temps-gris," 14 × 10 (Gooden and Fox), £36 15s.
170 Harpignies, H., 1895, "L'Etang de la Fabrique, à Briare," 13¾ × 9¾ (Obach), £26 5s.
171 Harpignies, H., 1878, "A Forest Scene," 9 × 11¼ (Gooden and Fox), £33 12s.
172 Harpignies, H., 1890, "Les Sentiers des Loups à Bonny," 9¾ × 7 (Gooden and Fox), £27 6s.
173 Harpignies, H., 1896, "Cannet: Winter," 9¼ × 6 (Agnew), £50 8s.
174 Harpignies, H., "Eyziés, Dordogne," 9¼ × 6 (Gooden and Fox), £27 6s.
175 Harpignies. H., 1895, "St. Cenery," 8¾ × 11½ (Gooden and Fox), £54 12s.
176 Harpignies, H., 1881, "Hotel des Invalides, Paris," 6½ × 7¼ (Gooden and Fox), £14 14s.
177 Harpignies, H., 1893, "Briare, Dans les Gares près les Etangs," 9½ × 6¾ (Gooden and Fox), £21.
178 Harpignies, H., "Les Trois Arbres," 7½ × 10¾ (Hohn), £42.
179 Harpignies, H., 1895, "St. Cenery, an Old Road," 5¾ × 8¾ (Gooden and Fox), £32 12s.
180 Harpignies, H., 1888, "The Setting Sun," 7½ × 10¾ (Gooden and Fox), £37 16s.
181 Hervier, A., "Hanging out Clothes," 12¼ × 8½ (Gooden and Fox), £16 16s.
182 Hervier, A., 1856, "The Market Place, Caen," 5¾ × 4¾ (Gooden and Fox), £29 8s.
183 Hervier, A., 1850, "St. Germain," 4 × 5¼ (Bun), £12 12s.
184 Heurteloup, C., 1876, "Vlissingen," 9½ × 13¼ (Gooden and Fox), £12 12s.
185 Heurteloup, C., "Canal Scene," 5¼ × 13 (Agnew), £10 10s.
186 Icke, H. G., 1892, "Portrait of a Lady," after Frans Hals, pen and ink, 22½ × 17 (Obach), £14 14s.
187 Icke, H. G., 1898, "Near Wijk bej Duurstede," after J. Van Ruysdael, pen and ink, 14½ × 17¾ (Gooden and Fox), £24 3s.
188 Icke, H. G., 1898, "A View of Haarlem," after J. Van Ruysdael, pen and ink, 16 × 13½ (Obach), £16 16s.
189 Icke, H. G., 1898, "L'Allée des Frênes," after Jan Hackaert, pen and ink, 16 × 12½ (Gooden and Fox), £23 2s.
190 Israels, J., "The Angler," 28¼ × 23¼ (Drucker), £525.
191 Israels, J., "Mending the Nets," 8¼ × 16¾ (Agnew), £441.
192 Israels, J., "Sailing the Toy Boat," 6¾ × 9¼ (Gooden and Fox), £210.
193 Israels, J., "The Seamstress," 15 × 10¾ (Scott, Fowles), £210.
194 Israels, J., "A Young Fisher Girl," 6⅛ × 10¾ (Connel), £220 10s.

195 Israels, J., "The Young Fishwife," $10\frac{1}{2} \times 7\frac{1}{4}$ (Scott, Fowles), £299 5s.
196 Israels, J., "Reading the Letter," 21 × 14 (Lefevre), £42 2s.
197 Israels, J., "A Mother and Child," pencil, $9\frac{3}{4} \times 7\frac{1}{4}$ (Ruegg), £18 18s.
198 Jacque, Ch., "A L'Abreuvoir," pen and ink, $7\frac{3}{4} \times 10\frac{1}{2}$ (Gooden and Fox), £7 7s.
199 Klinkenberg, K., "At the Hague," 11 × 20 (Williams), £46 4s.
200 Lessore, Jules, "Greenwich Hospital," $6\frac{3}{4} \times 9\frac{3}{4}$ (Van Wesselingh), £9 9s.
201 Lessore, Jules, "Rotherfield Village," 8 × $13\frac{1}{4}$ (Gooden and Fox), £18 18s.
202 Lessore, Jules, "Romsey Church Door," $9\frac{3}{4} \times 6\frac{3}{4}$ (Carfax), £10 10s.
203 Maris, J., "Dordrecht Cathedral," $20\frac{1}{2} \times 30$ (Obach), £1,417 10s.
204 Maris, J., "The Old Mill," $15\frac{1}{2} \times 12$ (Gibson); £441.
205 Maris, J., "Delft," 13 × $15\frac{1}{2}$ (Lefevre), £357.
206 Maris, J., "Ploughing," $10\frac{1}{2} \times 14$ (Buffa), £388 10s.
207 Maris, J., "A Dutch Town on a Canal," 9 × 18 (Lefevre), £283 10s.
208 Maris, J., "The Plough," $8\frac{3}{4} \times 14$ (Agnew), £583.
209 Maris, J., "A Town on a River," $9\frac{1}{4} \times 12$ (Lefevre), £462.
210 Maris, J., "On the Towing-Path," $11\frac{1}{4} \times 9$ (Wallis), £388 10s.
211 Maris, J., "A Rainy Day," $9\frac{3}{4} \times 15$ (Agnew), £420.
212 Maris, J., "A Fishing Boat Preparing to Start," $12\frac{1}{2} \times 8\frac{1}{2}$ (Kruger), £210.
213 Maris, J., "A Windmill on a Canal," $11\frac{1}{2} \times 8\frac{1}{2}$ (Buffa), £252.
214 Maris, J., "Devotion," $12 \times 7\frac{3}{4}$ (Buffa), £115 10s.
215 Maris, J.; "A Bridge over a Dyke," $11\frac{3}{4} \times 7\frac{3}{4}$ (Lefevre), £210.
216 Maris, W., "Spring-Time," $19\frac{1}{4} \times 26\frac{3}{4}$ (Lefevre), £315.
217 Maris, W., "Milking-Time," $14\frac{1}{2} \times 20\frac{3}{4}$ (Lefevre), £273.
218 Mauve, A., "Returning to the Fold," 17 × 25 (Preyer), £1,417 10s.
219 Mauve, A., "Opening the Gate," $10\frac{1}{2} \times 16\frac{1}{2}$ (Gooden and Fox), £777.
220 Mauve, A., "Leaving the Fold," $10\frac{1}{2} \times 14\frac{3}{4}$ (Wallis), £640 10s.
221 Mauve, A., "The Return of the Flock," 21 × $17\frac{1}{4}$ (Buffa), £945.
222 Mauve, A., "Haybarns," chalk, $10\frac{1}{4} \times 17$ (Joseph), £21.
223 Mauve, A., "The Edge of a Wood," chalk, $10\frac{1}{4} \times 13\frac{3}{4}$ (Gooden and Fox), £23 2s.
224 Mauve, A., "Crossing the Heath," chalk, $8\frac{1}{2} \times 11\frac{1}{2}$ (Ruegg), £23 2s.
225 Meer, E. Van Der, "A River Scene, with a punt," $12\frac{1}{2} \times 20\frac{1}{4}$ (Agnew), £11 11s.
226 Menzel, A., 1875, "Devotion," chalk, $8\frac{1}{4} \times 5$ (Arnold and Tripp), £42.
227 Mesdag, H. W., "Off Scheveningen: Fishing Boats at anchor," $20\frac{1}{2} \times 29$ (Obach), £47 5s.
228 Mesdag, H. W., "A Fishing Village," 21 × $29\frac{1}{2}$ (Obach), £63.
229 Mesdag, H. W., "The Arrival of the Fishing Boats: Evening," 21 × 298 (Obach), £78 15s.
230 Mesdag, H. W., "Fishing Boats at Anchor," $20\frac{1}{4} \times 20\frac{1}{4}$ (Obach), £57 15s.
231 Mesdag, H. W., "Waiting for the Fishing Boats," $13\frac{1}{4} \times 20\frac{1}{4}$ (Obach), £47 5s.
232 Mesdag, H. W., "Fishing Boats Anchored near the Beach," 17 × $10\frac{1}{4}$ (Obach), £42.
233 Mesdag, H. W., "Fishing Boats in Full Sail," $9\frac{3}{4} \times 14$ (Gooden and Fox), £31 10s.
234 Mesdag, H. W., "Dirty Weather," $12\frac{1}{2} \times 9\frac{1}{2}$ (Obach), £27 6s.
235 Meulen, E. P. Ter, "Returning from Pasture," $10\frac{1}{2} \times 22\frac{1}{2}$ (Cremitt), £52 10s.
236 Millet, J. F., "Resting," chalk, $13\frac{3}{4} \times 11\frac{3}{4}$ (Obach), £21.
237 Millet, J. F., "In the Cornfield," chalk, $8\frac{1}{4} \times 11$ (Agnew), £33 12s.
238 Millett, J. F., "In the Wood," chalk, $11\frac{1}{2} \times 18\frac{1}{2}$ (Gooden & Son), £22 1s.
239 Millet, J. F., "At Barbizon," chalk, $7\frac{3}{4} \times 12$ (Gooden & Fox), £34 13s.
240 Millet, J. F; "Landscape," chalk, 9 × $11\frac{1}{2}$ (Gooden & Son), £19 19s.

241 Millet, J. F., "The Haycart," chalk, $5\frac{3}{4} \times 9$ (Gooden & Fox), £32 11s.
242 Millet, J. F., "Winter: A forest road," chalk, $16\frac{1}{2} \times 10$ (Joseph), £21.
243 Millet, J. F., "A Country Lane," chalk, $5\frac{3}{4} \times 3\frac{1}{4}$ (Joseph), £22 1s.
244 Mura, F., "On the Thames at Gravesend," charcoal, 12×19 (Gooden & Fox), £8 8s.
245 Mura, F., "A Shepherd and his Flock," charcoal, $13 \times 19\frac{1}{2}$ (Gooden & Fox), £17 17s.
246 Mura, F., "Unloading Fish," charcoal, $16\frac{1}{4} \times 10\frac{1}{2}$ (Joseph), £14s. 14.
247 Mura, F., "On the Beach," charcoal, $10\frac{1}{2} \times 16\frac{1}{2}$ (Longden), £13 13s.
248 Mura, F., "River Scene," charcoal, $10\frac{1}{4} \times 15$ (Gooden & Fox), £12 12s.
249 Mura, F., "The Bridge; and a Mill in Winter," charcoal, a pair, $8\frac{1}{4} \times 13$ (Gooden & Fox), £21.
250 Mura, F., "A Barge under Sail," charcoal, $12\frac{1}{2} \times 8\frac{1}{4}$ (Gooden & Fox), £9 9s.
251 Mura, F., "A Courtyard at Gravesend," charcoal, $13 \times 8\frac{1}{4}$ (Gooden & Fox). £10 10s.
252 Mura, F., "The Mouth of a River," charcoal, $9 \times 13\frac{1}{2}$ (Gooden & Fox), £16 16s.
253 Muhrman, H., "Evening," $4\frac{1}{2} \times 7$ (Gooden and Fox), £6 6s.
254 Neuhuys, A., "Hide and Seek," 29×21 (Boussod, Valadon and Co.), £378.
255 Neuhuys, A., "Reading the Bible," $27\frac{1}{2} \times 19$ (Preyer), £173 5s.
256 Neuhuys, A., 1878, "The Quiet Hour," 27×18 (Preyer), £262 10s.
257 Neuhuys, A., "Minding Baby," $14 \times 19\frac{1}{2}$ (Gooden and Fox), £223 10s.
258 Neuhuys, J., "River Scene," $9 \times 13\frac{1}{4}$ (Agnew), £24 3s.
259 Neuhuys, J., 1880, "A Windmill on the Banks of the Scheldt," $12 \times 18\frac{3}{4}$ (Reugg). £57 15s.
260 Poggenbeek, G., 1881, "A Canal in Holland," $6 \times 10\frac{1}{4}$ (Wallis), £60 18s.
261 Rip, W. C., "Twilight," $10\frac{1}{2} \times 14\frac{1}{2}$ (Mullen), £33 12s.
262 Roelofs, W., "Matinée de Printemps," $13\frac{1}{4} \times 22\frac{1}{4}$ (Mullen), £23 2s.
263 Roelofs, W., "The Fisherman," $13\frac{1}{4} \times 20\frac{1}{4}$ (Ruegg), £38 17s.
264 Rousseau, Th., "In Auvergne," 9×7 (Gooden and Fox), £75 12s.
265 Rousseau, Th., "Woody River Scene," chalk, 5×7 (Arnold and Tripp), £17 17s.
266 Sadée, Ph., "Crossing the Dunes," $12 \times 19\frac{1}{2}$ (Gooden and Fox), £63.
267 Sadée, Ph., "The Fisherman's Family," $14\frac{1}{2} \times 10\frac{1}{2}$ (Obach), £29 8s.
268 Tholen, W. B., "The Coming Storm," $18\frac{1}{2} \times 24\frac{3}{4}$ (Buffa), £44 2s.
269 Tholen, W. B., "A Village Street: Evening," $18 \times 9\frac{1}{4}$ (Joseph), £21.
270 Verveer, E., 1881, "Lazy Moments," $7\frac{3}{4} \times 10\frac{1}{2}$ (Connell), £14 14s.
271 Vrolyk, Jan, 1881, "A Path by a River," $18\frac{3}{4} \times 13\frac{1}{2}$ (Gooden and Fox), £37 16s.
272 Weissenbruch, J. H., "Haarlem," $17\frac{3}{4} \times 26\frac{1}{2}$ (Preyer), £252.
273 Weissenbruch, J. H., "A Rainy Day: A pasture, with shepherd and sheep," $10 \times 16\frac{3}{4}$ (Lefevre), £89 5s.
274 Weissenbruch, J. H., "A Canal, with a windmill, horseman and boat," $8\frac{1}{2} \times 13$ (Voskuil), £57 15s.
275 Weissenbruch, "At Sea," 5×11 (Gooden and Fox), £15 15s.
276 Zuber. H., 1882, "Sheep on the Downs," $13\frac{1}{4} \times 19\frac{1}{4}$ (Gooden and Fox) £25 4s.
277 Zuber, H., 1881, "On the Riviera," $11\frac{1}{2} \times 17\frac{1}{4}$ (Mullen), £3 3s.
278 Zuber, 1874, "A Quiet Stream," black and white, $9\frac{3}{4} \times 16\frac{1}{4}$ (Gooden and Fox), £10 10s.

ENGLISH SCHOOL.

279 Bone, Muirhead, "The Shot Tower," pencil, $4\frac{1}{2} \times 10\frac{1}{2}$ (Obach), £21.

280 Bone, Muirhead, "The Pool," sepia, 4½ × 7 (Gooden and Fox), £13 13s.
281 Caldecott, R., "A Stable at Verona," 9 × 7 (Joseph). £5 5s.
282 Caldecott, R., "Venice," pen and ink, 7½ × 10¼ (Joseph), £3 3s.

EARLY ENGLISH SCHOOL.

283 "A Lady," seated, pencil, 9 × 6¼ (Huggins), £2 2s.
284 Haig, Axel H., "St. Mark's, Venice," pencil, 15 × 10½ (Ruegg), £5 5s.
285 Hitchcock, G., 1881, "The Fishing Boat's Return," 11¾ × 19½ (Connell) £8 8s.
286 Peppercorn, A. D., "Evening," 15 × 9 (Joseph), £15 15s.
287 Peppercorn, A. D , "The Village of Horsley," 9 × 13 (Ruegg), £13 13s.
288 Swan, J. M., R.A., 1887, "Prowling, a lion and lioness, in the desert." 23¼ × 33 (Ruegg), £199 10s.
289 Wint, P. de, "A Suffolk Landscape," 6½ × 18 (Gooden and Fox), £72 9s.

May 17, 1909. The Collection of Etchings and Engravings of the late the Right Hon. Sir J. C. Day. (First day's sale).

MODERN ETCHINGS AND ENGRAVINGS.

In the Folio.

1 Etchings after Jules Breton, and others (Maggs), £1 10s.
2 Miscellaneous Etchings after J. M. W. Turner, R.A., Meissonier, and others (Walker), £2 10s.
3 "Christ Healing the Sick," after Rembrandt, by Flameng, etc., proofs (Parsons), 10s.
4 "A Rainy Day," after F. Walker, A.R.A., by R. W. Macbeth, R.A. "Memling," by Schumacher; "Etchings in London," by B. Debaines. etc. (Dacon), £4 15s.
5 "The Cavalier and Laughing Girl," after J. Vermeer, of Delft, by Jacquemart, etc., artist's proofs (Walker), £1 10s.
6 "L'Orage," and other Landscapes by Ch. Jacque; Views in France and Italy, by Appian, etc., proofs (Gutekunst), £1 12s.
7 "L'Angelus," after J. F. Millet, by Martial, etc., proofs (Leggatt), £2.
8 "Saint Pierre à Caen"; "Honfleur," by Delauney; "L'Angelus," after Millet, by Waltner, etc. (Leggatt), £2.
9 "Paysage d'Italie"; "L'Etang"; "Ville d'Avray," by J. B. C. Corot, etc (Charles), £3.
10 "La Glaneuse," after J. Breton, by Dautrey; "The Lock," after J. Constable, R.A., by B. Debains; "Miss Croker," after Lawrence, by Greenhead, etc. (Charles), £3.
11 "Erasmus," after Holbein, by Braquemond, etc. (Colnaghi), £5 15s. 6d.
12 "David," after Morea, by Bracquemond; "St. Maclou," by L. Lhermitte, and two others (Charles), £1.
13 "Rembrandt's Mill," by Dake; "The Marshes," after J. B. C. Corot, by P. Leterrier; "The Ferry," after and by the same; and "La Solitude," after ditto, by Th. Chauvel, proofs (Gooden and Fox), £3 13s. 6d.
14 "Château de Clisson," after Harpignies, by A. Boulard; "Saint Pierre à Caen, by B. Debaines; "Rouen Cathedral," by L. Lhermitte, artist's proofs; and "Notre Dame," by Delauney (Gutekunst) £5.
15 "Un Donateur," after Memling, by Gaujean, etc. (Deighton), £2 2s.
16 "Sir Thos. Gresham," after Moro, by G. P. Slocombe, "A Man in a large Hat," after Rembrandt, engraver's proof, etc. (Agnew), £11.
17 "Gleaners," after J. F. Millet, by Damman; "Evening," after Rousseau, by Bracquemond; and "Venice," after Ziem, by B. Debaines, artists' proofs on vellum (Obach), £9 9s.
18 "La Femme au Puits," after J. F. Millet, by Damman; "La Femme au Rouet," after and by the same; and "Le Nouveau Né," after ditto, by Bracquemond, remarque proofs on vellum (Obach), £5 5s.
19 "Labour," after J. F. Millet, bv Bracquemond; "L'Automne," after and by the same, remarque proofs on vellum; and "Hay Trussers, after ditto, by L. Le Couteux, artist's proof (Charles), £6 6s.

20 "St, George and the Dragon," after Carpaccio, by C. Schütz; "Milton Dictating Paradise Lost," after Munkacsy, by C. Courtry; and "Apodyterium," by Sir L. Alma-Tadema, by Lowenstam, remarque proofs (Deighton), £4 4s.

21 "The Ford," after J. B. C. Corot, by G. Greux, and "Moonrise," after Harpignies, by Kratkè, remarque proofs on vellum (Obach), £5 5s.

22 "La Vierge au Donataire," after Van Eyck, by Gaujean, remarque proof, and "The Carpenter's Family," after Rembrandt, by C. Courtry, artist's proof (Charles), £1 1s.

23 "Willem van Heythuysen," after F. Hals, by Unger, and "Jean Arnolfini and his Wife," after Van Eyck, by B. Schumacher, artist's proofs (Charles), £4 10s.

24 "The Sower," after J. F. Millet, by Greux; and "The Shepherdess," after the same, by Lesigne, remarque proofs on vellum (Obach), £7 10s.

25 "A Dutch Cavalier," after F. Hals, by J. P. Arendzen, artist's proof on vellum (Obach), £12 1s. 6d.

26 "The Mill," after James Maris, by C. Dake, and "Sultry Noon," after Willem Maris, by the same, remarque proofs on vellum (Obach), £8 18s. 6d.

27 "The Artist's Family," after Rembrandt, by F. Dorval, remarque proof on Japanese paper (Charles), £1 11s. 6d.

28 "The Syndics," after Rembrandt, by L. Flameng, "The Lesson in Anatomy," after and by the same, remarque proofs; and "The Night Watch," after and by the same, proof (Charles), £5 15s. 6d.

29 "Mrs. Cunliffe Offley," after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Colnaghi), £5 5s.

30 "Mrs. Berkeley Paget as 'Psyche,'" after J. Hoppner, R.A., by Scott Bridgwater, artist's proof (Colnaghi), £3 13s. 6d.

31 "Lady Carmichael," after Raeburn, by Scott Bridgwater, artist's proof (Colnaghi), £5 5s.

32 "Miss Coussmaker," after Hoppner, by Norman Hirst, artist's proof (Agnew), £6 16s. 6d.

33 "Lady Wrottesley," after ditto, by ditto, artist's proof (Gooden & Fox), £13 2s. 6d.

34 "Lady Douglas," after Gainsborough, by A. Jamas, and "Lady Sheffield," after and by the same, artist's proofs on vellum (Gooden & Fox), £2 12s. 6d.

35 "A Young Lady of Quality," after Vandyck, by Laguillermie, artist's proof on vellum (Gooden & Fox), £2 12s. 6d.

36 "Marie Louise de Tassis," after ditto, by ditto, artist's proof on vellum (Gooden & Fox), £24 3s.

37 "Beatrice de Cousance," after ditto, by ditto, artist's proof on vellum (Gooden & Fox), £29 8s.

38 "La Bella," after Titian, by ditto, artist's proof on vellum (Gooden & Fox), £15 15s.

39 "The Children of Charles 1st," after Vandyck, by ditto, artist's proof, framed (Charles), £11 11s.

40 "Moonrise," after C. Daubigny, by Maxime Lalanne, and "Sunset," after and by the same, proofs on vellum (Obach), £5 5s.

41 "Mrs. Hallett," after Gainsborough, by A. Mathey, and Mrs. Robinson as "Perdita," after and by the same, remarque proofs (Obach), £5 5s.

42 "Madame Henriette de Bourbon," after Nattier, by A. Mathey, and Madame Sophie, after and by the same, remarque proofs on vellum (C. E. Thomas), £5 5s.

43 "Miss Haverfield," after T. Gainsborough, R.A., by ditto, artist's proof on vellum (Davidson), £1 11s. 6d.

44 "Mrs. Hallett," after ditto, by ditto, remarque proof on vellum, signed (Maggs), £1 10s.

45 "The Morning Walk," after and by the same, artist's proof on vellum, signed (Agnew), £7 7s.

46 "Prince Charles Louis and Prince Rupert of Bavaria," after Vandyck, by ditto, artist's proof on vellum, signed (C. E. Thomas), £1 11s. 6d.

47 "Charles 1st," after and by the same, remarque proof on vellum (Charles), £6 6s.

48 "Lady Ligonier," after T. Gainsborough, R.A., by J. B. Pratt, artist's proof (Agnew), £4 4s.

49 "Darwin," after W. Ouless, R.A., by P. Rajon, remarque proof, and "Tennyson," by the same, proof on vellum (Dunthorne), £21.

50 "The Blue Lights," after Turner, by F. Short, "Ploughing," after P. de Wint; and "Putney," by ditto, artist's proofs (Gooden & Fox), £11 11s.

51 and 52 "Jean Charles de Cordes, and his Wife," after Rubens, by C. Waltner and others by the same, and "Rembrandt," after himself, by ditto, and "Le Doreur," after and by the same, artist's proofs on vellum (Charles), £24 3s.

53 "The Philosopher," after ditto, by ditto, remarque proof on vellum, and "The Rabbi," after and by the same, artist's proof on vellum (Parsons), £3 3s.

54 "Mr. and Mrs. Daey," after ditto, by ditto, artist's proof on vellum (Charles), £1 11s. 6d.

55 "The Blue Boy," after Gainsborough, by ditto, and "Marguerite Infanta," after Velasquez, by the same, artist's proofs on vellum (Ruegg), £5 5s.

56 "Mrs. Graham," after Gainsborough, by ditto, and "Lady Camden," after Sir J. Reynolds, by the same, artists' proofs on vellum (Kirkby), £2 2s.

57 "Lady Mulgrave," after Gainsborough, by ditto, artist's proof on vellum (Charles), £2 2s.

58 "Harmony," after F. Dicksee, R.A., by ditto, artist's proof on vellum (Gooden and Fox), £1 10s.

59 "L'Angelus," after J. F. Millet, by ditto, artist's proof on vellum (Obach), £29 8s.

60 "The River of Gold, The Pool," and three other etchings, by W. L. Wyllie, R.A. (Dunthorne), £12 1s. 6d.

61 "Sketches in Holland," a series of 12 etchings, by S. van Gravesande, in a folio (Gutekunst), £4 4s.

Framed.

62 "Mrs. Home Drummond," after Raeburn, by Scott Bridgwater, and "Lady Maitland," after ditto, by Norman Hirst, artist's proofs (Gooden and Fox), £12 12s.

63 "Mrs. Elliott," after Gainsborough, by Scott Bridgwater, "The Lock," after Constable, by F. Short, artists' proofs, and "A Stiff Breeze," by W. L. Wyllie (Gooden and Fox), £7 7s.

64 "Mrs. Carnac," after Sir J. Reynolds, and "Jane, Countess of Harrington," after the same (Ruegg), £4 14s. 6d.

65 "An Alpine Pass," after Turner, by F. Short, "The Bridge," by James Maris, etc. (Dunthorne), £6 16s. 6d.

66 "Le Printemps," after Matthew Maris, by Zilcken, "Feeding Chickens," after the same, by W. Hole, artists' proofs on Japanese paper, etc. (Obach), £3 3s.

67 "Fetching Water," after J. F. Millet, by Bracquemond, remarque proof on vellum, etc. (Obach), £6 6s.

68 "Un Donateur," after Van Eyck, by L. Flameng, proof on Japanese paper, etc. (Gooden and Fox), £2 12s. 6d.

69 "Miss Coussmaker," after Hoppner, by N. Hirst, artist's proof (Agnew), £7 17s. 6d.

70 "The Earls of Bristol and Bedford," after Vandyck, by Laguillermie, artist's proof on vellum, etc. (Gooden and Fox), £19 19s.

71 "Harman Bridge, Salisbury," after Constable, by Norman Hirst, artist's proofs, etc. (Leggatt), £4 4s.

72 "The Lock," and "The Cornfield," after Constable, by David Lucas (Parsons), £7 7s.

73 "The Valley Farm," after Constable, by B. Debaines, artist's proof on vellum, and "Salisbury Cathedral," after the same, by D. Lucas (Dunthorne), £10 10s.

74 "Henrietta Maria," after Vandyck, by L. Taylor, and "William and his bride Mary," after and by the same, artist's proofs on vellum (Thomas), £2 5s.

75 "Lorenzo Loredano," after Bellini, by P. le Rat, remarque proof, "Eel Bucks at Goring," after Muller, by B. Debaines, etc. (Agnew), £7 7s.

76 "The Ferry," after Troyon, by Greux, remarque proof on vellum, and "Hauling Timber in the New Forest," after L. Kemp-Welch, by W. Hole, artist's proof (Obach), £3 3s.

77 "The Artist's Mother," by J. M. Whistler, colour print, etc. (Obach), £5 15s. 6d.

78 "The Night Watch," after Rembrandt, by C. Waltner, remarque proof on vellum, signed (Charles), £30 9s.

79 "The Syndics," after Rembrandt, by C. Koepping, artist's proof, signed (Gooden and Fox), £42.

In the Folio.

HEDLEY FITTON.

80 "The Old Market, Florence," and "Juliet's House, Verona" (Tooth), £6 10s.

81 "The Monument," and "St. Martin's Church" (Tooth), £8.

82 "Via die Girolami, Florence," and "The Rialto, Venice" (Davidson), £8.

83 "The City Cross, Winchester," and "London Bridge" (Murphy), £13 13s.

84 "The Rialto," "Bargate, Southampton," and "The Founder's Tomb, Chester" (Tooth), £12.

85 "The Two Mills," "Bargate, Southampton," and "Rue de l'Hôtel de Ville" (Krunshaw), £17.

86 "Barge-Builders, Limehouse," "The Gateway, Hever Castle," and "Via de Capacia, Florence" (Murphy), £10 10s.

87 "The Horse Guards," and "Ponte Vecchio, Florence," framed (Gooden and Fox), £11.

SIR F. SEYMOUR HADEN.

88 "The Three Sisters" (D 116), and "Nine Barrow Down" (D 150) (Agnew), £7 7s.

89 "Mount's Bay" (D. 114), second state, and "Harry Kelly's Boathouse, Putney" (D. 107) (Agnew), £2.

90 "The Inn, Purfleet," first state (D. 122) (Davidson), £6 6s.

91 "Greenwich Hospital" (D. 184), first state (Agnew), £22 1s.

92 "A Water Meadow" (D. 20) (Davidson), £6 16s. 6d.
93 "Kensington Gardens," large plate (D. 26), signed (Obach), £12 12s.
94 "Breaking up of the Agamemnon" (D. 128), first state, signed (Dunthorne), £26 5s.
95 "A River in Ireland" (D. 82), first state, signed, framed (Dunthorne), £105.
96 "Sunset in Ireland" (D. 44), first state, framed (Obach), £57 15s.
97 "Etudes à l'Eau-forte," par Seymour Haden, a series of 31 Etchings, and Notice and Descriptions by Ph. Burty, in a folio (Maggs), £189.

J. F. Millet.

98 "Paysan Rentrant du Fumier," second state, and another (Strohn), £2 2s.
99 "La grande Bergère," and another (Strohn), £14 14s.
100 "La Fileuse," second state, and another (Parsons), £1 10s.
101 "La gardeuse d'Oies," and "Le petit Bêcheur" (Strohn), £7 7s.
102 "La Bergère," and two others, woodcuts (Strohn), £1 5s.
103 "Le depart pour le travail," second state (Strohn), £19 19s.
104 "La Barateuse," first state (Obach), £9 19s. 6d.
105 "Les Glaneuses," first state (Strohn), £27 6s.
106 "Les Bêcheurs," third state (Strohn), £10 10s.
107 "La Cardeuse," (Colnaghi), £18 18s.
108 "Les quatre points du jour," by A. Lavreille, and three etchings after Millet (Thomas), £3 5s.

C. Meryon.

109 "Salle des Pas Perdus" (W. 76), first state, "L'Entrée du Palais de Justice" (W. 3), second state, "Pro volant" (W. 45), second state, and two others (Obach), £6 16s. 6d.
110 "Vue de l'ancien Louvre" (W. 60), first state, "Pavillon de Mademoiselle" (W. 68), and "Entrance to the faubourg St. Marceau" (W. 69), from the Seymour Haden Collection (Tregaskis), £4 4s.
111 "Rue Pirouette" (W. 30), fourth state, and "Bain Froid Chevrier" (W. 27), second state (Tregaskis), £2 2s.
112 "Rue des Chantres" (W. 25), second state, and "Ministère de la Marine" (W. 26), fourth state, (Maggs), £5 5s.
113 "Collège Henri IV" (W. 58), first state, and another, fourth state (Obach), £2 12s. 6d.
114 "Le Stryge" (W. 7), second state, (Colnaghi), £54 12s.
115 "Le petit Pont" (W. 8), second state (Colnaghi), £39 18s.
116 "L'arche du Pont Notre Dame" (W. 9), first state on green paper (Obach), £27 6s.
117 "La Galerie de Notre Dame" (W. 10), first state (Gutekunst), £60 18s.
118 "Rue des Mauvais Garçons" (W. 11), second state (Obach), £31 10s.
119 "Tourelle de la Rue de la Tixeranderie" (W. 12), first state (Dunthorne), £52 10s.
120 "La Pompe Notre Dame" (W. 15), first state (Colnaghi), £67 4s.
121 "Le Pont au Change" (W. 18), second state (Dunthorne), £24 3s.
122 "La Morgue" (W. 20), second state (Obach), £84.
123 "L'Abside de Notre Dame" (W. 22), second state (Strohn), £56 14s.
124 "Tourelle dite 'de Marat'" (W. 24), trial proof dedicated to Ph. Burty, 1861 (Tregaskis), £27 6s.
125 "Le Pont au Change vers 1784" (W. 28), first state (Strohn), £17 17s.
126 "Entrée du Couvent" (W. 32), second state (Obach), £13 13s.

127 "Ancienne Habitation à Bourges" (W. 34), first state, from the Seymour Haden Collection (Obach), £23 2s.
128 "La Tour de l'Horloge" (W. 12), first state on green paper (Obach), £84.
129 "St. Etienne du Mont" (W. 14), first state on green paper (Obach), £75 12s.
130 "Le Pont Neuf" (W. 17), trial proof, before the verses on green paper (Obach), £84.
131 "Le Pont au Change" (W. 18), first state (Obach), £126.
132 "Rue des Toiles à Bourges" (W. 35), trial proof on green paper (Obach), £52 10s.

Albrecht Durer.

133 "The Prodigal Son" (B. 28) (F. Daniell), £44 2s.
134 "Virgin and Child, with Crown and Sceptre on Crescent" (B. 32) (Vokins), £19 19s.
135 "Madonna and Child" (B. 35), from the Mariette Collection (Vokins), £28 7s.
136 "The Virgin and Child in swaddling Clothes" (B. 38) (Sotheran), £13 13s.
137 "Virgin and Child crowned by two Angels" (B. 39) (Meder), £16 16s.
138 "St. Jerome in the Desert" (B. 61) (Maggs), £5 5s.
139 "Le Petit Courrier" (B. 80) (Obach), £13 13s.
140 "The Standard-bearer" (B. 87) (Meder), £23 2s.
141 "The Large Horse" (B. 97) (Maggs), £26 5s.
142 "Adam and Eve" (B. 1), first state (Strohn), £189.
143 "Virgin and Child with long Hair" (B. 30) (Colnaghi), £157 10s
144 "St. Hubert" (B. 57) (Strohn), £257 15s.
145 "St. Jerome in his Cell" (B. 60) (Dunthorne), £105.
146 "Melancholia" (B. 74) (Dunthorne), £73 10s.
147 "The Great Fortune" (B. 77), (Gutekunst), £81 18s.
148 "The Knight and Death" (B. 98), (Colnaghi), £168.

W. Hollar.

149 "A Chalice," by W. Hollar (P. 2463), and "Peasant Paying His Reckoning," by A. Ostade (Colnaghi), £34 3s.

Lucas Van Leyden.

150 "The Return of the Prodigal Son" (B. 78) (Maggs), £4 4s.
151 "The Holy Family" (B. 85) (F. Daniell), £37 16s.

Martin Schongauer.

152 "The Nativity" (B. 4) (Obach), £33 12s.

Rembrandt Van Rhyn.

153 "Portrait of Rembrandt and his Wife" (B 19), second state (Strohn), £4 4s.
154 "Rembrandt in Cap and Feather" (B 20), second state (Obach), £17 17s.
155 "Abraham and Hagar" (B. 30) (Obach), £23 2s.
156 "Abraham's Sacrifice" (B. 35) (F. Daniell), £15 15s.
157 "Tobit Blind" (B. 42) (Ruegg), £6 16s. 6d.
158 "The Angels appearing to the Shepherds" (B. 44), third state (Obach), £54 12s.
159 "Christ disputing with the Doctors" (B. 65), first state (Obach), £31 10s.
160 "Christ and the Woman of Samaria" (B. 71), third state, and "Sketch of Six Heads" (B. 365), second state (Parsons), £1 11s. 6d.
161 "The Descent from the Cross" (B. 83), first state (Meder), £15 15s.
162 "The Jews' Synagogue" (B. 126), first state (F. Daniell), £44 2s.
163 "Landscape with the Square Tower" (B. 218), third state (F. Daniell), £94 10s.

164 and 165 "A Landscape with a Mill-sail seen above a Cottage" (B. 226), "Landscape with the Obelisk" (B. 227), second state (Strohn), £98 14s.
166 "Landscape with Sailing-boat" (B. 228) (Maggs), £23 2s.
167 "Cottage with White Palings" (B 232), third state (Obach), £39 18s.
168 "Rembrandt's Mill" (B. 233) (Obach), £98 14s.
169 "Landscape with Canal and large boat" (B. 236), second state (Dunthorne), £33 12s.
170 "Landscape with Cow drinking" (B. 237), third state (Maggs), £15 15s.
171 "Canal with Swans" (B. 335), second state (Strohn), £33 12s.
172 "Portrait of Rembrandt's Mother" (B. 344) (Obach), £5 5s.
173 "The Same" (B. 344) (Obach), £10 10s.
174 "Old Woman Asleep" (B. 350) (Obach), £35 14s.
175 "View of Omval" (B 209), second state (Obach), £89 5s.
176 "A View of Amsterdam" (B. 210) (Meder), £73 10s.
177 "The Three Trees" (B. 212) (Colnaghi), £378.
178 "The Three Cottages" (B 217), third state (Obach), £315.
179 "Landscape with a Flock of Sheep" (B 224), second state (Obach), £84.
180 "Landscape with Cottage and Hay-barn" (B. 225) (Strohn), £131 5s.

(End of First Day's Sale).

May 18, 1909. Second day's sale.

In the Folio.

MODERN ETCHINGS AND ENGRAVINGS.

181 "The Golden Stairs," after Burne-Jones, by F. Jasinsky, "Old Houses, Ghent," by F. Brangwyn, A.R.A., etc., artist's proofs (Walker), £5 5s.

182 "February Fill Dyke," after B. W. Leader, R.A., by Chauvel, "The Water Mill," after Constable, by B. Debaines, etc., artist's proofs (Charles), £4 4s.

183 "The Picture Gallery," and "The Sculpture Gallery," after Alma-Tadema, by A. Blanchard, artist's proofs, and "La vierge aux Raisins," after C. David, by Gaujean, etc. (Dunthorne), £1 11s. 6d.

184 "The Vintage Festival," after Alma-Tadema, by A. Blanchard, "The Ferry Boat," after Corot, by Chauvel, and "At Evening Time," by F. Chaigneau, artist's proofs (Lefevre), £2 2s.

185 "Morning," after J. Dupré, by Lalanne, "Village on the Oise," by G. Greux, and "Le Soir," after Harpignies, by F. Oudart, remarque proofs on vellum (Charles), £1 1s.

186 "Anxious Moments," after J. Israels, by Lowenstam, "The Wave," by J. L. Propert, etc. (Deighton), £1 5s.

187 "William of Orange and Henrietta Maria Stuart," after Vandyck, by Dake, "Amelia of Solms," after the same, by C. Waltner, and "Alonzo Cano," after Velasquez, by R. W. Macbeth, artist's proofs (Walker), £2 5s.

188 "The Jewish Rabbi," after Rembrandt, by C. Waltner, "van der Geest," after Vandyck, by Courtry, and "Admiral de Ruyter," after F. Hals, by G. P. Slocombe, proofs (Walker), £1 10s.

189 "Winter in Holland," after A. Mauve, by C. A. Walker, "Returning Home," after the same, by van der Weele, and "The Shepherd," by F. Chaigneau, remarque proofs on vellum (Dunthorne), £5.

190 "Miss Grant," by Herkomer, and "Rubens, and his Wife," after Rubens, by L. Flameng, artist's proofs (Obach), £11 0s. 6d.

191 "J. Brahms," by W. Unger, remarque proof on vellum, "Richard Wagner," by Herkomer, and "Tennyson," by the same, remarque proofs (Maggs), £4 14s. 6d.

192 "Salisbury Meadows," after Constable, by L. Kratké, "Worcester," after Gainsborough, by B. Debaines, and "Eglise de Gréville," after Millet by Gaulit, remarque proofs on vellum (Charles), £4 4s.

193 "The Children of Charles 1st," after Vandyck, by A. Mathey, remarque proofs on vellum, and "Ariosto," after Titian, by C. Waltner, artists' proofs on vellum (Charles), £5.

194 "Elizabeth J. Bas," after Rembrandt, by Arendzen, remarque proof on vellum, and "Mona Lisa," after Leonardo, by Jacquemart, artist's proof on vellum (Charles), £4 5s.

195 "The Rt. Hon. W. E. Gladstone," after Millais, and "Ruskin," by Herkomer, artist's proof (Gooden and Fox), £5 5s.

196 "The Shepherd," after Ch. Jacque, by F. Jacque, and "The Waning of the Day," after Jules Breton, by C. Waltner, artist's proof on vellum (Gooden and Fox), £2 2s.

197 "Cardinal Manning," by A. Legros, and "After Work," by W. Strang, A.R.A., proofs (Walker), £8 18s. 6d.

198 "Clarissa," after Millais, by Laguillermie, and "Master Lambton," after Sir T. Lawrence, by C. Waltner, remarque proofs (Charles), £5 10s.

199 "Stormy Noon, Hampstead Heath," after Constable, by Norman Hirst, artist's proof, and Les Moulins, after J. Maris, by Graadt van Roggen, remarque proof on vellum (Charles), £3.

200 "Misty Weather on the Mediterranean," after H. Harpignies, by B. Debaines, and "Dance of the Nymphs," after Corot, by Kratké, remarque proofs on vellum (Charles), £3 10s.

202 "He is Coming," after M. Maris, by W. Hole, and "Butterflies," after the same, by Zilcken, artist's proofs on Japanese paper (Walker), £2 15s.

203 "Lady Mansfield," after G. Romney, by T. G. Appleton, and "Lady Miles," after the same, by Scott Bridgwater, artist's proofs (Colnaghi), £11 0s. 6d.

204 "The Haywain," after Constable, by B. Debaines, and "The Cornfield," after and by the same, artist's proofs on vellum (Dunthorne), £9 9s.

205 "Evening in Arcadia," after Corot, by B. Debaines, and "Parting Day," after Leader, by the same, artist's proofs (Dunthorne), £8 18s. 6d.

206 "Chill October," after Millais, by B. Debaines, artist's proof on Japanese paper (Gooden & Fox), £13 13s.

207 "Rembrandt's Mill," after Rembrandt, by B. Debaines, remarque proof on vellum (Dunthorne), £8 8s.

208 "A Young Shepherdess," after J. F. Millet, by Bracquemond, and "The Knitting Lesson," after and by the same, remarque proofs on vellum (Obach), £5 15s. 6d.

209 "Ville d'Avray," after Corot, by Th. Chauvel, artist's proof on vellum, and "La Bergère," after J. F. Millet, by Damman, remarque proof (Kraushaur), £12 1s. 6d.

210 "The Pond," after Corot, by Th. Chauvel, and "The Willow Walk," after and by the same, artist's proofs on vellum (Obach), £12 1s. 6d.

211 "L'Orage," after N. Diaz, and "Le Lac," after Corot, by the same, artist's proofs (Obach), £7 17s. 6d.

212 "The Forest," after A. van Marcke, by C. Courtry, and "The Companions," proofs (a set of four) (Charles), £1 5s.

213 "La Mort du Vagabond," by A. Le Cros, proof, signed (Dunthorne), £6 6s.

214 "La Garde de la Casbah," by Fortuny, and two others (Charles), £1 10s.

215 "The Holy Family," after Botticelli, "St. George," after Raphael; "Lorenzo de Medicis," etc., by F. Gaillard (Gutekunst), £11 0s. 6d.

216 "San Sebastian," Lorenzo de Medicis," and others, by ditto (Gutekunst), £4 14s. 6d.

217 "Œdipus," after Ingres, etc., by ditto (Dunthorne), £5.

218 "Monsignor Pie," another impression of the same with the Coat-of-arms; "Père Hubin," etc., by ditto (Dunthorne), £5.

219 "Man with a Pink," after Van Dyck, and "Sœur Rosalie," remarque proof, by ditto (Dunthorne), £24 3s.

220 "Waiting for Relief," "The Blind Shepherd," "Touched," and "An Old Woman Reading," by Sir H. von Herkomer, R.A. (Lagus), £1 10s.

221 "The Swing," "Souvenir de Rembrandt," and "A Welsh Woman," by the same (Charles), £2 15s.

222 "Words of Comfort," "The Orphans," and "In Trouble," by the same (Dunthorne), £4 10s.

223 "Sadness," by C. Koepping, etc. (Walker), £1 10s.

224 "An Old Man," after Rembrandt, by ditto, artist's proof (Gooden & Fox), £16 16s.

225 Figure Subjects and Landscapes, by Matthew Maris (Van Wisselingh), £18 18s.

226 "The Sower," after J. F. Millet, by ditto, artist's proof No. 5 (Van Wisselingh), £13 2s. 6d.

227 "The Three Mills," after J. Maris, by G. van Roggen, and "On the Heath," after A. Mauve, by the same, remarque proofs on vellum (Obach), £18 18s.

228 "A View of Haarlem," after J. Ruysdael, by the same, remarque proof on vellum (Obach), £3 3s.

229 "A View of Delft," after Vermeer, by the same, remarque proof on vellum (Gooden and Fox), £8 8s.

J. L. E. Meissonier.

230 "L'Homme à la Fenêtre," by P. Le Rat, remarque proof on vellum (Peyman), £14 14s.

231 "Napoleon," 1814, by A. Mignon, remarque proof on vellum (Tooth), £12 1s. 6d.

232 "Une Lecture chez Diderot," by L. Monzies, remarque proof on vellum, framed (Tooth), £11 11s.

233 "La Confidence," by A. Vion, remarque proof on vellum (Gooden and Fox) £27 6s

234 "The Sign-Painter," by A. Jacquet, remarque proof on vellum (Gooden and Fox), £22 1s.

235 "The Sergeant's Portrait," by J. Jacquet, remarque proof on vellum (Gooden and Fox), £26 5s.

236 "1814," by J. Jacquet, artist's proof on vellum (Brandt), £9 9s.

S. Cousins, R.A.

237 "Penelope Boothby," and "The Age of Innocence," after Sir J. Reynolds, lettered proofs (Charles), £3 15s.

238 "Miss Bowles," after ditto, lettered proof, and "Miss Rich," after Hogarth, artist's proof (Walker), £1 10s.

239 "Moretta," after Lord Leighton, and "The Golden Pippin," after Greuze, artist's proofs, framed (Gooden and Fox), £18 18s.

240 "Lady Spencer and Lord Althorp," after Sir J. Reynolds, and "Princess Sophia," after ditto, artist's proofs (Gooden and Fox), £6 16s. 6d.

241 "The Princes in the Tower," after Millais, artist's proof (Deighton), £2 10s.

242 "Playmates," after H. Merle, artist's proof (Agnew), £5 5s.

243 "Lady Spencer," after Sir J. Reynolds, artist's proof (Colnaghi), £12 1s. 6d.

244 "Lavinia, Countess Spencer," after ditto, artist's proof (Leggatt), £3 13s. 6d.

245 "Lady Caroline Montague as 'Winter," after ditto, artist's proof (Schofield), £2 15s.

246 "Lady Peel," after Sir T. Lawrence (Leggatt), £54 12s.

247 "Hon. Miss Bingham," after ditto, artist's proof, framed (Kraushaur), £13 13s.

248 and 249 "The Duchess of Devonshire," after ditto, artist's proof, framed; "The Duchess of Rutland," after ditto, artist's proof, framed (Colnaghi and Co.), £31 10s.

250 "Simplicity," after ditto, artist's proof, framed (Kraushaur), £12 1s. 6d.

251 "The Strawberry Girl," after ditto, artist's proof, framed (Colnaghi), £13 13s.

252 "Master Lambton," after Sir T. Lawrence, proof before any letters, with wide margin, framed (Baird Carter), £107 2s.

253 "Mrs. Braddyll," after Sir J. Reynolds, second state, framed (Gutekunst), £46 4s.

254 "Mrs. William Hope," of Amsterdam, after Sir J. Reynolds, by C. H. Hodges, second state (Maggs), £21.

255 "Mrs. Cosway," after Maria Cosway, by V. Green, second state, framed (W. Sabin), £9 19s. 6d.

256 "A Jewish Rabbi," after Rembrandt, by W. Pether, proof before letters, framed (Maggs), £8 18s. 6d.

257 "Constable's English Landscape," a series of 23 engravings, after J. Constable, R.A., by D. Lucas, proofs before letters; bound in a volume (Ellis and Smith), £131 5s.

J. M. W. Turner, R.A.

258 "Turner's Liber Studiorum," a set of the published plates (wanting River Wye, R. 48), of which 24 are in the first state, some being from Turner's Sale, and the remainder in the second and later states, together with a duplicate impression of Isis (R. 68), and the Etchings of R. Nos. 8, 16, 48, and 66, in three solander cases (Walker), £94 10s.

Unpublished Plates.

259 "Apuleia in search of Apuleius" (R. 72) (Connell), £1 11s. 6d.

260 "Glaucus and Scylla" (R. 73), a etching (Connell), £3 5s.

261 "Sheepwashing, Windsor" (R. 74) (Connell), £1 15s.

262 "Dumbarton Rock" (R. 75), and the etching (Connell), £7 17s. 6d.

263 "Crowhurst, Sussex" (R. 76), and "Ploughing, Eton" (R. 79), etchings (W Ward), £9 9s.

264 "Stonehenge" (R. 81), and "The Stork and Aqueduct" (R. 83) (Connell), £11 0s. 6d.

265 Mezzotints from unpublished drawings for Turner's Liber Studiorum, by Frank Short, a set of 15, signed by the engraver (Fine Art Society), £60 18s.

D. Y. Cameron, A.R.S.A.

266 "Greenock" (W. 8), first state, and the "Vale of the Clyde" (W. 112) (Connell), £19 19s.

267 "Tayside" (W. 14), "The Tweed at Coldstream," and "The Sycamore" (Connell), £13 13s.

268 "Stairs at Rowallan" (W. 36), and "The Gargoyles" (W. 111) (Connell), £24 3s.

269 "Zaandam Mills" (W. 43), and "A Canal, Amsterdam" (W. 52) (Maggs), £22 1s.

270 "A Dutch Farm" (W. 54), and "Haarlem" (W. 64) (Connell), £19 19s.

271 "Utrecht" (W. 61), and "A Dutch Damsel" (W. 50), (Connell), £27 6s.

272 "A Dutch Village" (W. 65), and "A Lady of Holland" (W. 41) (Gutekunst), £27 6s.

273 "The Palace, Stirling Castle" (W. 66), and "Rosslyn Castle" (W. 130) (Gutekunst), £50 8s.

274 "Lecropt" (W. 69), and "Ye Banks and Braes" (W. 105) (Maggs), £25 4s.

275 "Tintoretto's House" (W. 73), and the "Crucifix, Rouen" (W. 13) (Kraushaur), £32 11s.

276 "Veronica" (W. 77), and "A Sketch of Venice" (W. 95) (Connell), £24 3s.
277 "A Venetian Fountain" (W. 82), and "A Convent" (W. 99) (Connell), £24 3s.
278 "Porto del Molo" (W. 96), and "Via ai Prati" (W. 92) (Connell), £19 19s.
279 "The Smithy" (W. 103), and "Thames Warehouses" (W. 18) (Connell), £24 3s.
280 "Cour des Bons Enfants" (W. 110), and "Waterloo Place" (W. 119). (Dunthorne), £38 17s.
281 "St. Paul's" (W. 127), and "The Custom House" (W. 118) (Davidson), £22 1s.
282 "Venetian Street" (W. 136), and "Chinon" (W. 148), (Connell), £25 4s.
283 "Saint Mark's No. III." (W. 139), and "Rue des Filles Dieu at Angers" (W. 147) (Connell), £31 10s.
284 "Laleham" (W. 141), and "The Forth" (Connell), £12 12s.
285 "Place Plumereau at Tours" (£151), and "Haddington" (Connell), £24 3s.
286 "St. Merri," and "Berwick-on-Tweed" (Agnew), £16 16s.
287 "Murthley on Tay," and "The Avenue" (Connell), £15 15s.
288 "Monte Villiers," second state, and "Cambuskenneth" (Connell), £13 13s.
289 "Pluscarden," and "Still Waters" (Dunthorne), £29 8s.
290 "St. Mark's, Venice" (W. 74), (Dunthorne), £36 15s.
291 "Ponte Vecchio, Florence" (W. 76) (Connell), £22 1s.
292 "St. Giorgio, Il Maggiore" (W. 84) (Connell), £21.
293 "Father Ambrose" (W. 86) (Maggs), £27 6s.
294 "The Two Bridges," first state (W. 88) (Connell), £17 17s.
295 "A Farm Gateway, Campagnetta" (W. 97) (Connell), £22 1s.
296 "Dieppe Castle" (W. 107) (Gutekunst), £29 8s.
297 "Le Puits," first state (W. 106) (Davidson), £10 10s.
298 "The Palace of the Stuarts" (W. 113) (Murphy), £36 15s.
299 "A Venetian Palace" (W. 117) (Dunthorne), £39 18s.
300 "Palazzo Johannes Darius" (W. 137) (Gooden and Fox), £33 12s.
301 "Ca d' Oro" (W. 138) (Connell), £35 14s.
302 "Ponte del Trinita" (W 143), first state (Connell), £8 8s.
303 "Chartres" (W. 145) (Gooden and Fox), £27 6s.
304 "Loches" (W. 146) (Gutekunst), £27 6s.
305 "The Old Tolbooth" (Connell), £28 7s.
306 "The Workshop" (Connell), £17 17s.
307 "Robert Lee's Workshop" (Connell), £25 4s.
308 "Palace Doorway" (W. 85) (Connell), £31 10s.
309 "The Ducal Palace" (W. 144) (Connell), £34 13s.
310 "St. Laumer, Blois" (W. 152) (Connell), £29 18s.
311 "The North Porch, Harfleur," first state (Kraushaur), £35 14s.
312 "Harfleur" (Gutekunst), £32 11s.
313 "Old St. Etienne Caen," framed (Kraushaur), £28 7s.

MUIRHEAD BONE.

314 "Demolition of St. James' Hall" (Interior) A new), £21.
315 "The Ballantrae Road," and "St. John's Wood" (Obach), £10 10s.
316 "Demolition of St. James' Hall" (Exterior), and "A Distant View of Oxford" (Davidson), £16 16s.
317 "Rye from Camber," and "A View in Leeds" (Maggs), £21.
318 "The great Gantry, Charing Cross," and "Hove" (Gutekunst), £22 1s.
319 "Ayr Prison," and "Leeds Warehouses" (Obach), £26 5s.
320 "Ossett," and "Hampstead Heath" (Kraushaur), £19 19s.
321 "Somerset House," and "Oxfordshire" (Kraushaur), £24 3s.

AXEL H. HAIG.

322 "The Westminster Abbey Series" (Klackner), £7 7s.
323 "Santa Maria del Mar, Barcelona," etc. (Klackner), £3 13s. 6d.
324 "A Doorway at Huy," "West Doorway, Holyrood," etc. (Dunthorne), £10 10s.
325 "Seville," "Flemish Lace-Makers," etc. (Gutekunst), £8 8s.
326 "Kirkstall Abbey," a set of four (Klackner), £5 5s.
327 "The Chapels of St. Mark's, Venice" (Klackner), £4 14s. 6d.
328 "Magdalen College, Oxford," "The Legend of The Bells," and "The Sailor's Guild, Lubeck" (Gutekunst), £8 18s. 6d.
329 "Waiting for the Ferry, Lubeck," "Schloss Zwingenburg," and "Towing in the Prize" (Gutekunst), £7 17s. 6d.
330 "Canterbury from the Stour," "Goslar," and "Lichfield" (Klackner), £3 13s. 6d.
331 "Arles, L'Eglise des Dominicains," "Rheims Cathedral, North Transept," and "Bayonne" (Klackner), £5 15s. 6d.
332 "Pilgrim's Aisle, Canterbury Cathedral," "Brittany," etc. (Gutekunst), £11 11s.
333 "Washing Day, Chartres," "A German Mill," "St. Maria in Capitol, Cologne," "A Moorish Gateway," "Entrance to the Mosque," and "Cairo" (Gutekunst), £13 2s. 6d.
334 "In the Aisles of Amiens Cathedral," and "Amiens sur Somme" (Klackner), £4 4s.
335 "The Pulpit of San Fermo Maggiore, Verona," and "Vespers" (Klackner).
336 "Barcelona Cathedral," and "Conventual Church of San Juan de Los Reyes, Toledo" (Klackner), £6 6s.
337 "The South Aisle, Burgos Cathedral," and "Notre Dame de Paris" (Tooth), £15 15s.
338 "The Floating Market, Stockholme," and "The Cathedral at Upsala" (Kraushaur), £7 17s. 6d.
339 "Tarragona Cathedral: The Chancel," and "Assisi: October Evening" (Fine Art Society), £8 8s.
340 "South Transept, York Minster," and "The Courtyard of the Ducal Palace, Venice" (Klackner), £5 15s. 6d.
341 "Peterborough Cathedral," and "Ulm Cathedral" (Gutekunst), £9 9s.
342 "Arab Students, Cairo," and "The Arab Quarter, Cairo" (Klackner), £6 16s. 6d.
343 "The North Porch, Westminster," and "La Madeleine, Troyes" (Klackner), £7 17s. 6d.
344 "Pampluna" and "Segovia" (Davidson), £8 18s. 6d.
345 "North Chancel Aisle" and "A View of St. Edmund's Chapel, Westminster" (Klackner), £12 12s.
346 "Limburg on the Lahn," and "The Cloisters of Burgos Cathedral" (Fine Art Society), £8 18s. 6d.
347 "The Church of San Zeno, Verona," and "Assisi" (Klackner), £9 9s.
348 "The Cloisters of St. Jerome, Belem, Lisbon" (Maggs), £4 4s.
349 "Portico della Gloria, Santiago" (Klackner), £3 13s. 6d.
350 "Under the North Porch, Chartres Cathedral" (Kraushaur), £5 15s. 6d.
351 "At the Fountain of St. George" (Kraushaur), £6 16s. 6d.
352 "The Trascoro, Palencia Cathedral" (Frost and Reed), £13 2s. 6d.
353 "The Basilica of St. Gilles at Arles" (Kraushaur), £8 18s. 6d.
354 "Amiens Cathedral" (Tooth), £7 7s.
355 "Palencia Cathedral" (Klackner), £7 7s.

356 "The Church of Saint Francisco at Assisi" (Klackner), £25 2s.
357 "Cefalu Cathedral" (Gutekunst), £16 16s.
358 "Limburg on the Lahn" (Dunthorne), £7 17s. 6d.
359 "A Street Scene and Cathedral, Chartres" (Klackner) £12 12s.
360 "Capella Palatina, Palermo" (Kraushaur), £24 3s.
361 "The Morning of the Festival," framed (Tooth), £27 6s.
362 "Durham Cathedral," framed (Gutekunst), £23 2s.
363 "Rheims Cathedral," framed (Tooth), £13 2s.
364 "Saint Mark's, Venice, Interior," framed (Kraushaur), £16 16s.
365 "In the Aisles of Chartres Cathedral," framed (Klackner), £27 6s.
366 "Toledo Cathedral: the Interior," framed (Kraushaur), £27 6s.
367 "Mont St. Michel," framed (Kraushaur), £44 2s.
368 "Interior of Burgos Cathedral," framed (Gutekunst), £56 14s.
369 Another impression of the same, framed (Kraushaur), £57 15s.
370 "Saint Mark's, Venice," framed (Gutekunst), £13 13s.
371 "The Giralda Tower, Seville," framed (Frost and Reed), £16 16s.
372 "The North Porch, Chartres Cathedral," and "A Corner of Seville Cathedral," framed (Klackner), £15 15s.
373 "The Town and Cathedral, Chartres," and "In Church," framed (Fine Art Society), £10 10s.

May 21, 1909. The collection of highly important pictures of E. H. Cuthbertson, Esq.

DRAWINGS.

1 Constable, J., R.A., "Gillingham Mill," 11¾ × 10 (Leggatt), £29 8s.
2 Constable, J., R.A., "A Windmill, near Colchester," 5½ × 7½ (Baird Carter), £32 11s.
3 Cox, D., 1846, "Milking-Time," 8½ × 12½ (Marchant), £63.
4 Cox, D., 1825, "A Road near a Farm," 7½ × 11½ (Eyles), £33 12s.
5 Cox, D., "Windermere," 8 × 12¼ (Leggatt), £18 18s.
6 Cox, D., "Rain in the Morn, Bolton Castle, Yorkshire," 14 × 19¾ (Leggatt), £27 6s.
7 Foster, Birket, "Glenfinlas, near Loch Katrine," 6 × 9½ (Bois), £9 9s.
8 Kilburne, G. G., "A Fair Eavesdropper," 10½ × 7¾ (C. Davis), £32 11s.
9 Whistler, J. M., "A Girl, with a fan," pastel, on brown paper, 10½ × 6¾ (Wallis), £220 10s.
10 Whistler, J. M., "A Study of a Girl, in red," pastel, on brown paper, 10½ × 5½ (Wallis), £252.

PICTURES.—ENGLISH SCHOOL.

11 Caffyn, W. W., 1897, "On the Road to Leith Hill, Surrey," 19½ × 29½ (Gooden and Fox), £34 13s.
12 Cole, Vicat, R.A., "Near Leith Hill, Surrey," 11½ × 17¼ (Agnew), £110 5s.
13 Constable, J., R.A., "View on the River Stour," 25 × 40 (Vicars), £714.
14 Constable, J., R.A., "In Helmingham Park," 29½ × 24½ (Gooden and Fox), £441.
15 Constable, J., R.A., "Salisbury," 27½ × 35½ (Leggatt), £404 5s.
16 Constable, J., R.A., "On the Stour, a sketch for 'The White Horse,'" 15¼ × 21½ (Austen), £21.
17 Constable, J., R.A., "On the Stour, near Flatford, Suffolk," 12 × 20½ (Leggatt), £36 15s.
18 Constable, J., R.A., "At Dedham, Essex," 12½ × 15½ (W. Permain), £35 14s.
19 Constable, J., R.A., "The Watering-Place," 10¾ × 17 (Leggatt), £37 15s.
20 Constable, J., R.A., "A Cornfield, near Brighton," 12½ × 19½ (Leggatt), £126.
21 Constable, J., R.A., "Moonlight at Brighton," 9 × 11½ (Agnew), £84.
22 Constable, J., R.A., "Early Morning," 9 × 11½ (Agnew), £42.
23 Constable, J., R.A., "River Scene," 8½ × 11¾ (Leggatt), £33 12s.
24 Constable, J., R.A., "Hampstead Heath, Moonlight," 6¾ × 10½ (Leggatt), £31 10s.
25 Constable, J., R.A., "The Glebe Farm, Langham, Suffolk," 7½ × 9 (Blaker), £42.
26 Constable, J., R.A., "A Windmill, near Brighton," 8 × 11½ (Baird Carter), £50 8s.
27 Constable, J., R.A., "A Windmill at Colchester," 6 × 10 (Leggatt), £47 5s.
28 Constable, J., R.A., "Langham Church, Suffolk," 6½ × 8 (Agnew), £48 6s.
29 Constable, J., R.A., "A Road Scene, with peasants and dog," 5½ × 9 (Blaker), £33 12s.
30 Constable, J., R.A., "The Rainbow," 7 × 8 (Blaker), £36 15s.

31 Constable, J., R.A., "Near Arundel, Sussex," 5½ × 7½ (Leggatt), £31 10s.
32 Constable, J., R.A., "At East Bergholt: Twilight," 6 × 8½ (Leggatt), £39 18s.
33 Constable, J., R.A., "The Storm," 5¾ × 9 (Blaker), £71 8s.
34 Constable, J., R.A., "Sunset," 6¼ × 8¾ (Blaker), £23 2s.
35 Constable, J., R.A., "The Chain Pier, Brighton, in a gale," 3¾ × 5¼ (Leggatt), £31 10s.
36 Constable, J., R.A., "A Fresh Breeze off Yarmouth," 6½ × 13 (Leggatt), £30 9s.
37 Constable, J., R.A., "Landscape," 7½in., circular (Blaker), £37 16s.
38 Constable, J., R.A., "Windsor, from the Thames," 9½in., circular (Leggatt), £35 14s.
39 Cox, D., 1847, "The Cross Roads," 17¼ × 28 (Gooden and Fox), £588.
40 Cox, D., 1850, "A Windy Day," 10½ × 13¾, David Cox Exhibition, Birmingham, 1890, Collection of Louis Huth, Esq., 1905 (Agnew), £451 10s.
41 Cox, D., 1850, "Changing Pastures," 12½ × 20½ (Agnew), £178 10s.
42 Cox, D., 1850, "The Return of the Flock," 7½ × 11½, Collection of A. Levy, Esq., 1876 (Blaker), £262 10s.
43 Cox, D., "Moorland Landscape," 17 × 23 (Blaker), £178 10s.
44 Fielding, C., "Dunstaffnage Castle, Argyllshire," 9¼ × 13½, Collection of Sir J. Kelk, Bart, 1899 (Agnew), £110 5s.
45 Fielding, C., "The Downs, near Lewes, Sussex," 11½ × 18 (Leggatt), £57 15s.
46 Foster, Birket, "Stratford Lock," 9½ × 13¾ (Leggatt), £37 16s.
47 Foster, Birket, "Dedham," 9½ × 13½ (Smith), £81 18s.
48 Gainsborough, T., R.A., "A Wood Scene, near Ipswich, Suffolk," 9 × 12¾ (Baird Carter), £52 10s.
49 Müller, W., "On the Medway," 16 × 25½ (Agnew), £294.
50 Nasmyth, P., "A View at Haslemere," 13½ × 17½ (Rogers), £54 12s.
51 Pyne, J. B., "Arundel," 12½ × 17½ (Permain), £35 14s.
52 Reynolds, Sir J., P.R.A., "The Snake in the Grass," 50 × 40 (Agnew), £5,145.
53 Reynolds, Sir J., P.R.A., "Portrait of Miss Franks," oval, 28½ × 24 (Cohen), £504.
54 Romney, G., "Portrait of Mrs. Blackburne"; Annie, daughter of Samuel Rodbard, Esq., of Evercreech, married John Blackburne, Esq., M.P., 1781, 50 × 40 (Agnew), £5,460.
55 Romney, G., "Portrait of Mrs. Newbery;" Mary Raikes, only sister of Robert Raikes, founder of Sunday Schools, married Francis Newbery, Esq., of Heathfield Park, Sussex, 1770, 29½ × 23½ (Blaker), £5,355.
56 Romney, G., "Portrait of a Lady," oval, 28½ × 23½ (Mills), £493 10s.
57 Stark, J., "A View near a Farm," 16½ × 23 (Agnew), £136 10s.
58 Willcock, G. B., "Ideford Mill, Devon," 14½ × 21½ (Mullen), £36 15s.
59 Willcock, G. B., "The Road to Bramber Castle, Sussex," 13 × 20½ (Leggatt), £29 8s.
60 Willcock, G. B., "Ruin of Bramber Castle, Sussex," 11½ × 17½ (Agnew), £42.
61 Wimperis, E. M., "The Last Load," 14½ × 24½ (Leggatt), £47 5s.

CONTINENTAL SCHOOLS.

62 Bonheur, Rosa, 1869-74, "Head of a Ram," 20½ × 25 (Tatham), £189.
63 Cazin, J. C., "River Scene," 16 × 12½ (Kraushaur), £346 10s.
64 Cazin, M., "Eventide," 9 × 14½ (Sampson), £39 18s.

65 Clays, P. J., "Dutch Pincks at the Mouth of a River," 35 × 56 (Scott, Fowles, and Co.), £420.
66 Corot, J. B. C., "Landscape," 16 × 21½ (Agnew), £3,307 10s.
67 Corot, J. B. C., 1874, "Chemin de la Roues," 25¼ × 19¾ (Agnew), £2,940.
68 Daubigny, C. F., 1877, "Paysage dans l'Eure," 15 × 26 (Tooth), £2,205.
69 Daubigny, C. F., 1873, "La Seine à Nantes," 14¾ × 26¼ (Tooth), £1,627 10s.
70 Diaz, N., 1862, "In the Forest," 29⅝ × 38 (Georges Petit), £1,890.
71 Diaz, N., 1871, "The Forest of Fontainebleau," 23 × 28 (Agnew), £1,627 10s.
72 Diaz, N., "Three Ladies, in Oriental costume, with two dogs, on the bank of a stream among overhanging trees," 15¾ × 12½ (Agnew), £1,732 10s.
73 Domingo, F., "The Drinking Song," 7 × 5½ (Leggatt), £57 15s.
74 Domingo, F., "The Favourite Charger," 6¼ × 6 (Baird Carter), £75 12s.
75 Dupré, Jules, "Paturage au Bord du Mare," 18¼ × 28¾ (Agnew), £2,835.
76 Dupré, Jules, "Woody River Scene," 16 × 12¾ (Knoedler), £735.
77 Dupré, Jules, "La Soulaie," 8 × 10½ (Wallis), £1,050.
78 Fromentin, E., "Returning from Hunting, Arab horsemen fording a river," 16½ × 29½ (Airislie), £651.
79 Harpignies, H., 1899, "La Loire Près Source," 51 × 64½ (Knoedler), £2,100.
80 Harpignies, H., 1900, "The Mediterranean Coast," 31½ × 25 (Scott, Fowles and Co.), £1,071.
81 Harpignies, H., 1894, "Range d'Arbres Près la Loire," 23½ × 32 (Knoedler), £787 10s.
82 Harpignies, H., 1883, "Le Moulin de la Palne, Près Blêneau Yonne," 28 × 21 (Reinhardt), £1,312 10s.
83 Harpignies, H., 1903, "Evening: a quiet pool surrounded by trees," 14¾ × 34½ (Agnew), £735.
84 Harpignies, H., 1893, "Woody Landscape," 14½ × 21¼ (Knoedler), £367 10s.
85 Henner, J. J., "Head of a Girl," 23 × 16½ (Wallis), £504.
86 Jacque, Ch., "The Flock," 31½ × 39 (Scott, Fowles and Co.), £3,360.
87 Jacque, Ch., 1883, "La Bergère," 31½ × 25 (Agnew), £2,205.
88 Lepine, S., "The Seine," 41½ × 72 (Georges Petit), £399.
89 Marcke, E. Van, 1876, "Cattle in a Stream," 30½ × 45 (Scott, Fowles and Co.), £3,990.
90 Marcke, E. Van, "Three Cows at a Pool," 12 × 16 (Knoedler), £819.
91 Marcke, E. Van, "A Group of Cows on the Bank of a Stream," 12 × 16 (Boussod Valadon), £546.
92 Maris, J., "A View Overlooking a Village," 49½ × 39 (Wallis), £3,150.
93 Maris, J., 1870, "Scheveningen," 21 × 16 (Reinhardt), £945.
94 Mauve, A., "A Dutch Road between Two Dykes," 19 × 13½ (Knoedler), £1,890.
95 Mauve, A., "A Shepherdess and Sheep," 11½ × 19½ (Blaker), £1,102 10s.
96 Michel, G., "Landscape," 19½ × 26 (Gooden and Fox), £110 5s.
97 Rousseau, Th., "The Winding Road," 16 × 24¾, Collection of M. J. Porter Michaels, of Paris (Knoedler), £4,830.
98 Troyon, C., "Cows Drinking," 15½ × 21½ (Wallis), £945.
99 Troyon, C., "A Shepherd and Sheep," 15½ × 12½ (Agnew), £2,205.
100 Veyrassat, J., "Loading the Hay Wain," 19¼ × 27¼ (C. Davis), £210.
101 Weiss José, "Village Scene," 15½ × 21½ (Gooden and Fox), £57 15s.

May 24, 1909. The following were from the collection of J. L. E. Erle Drax, Esq., deceased, late of Cheltenham.

DRAWINGS.

1 Adams, C. J., 1889, "A Waterfall near Dolgelly," 15 × 22 (Leger), £1 10s.
2 Bennett, W., "Richmond Park," and "Tooting Common" (Major), 15s.
3 Bennett, W., "Near Bettwys-y-Coed," and "A Welsh River Scene" (Leger), 10s. 6d.
4 Bennett, W., "A Waterfall," and "A Landscape" (Misell, jun.), 10s. 6d.
5 Callow, J., "Landscape," 10 × 14½ (Lister), £1 2s.
6 Casley, W., "Kynance Cove," and "Kynance from Yellow Cairn," a pair 9½ × 17½ (Gooden and Fox), £8 10s.
7 Casley, W., "Kynance Cove," and "A Rocky Stream," by W. Cook, jun. (Leger), £1 15s.
8 Cook, W., 1874, "Perranporth," and "A Coast Scene," a pair, 7¾ × 13 (Leger), £2 5s.
9 Jutsum, H., 1849, "Buthall Common, Tunbridge Wells," 10¾ × 16¾ (Bowden), £2 10s.
10 Leitch, W. L., "A Study at Reigate," and "A Swiss Lake Scene" (A. Harris), £1 15s.
11 Powell, A., "Landscape," and "A Lake Scene," a pair, 9¼ × 13¼ (Mitchell), £1.
12 Powell, A., "A River Scene," "A Lake Scene," and "A Landscape, with cattle" (Leger), £1 10s.
13 Pyne, T., 1889, "Burpham Church," 14½ × 21 (Bowden), £4 14s. 6d.
14 Rowbotham, T. L., 1872, "Cottages at Duneraggan," and "A Highland Landscape" (J. Roe), £1 10s.
15 Syer, J., "Pound's Farm, Newnham," unframed 13 × 18 (M. Joseph), £1 10s.
16 Syer, J., "Criccieth Castle," and "A Scene in Somerset" (Bowden), £2.
17 Whipple, J., "Spring Blossoms and Cloudy Weather," 12½ × 19½ (Gubbins), 18s.
18 Wimperis, E. M., 1891, "Cockle Gatherers," 17 × 26 (Bowden), £8 8s.
19 Wimperis, E. M., 1889, "Reeds and Willows near Amberley," 14 × 21 (Bowden), £36 15s.
20 Wimperis, E. M., 1889, "Arundel Castle from Burpham," 11½ × 18 (Bowden), £11 11s.
21 Wimperis, E. M., "Peat Gatherers," 12 × 19 (Bowden), £2 2s.
22 Wimperis, E. M., "Cottages among Trees," 9 × 13 (Lofts Warner), £2 12s. 6d.

The property of a gentleman.

DRAWINGS.

23 Abbey, E. A., R.A., "The Leper," sepia, 23 × 19 (Agnew), £23 2s.
24 Abbey, E. A., R.A., "Jael and Sisera," pencil, 23 × 17½ (Agnew), £11 11s.
25 Abbey, E. A., R.A., "Christ and a Kneeling Woman," pen and ink, 20½ × 14½ (Agnew), £11 11s.
26 Burne-Jones, Sir E., "The Entombment," pastel, 22½ × 18½ (Lister), £3 13s. 6d.

27 Michetti, F. P., "The Annunciation," black and white, 11½ × 15½ (Cremetti), £2 12s 6d.
28 Rochegrosse, G., "Nebuchadnezzar's Dream," sepia, 15¼ × 11½ (Cremetti), £1 5s.
29 Rochegrosse, G., "A King Going to Battle," sepia, 15½ × 11½ (Major), 16s.
30 Rochegrosse, G., "The Death of Absalom," sepia, 15¼ × 11½ (Misell, jun.), 10s. 6s.
31 Swan, J. M., R.A., "Moses and the Burning Bush," black and white, 14 × 20½ (Marchant), £2 12s. 6d.
32 Swan, J. M., R.A., "The Flight to the City of Refuge," black and white. 21 × 14½ (Marchant), £2 2s.

PICTURES.

33 Brozik, V. De, "Elijah and the Widow's Son," 15¼ × 11½ (Britten), £3 15s.
34 Tissot, J. J., "Joseph and Potiphar's Wife," monochrome, 12½ × 16½ (Carey), 15s.

Different properties.

DRAWINGS.

In the Folio.

35 Corbould, A. C., "A Horse," "A Cow," &c. (Crossman), 14s.
36 Griset, E., "Hide and Seek," "Toilers of the Forest," &c. (Grose), 12s.
37 Kilburne, G. G., "The Sleigh," "Breaking the Ice," &c. (Amor), £1 15s.
38 Stevens, W. K., "Ringing the Bell," "The Fairy Messenger," &c. (Crome), £1 1s.
39 Willis, H. B., 1849, "A Cow," and two studies of sheep, by B. H. Macpherson (Sampson), £1 10s.

Framed.

40 Cox, D., 1854, "Hilly Landscape," 14½ × 22 (Bell), £48 6s.
41 Richardson, E., "Cliffs on the Coast," 9 × 12½ (Vicars), £2 5s.
42 Hull, E., "Eynsford Castle, Kent," 6½ × 9½ (Sampson), 18s.
43 Marny, P., "Abreville sur l'Aisne," and "A Wreck," by H. C. Selous, black and white (Priest), £1 12s.
44 Caldecott, R., "The Fiddler," from "Come lasses and lads," and "Falstaff," by J. H. Foley, R.A., 1862, pen and ink (Sampson), 10s. 6d.
45 Fielding, C., "Landscape," 10¾ × 17 (Lewis), £7 17s. 6d.
46 Fielding, C., "Mountainous Landscape," 13 × 16½ (Leggatt), £111 6s.
47 Israels, J., "Returning from Labour," 10 × 17 (M. Joseph), £105.

PICTURES.

48 Nasmyth, "Landscape," 6 × 8 (Bailey), £54 12s.
49 Stark, A. J., "Landscape," 17½ × 24 (Barnes), £5 5s.
50 Lance, G., 1840, "Grapes," 11½ × 9 (Barnes), £2 12s. 6d.
51 Jones, C., "Sheep, Summer and Winter," a pair, 6¾ × 8¾ (Mitchell), £17 6s. 6d.
52 Cazin, M., "A French Farmstead," 9¾ × 13½ (Leggatt), £42.
53 Clays, P. J., 1867, "Scheveningen Beach," 13 × 16½ (Fernley), £18 18s.
54 Estall, W. C., "Moorland," 17½ × 31½ (Mitchell), £15 4s. 6d.
55 Estall, W. C., "Autumn Morning," 11½ × 15½ (Sampson), £7 7s.
56 Ibbetson, J. C., "Carting Faggots," 16 × 23½ (Heard), £2 12s. 6d.
57 Lomax, J. A., "A Workshop," 16 × 11½ (Weekes), £6 16s. 6d.
58 Modern, "A River Scene," and "A Landscape" (Shepherd), £9 9s.

59 Veyrassat, J., "Watering Horses," 11½ × 19 (E. Phillips), £99 15s.
60 Vinea, F., 1873, "Mignon," 20 × 16 (Greene), £6 16s. 6d.
61 Webb, J., 1866, "After a Storm," 23½ × 42 (Lister), £16 16s.
62 Woutermaertens, E., "In Charge," 26½ × 41 (Sampson), £8 8s.
63 Schmalz, Herbert, 1890, "The Young Duchess," 15 × 12 (Dennis), £35 14s
64 Helmsley, W., "The Young Dentist," 9½ × 7¾ (Llewellyn), £6 6s.
65 Baxter, C., 1851, "Contemplation," 14½in., circular (Lister), £6 16s. 6d.
66 Faed, T., R.A., "Jeannie Deans Visiting Effie in Prison," 11 × 9 (Marchant), £47 5s.

The property of a gentleman.

DRAWINGS.

67 Bakhuyzen, J. v. D. S., "Early Morning in Holland," 14½ × 21¾ (Sampson), £13 2s. 6d.
68 Essen, J. Van, "River Scene," 14½ × 9½ (Wallis), £16 16s.
69 Essen, J. Van, "A Road to a Farm," 9¾ × 5 (King), £12 12s.
70 Waterlow, Sir E. A., R.A., 1880, "The Epitaph," 14 × 7¾ (Bowden), £5 5s
71 Zwart, W. De, 1888, "A Wet Day," 8¾ × 14½ (Wallis), £8 8s.

PICTURES.

72 Deutsch, L., 1884, "At Prayer," 10¼ × 7 (Sampson), £15 15s.
73 Harlamoff, A., "Head of a Girl," 17½ × 14½ (Sampson), £25 4s.
74 Murray, David, R.A., 1887, "A Bait," 7½ × 5¼ (Leggatt), £4 14s. 6d.
75 Nittis, G. De, "A Solitary Ramble," 7½ × 7 (Sampson), £2 2s.

The following were sold by order of the Executrix of Captain J. Norton, deceased, late of 19, Elm Tree Road, N.W.

DRAWING.

76 Whymper, C., "A Woodcock's Siesta," 6½ × 8¾ (Mrs. Bell), £4 4s.

PICTURES.

77 Alken, H., "Going to the Meet," and "Jumping the Brook," a pair, 8¼ × 10¼ (Grant), £6 6s.
78 Armfield, G., "A Spaniel and Woodcock," 8½ × 11½ (Sampson), £2 2s.
79 Blinks, T., 1891, "In the Swedes," 9½ × 13½ (Mitchell), £16 16s.
80 Blinks, T., 1900, "A Certainty," 13½ × 17½ (Aird), £39 18s.
81 Hardy, Heywood, 1859, "A Dead Blackcock," 7¾ × 9¾ (Nelson), £3 13s. 6d.
82 Hardy, Heywood, "A Dead Pheasant," and "A Dead Partridge," a pair 5¾ × 7½ (Nelson), £2 12s. 6d.
83 Hardy, J., Jun., 1887, "Setters, Pointer, and Dead Game," 15 × 20 (Sampson), £46 4s.
84 Hardy, J., Jun., 1886, "Dogs and Dead Game," 11½ × 13½ (Mitchell), £30 9s.
85 Hardy, J., Jun., "Dead Mallard," and "Dead Blackcock," a pair, 6½ × 9½ (Agnew), £13 1s. 6d.
86 Herring, J. F., "A Farmyard, with horses, pigs and poultry," 17½ × 23½ (Wood), £13 13s.
87 Herring, J. F., 1850, "Farm Horses in a Stable," and "Horses in a Farmyard," a pair, 15½in. circular (Evans), £33 12s.
88 Morland, "Shooting Subjects," a pair, 10 × 14 (Ellis and Smith), £18 18s.
89 Morland, "Hunting," 11¼ × 9¼ (Mrs. Bell), £6 6s.

90 Morland, "Drawing the Covert," and "The Death," a pair 6 × 8½ (Grant), £8 8s.
91 Sartorius, J. N., "In Full Cry," and "The Death," a pair, 8¼ × 13½ (Roe), £21.
92 Sartorius, J. N., 1812, "Pointers," 9¼ × 11 (Arthurton), £10 10s.
93 Towne, C., "Blackcock Shooting," and "Training Dogs," a pair, 9½ × 11½ (Grant), £7 7s.

The following were the property of A. H. Palmer, Esq., who is giving up his house, Carn Towan, Sennen, Cornwall.

WORKS BY SAM PALMER.

DRAWINGS.

In the Folio.

94 "Rome from the Borghese Gardens" (Gooden and Fox), £1.
95 "Ploughing" (Sampson), £3 3s.
96 "A Study in Italy, with peasant woman and goats" (Duncan), £2 10s.
97 "The Falls of Terni," "From Dolgarrog Fall, near Llanrwst," and "Porthlwyd Fall" (Duncan), £1 11s. 6d.
98 "A Harvest Field," "Tintern Abbey," and "Near Ilfracombe" (Gooden and Fox), £2 15s.
99 "Near Subiaco," and "Two Views near the Falls of Terni" (Davey), £1 5s.
100 "Conway Castle," "Mount Siabod," and "Two Views of Snowdon" (Davey), 16s.
101 "Carnarvon Castle," "Rhyadr-y-Melin," and "In Clovelly Park" (Horne), 12s.

Framed.

102 "Tintern Abbey," 10 × 14½ (Richmond), 10s. 6d.
103 "Rome from the Via Sistina," 10½ × 14½ (Gooden and Fox), £2 15s.
104 "A Waterfall in Wales," 17 × 13½ (Sampson), £1 1s.
105 "Conway Castle, Sunset," 17½ × 17½ (Sampson), £4.
106 "The Idle Lake," Spenser's "Faerie Queene," 8½ × 21 (Meyers), £4 10s.
107 "Ancient and Modern Rome," a pair, 18½ × 22 (Gooden and Fox), £68 5s
108 "Rook's Hill, Kent," 20 × 16 (Medlicott), £4 5s.
109 "On the North Cornish Coast," and "A Study of the Sea, Tintagel" (Gooden and Fox), £1 5s.
110 "Mill at Torrent's Walk near Dolgelly," and "A Study of Trees at Reigate" (Medlicott), £1 5s.
111 "At Redhill," and "On the North Devon Coast, Lundy Island in the distance" (Medlicott), £2 5s.
112 "Twilight at Margate," and "The Water Organ, Tivoli" (Gooden and Fox), £3 3s.
113 "Views on the North Cornish Coast" (Misell, jun.), 10s. 6d.
114 "A Valley with a Castle and Soldiers," "Vesuvius," and "Sketches of Skies," two in one frame (Medlicott), 15s.
115 "The North Devon Coast," "The Valley of Waterfalls, Linton," and "A Study of Trees" (Miss Redgrave), 15s.

PICTURES.

116 "The Bay of Naples," on panel, 8½ × 23½ (Sampson), £4.
117 "Gleaners," 11½ × 17½ (Vicars), £4 10s.
118 "The Shearers," unframed, on panel, 20¼ × 28 (Sampson), £4.

DRAWINGS.

119 Finch, F. O., "Una and the Lion" 8½ × 11½ (Richmond).

The following were sold by order of the Trustees under the will of the late J. F. Lewis, R.A.

WORKS BY THE LATE J. F. LEWIS, R.A.

DRAWINGS.

In White Mounts.

120 "An Albanian on a Mule," "Ronda," and "Head of a Lion" (Horne), £1 5s.
121 "An Armenian Girl," "Portrait of M. de Givry," oval, and "A Slave Boy," oval (Horne), 14s.
122 "A Dervish, Stamboul," and "Prince Jean Caradja" (Finch), 6s.
123 "Fellah Women" (May), 14s.
124 "Near the Summit of Gebel Mousa," "Mount Sinai, from Gebel Tor," and "Ruins in Upper Egypt" (May), £1.
125 "A Suliote, Corfu," and "A Yanina" (May), £1 8s.
126 "Sportsman, Upper Egypt," and "Two Heads of Camels" (May), £1 5s.
127 "A Meccah Woman," and "A Lady in Yashmak, Stamboul" (Cope), £1 10s.
128 and 129 "A Council of Arabs in the Desert," "Arabs," "Goatherd and Goats at a Roman Fountain," and "A Turk in Red Turban" (Innes), £1 1s.
130 "Two Turkish Children," and "A Tartar, Stamboul" (Carfax), 16s.
131 "Courtyard of the Mosque of Sultan Hassan," and "Mandarah of the Artist's House, Cairo" (May), £1 5s.
132 "Ruined Temple, Philae," and "A Bazaar, Suez" (Carfax), £1 2s.
133 "Interior of a Café, Stamboul," and "Arab Tents, Gabel Tor" (Horne), 10s.
134 "A Roman Girl," and "A Bedouin Arab" (Carfax), £2 5s.
135 "A Camel, West Thebes," and "Interior of the Mosque of Sultan Achmet" (May), £1 15s.
136 "Bedouin Tents," and "A Bedouin Encampment, Mount Sinai" (Finch), 10s.
137 "St. Sophia, Constantinople," 14 × 20 (Finch), £2 15s.
138 "Three Mollahs, Stamboul," 20 × 14 (Carfax), £1 12s.
139 "Sellers of Antiquities, Thebes," 21 × 14½ (Agnew), £1.
140 "The Drug Bazaar, Brussa," 15 × 20 (Llewellyn), £5 5s.
141 "Court of the Mosque of Bajazet, Constantinople," 14½ × 21 (Lawrence), £7 17s. 6d.
142 "A Goatherd and Goats, Rome," 10½ × 14½ (Innes), £1 15s.

In Gold Mounts.

143 "Interior of St. Sophia, Constantinople," 20 × 15 (Finch), £5 10s.
144 "An Albanian Woman," and "A Moggrebi Arab" (Carfax), £2 5s.
145 "A Greek, Corfu," 15½ × 10½ (Sampson), £2.
146 "A Circassian, Constantinople," 15½ × 10 (Innes), £1 15s
147 "Interior of the Mosque of Sultan Hassan, Cairo," 21 × 14½ (Carfax), £2 5s.
148 "The Convent of Mount Sinai, with the tomb of Saint Catherine," 20½ × 15 (Agnew), £5 5s.
149 "The Commentator of the Koran," 11 × 15 (Sampson), £4 5s.
150 "Camels," 13 × 18 (Gooden and Fox), £12 12s.
151 "The Mosque Door, Brussa," 11½ × 18 (Finch), £4 14s. 6d.
152 "A Greek Priest," 15 × 10 (Innes), £2.

153 "Horses and Grooms belonging to Lord Ponsonby, Stamboul," 1841, 13½ × 19½ (Innes), £9 10s.
154 "A Persian Nobleman, cousin of the Shah," 18¼ × 14 (Carfax), £5 15s. 6d.
155 "The Exterior of St. Sophia, Stamboul," 13 × 19¼ (Lawrence), £2 10s.
156 "A Levantine Lady in Turkish Dress," 1841, 19½ × 14½ (May), £8 18s. 6d.
157 "A Turkish School, Brussa," 11 × 18½ (Campbell), £16 16s.
158 "Arnouts, Albanian Guards, Brussa," 20 × 14 (May), £4 14s. 6d.
159 "The Money-Changer," 11½ × 17 (Upperton), £4 4s.
160 "A Man in Red, Smoking a Pipe," 16 × 9¾ (Agnew), £2 12s. 6d.
161 "Entrance to the Mosque of Suleiman the Magnificent, Constantinople," 13½ × 20 (Carfax), £4 14s. 6d.
162 "Arnout Guards, Brussa," 20 × 14½ (Finch), £7 7s.
163 "A Turkish Surrogee, Brussa," 13½ × 19 (Sampson), £4 4s.
164 "The Mosque of Suleimania," 14½ × 19½ (Brown and Phillips), £8 8s.
165 "An Armenian Lady," 1841, 18¼ × 14 (May), £8 8s.
166 "A Turkish Carriage, Constantinople," 13½ × 20 (Drake), £7 7s.
167 "The Chapel of the Burning Bush, Mount Sinai," 14½ × 19½ (Carfax), £10 10s.
168 "Turkish Girls, Brussa," 14½ × 19¾ (Innes), £4 4s.
169 "An Interior, with two figures, Berber," 29½ × 22½ (Sampson), £22 1s.
170 "Ave Maria," 26 × 34¼ (Finch), £24 3s.
171 "The Drug Bazaar, Constantinople," 25½ × 39 (Llewellyn), £36 15s.
172 "The Hosh of the Artist's House, Cairo," 37½ × 49½ (Gooden and Fox), £52 10s.
173 "The Gourieh," 29½ × 40 (Sampson), £75 12s.

May 25, 1909. Fine Engravings of the Early English School, &c. The property of a gentleman.

1 "Bayonne," etching by A. H. Haig, and "La Chanson," after Meissonier, by H. Vion, artists' proofs (Klackner), £2.
2 "Out of Study window," and "The Tank, Cintra," etchings by Sir Seymour Haden (Hanson), £5 15s. 6d.
3 "Dr. Hunter," after Sir J. Reynolds, by W. Sharp, "James I.," by C. Turner, and two caricatures (Tregaskis), £1 2s.
4 "Portels Fisher Folk," by W. L. Wyllie, "Chapelle de St. Esprit," by C. J. Watson, "Steps of Doge's Palace," by D. Law, and another (Dunthorne), £2 10s.
5 "Vaches à l'Abreuvoir," and "La Vachère," etchings by C. Jacque, and another (Hanson), £3 15s.
6 "Battersea Reach," second state, and hand etching, etchings by Sir F. Seymour Haden (Parsons), £7 7s.

ETCHINGS BY D. Y. CAMERON.

Unframed.

7 "Downing Street," and "The Tower of London" (Connell), £16 5s. 6d.
8 "The Confessional," and a "Lady of Holland" (Huggins), £13 13s.
9 "The Forth," and "Rue des Banes" (Parsons), £12 1s. 6d.
10 "Upper Clyde Valley," and "Dumbarton" (Parsons), £6 6s.
11 "Pluscarden" (Connell), £7 17s. 6d.
12 "John Knox's House" (Captain Murphy), £17 6s. 6d.
13 "Still Waters" (Dunthorne), £12 12s.
14 "The Doge's Palace" (Connell), £35 14s.

Framed.

15 "The Butterfly," first state (Maggs), £10 10s.
16 "Veronica," and "The Monastery" (Connell), £24 3s.
17 "A Church Interior, Venice," and a "Sketch of Venice" (Dunthorne), £15 4s. 6d.
18 "The Three Vagrants," "Two Monks," and "The Bridge of Sighs" (Maggs), £13 2s. 6d.
19 "Porto del Molo, Genoa," and "Paolo Salviati" (Connell), £16 5s. 6d.
20 "The Title Page," and "The Sycamore" (Obach), £8 18s. 6d.
21 "Rosslyn" (Agnew), £21.
22 "St. Merri" (Cottell), £8 18s. 6d.
23 "Monte Villiers," second state (Collard), £7 17s. 6d.
24 "Robin Hood's Court" (Mackay), £12 12s.
25 "The Stairs, Rowallan" (Collard), £12 12s.
26 "Cavalie Restaurant, Paris" (Dunthorne), £22 1s.
27 "Rue St. Julien-le-Pauvre" (Collard), £5 15s. 6d.
28 "Hotel de Sens" (Connell), £10 10s.
29 "The Rialto, Venice" (Agnew), £18 18s.
30 "A Venetian Convent" (Connell), £9 9s.
31 "St. Mark's" (number three) (Huggins), £16 16s.
32 "Holyrood" (Dunthorne), £13 13s.
33 "Harfleur" (Agnew), £30 9s.

Other properties.

Unframed.

34 Turner's Liber Studiorum: "A Water Mill" (R. 37), first published state (Campbell), £1.

35 Ditto, "The Alcove, Isleworth" (R. 63), engraver's proof before the church tower was lightened and before the pinnacles reflected in the water (Saunders), £3 13s. 6d.

36 Ditto: "Sheep Washing, Windsor" (R. 74, unpublished), impression taken in 1874 from the original plate (Saunders), 18s.

37 Ditto: "Glaucus and Scylla" (R. 73, unpublished), early impression taken in 1874 from the original plate (Ward), £2.

38 Ditto: "Ploughing, Eton" (R. 79, unpublished), the third plate (C), engraver's proof (Ward), £3.

39 Reproductions of the Liber Studiorum, by F. Short, A.R.A., the First Set, including the Frontispiece, but wanting Nos. 60 and 69, in the original wrapper (Walker), £5 5s.

40 Ditto: "The entrance to the Medway," presentation proof (Walker), £3 15s.

41 "Girtin's Views in Paris, 1803," early impressions, with the etchings included (Spencer), £15 15s.

Sir F. Seymour Haden.

Framed.

42 "A Backwater" (D. 161) (Trim), £6 6s.

43 "Egham Lock," second state (D. 15), (Parsons), £1 18s.

44 "On the Test" (D. 19), (Agnew), £11 11s.

45 "Whistler's House, Old Chelsea" (D. 47), (Agnew), £10 10s.

46 "Newton Manor" (D. 157), (Dunthorne), £5 10s.

47 "The Keep" (D. 151), and "The Willows" (D. 164), (Dunthorne), £16 5s. 6d.

48 "Shere Mill Pond," etching by Sir F. Seymour Haden (Agnew), £54 12s.

49 "Tyzac Whiteley," and "Rotherhithe," etching by J. M. Whistler; and "Rue Furstenburg," lithograph by the same (Brown and Phillips), £18 18s.

The property of a gentleman.

Unframed.

50 "Hunting Subjects," after Dean Wolstenholme, by Reeve, a set of four (Fores), £9 9s.

51 "Sir Peter Teazle," after S. Gilpin, by W. Ward; "Sir David and Selim," after H. B. Chalon, by the same; and "Dash," after Gilpin, by R. Pollard (Fores), £26 5s.

52 "The Wellesley Arabian," after Agasse, by C. Turner, proof; "Dungannon and Volunteer," after G. Stubbs, by G. T. Stubbs; and "Mambrino," after the same (Pollard), £10 10s.

53 "Labourers," and "Gamekeepers," after G. Stubbs, by H. Birche, a pair; "F. D Astley, Esq., and his Harriers," after B. Marshall, by R. Woodman (Greville), £10 10s.

54 "Little Wonder," "Don John," and "Mango," after J. F. Herring, by C. Hunt, printed in colours (Greville), £7 7s.

55 "Jerry," after ditto, by Sutherland; "Touchstone," by Smart and C Hunt; and "Bessy Bedlam," by H. Pyall, printed in colours (Greville), £6 6s.

56 "Entrance to Hyde Park," after J. Pollard, by Rosenberg; "View of Dudley Castle," after T. Phillips, by T. Cartwright, coloured aquatints (Leggatt), £18 18s.

Framed.

57 "James Boswell," after Sir J. Reynolds, by J. Jones; and "Oliver Goldsmith," after the same, by J. Watson, proofs (Sabin), £19 19s.
58 "Mrs. Jordan," after Romney, by J. Ogborne (Gregory), £3 13s. 6d.
59 "The Countess of Oxford," after Hoppner, by S. W. Reynolds (Eyles), £9 19s. 6d.
60 "Lady Leicester as 'Hope,'" after Lawrence, by H. Meyer, proof before any letters (Leggatt), £8 8s.
61 "The Gardens of Carlton House," after Bunbury, by W. Dickinson, in bistre (Parsons). £5 5s.
62 "The Fortune Teller," after Sir J. Reynolds, by J. Jones, printed in colours (Hawes). £31 10s.
63 "The Duchess of Richmond," after A. Kauffmann, by Ryland, printed in colours (Hanson), £7 7s.
64 "A St. James' Beauty," and "St. Giles' Beauty," after Benwell, by Bartolozzi, printed in colours (Worsey), £36 15s.
65 "The Idle Laundress," and "Industrious Cottager," after Morland, by W. Blake, printed in colours (Tregaskis), £30 9s.
66 "The Weary Sportsman," after the same, by W. Bond, printed in colours (Hawes), £21.
67 "The School Door," and "The Cottage Door," after Wheatley, by G. Keating, a pair, printed in colours (Hawes), £44 2s.
68 "Epsom Races," after J. Pollard, by C. Hunt, a set of six, in colours (Hawes), £29 8s.

The property of a lady.

Unframed.

69 "Queen Charlotte," after Gainsborough, by G. Dupont, and "Mrs. Green and Child," after Falconet, by V. Green (Wells), £2 12s. 6d.
70 "Miss Farren as 'Hermione,'" after Zoffany, by E. Fisher, and "Garrick in 'Macbeth,'" after ditto, by V. Green (Taylor), £2 12s. 6d.
71 "The Holy Family," after Procaccino, by V. Green; "Titian's Son and Nurse," after Titian, by Murphy; and three others (Gregory), £2 12s. 6d.
72 "Lady Byron," after Hogarth (2 plates); "Vertumnus and Pomona," after Netscher, by J. Watson; and "Mr. and Mrs. Gibbons," by J. Smith (Wilson), £5 15s. 6d.
73 "Girl and Calves," after G. Morland, by W. Ward (Gregory), £4 4s.

After Sir J. Reynolds.

74 "Miss Nelly O'Brien," by C. Phillips, and "The Misses Crew," by Brookshaw (Taylor), £4 4s.
75 "Lady Elizabeth Herbert and Son," by J. Dean (Bird), £5 15s. 6d.
76 "Lady Charles Spencer," by W. Dickinson (Maggs), £9 19s. 6d.
77 "Mrs. Hartley and Child," by G. Marchi, first state (Taylor), £5 5s.
78 "Miss Nelly O'Brien," by J. Watson, second state (Bird), £8 8s.
79 "Miss Theophila Palmer," by J. R. Smith, second state (Parsons), £11 0s. 6d.
80 "Lady Cockburn and Children," stipple, by C. Wilkin (Bott), £6 6s.

Other properties.

Unframed.

81 "The Sunshine of Love," after J. Raoux, by S. Cousins, R.A. (Barnard), 10s. 6d.

82 "Sophia, Honour and the Chambermaid," and Companion, after Gillray, by T. Macklin, a pair, ovals, in red, and two others (Maggs), £1 15s.

83 "The Countess of Harrington and Children," after Sir J. Reynolds, by F. Bartolozzi, printed in colours (W. Sabin), £24 3s.

84 "Lady Hamilton as a 'Bacchante,'" after Sir J. Reynolds, by J. R. Smith, printed in colours (W. Garth), £69 6s.

Framed.

85 "Lady Hamilton as 'Nature,'" after Romney, by H. Meyer, printed in colours (Colnaghi and Co.), £21.

86 The same as "A Bacchante," after Romney, by C. Knight, printed in colours (Sabin), £63.

87 "Countess Gower and Daughter," after Sir T. Lawrence, by S. Cousins, R.A. (Colnaghi), £5 15s. 6d.

88 "Lady Elizabeth Compton," after Sir J. Reynolds, whole length, by V. Green, first state (Russell), £388 13s.

89 "Le Baiser Envoyé," after J. B. Greuze, by C. Turner, first state, (Russell), £120 15s.

90 "Mrs. Tollemache as 'Miranda,'" after Sir J. Reynolds, by J. Jones, first published state (Reed), £23 2s.

91 "Lady Elizabeth Compton," after Peters, by J. R. Smith, first state (Greville), £136 10s.

92 and 93 "Portrait of a Gentleman, seated, holding a paper," whole length, mezzotint, proof before any letters, and "Viscount Downe," after Lawrence, by Lupton, proof before letters, and "Lord Rolle," after the same, by C. Turner (Lane), £3 13s. 6d.

94 "William Windham," after Lawrence, by S. W. Reynolds, and "The Earl of Harewood," after the same (Llewellyn), £3 13s. 6d.

95 and 96 "Penelope Boothby," after Sir J. Reynolds, by S. Cousins, R.A., lettered proof, and "Hon. Miss Bingham," after and by the same, artist's proof (Vicars), £12 12s.

97 "Lady Spencer and Lord Althorp," after Sir J. Reynolds, by S. Cousins, artist's proof (Gregory), £2 12s. 6d.

98 "Lady Dover and Child," after Sir T. Lawrence, by the same, second state (Leggatt), £58 16s.

99 "Lady Harriet Clive," after ditto, by the same (Leggatt), £12 12s.

100 "Hebe," after Huet Villiers, by C. Turner (Barnard), £3 3s.

101 "Madame Le Brun and Child," after herself, by Laguillermie, remarque proof (Agnew), £2 2s.

102 "Lady Elizabeth Lee," after Sir J. Reynolds, by E. Fisher (Barnard), £1 11s. 6d.

103 "Lady Bridges," after F. Cotes, by J. Watson (White), £4 4s.

104 "Colonel Tarleton," after Sir J. Reynolds, by J. R. Smith (Birchall), £13 13s.

105 "Colonel St. Leger," after Gainsborough, by Gainsborough Dupont (Davis), £12 1s. 6d.

106 "Dr. Johnson playing Chess," after Phillips, by S. W. Reynolds, proof (Money), £3.

107 "A Lady, with pink scarf," mezzotint, in colours (Wilson), £2 2s.

108 "Marian," after Bunbury, by P. W. Tomkins, printed in colours (Huggins), £8 18s. 6d.

109 "Louisa," after Morland, by T. Gaugain, a pair, printed in colours (Davis), £26 5s.

110 "Thoughts on Matrimony," by and after W. Ward, printed in colours (Bruzand), £19 19s.

111 "Louisa," by and after W. Ward, printed in colours (Bruzand), £19 19s.

112 "Mrs. Q.," after Huet Villiers, by Blake, printed in colours (Wilson), £5 15s. 6d.

113 "Maternal Care," and "Cupid Disarmed," after Van Assen, by Dumée, a pair, printed in colours (Vaughan), £4 14s. 6d.

114 "The Castle in Danger," after Hamilton, by T. Gaugain, printed in colours (Bruce), £8 8s.

115 "Buffet the Bear," after the same, by Bartolozzi, and "St. Cecilia," by Cheeseman, both printed in colours (Bruce), £6 6s.

116 "Innocence taught by Love," and "Virtue directed by Prudence," after Cipriani, by Bartolozzi, a pair, printed in colours (Agnew), £11 0s. 6d.

117 "Rural Misfortune," after Bigg, by J. Ogborne, printed in colours (Llewellyn), £4 4s.

118 "Charlotte, and Patty," after Bunbury, by C. White, a pair, printed in colours on satin (Ellis and Smith), £7 7s.

119 "Shakespeare's Tomb," after A. Kauffman, by T. Burke, printed in colours (Ellis and Smith), £3 13s. 6d.

120 "Una," and "Abra," after the same, by T. Burke, a pair, printed in colours (Leggatt), £23 2s.

121 "Children feeding Chickens," after Russell, by P. W. Tomkins, printed in colours (Bruce), £3 13s. 6d,

122 "Favourite Rabbits," and "Feeding Chickens," after Hamilton, by Barney, a pair, printed in colours (Hamilton), £16 16s.

123 "A Girl of Modena," after Bunbury, by P. W. Tomkins, in bistre (Hamilton), £1 11s. 6d.

124 "Winter, after Wheatley, by F. Bartolozzi, in bistre (Hamilton), £2 12s. 6d.

125 "Fancy Subject," after Prince Hoare, by Gaugain, in bistre (Maitland), £2.

126 "Hot Spiced Gingerbread," after Wheatley, by Vendramini, in bistre (Wilson), £2 12s. 6d.

127 "Fresh Gathered Peas," after and by the same, printed in colours (Eyles), £29 8s.

128 "The Cries of London," after F. Wheatley, R.A., the complete set of thirteen, finely printed in colours (Colnaghi and Co.), £787 10s.

129 Cries of London, after Wheatley: "New Mackrel," by Schiavonetti, printed in colours (Wilson), £24 3s.

130 Ditto: "Scarlet Strawberries," by Vendramini, printed in colours (Leggatt), £28 7s.

131 "A Child with a kitten in a landscape," by and after Westall, printed in colours (Hawes), £13 13s.

132 "Black Monday," after Bigg, by J. Jones, printed in colours (de Swart), £25 4s.

133 "Lavinia," and "Hobbinol and Ganderetta," after Gainsborough, by Bartolozzi and Tomkins, a pair, printed in colours (Wilson), £78 15s.

134 "The Last Litter," after Morland, by W. Ward, printed in colours, and another (W. Sabin), £10 10s.

135 "Children Fishing," and "Children Gathering Blackberries," after Morland, by P. Dawe, a pair, printed in colours (Sabin), £75 12s,

136 "A Farmer's Visit to his Married Daughter," and the companion, after Morland, by Bond and Nutter, in bistre (Bond), £9 9s.

137 "Boys and Dogs," after Gainsborough, by H. Birche, open letter proof (Walker), £1 15s.

138 "The Public House Door," after Morland, by W. Ward, open letter proof (Fores), £9 19s. 6d.

139 "My dear little Shock," and "What's that, Mother?" after Adam Buck, by Agar and Bluck, printed in colours (Eyles), £22 1s.

140 "The Quorn Hunt," after H. Alken, by F. C. Lewis, a set of eight, in colours (J. N. Ross), £10 10s.

141 "North Country Mails at the Peacock, Islington," after Pollard, in colours (de Swart), £9 19s. 6d.

142 "Maria," after J. Russell, by P. W. Tomkins, printed in colours (Garth), £9 19s. 6d.

143 "Honour," and "Lamia," after Cipriani, by F. Bartolozzi; and "Comedy," and "Beatrice," by T. Cheesman, printed in colours (Jacobson), £14 3s. 6d.

144 "The Wood Girl," after Hoppner, by J. Gisborne, in colours (Sabin), £42.

145 "Morning, or the Fisherman's Departure," and "Evening, or the Fisherman's Return," after R. Corbould, by W. Ward, a pair, printed in colours (De Swart), £52 10s.

146 "A St. Giles' Beauty," after Benwell, by Bartolozzi, in colours (Sabin), £21.

147 "Mrs. Siddons," after Hone, byBartolozzi, proof; "Love Caress'd," after Cipriani, by the same, and two others (Parker), £6 16s. 6d.

148 "The Fisherman's Hut," and "Selling Fish," after Morland, by J. R. Smith, a pair (Jacobson), £13 2s. 6d.

149 "The Sad Story," and "Woodcutter and Cowboy," after Westall, by J Ogborne, a pair (Rainer), £2 12s. 6d.

150 "Going to the Mill," and "Breaking the Ice," after Westall, by W. Leney, a pair (Rainer), £2 12s. 6d.

May 27, 1909. The Property of the Right Hon. the Earl of Derby.

PICTURES.

1 Albano, F., "Cupids Dancing round a Statue of Venus," 35 × 46 (Cohen), £4 4s.
2 Bassano, L., "Figures and Animals," 16½ × 22 (Cohen), £3 3s.
3 Bassano, "The Virgin with Saints," and "The Descent from the Cross" (Cohen), £2 10s.
4 Borgognone, "Cavalry Skirmishes," a pair, 14½ × 19 (Misell, junr.), £2 10s.
5 Breughel, J., "A Basket of Fruit," 20 × 28 (Cohen), £8.
6 Campidoglio, "A Monkey and Fruit," 17 × 14 (Cohen), £2 5s.
7 Campidoglio, "Fruit," 45 × 40 (Cohen), £7.
8 Caravaggio, "The Adoration of the Shepherds," 64 × 94 (Hartley), £6 6s.
9 Carré, M., "Figures and Animals in a Landscape," 41 × 56 (Parsons), £11 0s. 6d.
10 Carré, M., "Woody Landscape," 20 × 31 (Parsons), £2 2s.
11 Cheron, L., "Cupid and Psyche," and "Venus," a pair, 49 × 70 (Nash), £7 7s.
12 Correggio, "The Madonna and Child," on panel; and "Noli me Tangere," on copper (Hartley), £8 18s. 6d.
13 Domenichino, "Head of John the Baptist," and "Mars and Venus" (Grose), £1 4s.
14 Dutch School, "Nymphs Bathing," and "Hilly Landscape" (Misell, junr.), 10s. 6d.
15 Giordano, L., "A Sacrifice," 22 × 29, Art Treasures Exhibition, Manchester, 1857 (Parsons), £1 1s.
16 Giordano, "Judith with the Head of Holophernes," 50 × 40 (Hollender and Koekoek), £8 8s.
17 Giordano, "Lot and his Daughters," 50 × 40 (Cohen), £2 2s.
18 Giordano, "The Magdalen," 39 × 31 (Nash), £1 11s. 6d.
19 Giorgione, "Head of a Man," 16 × 12½ (Lea), £3 5s.
20 Graziani, "Cavalry Engagements", a set of four, 8½ × 12 (Parsons), £2 10s.
21 Griffier, "Ruins by a Lake," on copper, 20 × 25 (Saunders), £4 10s.
22 Guido, "The Virgin and Child with Angels," 46 × 37 (Parsons), £16 5s. 6d
23 Guido, "The Angel Gabriel," 25 × 18½ (Cohen), £12 1s. 6d.
24 Guido (after), "Aurora," by Winstanley, 55 × 115 (Saunders), £4 14s. 6d.
25 Havelaar, "Ruins," "Ecce Homo," etc. (Warner), £1 8s.
26 Heem, De, "Fruit and Still Life on a Table," 44 × 35 (Nash), £29 8s.
27 Heemskirk, E. Van, "Monks in a Cavern," 26 × 33½ (Mrs. Wheeler), £3.
28 Hondecoeter, "Garden Scenes, with birds," a pair, 23 × 28 (Nash), £21.
29 Hondecoeter, "Birds Singing," 13½ × 17 (Cohen), £8 18s. 6d.
30 Hondius, A., "A Boar Hunt," 20 × 26½ (Hollender and Koekkoek), £6 6s.
31 Italian School, "Diana Reposing after the Chase," 59 × 99 (Mrs. Wheeler), £29 8s.
32 Italian School, "The Daughter of Herodias, and "Marius Dentatis Tempted," after Ferri (Grose), £1 15s.
33 Italian School, "A Crusader," and "A Scriptural Subject" (Mrs. Wheeler), £1 2s.

34 Lear, E., "Italian Landscapes," a pair, 10½ × 14½ (Misell, jun.), £1 1s.
35 Lingelbach, "Coast Scene," 21 × 27½ (Grose), £2 10s.
36 Lint, H. Van, "View near Rome," 20 × 36 (Cohen), £4 4s.
37 Lorme, A. de, "Interior of a Cathedral," signed, and dated 1647, 46½ × 60 (Wylde), £39 18s.
38 Maratti, "The Madonna and Child with Saint Anthony," 28 × 23½ (Rutley), £8 8s.
39 Mola, F., "Narcissus," and "A Design for a Ceiling (Vokins), £3 5s.
40 Murillo, "Christ Bearing the Cross," 64 × 43 (McKenna), £1 15s.
41 Murillo, "The Madonna and Child," 18½ × 13 (Hartley), £4 10s.
42 Ochtervelt, "A Lady and Servant in an Apartment," 20 × 18 (Van Duren) £7 7s.
43 Pannini, P., "Roman Ruins," 28 × 45 (Glen), £8 8s.
44 Poelenburgh, "Nymphs and Satyrs," 9 × 11½ (Hollender), £4.
45 Poussin, "Iphigenia," and "The Brazen Serpent," after Rubens, on panel (Cohen), £8 18s. 6d.
46 Recco, G., "A Vase of Flowers," and "The Dentist," after G. Dow, on copper (Bourne), £6.
47 Ribera, "The Martyrdom of Saint Bartholomew," 82 × 62 (Saunders). £11 11s.
48 Ribera, "A Pilgrim," 30 × 24 (Lea), £1 10s.
49 Rosa, S., "Jonah and the Whale," 78 × 52 (Nash), £2 12s. 6d.
50 Rosa, S., "Rocky Landscape," 52 × 74 (Parsons), £5 5s.
51 Rosa, S., "Rocky River Scenes," 51 × 37 (Cohen), £5 5s.
52 Rosa, S., "A Bay Scene," and "A Rocky River Scene" (Maynard), £5.
53 Rosa, S., "A Rocky Landscape," and two others (Cohen), £2.
54 Rosa, S., "A Nymph and a Sea Monster," 34 × 28½ (Carfax), £9 9s.
55 Rottenhammer, "A Concert of Nymphs," 21½ × 29 (Mrs. Wheeler), £9 9s.
56 Rubens (after), "The Emperor Theodosius Refused Admission to the Church by Saint Ambrose," 64 × 47 (Richardson), £2 12s. 6d.
57 Rubens (after), "The Death of Seneca," 47 × 34 (Bourne), £1.
58 Rubens, "The Madonna and Child," 18 × 14 (Hartley), £67 4s.
59 Rubens, "Head of a Man," "The Madonna," and two others (Lea), £2 10s.
60 Rynenburgh, C., "Sea Piece," 21 × 28½ (Parsons), £4 4s.
61 Sarto, Del, "The Madonna and Child," 38 × 52 (Cohen), £8 18s. 6d.
62 Schalcken, "Figures, Candlelight," and "A Girl with a Lamp," on copper (Warner), £3 13s. 6d.
63 Seghers, "Festoons of Fruit," 34 × 24 (Leggatt), £8 8s.
64 Seghers, Flowers in a Terra-Cotta Vase," 39 × 31 (Nash), £10 10s.
65 Spanish School, "Two Philosophers," 35 × 42 (Richardson), £14 14s.
66 Teniers, D., "A Village Merrymaking," 10 × 14½ (Richardson), £33 12s.
67 Teniers, "Villagers Feasting," and "A Woody Landscape," on panel (Saunders), £11 0s. 6d.
68 Teniers, "The Temptation of Saint Anthony," "A Battle Piece," &c. (Clanson), £5 5s.
69 Tintoretto, "Christ with His Disciples," 36 × 28 (Hartley), £6 16s. 6d.
70 Titian, "The Holy Family with Saint Catherine and Saint John," 28 × 36½ (Hartley), £7 7s.
71 Dyck, Van (after), "Charles I. on Horseback," 49½ × 35½ (Cohen), £2 12s. 6d.
72 Velde, Van De, "Coast Scenes," a pair, on copper 7½ × 9 (Elliston), £5 10s.
73 Veronese, "The Marriage at Cana," 66 × 140 (Hartley), £2 2s.
74 Veronese, P. (after), "Saint Sebastian Exhorting Saint Marcellus and Saint Marcellinus," 59 × 91 (Wheeler), £7 7s.

75 Veronese, P. (after), "The Family of Darius before Alexander," 18½ × 38 (McLewin), £2 2s.
76 Vinne, L. Van Der, "The Temptation of Saint Anthony," 29 × 34½ (Wheeler), £6 6s.
77 Vonck, J., "Dead Game," 27 × 35 (Parsons), £3.
78 Werff, A. Van Der, "Christ and the Woman of Samaria," signed, and dated 1717, 21½ × 16 (withdrawn).
79 Wolffordt, A., "Nymphs at their Toilet," on panel, 19¾ × 30 (Hartley), £32 11s.
80 Wollen, W. B., 1892, "Left to Fate," 50 × 40 (Grundherr), £8 8s.
81 Wright, J., A.R.A., "Vesuvius," and "Ruins," by Pannini (Pollard), £2 2s.

Different properties.

PICTURES.

82 Italian School, "The Entrance to a Cathedral," 43½ × 71 (Permain), £10 10s.
83 Storck, A., "The Quay at Amsterdam," 21½ × 27½ (Cohen), £16 16s.
84 Storck, A., "A View of Dordrecht," 22½ × 28½ (Elliston), £18 18s.
85 Avercamp, H., "Frozen River Scene," 12½ × 20 (Cohen), £21.
86 Cuyp, "Distant View of a Town," 37½ × 53½ (Lewis and Simmons), £178 10s.
87 Lely, "Portraits of a Gentleman," 95 × 66 (Cohen), £75 12s.
88 Morland, "Farm Scene," 24 × 29½ (Constant), £12 12s.
89 Ibbetson, J. C., "Road Scene, with Peasants," 24 × 29½ (Ryan), £21.
90 Both, J. A., "Italian Landscape," 16 × 19 (Phillips), £6 6s.
91 Rubens School, "Portrait of a Gentleman," 42 × 31 (Uppington), £3 5s.
92 French School, "Portrait of a Young Lady," 35 × 27 (T. Permain), £4 14s. 6d.
93 Mignard, "Portrait of a Gentleman," oval, 31½ × 25 (Wells), £6 6s.
94 French School, "A Party of Ladies, with a Pierrot and a Harlequin in a Garden," grisaille, 45 × 57 (White). £35 14s.
95 Horremans, J. J., "The Interior of a Cobbler's Shop," 26 × 33 (Hollender and Koekkoek), £26 5s.
96 Copley, J. S., R.A., "The Taking of Dunkirk," 60 × 95 (Parsons), £8 18s. 6d.
97 Schidone, B., "A Nymph, with a Dog, in a Landscape," 62½ × 36½, collection of Lord Dudley, 1900 (Huggins), £6 6s.
98 Moucheron, F., and Velde, A. Van De, "Woody Landscape," 31½ × 43½ (Richardson), £11 0s. 6d.
99 Stry, Van, "Cattle Reposing," 19½ × 27 (Nicholson), £5 15s. 6d.
100 Desportes, A. F., "Fruit, Flowers, Vegetables, and Dead Game," signed, and dated 1711, 57 × 44 (Smith), £28 7s.
101 Fyt, J., "A Dog and a Basket of Dead Birds," 45 × 57 (Smith), £69 6s.
102 Snyders, F., "An Interior, with a dead buck, fruit and still life," 47 × 70 (Nash), £75 12s.
103 Snyders, "A Tiger Hunt," 41 × 48 (Hollender), £3 3s.
104 Edgecombe, T. L., 1846, "Village Scene," 18½ × 25 (Grose), £2 2s.
105 Nollekens, J. F., "Lake Scene," 31½ × 63 (Parsons), £9 19s. 6d.
106 Dutch School, "Woody Landscape," 36½ × 51½ (Baylis), £2 2s.
107 Gascar, "Portrait of a Young Girl," 46½ × 39 (Leggatt), £32 11s.
108 Honthorst, "Lovers," unframed, 43 × 34 (Lyons), £6 6s.
109 Huysum, Van, "Fruit and Flowers," 31½ × 42½ (Carfax), £6 6s.
110 Unknown, "Portrait of Pope Pius IX.," 39 × 29 (Eyles), £4 14s. 6d.
111 Early English School, "Portrait of a Lady," 40 × 30 (Nash), £1 5s.
112 Pynaker, "Rocky Landscape," 50 × 41 (Cannon), £5 5s.
113 Opie, J., R.A., "Youth and Age," 35 × 28 (Knell), £9 9s.

114 Canaletto, "Views on the Grand Canal, Venice," a pair, 19½ × 29½ (Nash), £4 4s.
115 Snyders, "Boar's Head, and Dead Game," 31 × 39 (Buck), £15 15s.
116 Titian (after), "Bacchus and Ariadne," 69 × 75 (Collings), £2 2s.
117 Kauffman, A., R.A., "Virginia and her Father before Appius Claudius," 44½ × 57½ (Woodley), £9 9s.
118 French School, "Masquerade Figures Dancing and Playing," 43 × 56 (Mawe), £15 15s.
119 Italian School, "Portraits of a Persian Lady and Gentleman," a pair, 29 × 24 (Ford), £7 7s.
120 Moroni, "Portrait of a Gentleman," unframed, 31 × 24 (Gable), £3 3s.
121 Rubens, "Diana and Actaeon," 30 × 42 (Gable), £3 3s.
122 Guercino, "Lot and his Daughters," 37 × 51½ (Nash), 15s.
123 Haecken, A, Van, "A Fête Outside a Town," signed, on copper, 18 × 24 (Mason), £63.
124 Pine, R. E., 1768, "Portrait of John Wilkes, Esq.," 48 × 39, National Portrait Exhibition, 1868 (Gooden and Fox), £30 9s.
125 Poelenburgh, "The Annunciation," 20 × 16 (Cole), £3 13s. 6d.
126 Poussin, N., "The Crucifixion," 32 × 17 (Cole), £2 12s. 6d.
127 Raeburn, Sir H., R.A., "Portrait of Patrick Jeffrey, Esq," 30 × 25 (Shepherd), £25 4s.
128 Rembrandt, "A Lady, in rich dress, at a window," 37 × 29 (Wright), £21.
129 Bellotto, "A View in Rome," and "The Rialto, Venice" (Foote), £5 5s.
130 Wright, J., A.R.A. (of Derby), "The Forge," 40½ × 42 (Pollard), £50 8s.
131 French School, "A Shooting Party at a Repast," 36 × 36 (Parsons), £48 6s.
132 Dyck, Van, "Portrait of a Lady," 27½ × 24 (Warner), £4 4s.
133 Ramsay, "Portrait of a Gentleman," 49 × 39½ (Mrs. Wheeler).
134 Hogarth, "Portrait of a Gentleman," oval, 29 × 24 (Mrs. Wheeler), £4 4s.
135 Dance, N., R.A., "Portrait of a Lady," 50 × 40 (Shepherd), £39 18s.
136 Janssens, "Portrait of a Lady," oval, 29 × 24½ (Collings), £8 8s.
137 Janssens, "Portrait of a Gentleman," 29 × 24 (Cole), £6 16s. 6d.
138 French School, "Aurora," 16 × 19 (Glen), £29 8s.
139 French School, "A Lady, seated, in a wood," 27½ × 22 (Just), £11 11s.
140 Cotes, F., R.A., "Portrait of a Lady," 29 × 24½ (Glen), £44 2s.
141 Romney, G., "Portrait of a Lady," 23 × 20 (Weekes), £94 10s.
142 Opie, "Portrait of an Old Lady," oval, 30 × 25 (Holt), £2 12s. 6d.
143 Wouverman, "The Siege of a Town," unframed, 34 × 47 (Grose), £1 15s.
144 Breydel, "A Cavalry Engagement," 20 × 25½ (Vokins), £2 12s. 6d.
145 Schidone, B., "Christ Crowned with Thorns," 46 × 45 (Dobell), £6 16s. 6d.
146 Veronese, P., "Portrait of a Senator," 70 × 43 (F. Howard), £50 8s.
147 Riley, "Portrait of Lord Russell," 48 × 39 (Ingersoll), £16 16s.
148 Mignard, P., "Portrait of Marie Thérèse, Queen of Louis XIV.," 84 × 55, Collection of the Marquis da Foz, Lisbon (Cooper), £58 16s.
149 Wyck, J., "The Battle of the Boyne," signed, and dated 1695. 54 × 66½ (C. Davis), £81 18s.
150 Beechey, "Portrait of Lydia, daughter of Sir Charles William Blunt, Bart," 44 × 34 (Leggatt), £215 5s.

The following were sold by order of the executors of Thomas Lee, Esq., J.P., deceased, late of Atherton.

PICTURES.

151 "Landscape," "A River Scene," and "Sunset in Wales" (Cannon), 18s.

152 Artois, "Landscape, with the Holy Family," 66 × 93 (Richardson), £1 1s.
153 Bassano, "Diana and Actaeon," 24 × 26 (Carr), £1 10s.
154 Brauwer, "Interiors, with figures smoking and playing cards," a pair, 11 × 13½ (Parsons), £6 6s.
155 Early English School, "Portrait of Colonel Gardiner," 49 × 39 (Mrs. Wheeler), £4 4s.
156 Early English School, "Portrait of a Youth," 30 × 25 (Parsons), £3 3s.
157 Flemish School, "Dogs, Ducks and a Sportsman, near a lake," 48 × 80 (Mrs. Wheeler), £3 13s. 6d.
158 Helmont, M. Van, "View in Brussels," 62 × 81½ (Richardson), £9 9s.
159 Italian School, "The Return of the Prodigal," 54 × 71½ (Mrs. Wheeler), £1 1s.
160 Klomp, A., "Landscape," 22 × 18 (Howard), £27 6s.
161 Kneller, "Portraits of William III." and "Queen Mary," a pair, oval, 29½ × 24 (Mrs. Wheeler), £4 4s.
162 Mignard, "Portrait of the Empress Elizabeth of Russia," 27 × 21 (Mrs. Wheeler), £1 1s.
163 Poussin, N., "St. John the Baptist Preaching," 68 × 87 (Collings), £3 3s.
164 Ruston, G., 1869-70, "A Storm," and "A Calm," a pair, 35½ × 47½ (Mrs. Wheeler), £1 1s.
165 Spagnoletto, "A Beggar Singing," 36½ × 28½ (Oppington), £3 13s. 6d,
166 Weenix, J. B., "A Youth with a Dog, Dead Game, &c., in a cavern," 38½ × 48½ (Richardson), £18 18s.

June 3, 1909. The following were sold by order of Trustees :—

PICTURES.

1 "Portrait of the Duchess de Chaune," oval, 15 × 12 (Ledger), £1 5s.
2 "Grapes and Apples," 18½ × 25 (Misell, junr.), 10s. 6d.
3 "Portrait of Anne de Baville," signed, and dated 1674, 42 × 36 (Shepherd), £54 12s.
4 "Portrait of Marie Thérèse, wife of Louis XIV.," 40½ × 28½ (Cunliffe), £36 15s.
5 "Portrait of Creech, the translator of Lucretius," 39 × 31½ (Leggatt) £2 10s.
6 "Portrait of Madame de Montespan," 35 × 27 (Leggatt), £26 5s.
7 Baen, J. de, "Portrait of Sir John Williamson, Secretary of State to Charles II.," signed, and dated 1675, 45 × 34 (Parsons), £15 15s.
8 Bank, J. Van der, "Illustrations to 'Don Quixote,'" a set of thirteen, engraved by Van der Gucht in Jarvis's edition of "Don Quixote" (Renton), £29 8s.
9 Botticelli, "The Annunciation," 32½in. circular (Sackville Gallery), £22 1s.
10 Dutch School, "A Woman in a red dress, holding a dish of fruit," 23½ × 19 (Merton), £28 7s.
11 Early English School, "View in Hyde Park," 34 × 50 (Leggatt) £23 2s.
12 Early English School, "Somerset House and St. Paul's, from the Thames," 23 × 44 (Parsons), £12 12s.
13 Early English School, "View of Adelphi Terrace," 19½ × 29½ (Parsons), £11 11s.
14 Early English School, "Portrait of a Lady," 26 × 20 (Cunliffe), £27 6s.
15 Early English School, "Portrait of a Cook, with a chicken and asparagus," 36 × 27 (Reed), £1 10s.
16 Early English School, "Portrait of a Lady," 30 × 19 (Ledger), £3 5s.
17 Early English School, "Portraits of Addison, his Wife and Child," 25 × 32 (Leggatt), £6 6s.
18 Gainsborough, "Portrait of John Henderson," 30 × 25 (Morton), £1 1s.
19 Hagelstein, S., "Italian Beggar-Children," a pair, oval, 17½ × 13½ (Cameron), £2.
20 Hogarth, W., "Portrait of Peg Woffington," 23 × 19 (Shepherd), £41.
21 Hudson, T., "Portrait of Handel," 49 × 39 (Colnaghi & Co.), £15 15s.
22 Rigaud, "Portrait of the Dauphin, son of Louis XIV," oval, 28 × 22½ (Leggatt) £8 8s.
23 Rigaud, "Portrait of La Fontaine," 23 × 18½ (Colnaghi & Co.), £4 14s. 6d.
24 Sartorius, J. N., 1807, "Sir Jonathan Miles' Coach outside the Guildhall," 32 × 43 (Glen), £19 19s.
25 Scott, S., "View of the Horse Guards, from St. James's Park," 24½ × 36 (Leggatt), £54 12s.
26 Tintoretto, "The Duke of Mantua's Ball," 40½ × 48½ (Cameron), £23 2s.

Different properties.

DRAWINGS.

27 Early English School, "Portrait of a Young Lady," pastel, oval, 24½ × 20½ (Lemon), £2 5s.

28 Guyard, Labille, "Portrait of M. de Mertens," pastel, 23 × 18 (Bell), £4 4s.
29 Boucher, F., "A Young Girl," red chalk, 10¼ × 8 (Rowe), £4 10s.
30 Nicolle, "The Piazza of St. Mark's, Venice," 6¾ × 9 (Cameron), 12s.
31 Maitre, Francesco le, "The Triumphing of Art over Time," 6 × 7¾ (Cameron), £7 7s.
32 Early English School, "River Scene," 22 × 29½ (Misell, Junr.), 18s.
33 Humphrey, O., R.A., "Portrait of Henry Augustus Seymour, Esq.," pencil and chalk, oval, 12½ × 10½ (Renton), £4 14s. 6d.
34 Lawrence, "Portrait of Jane Bell Livesey," pencil and chalk, 8½ × 7½ (Leggatt), £15 15s.

PICTURES.

35 "Portrait of Charles II.," oval, 11½ × 9½ (Renton), £9 9s.
36 Gainsborough, "Portrait of the Duchess of Gloucester," oval, 29 × 22 (Renton), £56 14s.
37 Fragonard, "Mademoiselle Guimard, playing a Guitar," 18 × 13½ (Renton), £50 8s.
38 Kneller, "Portrait of a Boy," 47 × 38 (Cohen), £2 2s.
39 Ostade, A. Van, "An Interior, with an old woman and still life," 13½ × 12 (Lewis and Simmons), £25 4s.
40 Dutch School, "Three Men and a Boy Singing," 36 × 32 (Rice), £1 1s.
41 French School, "Head of a Young Lady," 17½ × 14¼ (Merton), £52 10s.
42 Teniers, "Peasants Playing Cards and Skittles in the Courtyard of an Inn," 17½ × 22 (Glen), £3 3s.
43 Ghirlandajo, "The Madonna adoring the Infant Saviour," 30 × 17 (Merton), £8 8s.
44 Early Italian School, "A Triptych, with the Madonna and Child enthroned; The Crucifixion on the wings," the centre panel, 18 × 9 (Schroeder), £9 19s. 6d.
45 Flemish School, "The Crucifixion," 10 × 7 (Richardson), £4 4s.
46 Reynolds, "Portrait of Mrs. Robinson," 30 × 25 (Cohen), £32 11s.
47 Morland, "Feeding Chickens," 21 × 37 (Savile), £34 13s.
48 Vigée le Brun, Madame, "Portrait of a Lady," oval, 27½ × 22½ (Robson), £57 15s.
49 Flemish School, "The Marriage of Saint Catherine," 23 × 28 (Boon), £4 4s.
50 Roos, J. H., "Landscape," 36½ × 34 (Boon), £4 4s.
51 Goya, F. J., "Portrait of a Bull-Fighter," 20 × 16 (Colnaghi and Co.), £220 10s.
52 Holbein, "Portrait of King Henry VIII.," 20 × 16½ (Hale), £12 12s.
53 Zucchero, "Portrait of Queen Elizabeth," 30 × 25 (Muller), £27 6s.
54 Bloemen, Van, "Figures and Horses outside the Gates of a Chateau," 21½ × 32 (Bell), £27 6s.
55 Poussin, N., "Children with the Emblems of the Crucifixion," 39 × 28½ (Ryan), £6 6s.
56 Morland, G., "The Barn Door," 19½ × 25 (Ray), £94 10s.
57 Lawrence, "Portrait of a Lady," 29 × 24 (Reyne), £60 18s.
58 Romney, "Portrait of a Young Girl," oval, 23½ × 19½ (Jones), £36 15s.
59 Early English School, "View near a Farm," 16 × 21 (Jones), £6 6s.
60 Cosway, R., R.A., "Portrait of Mrs. Rachel Mackenzie, wife of C. Mackenzie, Consul-General of Jamaica," oval, 30×23½ (Milton), £115 10s.
61 Romney, "Portrait of a Lady," oval, 27 × 22½ (Oddie), £31 10s.
62 Morland, "A Farm Shed, with animals," 15½ × 20½ (Cameron), £10 10s.
63 Rembrandt, "Pilate washing his Hands," 20½ × 14½ (Glen), £50 8s.

64 Mommers, H., "Market Figures with Donkeys," 35 × 31 (Wise), £15 15s.
65 Morland, "Woody Landscape, with peasants and farm horses," 18 × 24 (Cameron), £10 10s.
66 Goyen, Van, "Woody Landscape, with buildings and two peasants," 10½ × 13 (Lister), £19 19s.
67 Wynants, "Woody Landscape, with a horseman and figures," 8½ × 11½ (Ward), £7 7s.
68 Cuyp, "Peasants, Cattle and Sheep," 23 × 28 (Mayell), £8 8s.
69 Raeburn, "Portrait of Master Tait," 30 × 25 (Wiles), £42.
70 Italian School, "Venice" and "Rome," a pair, 34 × 56 (Buchanan), £21.
71 Italian School, "A Seaport, with buildings, boats and figures," 32½ × 43½ (Bourne), £1 11s. 6d.
72 Mabuse, "The Madonna," 17 × 11 (Abbey), £110 5s.
73 Early Flemish School, "A Triptych, with the Madonna and Child, etc," centre panel, 21 × 14 (withdrawn).
74 Flemish School, "Portrait of a Gentleman," 14 × 10 (withdrawn).
75 Clouet, "Portrait of a Gentleman," 20 × 16 (Richardson), £94 10s.
76 Hooghe, De, "An Interior, with two peasants before a fire," 21½ by 18½ (Sackville Gallery), £304 10s.
77 Luini, "The Holy Family," 20 × 16 (de Wesendork), £5 5s.
78 Horremans, J. J., "Market Figures," 21½ × 17½ (Schroeder), £10 10s.
79 Sartorius, J. N., "Hunting Subjects," a pair, 13½ × 17 (Leaf), £39 18s.
80 Dance, "Portrait of Queen Charlotte," oval, 10½×8¾ (von Grundherr), £7 7s.
81 Romney, "Portrait of a Lady, with her young daughter on her lap," 29 × 24½ (Permain), £136 10s.
82 Early English School, "Portrait of a Lady," 29½ × 24 (Leaf), £44 2s.
83 Opie, J., R.A., "Portait of T. Girtin, the Artist," 23½ by 19½ (Ledger), £8 8s.
84 Crome, J., "Woody Landscape," 19½ × 23 (Wells), £35 14s.
85 Ostade, "An Interior, with figures," 10½ × 8½ (Cohen), £2 12s. 6d.
86 Early English School, "Portrait of H.R.H. the Duke of Sussex," 29 × 24 (Parsons), £4 14s. 6d.
87 Pollard, J., 1824, "The London and Dover Mail," 19 × 23½ (Pollard), £24 3s.
88 Cooper, T. C., "The London and Glasgow Mail," 17½ × 23½ (Jinks), £4 14s. 6d.
89 Venetian School, "The Annunciation," 38 × 30 (Maynard), £6 6s.
90 Rubens, "Diana and her Nymphs returned from the Chase," 11 × 15½ (Cameron), £6 16s. 6d.
91 French School, "Portrait of Princess Sobieski," 32 × 24 (Cunliffe), £14 14s.
92 Teniers, "An Interior, with peasants, &c.," 20½ × 27½ (Belt), £6 6s.
93 Hals, "Portrait of a Lady," 25 × 21½ (Byre), £16 16s.
94 Wheatley, "A Boy Blowing Bubbles," 9 × 8 (Neale), £12 12s.
95 Italian School, "Saint Jerome," 22 × 18½ (Mell), 10s. 6d.
96 Vries, R. de, "Landscape," 30½ × 24 (Allday), £2 12s. 6d.
97 Lawrence, "Portrait of Kemble," 30 × 25 (Kahne), £9 9s.
98 Flemish School, "The Repose in Egypt," unframed, on copper, 12½ × 10½ (Cameron), 15s.
99 Murillo, "The Madonna and Infant Saviour," 14½ × 11½ (Cameron), £1 10s.
100 Early English School, "Portrait of a Gentleman," 49 × 39½ (Mason and Philips), £3 3s.
101 Lely, Sir P., "Portrait of Nell Gwynne," oval, 19 × 15 (Foster), £27 6s.
102 Ryley, "Head of a Gentleman," oval, 19 × 14½ (Frame), £6 6s.
103 Lawrence, "Portrait of Mrs. Shepherd, of Dowthwaite," 28½ × 24½ (Ledger), £21.

104 Hoppner, "Portrait of Henry Shepherd, Esq., of Dowthwaite," 29½ × 24½ (Oddie), £7 7s.
105 Gainsborough, "Woody River Scene," 24 × 30 (Cameron), £12 1s. 6d.
106 Rising, J., "Portrait of William Wilberforce," 30 × 25 (Shepherd), £18 18s.
107 Constable, "Portrait of a Boy," 29 × 24 (Bales), £3 13s. 6d.
108 Lancret, "A Lady, walking in a Garden," 12 × 9½ (Levron), £31 10s.
109 Romney, "Portrait of a Gentleman," 41 × 30 (Oddie), £3 13s. 6d.
110 Early English School, "Portrait of a Gentleman," 41 × 30 (Oddie), £2 12s. 6d.
111 Early English School, "Portrait of a Divine; and Portrait of a Lady," a pair, oval, 29 × 24 (Renton), £4 4s.
112 Early English School, "Portrait of a Youth," oval, 29 × 24 (Rushworth), £2 12s. 6d.
113 Bega, C., "An Interior, with peasants and children," 15 × 12 (Lewis and Simmons), £8 8s.
114 Wilkie, "Political Cobblers," 11½ × 9½ (Cameron), £5 15s. 6d.
115 Crome, "Rocky Landscape," 22½ × 16½ (Buyer), £5 5s.
116 Nasmyth, "Woody Landscape," 14½ × 19 (Lotcher), £4 4s.
117 Wyck, "A Cavalry Engagement," 12½ × 23½ (Manders), £4 14s. 6d.
118 Cuyp, J. G., "Portrait of a Lady," 24 × 21½ (Parsons), £12 12s.
119 Lawrence, "Head of a Lady," oval, 18 × 14½ (Williams), £15 15s.
120 Breydel, "A Cavalry Skirmish," 8½ × 11 (Cameron), £1 5s.
121 Early English School, "Head of a Young Girl," oval, 17½ × 14½ (Lowes), £3 13s. 6d.
122 Correggio, "Saint Catherine," 24½ × 20½ (Cameron), £2 2s.
123 Greuze, J. B., "The Miser," 16½ × 13½ (Bates), £33 12s.
124 Turner, "View of a Town," 12½ × 16½ (Cameron), £18 7s. 6d.
125 Constable, "Landscape," 17½ × 17½ (Richardson), £5 15s. 6d.
126 Lely, "Head of a Lady," 20 × 16½ (Cameron), £8 8s.
127 Gainsborough, "Portrait of Miss Mettie Valander," 21½ × 15½ (Wyatt), £23 2s.
128 Breydel, C., "A Cavalry Engagement," unframed, 21½ × 29 (Berndorf), £3 3s.
129 Heda, W. C., "Still Life on a Table," 21½ × 29 (Parsons), £17 17s.
130 Hogarth, W., "Covent Garden: Early Morning," 29 × 24¼, Austen Dobson's "Life of Hogarth," p. 333 (Lewes), £18 18s.
131 Heemskirk, E. Van., "The Peasant's Home," 24½ × 29½ (Leyder), £5 5s.
132 Gainsborough, "A Waggon at a Ford," 8 × 11 (Cameron), £2 12s. 6d.
133 Kauffman, A., R.A., "Portrait of a Young Lady," oval, 10¼ × 8 (Howe), £5 5s.
134 Laar, P. Van, "A Carnival," 19 × 25½ (Buck), £12 1s. 6d.
135 Dusart, C., "Village Scene," 16 × 20½ (Cohen), £18 18s.
136 Teniers, D., "The Interior of a Cottage," 12½ × 17 (Bell), £23 2s.
137 Honthorst, G., "Portrait of a Lady," 23 × 19¾ (Parsons), £7 7s.
138 Morland, G., 1797, "Shipwrecked Fishermen," 18 × 23½ (Ledger), £39 18s.
139 Hughtenburgh, J. Van, "A Cavalry Skirmish," 16 × 19 (Deane), £2 12s. 6d.
140 Vadder, L., "Mountainous Landscape," 15½ × 27 (Deane), £2 12s. 6d.
141 Pether, A., 1802, "Rocky River Scene," 15 × 21 (Deane), £1.
142 Luny, T., "A Beach Scene," 18 × 24½ (Meney), £3 3s.

The following were sold by order of the Executors of Mrs. Goddard, deceased, late of The Elms, Crawley, Sussex.

DRAWINGS.

143 Alken, H., "Steeple-Chasing," and "Fox-Hunting," a set of four, 9 × 13 (Parsons), £12 12s.

PICTURES.

144 Balen, Van, "The Adoration of the Magi," on copper, 11 × 16 (Cameron), £2 2s.
145 Bloemaert, A., "A Classical Subject," 78½ × 71 (Cohen), £6 6s.
146 Breughel, J., "A Village Scene," on copper, 7½ × 10 (Willis), £3 13s. 6d.
147 Earp, Van, "The Conversion of Saul," 28 × 16 (Cameron), £3 3s.
148 Goltzius, H., "Apollo and Daphne," 82 × 46½ (Bell), £2 12s. 6d.
149 Greuze, "Head of a Girl," 16½ × 11½ (Harford), £3 3s.
150 Poel, E. Van Der, "View of a Town," 14 × 19 (Cohen), £6 6s.
151 Pynaker, A., "The Edge of a Lake," 40 × 35 (Bell), £3 13s. 6d.
152 Rembrandt, "Head of a Man," 9 × 7½ (Glen), £8 18s. 6d.
153 Rembrandt, "A Miser," and "A Smoker" (W. Permain), £11 11s.
154 Serres, D., R.A., "Men-of-War off the Coast," 28 × 43 (Morley), £6 16s. 6d.
155 Teniers, "An Interior, with figures merrymaking," 15×22½ (Cameron), £7 7s.
156 Wouverman, "A Camp Scene, with horsemen and figures," 15½ × 15 (Ledger), £4 4s.

June 4, 1909. The following Collection was formed by the late Tom Nickalls, Esq., and was sold by order of the Executors of Mrs. Tom Nickalls, deceased, late of Patteson Court, Nutfield, Surrey.

DRAWINGS.

1 Brocky, C., "Plucking Oranges," 20½ × 16½ (Henry), £10 10s.
2 Cattermole, "Venice," 14½ × 10 (Col. Mayhew), £2 15s.
3 Cox, D., "River Scene," 14½ × 17½ (Henry), £15 15s.
4 Cox, D., "Conway Castle," sepia, 6¾ × 10½ (Carfax), £2 2s.
5 Cox, D., "Haymaking," 8 × 10½ (Henry), £20.
6 De Wint, P., "A Ruined Castle on the Coast," 12¾ × 21½ (Henry), £25 4s.

PICTURES.

7 "A Girl in Blue Dress," oval, 25½ × 21½ (Mayhew), £2 2s.
8 Brocky, C., "An Angel Crowning Two Muses," 28½, circular (C. Davis), £42.
9 Brocky, C., "A Mother and Child," 26½, circular (Mayhew), £25 4s.
10 Brocky, C., "A Lady and Two Children," 26, circular (Goldman), £17 17s.
11 Brocky, C., "An Italian Peasant Woman," 22½ × 17 (Mayhew), £23 2s.
12 Brocky, C., "Night," and "Noon," a pair, 20½ × 15½ (Mayhew), £26 5s.
13 Brocky, C., "Head of a Girl," circular, and "A Girl, in white dress" (Henry), £18 18s.
14 Cox, D., 1849, "Going to the Hay Field," 23½ × 34½, Victorian Era Exhibition, 1897 (Henry), £682 10s.
15 Cox, D., "Driving Geese," 10½ × 14 (Shepherd), £36 15s.
16 Cox, D., 1855, "On the Skirts of a Common," 12½ × 15½ (Henry), £84.
17 Cox, D., 1850, "Going to School: Summer Morning," 8 × 13½, collection of J. Heugh, Esq., 1874 (Henry), £52 10s.
18 Cox, D., 1854, "Going to Market," 10½ × 14 (Henry), £141 15s.
19 Cox, D., 1850, "Peasants and Donkey on a Common," 7½ × 11 (Davey), £89 5s.
20 Cox, D., "A Bull Chasing Bathers," 7 × 9½ (Simpson), £63.
21 Cox, D., 1849, "Haymaking," 8 × 10½ (Henry), £63.
22 Cox, D., "Landscape," 7½ × 11½ (Simpson), £65 2s.
23 Cox, D., 1852-3, "In the Lledr Valley," 14½ × 20½ (Mayhew), £71 8s.
24 Cox, D., "A Lane near Burnley," 9½ × 14 (Henry), £47 5s.
25 Cox, D., "Among the Hills," 17½ × 23 (Simpson), £110 5s.
26 Cox, D., "The Old Llangollen Road," 24 × 18 (Jee), £110 5s.
27 Cox, D., "Taking Home the Herd," 11 × 14½ (Mayhew), £115 10s.
28 Cox, D., "Moel Siabod," 14 × 20½ (Henry), £68 5s.
29 Cox, D., "Feeding Chickens," 8 × 11½ (Simpson), £99 15s.
30 Cox, D., "Wind and Showers," 8 × 9½ (Mayhew), £89 5s.
31 Hay, W. M., 1865, "Wayside Hospitality," 38 × 27 (Mayhew), £21.
32 Herring, J. F., Sen., 1854-6, "Seed-Time," 41 × 72 (Mayhew), £105.
33 Nightingale, R., 1879, "Out of Collar," 29½ × 40½ (Mayhew), £52 10s.
34 Nightingale, R., 1873, "Grapes and Peaches," 14 × 17½ (Henry), £14 14s.
35 Phillip, J., R.A., "The Huff, the original study," oval, 19¾ × 15¾, Victorian Era Exhibition, 1897 (Henry), £131 5s.
36 Phillip, J., R.A., 1866, "Pascuccia," 24 × 19½, Collection of H. Rougier, Esq., 1880 (Lister), £48 6s.
37 Poole, P. F., R.A., 1853, "A Girl at a Stream," 6¾ × 5 (Mayhew), £17 17s.

The following were sold by order of the executors of Mrs. Hiatt, deceased, late of Wellington, Salop.

DRAWINGS.

38 Lawson, Cecil G., 1868, "Fruit and Bird's-Nest," 7 × 9 (Smith), £5 5s.
39 Lawson, Cecil G., 1869, "Birkun Bridge, Killarney," 6¼ × 8 (Smith), £29 8s.
40 Lawson, Cecil G., 1869, "Camellias," 8 × 12 (Smith), £7 17s. 6d.
41 Lawson, Cecil G., 1869, "Evening: The Thames near Putney," 4¼ × 9 (Smith), £9 9s.

PICTURE.

42 Lawson, Cecil G., 1868, "Fruit and Still Life," 15 × 19 (Smith), £7 17s. 6d.

Different properties.

DRAWINGS.

43 Du Maurier, G., "An Illustration for 'Prudence,'" and two others, pen and ink (Lacey), £3 13s. 6d.
44 Du Maurier, G., "The Profession of Beauty," and three others, pen and ink (Sampson), £3 3s.
45 Du Maurier, G., "Confused Associations." "On a Bread Platter," and one other, pen and ink (Thorne), £6 6s.
46 Modern, "Venice," 13 × 19½.
47 Sargent, F., "Portraits of Political and other Personages," pencil, a set of 34 (Carter), £5 15s. 6d.
48 Drummond, J., 1866, "An Old Salt," 20 × 15½ (Lister), £4 14s. 6d.
49 Varley, J., "River Scene," 4¾ × 7½ (Lutwyche), £2 12s. 6d.
50 Fielding, C., "River Scene," 7 × 10¼ (Permain), £16 16s.
51 Bough, Sam, R.S.A., 1870, "Iona," 5 × 8½ (Mullen), £13 13s.
52 Fielding, C., A Landscape," and "A Lake Scene," a pair, 12¼ × 15 (Thomas), £18 18s.
53 Hardy, W. J., "A Gipsy Encampment," and "Italian Peasants" (Dell), £2 12s. 6d.
54 Varley, J., "Moel Hebog, North Wales," 10½ × 15 (Leggatt), £9 19s. 6d.
55 De Wint, "Landscape," 6¾ × 11¾ (Lister), £1 11s. 6d.
56 Foster, Birket, "Blackberry Gatherers," 5¾ × 8¾ (Lister), £44 2s.
57 Warren, E. G., "Old Cottage, near Castle Malwood," 7¼ × 10¾ (Dell), £2 12s. 6d.
58 Warren, E. G., "The Vale of Avoca, Wicklow Mountains," and "The Incoming Tide, Milford Haven" (Sampson), £1 11s. 6d.
59 Richardson, T. M., Sen., 1854, "Italian Lake Scene," oval, 9 × 11 (Mitchell), £10 10s.
60 Cromek, T. H., "The Tombs of the Cæsars," 16½ × 23 (Withdrawn).
61 Pearson, C., 1875, "A Lake Scene, between Barmouth and Dolgelly, with cattle," by T. F. Wainewright, 21 × 33 (Agnew), £31 10s.
62 Hogarth, C. W., "A Study near Wapping Stairs," 20½ × 29½ (Dell), £1 10s.
63 Salmon, J., 1867, "A Beach Scene, North Devon," 10 × 21 (Dell), £4 4s.
64 Richardson, T. M., "Kilchurn Castle," and "Ardconnell Castle, Loch Awe," a pair, 6 × 21 (Agnew), £39 18s.
65 Richardson, T. M., "Grange, Borrowdale," 6 × 18½ (Dell), £1 8s.
66 Caldecott, R., "Scenes in Venice," eight in one frame (Roe), £6 16s. 6d.
67 Foster, Birket, "A River Scene, sunset," 5 × 7 (Agnew), £31 10s.
68 Brown, T. Austen, "A Harbour, Moonrise," 16½ × 13 (Sampson), £2 2s.

PICTURES.

69 Brown, T. Austen, 1890, "Fisherfolk." 27½ × 35 (Wallis), £8 8s.
70 Brown, T. Austen, 1894, "Weed-Burning," 15½ × 20½ (Wallis), £1 11s. 6d.
71 Bright, H., 1863, "Dunstanborough Castle," 27½ × 51½ (Shepherd), £26 5s.
72 Bright, H., "A Water-Mill," and "The Fisherman's Pool," a pair, 13½ × 22 (Shepherd), £18 18s.
73 Harding, J. D., 1849, "Welsh River Scene," 11½ × 16½ (Mullen), £13 2s. 6d.
74 King, Yeend, "A Rainy Day," 10 × 13½ (Mace), £10 10s.
75 Earl. G., "Mair Deuks than Deer the Day, Donald," and "The Last Stags of the Season," a pair, 20 × 27 (Vokins), £33 12s.
76 Redmore, H., 1865, "Taking up a Pilot," 11½ × 19½ (Sampson), £6 6s.
77 Short, F. Golden, 1895, "Autumn," 10½ × 20½ (Permain), £2 2s.
78 Short, F. Golden, 1892, "Autumn in the Woods," 10½ × 14½ (Harris), £2 2s.
79 Short, F. Golden, 1892, "Marshland," 9 × 19½ (Sampson), £1 1s.
80 Short, F. Golden, 1894, "Moonrise," 10 × 15¾ (Dell), £1 11s. 6d.
81 Short, F. Golden, 1894, "The Edge of a Wood," 4¾ × 8 (Thorne), 15s.
82 Weiss, J., "River Scene," 15½ × 23½ (Marchant), £27 6s.
83 Levis, M., "A Path by a River," 6½ × 12 (Boyle), £2 12s. 6d.
84 Corot, J. B. C., "Rocky River Scene," 15¾ × 25 (Sackville Gallery), £51 10s.
85 Verboeckhoven, E., "A Peasant, Donkey, Cow, and Sheep," 13¾ × 10¾ (Sampson), £55 13s.
86 Verboeckhoven, C. L., "Dutch Barges off the Coast," 8¼ × 11 (Dell), £2 12s. 6d.
87 Cooper, T. S., R.A., 1894, "Cattle in Fordwich Meadows." 27½ × 35½ (Lister), £73 10s.
88 Keyser, N. De, 1847, "At the Well," 43½ × 32½ (Edale), £15 15s.
89 Nasmyth, P., "Woody Landscape," 6¾ × 8¾ (Leggatt), £20 9s. 6d.
90 Allan, Sir W., P.R.S.A., "Sir Walter Scott, in his study at Abbotsford," and "A Print, by J. Burnet," 17 × 13½ (Edale), £31 10s.
91 Müller, C. L., "Reading the Scriptures," 51 × 66 (Grundherr), £16 16s.
92 Macbeth, R. W., R.A., 1889, "Diana," 48 × 66, Royal Academy, 1889 (Thorne), £25 4s.
93 Macbeth, R. W., R.A., 1899, "Naval Manœuvres," 37½ × 49½, Royal Academy, 1899 (Wyatt), £33 12s.
94 Corbould, Aster, and Adam, J., "The Deer Forest," 30 × 50 (Hunter), £4 14s. 6d.
95 Jones, C., 1862, "Cattle by a River," 23½ × 36 (Mitchell), £10 10s.
96 Gill, E., 1863, "A Waterfall," 32½ × 24½ (Vicars), £9 9s.
97 Etty, W., R.A., "A Nymph," 17 × 23 (Smith), £8 18s. 6d.
98 Tenkate, Jan, 1872, "A Village Cobbler," panel, 17½ × 25 (Stevens), £7 7s.
99 Kotschenreiter, G. H., 1880, "A Smoker," 9 × 6½ (Wallis), £2 12s. 6d.
100 Waller, R., "A Scottish Chieftain," 9½ × 7½ (H. Harris), £1 5s.
101 Shayer, W., Sen., "Landscape," 29 × 39 (Sampson), £123 18s.
102 Ansdell, R., R.A., 1884, "Going to Covert," 33½ × 53½ (Mitchell), £38 17s.
103 Leemputten, C. Van, 1871, "Ewes and Lambs," 15 × 23 (Sampson), £8 18s. 6d.
104 Thom. J. C., 1864, "The Return of the Flock," 22½ × 15½ (Wallis), £3 13s. 6d.
105 Thom, J. C., "Baking the Pie," 22½ × 15½ (Wallis), £9 19s. 6d.
106 Hardy, Heywood. 1871, "Feeding the Calves," 21½ × 30 (Dott), £22 1s.
107 Knight, J. W. Buxton, "Hop-Picking," 35 × 49 (Sampson), £21.
108 Herring, J. F., Sen., "The Stirrup Cup," 40 × 50 (Lister), £120 15s.
109 Poole, P. F., R.A., "The Destruction of Ancient Carthage," 43 × 61 (Grant) £15 15s.

110 Reid, R. Payton, A.R.S.A., 1895, "The Dowie Dens o' Yarrow," 50 × 40 (Florence), £21.
111 Stannard, A., 1842, "Fishing Boats at Anchor off the Coast," 26½ × 38½ (White), £19 19s.
112 Armfield, G., 1869, "Spaniels and Pheasants," 27½ × 35½ (Dell), £9 9s.
113 Bayliss, Sir Wyke, "The Interior of Ypres Cathedral," 29½ × 44½ (Henstall), £34 13s.
114 Richter, E., 1867, "The New Gown," 35½ × 25½ (Dell), £2 2s.
115 Wyllie, W. L., R.A., 1869, "On the Medway," 21½ × 63½ (Lawson), £29 8s.
116 Chambers, G., and Shalders, G., "A Beach Scene," 23 × 35 (Keevil), £13 13s.
117 Biham, P. Le, "The Exhibition of 1851, from the Park," 19½ × 40 (Bourne), £2 5s.
117A Williams, A. W., 1885, "Snowdon: Weather clearing after a storm," 47 × 71 (Chruston), £31 10s.

The collection of Thomas P. Ling, Esq., deceased, late of Bracondale, Dorking, Surrey.

DRAWINGS.

118 Benwell, J. A., "Eastern Figures," and "Studies of Arabs" (Boyle), 12s.
119 Cattermole, C., "The Surrender," 23½ × 36½ (Thorne), £23 2s.
120 Drummond, J., "The Shrimpers," and "His First Catch," a pair, 19¼ × 13¾ (Walker), £9 9s.
121 Duncan, E., 1848, "The Spate," 17 × 27 (Permain), £4 4s.
122 Foster, Birket, "At the Stile," 8¼ × 6½ (Graham), £47 5s.
123 Foster, Birket, "The Ford," 3¾ × 5½ (Graham), £42.
124 Foster, Birket, "The Ferry," 3¾ × 5¼ (Graham), £42.
125 Glindoni, H. G., 1891, "The Lady of Lyons," 30 × 40 (Polah), £19 19s.
126 Glendening, A., 1897, "Autumn Flowers," 30 × 20 (Polah), £15 15s.
127 Glendening, A., 1896, "Returning Home," 5¾ × 8½ (Mitchell), £5 5s.
128 Glendening, A., 1896, "Haymaking," 7½ × 5½ (Polah), £8 8s.
129 Hardy, T. B., "Fijennard, near Rotterdam," 13¾ × 24 (Dr. Harris), £10 10s.
130 Jenkins, J. J., 1873, "A Summer Shower, Hants.," 8½ × 18 (Lacey), £7 7s.
131 Jenkins, J. J., 1872, "Hay Time, Sussex," 8 × 16¾ (White), £7 17s. 6d.
132 Leitch, W. L., 1876, "Highland River Scene," 8½ × 13 (Eyles), £8 8s.
133 Lloyd, R. Malcolm, 1889, "View near Wivenhoe," 15½ × 25 (Field), £7 7s.
134 Lloyd, Stuart, "Arundel from the River," 11½ × 25 (Field), £13 13s.
135 Lloyd, Stuart, "Alfriston, Sussex," 13 × 24 (Shepherd), £7 7s.
136 Lloyd, Tom, 1898, "Yapton, Sussex," 13½ × 27½ (Gooden and Fox), £21.
137 McKewan, D. H., 1867, "Carrying Peat, North Wales," 10½ × 24½ (Dell), £4 14s. 6d.
138 Norie, O., "The Arrival," 9½ × 13¾ (Dell), £1 11s. 6d.
139 Palmer, Sutton, "Near Festiniog, North Wales," 10¾ × 18½ (Lamb), £13 13s.
140 Smith, J. Burrell, 1894, "Melrose Abbey," and "Craigmiller Castle," near Edinburgh," a pair, 13 × 19½ (Dell), £10 10s.
141 Taylor, Norman, 1884, "Persuasion," 22½ × 17 (Mitchell), £4 14s. 6d.
142 Varley, J., 1831, "Hamsley Castle Keep," 7 × 9½ (Mullen), £8 8s.
143 De Wint, P. "River Scene," 9 × 12½ (Bates), £21.

PICTURES.

144 Adams, J. Clayton, 1896, "The Bend of the River," 20 × 30 (Shepherd), £23 2s.

145 Chambers, G., "Shipping at the Mouth of a River," 9¼ × 13¼ (Lander), £22 1s.
146 Cooper, T. S., R.A., 1863, "A Cow and Four Sheep in a Pasture," 17½ × 23½ (Mitchell), £59 17s.
147 Cooper, T. S., R.A., 1867, "Cows and Sheep by a River." 9½ × 15½ (Bell), £47 5s.
148 Costantini, G., 1889, "Winding the Skein," and "The Game of Cards," a pair, 10 × 7½ (Howard), £7 7s.
149 Costantini, G., 1880, "The Story-Teller," and Card-Playing," a pair, 6 × 9 (Draper), £11 11s.
150 Costantini, G., 1880, "A Fisherman and his Daughter," and "Dotage," (Howard), £12 1s. 6d.
151 Frère, Th., "Moorish Interior," 36 × 28 (Mitchell), £6 16s. 6d.
152 Glindoni, H. G., "The Stirrup Cup," 25 × 21½ (Polah), £8 18s. 6d.
153 Goodall, F., R.A., 1865 "The Holy Well," 20 × 36 (Mitchell), £22 1s.
154 Halswelle, Keeley, A.R.S.A., "A Park Scene, with cattle," 14 × 22 (Permain), £12 12s.
155 Hardy, F. D., "Moonlit Maidens," 13½ × 11½ (Sampson), £3 3s.
156 Hardy, Heywood, "On the Sand Dunes," 9½ × 11¼ (Sampson), £9 9s.
157 Herring, J. F., "The Forge," 20 × 30 (Leger), £10 10s.
158 Herring, J. F., "Rest in the Fields," 15½ × 23½ (Ling), £8 8s.
159 Hillingford, R., "Napoleon Entering Moscow," 23 × 35½ (Shepherd), £44 2s.
160 Koller, G., 1867, "Faust and Marguerite," 23½ × 18 (Wallis), £17 17s.
161 Leader, B. W., R.A., 1895, "Peaslake, Shere," 12 × 16½ (Smith), £52 10s.
162 Leighton, E. Blair, 1901, "Catch," 10 × 13½ (Sampson), £21.
163 Morgan, J., "Guildford Assizes," 33½ × 63 (Sampson), £17 17s.
164 Pasmore, D., 1871, "Shall I Sing the Old Song?" 9½ × 7½ (Dell), £5 15s. 6d.
165 Shayer, W., Sen., "The Goat-Herd," 20 × 16½ (Agnew), £39 18s.
166 Topham, F. W. W., "Crumbs from the Altar," 14 × 20½ (Sampson), £8 8s.
167 Webb, J., 1881, "Dinant, Belgium," 13 × 20 (Agnew), £21.
168 Wood, L. G., "Street Scenes in Rouen," a pair, 9½ × 6½ (Wylde), £1414s.

June 10, 1909. The Important Collection of Pictures and Drawings of the late Sir John D. Milburn, Bart. (First day's sale.)

MODERN PICTURES—ENGLISH SCHOOL.

1 Andsell, R., R.A., 1877, "The Lost Sheep," 33½ × 44 (Mitchell), £52 10s.
2 Aumonier, J., "A Herefordshire Common," 41 × 71½, Royal Academy, 1903 (Agnew), £110 5s.
3 Bonington, R. P., "Boats at Anchor off Venice," 12¼ × 16½ (Mullin), £11 11s.
4 Brangwyn, F., A.R.A., "Venetian Market Boats," 37 × 39½ (Sampson), £73 10s.
5 Brown, Arnesby, A.R.A., "The Towans: A peasant and sheep near the coast," 27½ × 36 (Mitchell), £44 2s.
6 Charlton, J., "The Lost Fox," 43½ × 33½ (Sampson), £63.
7 Clausen, G., R.A., 1903, "Dusk," 24 × 28 (Harris), £75 12s.
8 Clausen, G., R.A., 1904, "Willow Trees at Sunset," 35½ × 29½ (Agnew), £126.
9 Constable, J., R.A., "View on the Stour," 7¼ × 11½ (Shepherd), £12 12s.
10 Constable, J., R.A., "A Street in a Town," 10¼ × 6¾ ( ), £95 7s.
11 Constable, J., R.A., "The House at East Bergholt," in which the artist was born, 4½ × 6 (Shepherd), £13 13s.
12 Cooper, T. S., R.A., 1849, "A Cow, a Calf, and four Sheep," 29½ × 41½ (Lister), £120 15s.
13 Cotman, J. S., "The Coming Storm," 19½ × 23 (Agnew), £8 8s.
14 Cotman, J. S., "A Rustic Bridge," 14¼ × 11¾ (Agnew), £10 10s.
15 East, Alfred, A.R.A., "The Shepherds' Walk, Windermere," 60 × 75 (Shepherd), £67 10s.
16 Farquharson, D., A.R.A., 1889, "Rapids on the Spey," 17½ × 29½ (Gooden and Fox), £63.
17 Farquharson, J., A.R.A., 1902, "Winter," 35 × 57 (Tooth), £682 10s.
18 Fisher, S. Melton, "Olivia," 35½ × 23½ (Mullen), £68 5s.
19 Good, T. S., "The Skipper," 9¼ × 7½ (Sampson), £15 15s.
20 Good, T. S., "A Boy Blowing Bubbles," 27 × 21 (Agnew), £31 10s.
21 Graham, Peter, R.A., 1873, "A Highland Spate," 19½ × 29½ (Gooden and Fox), £409 10s.
22 Halswelle, Keeley, A.R.S.A., "Poplars and Mill near Danbury," 15 × 22½ (Agnew), £31 10s.
23 Halswelle, Keeley, A.R.S.A., "A Road Scene, Danbury," 15 × 22½ (Agnew), £13 13s.
24 Hemy, C. Napier, A.R.A., 1896, "In the Track of the Trawlers," 35¼ × 53½ (Agnew), £336.
25 Hemy, T. M., "A Bit of Old Durham," 9½ × 13¼ (Mullen), £8 8s.
26 Hilder, R., "A River Scene," 9½ × 13½ (Agnew), £10 10s.
27 Holland, J., 1858, "At Venice: Moonlight," on panel, 5¾ × 7¾ (Buizand), £15 15s.
28 Hunt, A. W., "Drachenfels on the Rhine," 23½ × 16½ (Agnew), £57 15s.
29 Lavery, J., R.S.A., "Under the Willows," 22 × 15¼ (Wallis), £33 12s.
30 Lavery, J., R.S.A., "Mary: In Black," 13 × 9½ (Wallis), £52 10s.
31 Lavery, J., R.S.A., "The Green Room," 13½ × 9½ (Agnew), £42.

32 Lavery, J., R.S.A., "In the Luxembourg Gardens," 8½ × 9½ (Lindlar), £25 4s.
33 Lavery, J., R.S.A., "Hyde Park Corner," 9½ × 13½ (Sampson), £11 11s.
34 Lavery, J., R.S.A., 1892, "A Spanish Bull-Fight," 8 × 5 (Agnew), £15 15s.
35 Lavery, J., R.S.A., "St. Mark's, Venice," 4¾ × 8½ (Agnew), £12 12s.
36 Lavery, J., R.S.A., "Tangiers," 5 × 8¾ (Carfax), £12 12s.
37 Lavery, J., R.S.A., "On the 'Ophir,'" 4¾ × 8½ (Leggatt), £14 3s. 6d.
38 Lavery, J., R.S.A., "Tetuan," 7¼ × 11 (Agnew), £14 14s.
39 Leader, B. W., R.A., 1891, "A Sandy Shore, Towyn, North Wales," 7½ × 11½ (Agnew), £31 10s.
40 Leader, B. W., R.A., 1891, "The Road to Capel Curig from Bettws-y-Coed," 7½ × 11½ (Mullen), £33 12s.
41 Lear, E., "Philae," 13 × 21 (Agnew), £4 4s.
42 Linnell, J., Sen., 1871, "Noonday Rest," 27 × 39, Collection of the Marquis de Santurce, 1891 (Sampson), £210.
43 Linnell, J., Sen., "A Forest Scene," 8½ × 10 (Agnew), £21.
44 Lund, Niels M., "Highland Homes," 54 × 72 (Agnew), £63.
45 Lund, Niels M., "The 'Revenge' Leaving Jarrow," 29½ × 72 (Agnew), £42.
46 Millais, Sir J. E., P.R.A., 1875, "No!" 47 × 32, Royal Academy, 1875, Collection of Leonard Brassey, Esq., 1904, Engraved by S. Cousins, R.A. (Sampson), £633.
47 Moore, H., R.A., 1875 "A View on the Coast, St. Bee's Head in the distance," 11¾ × 21 (Agnew), £21.
48 Müller, W., "Woody Landscape," 14 × 20 (Huggins), £37 16s.
49 Müller, W., "View in North Wales," 24½ × 29½ (Agnew), £48 6s.
50 Müller, W., "The Entrance to Brockley Coombe," 8½ × 9¾ (Agnew), £27 6s.
51 Nasmyth, P., "Woody Landscape," 11½ × 15½ (Gooden & Fox), £57 15s.
52 Noble, R., A.R.S.A., "On the Tyne, East Lothian," 29½ × 47½ (Connell), £68 5s.
53 Poynter, Sir E. J., P.R.A., 1897, "The Message," 18 × 24½, Royal Academy, 1897 (Agnew), £304 10s.
54 Poynter, Sir E. J., P.R.A., "Daniel," 19 × 14½ (Agnew), £25 4s.
55 Prinsep, Val. C., R.A., "Bacchus and Adriadne," 47½ × 60, Royal Academy, 1869 (Agnew), £52 10s.
56 Richardson, T. M., "Old Ryton Village," 24 × 33 (Mullen), £42.
57 Rossetti, D. G., 1872, "The Bower Meadow," 33 × 26½, Collection of Walter Dunlop, Esq., 1904, Franco-British Exhibition, 1908 (Agnew), £714.
58 Shayer, W., Sen., "A Milkmaid, three Cows and a Dog near a Cottage," 24½ × 29 (Agnew), £54 12s.
59 Stark, J., "A Rustic Bridge," 19½ × 14½ (Huggins), £73 10s.
60 Stark, J., "A Wood Scene," 13¾ × 11½ (Huggins), £63.
61 Stark, "The Edge of a Wood," 9½ × 7¾ (Mullen), £17 17s.
62 Vickers, A., 1865, "A View in the Isle of Wight," 12½ × 19½ (Agnew), £39 18s.
63 Vincent, G., "A Gipsy Encampment," 29 × 24 (Huggins), £231.
64 Vincent, G., "River Scene," 17½ × 25 (Agnew), £19 19s.
65 Ward, E. M., R.A., "The Landing of Charles II. at Dover," 26 × 31½ (Agnew), £30 9s.
66 Watts, G. F., R.A., 1894, "A Greek Idyll," 35½ × 49½, New Gallery, 1894 (Agnew), £546.
67 Webb, J., "Woody River Scene," 9½ × 13½ (Agnew), £11 11s.
68 Webb, J., "Coast Scene," 4½ × 7 (Agnew), £3 13s. 6d.

69 Willcock, G. B., "Near Charloombe, Somersetshire," 17½ × 23½ (Agnew), £26 5s.

70 Willcock, G. B., "At the End of Wiston Lane, Bath," 8 × 10½ (Mullen), £16 16s.

71 Willis, H. B., 1859, "A Group of Horses and Cattle," 20 × 32½ (Agnew), £53 11s.

CONTINENTAL SCHOOLS.

72 Andreotti, F., "Courtship," 17½ × 14 (Agnew), £39 18s.

73 Breton, Jules, "A Peasant-Woman Driving Home a Cow," 15¼ × 10¼ (Gooden & Fox), £110 5s.

74 Calvi, E., 1878, "Menaggio, Lago di Como," 9½ × 17 (Agnew), £8 8s.

75 Corot, J. B. C., "Une Symphonie, Landscape, with a Shepherd and Goat," 47 × 33 (Wallis), £2,520.

76 Corot, J. B. C., "Le Coup de Vent: landscape, with two cows and a sheep," 17¼ × 21, collection of Alexander Young, Esq. (Hammond), £1,680.

77 Corot, J. B. C., "Environs D'Arleux," 22½ × 16¾ (Kneidler), £2,520.

78 Diaz, N., "Environs de Fontainebleau," 16¼ × 21 (Obach), £534.

79 Diaz, N., "A Peasant-Girl," 17 × 12 (Wallis), £262 10s.

80 Dupré, Jules, "Le Soir: a rough road across a common," 17¾ × 21 (Tooth), £304 10s.

81 Dupré, Jules, "Les Baigneuses," 9¾ × 12½, Secretan Collection (Peebles), £378.

82 Fantin-Latour, H., "An Idyll," 14½ × 17½ (Wallis), £294.

83 Fantin-Latour, H., 1877, "Dahlias," 12¼ × 15 (Tooth), £157 10s.

84 Fantin-Latour, H., "Roses in a Bowl," 8 × 12 (Gooden and Fox), £189.

85 Harpignies, H., "The Last Days of Summer," 37½ × 64 (Wood), £1,207 10s.

86 Harpignies, H., 1900, "Un Coup de Vent," 18½ × 25 (Arnold Tripp), £420.

87 Harpignies, H., "The Bridge," 17½ × 12½ (Wallis), £136 10s.

88 Isabey, E., 1866, "The Massacre of Saint Bartholomew," 29 × 22 (Du Cros), £189.

89 Isabey, E., 1873, "The Trumpeter," 13 × 10 (Crametti), £126.

90 Jacque, Ch., "The Shepherdess," 31½ × 25 (Tooth), £1,732 10s.

91 Jurres, J. H., "Brigands," 15½ × 23½ (Wallis), £27 6s.

92 Littron, Leo., "Venetian Boats," 20 × 32 (Agnew), £6 6s.

93 Meulen, F. P. Ter, "A Flock of Sheep Grazing on a River Bank," 27½ × 37½ (Knoedler), £141 15s.

94 Millet, J. F., "Les Falaises," 36½ × 45½, from the artist's sale (Wallis), £1,155.

95 Monticelli, A. T. J., "By the River Bank," 15 × 23 (Obach), £472 10s.

96 Moscheles, F., 1885, "Penserosa," 20½ × 16½ (Agnew), £5 5s.

97 Mura, F., 1901, "Marshes near the Coast," 20¾ × 33 (Obach), £47 5s.

98 Révész, I., 1885, "The Young Musician," 43 × 33 (Wood), £27 6s.

99 Roybet, F., "The Cavalier," 31½ × 25 (C. Davis), £273.

100 Roybet, F., "The Chief of the Inquisition," 31½ × 25 (Tooth), £220 10s.

101 Scherrewitz, J., "The Return to the Fold: Winter," 19 × 27 (Wallis), £52 10s.

102 Schreyer, Ad., 1857, "An Arab Team Crossing the Desert," 8½ × 18 (Tooth), £94 10s.

103 Sidaner, H. le, "The Bridge: Autumn," 25 × 31 (Marchant), £57 15s.

104 Sidaner, H. le, "The Iron Bridge," 23 × 28 (Marchant), £52 10s.

105 Sidaner, H. le, "A Summer Evening: Houses on a Canal," 19 × 23½ (Marchant), £126.

106 Thaulow, F., "Clair de Lune," 31 × 39 (Tooth), £199 10s.

PICTURES OF THE EARLY ENGLISH SCHOOL.

107 "Portrait of an Old Woman, in red shawl and mob cap, knitting," 27 × 22 (Permain), £110 5s.

108 Gainsborough, T., R.A., "Portrait of Miss Adney," oval, 28½ × 23, Burlington House, 1906 (Colnaghi), £2,940.

109 Gainsborough, T., R.A., "Portrait of J. Tompion, Esq., friend and patron of the artist, known as Beau Tompion," oval, 28 × 23 (Mills), £1,470.

110 Geddes, A., A.R.A., "Portrait of a Lady," 24½ × 19½ (Carfax), £136 10s.

111 Hoppner, J., R.A., "Portrait of Lady Langham," Henrietta, daughter and heiress of The Hon. Charles Vane, married Sir William Langham, Bart., in 1795, 53½ × 44 (Wallis), £5,460.

112 Kauffman, A., R.A., "Ariadne: Contemplation," on copper, oval, 10¼ × 7½ (West), £42.

113 Lawrence, Sir T., P.R.A., "Portrait of Lady Aberdeen," Harriet, second wife of George, fourth Earl of Aberdeen, 29½ × 24½ (Williams), £1,942 10s.

114 Morland, G., "The Opportunity Makes the Thief," 12 × 10 ( ), £44 2s.

115 Opie, J., R.A., "Portrait of a Lady," 30 × 25 (Shepherd), £73 10s.

116 Raeburn, Sir H., R.A., "Portrait of the Countess of Aboyne," Lady Mary Douglas, daughter of James, fourteenth Earl of Morton, second wife of the fourth Earl of Aboyne, 50 × 40 (Fraser), £1,680.

117 Reynolds, Sir J., P.R.A., "Portrait of Sir Robert Fletcher," Colonel in the East India Company's service, knighted 1763, died 1777, oval, 29 × 23 (Colnaghi), £441.

118 Wilson, R., R.A., "An Italian Landscape," 12 × 18 (Shepherd), £23 2s.

June 11, 1909. Second Day's Sale.

WATER COLOUR DRAWINGS.

119 Absolon, J., "An Old Country Village," 15 × 22½ (Mills), £18 18s.
120 Barret, G., "Evening Glow," 18 × 25, Burlington House, 1906 (Agnew), £94 10s.
121 Cattermole, C., "Going to Battle," 13½ × 23½ (Mills), £24 3s.
122 Chambers, G., "A Storm at Deal," 13 × 23, Burlington House, 1906 (Agnew) £7 7s.
123 Constable, J., R.A., 1828, "Hampstead Heath," 8¾ × 11¼ (Tooth), £60 18s.
124 Cox, D., "Returning from Market," 11 × 14¾ (Agnew), £115 10s.
125 Cox, D., "Richmond Castle," 7 × 11, Burlington House, 1906 (Agnew), £105.
126 Cox, D., "A Hard Winter," 7¾ × 11½ (Mills), £33 12s.
127 Cox, D., "Landscape," 6¼ × 9¼ (Du Cros), £25 4s.
128 Cox, D., "A Ruined Abbey, with cattle," 6¾ × 10¼ (Mills), £32 11s.
129 Duncan, E., 1857, "Homeward Bound," 15 × 27 (Agnew), £29 8s.
130 Fielding, C., 1825, "Edinburgh," 19½ × 30, Burlington House, 1906 (Mullen), £215 5s.
131 Fielding, C., 1838, "Evening Glow, Sussex," 17¼ × 23¾ (Agnew), £75 12s.
132 Fielding, C., 1825, "Coast Scene," 14 × 19½ (Eyles), £89 5s.
133 Fielding, C., "A Coming Storm: Shipping off Broadstairs Jetty," 7¼ × 10 (Agnew), £84.
134 Fielding, C., "Glencoe," 6½ × 10 (Agnew), £37 16s.
135 Fielding, C., "Coast Scene, with a wreck," 6¾ × 10 (Du Cros), £23 2s.
136 Foster, Birket, "Going to Market," 11 × 18½, Burlington House, 1906, Illustrated in Cundall's *Birket Foster* (Agnew), £252.
137 Gilbert, Sir J., R.A., "Falstaff and his Ragged Regiment," 7¼ × 14 (Du Cros), £73 10s.
138 Harding, J. D., "Bologna," 8 × 12 (Bowden), £22 1s.
139 Holland, J., 1862, "The Rialto, Venice," 18 × 28 (Agnew), £210.
140 Holland, J., "Rotterdam," 12 × 10 (Agnew), £50 8s.
141 Linnell, J., Sen., 1853, "The Coming Storm," 8 × 13½ (Agnew), £52 10s.
142 Mason, F. H., 1900, "The Power and Wealth of the Tyne: Elswick," 29½ × 60 (Agnew), £44 2s.
143 Moore, H., R.A., 1868, "Whitby," 10 × 14½ (Agnew), £31 10s.
144 Prout, S., "A Street Corner in an Old Town," 11½ × 9 (Gooden and Fox), £29 8s.
145 Prout, S., "The Hour of Prayer," 12 × 8½ (Agnew), £19 19s.
146 Pyne, J. B., 1839, "Portsmouth," 10½ × 14½ (Agnew), £48 6s.
147 Pyne, J. B., 1841, "A Valley Scene," 10½ × 17 (Agnew), £31 10s.
148 Richardson, T. M., Sen., 1836, "Jedburgh," 8 × 12 (Gooden and Fox), £39 18s.
149 Richardson, T. M., 1858, "Rocky River Scene in the Highlands," 23 × 34 (Leggatt), £57 15s.
150 Richardson, T. M., 1880, "Loch Leven Castle," 13¾ × 25¾ (Leggatt), £78 15s.
151 Richardson, T. M., "Italian Peasant-Girls in the Alps," 19in., circular (Agnew), £39 18s.
152 Turner, J. M. W., R.A., "Kusnacht: Lake of Lucerne," 11¾ × 18¼, collection of C. A. Swinbu ne, Esq., 1904 (Wallis), £1,785.
153 Turner, J. M. W., R.A., "Splügen Pass," 11¾ × 17½ (Vicars), £535 10s.

154 Turner, J. M. W., R.A., "Venice," 8 × 9½ (Gooden and Fox), £52 10s.
155 Wilkie, Sir D., R.A., "The Tavern," and original sketch for "The Village Festival," 12¼ × 10 (Mullen), £31 10s.
156 Wimperis, E. M., "Near Hemingford," 18¾ × 18¾ (Agnew), £105.
157 Wimperis, E. M., "Burnham Beeches," 8½ × 14 (Agnew), £18 18s.
158 De Wint, P., "A Farm Scene," 13½ × 19½ (Mullen), £63.
159 De Wint, P., "Welsh Landscape," 5¾ × 7½ (Agnew), £23 2s

June 11, 1909. The following were sold by order of the Executors of E. Nettlefold, Esq., deceased, late of Harborne Hall, near Birmingham.

DRAWINGS.

160 Barret, G., "Morning; Classical river scene," 11½ × 16½, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £220 10s.
161 Barret, G., "Evening; Classical river scene," 11½ × 16½, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £210.
162 Carter, J. N., 1867, "Torbay Fishing Boats," 10½ × 14½ (Agnew), £14 14s.
163 Hardy, J., Jun., 1883, "Setters and Dead Game," 22 × 30 (Mitchell), £53 11s.
164 Hunt, W., 1837, "A Young Peasant Girl," 21¼ × 16¼ (Vicars), £65 2s.
165 Lewis, J. F., R.A., "The Market Place, Seville," 7 × 10 (Thompson), £22 1s.
166 Orrock, J., 1881-9, "Ulvercroft Priory," 13 × 19¾ (Vicars), £16 16s.
167 Turner, J. M. W., R.A., "Lucerne from the Walls," 12 × 18 (Agnew), £1,365.
168 Turner, J. M. W., R.A., "Folkestone: Twilight," signed and dated 1824, 17½ × 25¾, collection of William Leech, Esq., 1887 (Agnew), £1,050.
169 Turner, J. M. W., R.A., "Hastings," 7¼ × 11 (Agnew), £367 10s.
170 Turner, J. M. W., R.A., "Shrewsbury: The New Welsh Bridge," 8 × 10½ (Cheal), £399.
171 Turner, J. M W., R.A., "Sidmouth," 7¼ × 10½, collection of H. W. F. Bolckow, Esq., 1891 (Agnew), £199 10s.
172 Turner, J. M. W., R.A., "Ramsgate," 6¼ × 9¼, Burlington House, 1886 (Gooden and Fox), £147.
173 Varley, J., "Hilly Landscape," 6¾ × 10 (Gooden and Fox), £12 12s.

PICTURES.

174 Burt, C. T., "Welsh Coast Scene," 15½ × 23½ (Thompson), £7 7s.
175 Burt, C. T., 1867, "A Woody Stream," 14½ × 20½ (Sampson), £2 2s.
176 Burt, C. T., "Rustic Interior," 10¼ × 8¼ ( ), £1 1s.
177 Büttner G. H. (Munich), 1891, "A Hunting Party at a Ferry," 26 × 42½ (Chambers), £68 5s.
178 Dargelas, A. H., 1867, "Leapfrog: Winter," 23½ × 39 (Gooden and Fox), £46 4s.
179 Docharty, J., R.S.A., 1872, "A Salmon Pool in the Highlands," 31½ × 48 (Gooden and Fox), £273.
180 Lewin, S., 1884, "The Latest Acquisition," 19¼ × 15¼ (Ryall), £23 2s.
181 Müller, W., 1838, "A Spate in the Highlands," 29 × 39½ (Bell), £63.
182 Müller, W., "A Woody Road Scene, with figures," 12 × 8¾ (Gooden and Fox), £2 2s.
183 Wilda, Ch., 1885, "The Entrance to a Mosque, Cairo," 20½ × 16 (Permain), £42.

The property of a Nobleman.

DRAWING.

184 Turner, J. M. W., R.A., "Windermere," 11¼ × 18, Collection of J. Gillott, Esq., 1872, Engraved by J. T. Wilmore in *England and Wales* (Agnew), £1,995.

The following were presented by J. M. W. Turner, R.A., to Mrs. Pound, and given by her son to the present owner.

DRAWINGS.

185 Turner, J. M. W., R.A., "A View on the Rhine," 8½ × 11 (Agnew), £346 10s.
186 Turner, J. M. W., R.A., "Study of a Girl's Head," 7 × 11 (Agnew), £10 10s.
187 Turner, J. M. W., R.A., "Study of a Female Head," 6½ × 9½ (Willett), £7 7s.
188 Turner, J. M. W., R.A., "Study of a Head," 6¼ × 4¾ (Willett), £6 16s. 6d.

PICTURES.

189 Turner, J. M. W., R.A., "Margate Jetty," 14½ × 10½ (Dowdeswell), £441.
190 Turner, J. M. W., R.A., "Off Deal," 8½ × 11¾ (Dowdeswell), £535 10s.
191 Turner, J. M. W., R.A., "A Sailing-Boat off Deal," 8½ × 11¾ (Dowdeswell), £567.
192 The Palette used by J. M. W. Turner, R.A., when painting at Chelsea (J. Duveen), £26 5s.
193 Early English School, "Portraits of Young Boys," a pair, 7½ × 5¼ (Wallis), £25 4s.
194 Early English School, "Portrait of a Young Girl," 7½ × 5¾ (Wallis), £10 10s.

The property of a Lady.

DRAWING.

195 Lewis, J. F., R.A., 1849, "The Harem of a Memlook Bey," 35½ × 53, Franco-British Exhibition, 1908 (Wilson), £525.

Different properties.

DRAWINGS.

196 Hine, H. G., 1889, "Corfe Castle," 19½ × 35 (Agnew), £183 15s.
197 Foster, Birket, "A Woody Stream," 7½ × 10¾ (Agnew), £89 5s.
198 Coleman-Angell, H., "Bird's-Nest and Wild Roses," 6¼ × 8¼ (Agnew), £18 18s.
199 Hunt, W., 1825, "Dead Hare and Partridges," 7¾ × 13½ (Wilson), £26 5s.
200 Bonington, R. P., "Coast Scene," 3¼ × 4½, from the Collection of Stephen G. Holland, Esq., 1908 (Cliffe), £13 13s.
201 Cox, D., "Cader Idris from Cymmer Abbey, North Wales," 7¼ × 10½ (Bell), £25 4s.
202 Prout, S., "View at Ulm," 16½ × 10½ (Wise), £37 16s.
203 Prout, S., "View in Nuremberg," 16½ × 10½ (Agnew), £94 10s.
204 Willis, H. B., 1872, "The Drove," 7½ × 13 (Hunt), £16 16s.
205 Foster, Birket, "A Windy Day on the Surrey Hills," 8¼ × 12¾ (Agnew), £215 5s.
206 Cox, D., "Wind and Rain," 20 × 29 (Carfax), £31 10s.
207 Cox, D., "The Ford at Brough, Yorkshire," 17½ × 24 (Sampson), £35 14s.
208 Cox, D., "Rowsley Mill," 16½ × 22½ (Guinness), £19 19s.
209 Turner, J. M. W., R.A., "The Falls of Tivoli," 10 × 14¾ (Grant), £5 5s.
210 Wyllie, W. L., R.A., "Limehouse-on-the-Thames," 8¼ × 20 (Cassell), £14 14s.
211 Mauve, A., "A Peasant with Sheep," 9¾ × 13¾ (Wallis), £262 10s.

212 North, J. W., A.R.A., 1872, "Charles' Wain: Girls returning from a Christmas dance at a farm," 25¾ × 35½, Collection of Humphrey Roberts, Esq., 1908 (Agnew), £115 10s.
213 Maplestone, F., "John Rose presenting the first Pineapple grown in England to Charles II.," 9½ × 13½ (Guindhen), £6 6s.
214 Stanfield, C., R.A., "Wreckers off Fort Rouge, Calais," 12½ × 18¼ (Cheal), £168.
215 Wyld, W., "An Embarkation in the Bay of Naples," 8½ × 14¼ (Buizand), £18 18s.

PICTURES.

216 Chambers, G., 1835, "Shipping off Sheerness," 19½ × 27 (Gooden and Fox), £120 15s.
217 Jacquet, G., "Head of a Lady," 12 × 9 (Tooth), £30 9s.
218 Nicol, Erskine, A.R.A., 1867, "Sunday Morning," 19½ × 26 (Huggins), £210.
219 Pettie, J., R.A., "Distressed Cavaliers turned Highwaymen," 21½ × 34 (Hutt), £48 6s.
220 Fantin-Latour, H., 1889, "Roses Trémieres," 28½ × 23, Royal Academy, 1890 (Tempelacre), £430 10s.
221 Diaz, N., "Landscape," 9½ × 16 (Obach), £199 13s.
222 Vollon, A., "Henri IV.'s Bridge, Paris," 12½ × 16 (Marchant and Co.), £194 5s.
223 Kiesel, Conrad, "Head of a Lady," 13 × 10 (Salt), £42.
224 Corot, J. B. C., "Landscape," 8 × 10 (Smith), £52 10s.
225 Breton, Jules, 1853, "A Peasant-Girl of Artois," 10½ × 8½ (Green), £57 15s.
226 Diaz, N., "Bathers by a River-Side," 6 × 9 (Horrocks), £18 18s.
227 Cole, Vicat, R.A., "Harvest-Time, Abinger, Surrey," 19 × 29 (Gooden and Fox), £157 10s.
228 Cooper, T. S., R.A., 1874, "A Group of Seven Sheep," 19½ × 30 (Huggins), £152 5s.
229 Clausen, G., R.A., 1899, "Apple Blossom," 21½ × 15½ (Willis), £73 10s.
230 Clausen, G., R.A., 1892, "Kitty," 23½ × 19½ (Willis), £94 10s.
231 Halswelle, Keeley, A.R.S.A., 1890, "A Farmstead in Essex," 15 × 22½ (Vokins), £29 8s.
232 Halswelle, Keeley, A.R.S.A., "The Rodney near Danbury," 15 × 22½ (Guindhen), £15 15s.

The following were sold by order of Executors to close a Joint Account.

DRAWINGS.

233 Weiland, J., 1898, "Rustic Interior," 16½ × 22½ (Sampson), £22 1s.
234 Weissenbruch, J. H., "Dutch River Scene," 20 × 27½ (Wallis), £105.

PICTURES.

235 Artz, D. A. C., "A Fisher-Girl Sewing," 6½ × 10¼ (Du Cros), £54 12s.
236 Bock, Th. De, "Dutch River Scene," 16½ × 28½ (Lefevre), £78 15s.
237 Maris, J., "The Mouth of a River," 13½ × 19 (De Wet), £147.
238 Neuhuys, A., "Minding Baby," 18¼ × 12½ (De Wet), £110 5s.

The property of a gentleman.

PICTURE.

239 Leader, B. W., R.A., 1884-5, "A Sunny Evening, North Wales," 36 × 60 (Holmes), £294.

The property of a lady.

DRAWINGS.

240 Bonheur, Rosa, 1887, "The Lion Family," 22 × 30½ (Lefevre), £556 10s.
241 Morris, P. R., A.R.A., "The Choice of Paris," 19½ × 29½ (Cassell), £18 18s.
242 Smith, George, 1864, "Sunshine and Shade," 17 × 13½ (Sampson), £2 2s.
243 Holbein, H., "Portrait of a Gentleman"; and "Portrait of a Lady," a pair, in one frame, 19 × 11½ each (Guindhen), £367 10s.
244 Singleton, H., R.A., "Peace"; and "War," a pair, and the engravings, by J. Whessell, 29 × 24 (Heigham), £54 12s.
245 Wilson, R., R.A., "An Italian Lake Scene," 36 × 47 (Beale), £94 10s.

The property of Sir William Markby, K.C.I.E.

DRAWINGS.

247 Cattermole, G., "An Interior, with a peasant woman," 19½ × 14½ (Du Cros), £5 5s.
248 D'Egville, J. H., 1856, "S. Michiele, from Murano," 9¼ × 20 (Agnew), £5 5s.
249 D'Egville, J. H., 1849, "River Scene," 12½ × 18 (Johnson), £5 5s.
250 D'Egville, J. H., 1873, "Venice," 10½ × 21 (Johnson), £5 5s.
251 D'Egville, J. H., "Lago Maggiore," 12½ × 21½ (Palser), £16 16s.
252 Foster, Birket, "Desenzano, Lago di Garda," 5 × 7½ (Agnew), £70 7s.
253 Haghe, L., 1867-8, "The Interior of St. Bavon, Ghent"; and "The Side Aisle in St. Gedule, Brussels," a pair, 25½ × 18 (Heigham), £49 7s.
254 Leitch, W. L., "A River Scene"; and "A Sea Piece, with shipping," by T. S. Robins (Johnson), £6 6s.
255 Nash, F., "The Louvre from the Seine, Paris," 20 × 30 (Gooden and Fox), £50 8s.
256 Varley, J., "A Lake Scene"; and "A River Scene, with a bridge," a pair, 3½ × 6 (Gooden and Fox), £23 2s.
257 De Wint, P., "Landscape," 12 × 18½ (Jewell), £173 5s.

PICTURES.

258 Clays, P. J., 1875, "Dutch Boats on the River, near Dordrecht," 21½ × 30 (Sampson), £168.
259 Cock, H. L. de, 1875, "Woody River Scene," 21½ × 17½ (Cremetti), £10 10s.
260 Daubigny, C. F., 1872, "River Scene," 9½ × 20 (Paterson), £126.
261 Dongen, D. V., "Road Scenes," a pair, 8 × 9 (Howard), £17 17s.
262 Springer, C., 1869, "A Street in Enkhuyzen," 12 × 15¾ (Heigham), £26 6s.
263 Wimmer, C., "A River Scene, with cattle," 8 × 16½ (Johnson), £5 15s. 6d.
264 Xylander, W., 1879, "Dordrecht from the River," 19½ × 28 (Weale), £17 17s.

June 18, 1909. The following were sold by order of the Executors of John Hicks, Esq., deceased, late of Mytton Hall, Whalley, Lancashire.

DRAWINGS.

1 Absolon, J., "Consultation," 19 × 12¼ (Vokins), £4 14s. 6d.
2 Bradley, Basil, "Horses, Cattle, Goats, Pigs and Poultry in a Farmyard," 13½ × 26¼ (Evans), £11 0s. 6d.
3 Bradley, Basil, "Highland Cattle and Sheep," 13¼ × 26¼ (Howarth), £11 0s. 6d.
4 Cattermole, G., 1851, "Macbeth and the Witches," 19½ × 27½ (Evans), £4 4s.
5 Cattermole, G., "The Arrow," 19½ × 14½ (Vokins), £14 3s. 6d.
6 Coleman, W. S., "The Cottager's Children," 8 × 11 (Howorth), £13 13s.
7 Coleman, W. S., "The Cottage Door," 7½ × 6½ (Howorth), £6 6s.
8 Cooper, T. S., R.A., 1846, "A Cow and Two Sheep on a Bank," 15 × 21½ (Lister), £39 18s.
9 Fielding, C., 1845, "Naworth Castle," 11¾ × 15¾ (Gooden and Fox), £54 12s
10 Fielding, C., 1834, "Belvoir Castle," 11¾ × 15¾ (Sampson), £31 10s.
11 Hunt, W., 1834, "The Orphans," 23 × 18¾ (Mullen), £37 16s.
12 Hunt, W., "Plums and Peach," 7½ × 11 (Vicars), £7 7s.
13 Landseer, Sir E., R.A., 1827, "Dead Stags, Glen Fishie," pen and ink, a pair, 10 × 14 (Clayton), £4 14s, 6d.
14 Landseer, Sir E., R.A., 1827, "Kingussie Fair," pen and ink, 10 × 14 (Vicars), 12s.
15 Liverseege, H., 1831, "Popping the Question," 9¼ × 9¾ (Howorth), £1 15s.
16 Oakley, O., "A Hurdy-Gurdy Boy," 20½ × 13½ (Howorth), £2 2s.
17 Oakley, O., "A Girl Knitting," 12 × 9 (Howorth), £7 17s. 6d.
18 Price, W. Lake, "The Rialto, Venice," 11¾ × 16½ (Howorth), £4 4s.
19 Prout, S., "The Market-Place, Prague," 21½ × 17 (Gooden and Fox), £73 10s.
20 Prout, S., "The Doge's Palace, Venice," 21½ × 17 (Gooden and Fox), £68 5s.
21 Rayner, S., 1857, "The Chapel, Haddon Hall," 21½ × 29½ (Howorth), £11 11s.
22 Rayner, S., "The Chapter-House," 20½ × 15 (Howorth), £3 3s.
23 Richardson, T. M., 1837, "Isola Bella, Lago Maggiore," 9 × 14 (Howorth), £2 10s.
24 Rothwell, Selim, 1874, "Porch of the Teinkirche, Prague"; and "Interior of St. Sebald's, Nuremberg," a pair, 22 by 16¾ (Howorth), £21.
25 Stephanoff, F. P., "May-Day," 12½ × 10½ (Vokins), £4 14s. 6d.
26 Tayler, F., "Hunting in the Olden Time," 21½ × 36 (Vokins), £54 12s.
27 Tayler, F., "Haddon Hall in the Olden Time: The morning of the chase," 30 × 40 (Howorth), £39 18s.
28 Tayler, F., "The Baron's Horses," 7½ × 10¼ (Howorth), £4 14s. 6d.
29 Topham, F. W., 1846, "Irish Peasants and a Pet Lamb," 15¾ × 22 (Howorth), £11 11s.
30 Topham, F. W., "Angel's Whisper," 10 × 13½ (Howorth), £4 4s.
31 Varley, J., 1842, "A View near the Coast," 10¼ × 16½ (Vicars), £11 0s. 6d.
32 Wainewright, T. F., 1861, "Summer," and "Autumn," Landscapes, with peasants, cattle and sheep, a pair, 8 × 23¾ (Gooden and Fox), £18 18s.
33 Whittaker, J. W., 1861, "Welsh River Scene," 22 × 30 (Bowden), £12 12s.

PICTURES.

34 Ansdell, R., R.A., 1864, "Ronda, Spanish travellers," 41 × 57 (Lister), £58 16s.
35 Ansdell, R., R.A., "A Good Shot: A deer drive," 20½ × 41½ (Howorth), £30 9s.
36 Ansdell, R., R.A., 1863, "A Milkmaid and Calves," 23½ × 19½ (Howorth), £35 14s.
37 Baxter, C., "The Reverie," 17¾ × 13½ (Leggatt), 10s. 6d.
38 Beverley, W., "The Wreck," 23½ × 31 (Mullen), £2 2s.
39 Carracci, A., "Head of Christ," 21½ × 17½ (Howorth), £1 11s. 6d.
40 Cooper, T. S., R.A., 1845, "Four Sheep on a Mountain Side," 13½ × 17½ (Vicars), £37 16s.
41 Danby, F., A.R.A., 1843, "Acis, Galatea and Polyphemos," 17 × 23 (Howorth), £2 12s. 6d.
42 Danby, T., and Poole, P. F., R.A., 1846, "The Stepping-Stones," 35½ × 27½ (Howorth), £11 0s. 6d.
43 Elmore, A., R.A., "The Novice," 9¼ × 11½ (Permain), £17 17s.
44 Frith, W. P., R.A., 1886, "Claude Duval," 20 × 28 (Gooden and Fox), £110 5s.
45 Frith, W. P., R.A., "Pope makes Love to Lady Mary Wortley Montague," 12¼ × 9¼ (Sampson), £22 1s.
46 Gilbert, A., 1851, "A Calm Night," 9¾ × 17½ (Howorth), £3 13s. 6d.
47 Goodall, F., R.A., 1855, "The Conscript," 17 × 24 (Sampson), £37 16s.
48 Goodall, F., R.A., 1850, "Grace before a Meal," 11¾ × 17 (Sampson), £19 19s.
49 Hall, Fred, 1886, "Old Birds," 50½ × 35½. Royal Academy, 1887 (Howorth), £31 18s.
50 Hancock, C., 1845, "Ponies in a Stable," 7½ × 12¾ (Howorth), £1 11s. 6d.
51 Harp, Van, "The Musician," 23½ × 19 (A. Smith), £23 2s.
52 Holland, J., "Greenwich Hospital: The new Moon," 10¼, circular (Sampson), £10 10s.
53 Hook, J. C., R.A., 1852, "Juliet and the Nurse," 32½ × 26½ (Sampson), £13 13s.
54 Hooper, J. Horace, "Fairlight Glen, Hastings," 50 × 39 (Jackson), £17 17s.
55 Horsley, C. J., R.A., 1869, "The Gaoler's Daughter," 48 × 34 (Howorth), £22 1s.
56 Horsley, J. C., R.A., 1853, "Lady Jane Grey and Roger Ascham," 29 × 23½ (Ashurst), £33 12s.
57 Horsley, W. C., 1878, "Prayer-Time, Blue Mosque, Cairo," 29 × 22 (Sampson), £8 8s.
58 Le Jeune, H., A.R.A., "The Young Mother," 11¾ × 9½ (Howorth), £8 8s.
59 Le Jeune, H., A.R.A., "Evangeline," 9½, circular (Howorth), £6 6s.
60 Johnston, Alex., 1852, "Leaving the Manse," 9¾ × 13¾ (Howorth), £3 13s. 6d.
61 Linton, W., 1822, "Fishing-Boats in a Calm," 17½ × 25½ (Shepherd), £7 7s.
62 Linton, W., "Hampstead Heath," 11¾ × 16½ (Howorth), £4 14s. 6d.
63 Liverseege, H., 1830, "Lucy Ashton," 20½ × 16 (Shepherd), £6 16s. 6d.
64 Liverseege, H., "The Inquiry," 17 × 13½ (Sampson), £13 13s.
65 Nasmyth, James, 1884, "The Edge of the Forest," 11¼ × 15½ (Leggatt), £3 10s.
66 Nasmyth, P., 1829, "Landscape," 12 × 16, Art Treasures Exhibition, Manchester, 1857 (Vicars), £225 15s.
67 Pickersgill, F. R., R.A., 1852, "Angelica Rescued by Ruggiero"; and "A Scene from Spenser's 'Faërie Queene,'" a pair, 14½in. circular (Sampson), £17 17s.
68 Poole, P. F., R.A., 1849, "The Magpie," 14¾ × 11¾ (Howorth), £16 16s.
69 Roberts, D., R.A., 1848, "Ruins of Ermint, Upper Egypt," 39½ × 55 (Mitchell), £25 4s.
70 Sant, J., R.A., "The Letter," 29½ × 24½ (Mitchell), £14 3s. 6d.

71 Schendel, P. Van, "A Market Woman; Candlelight," 11¾ × 9¾ (Howorth), £13 13s.
72 Smith, George, 1854, "Blackberrying," 19½ × 25½ (Mitchell), £10 10s.
73 Stephanoff, F. P., "The Discovery," 22 × 19 (Howorth), £4 4s.
74 Towne, C., 1826, "Portrait of a Horse," 19½ × 25 (Howorth), £4 14s. 6d.
75 Verschuur, W., "The Interior of a Shed," 12¼ × 17 (Sampson), £48 6s.
76 Verschuur, W., "Baiting Horses before an Inn," 12¼ × 17 (Sampson), £49 7s.
77 Ward, E. M., R.A., 1857, "King Lear," 52½ × 62½ (Mitchell), £14 14s.
78 Ward, E. M., R.A., "The Last Sleep of Argyll," 40 × 45½, the original finished study for the large picture in the Houses of Parliament (Ashworth), £94 10s,
79 Ward, E. M., R.A., 1859, "Marie Antoinette Listening to the Act of Accusation, the day before her Trial," 9¾ × 7¾ (Howorth), £17 17s.
80 West, B., P.R.A., 1808, "Cupid and Psyche," 54 × 55½ (T. Permain), £110 5s.
81 Westall, R., R.A., "Henry III. and the Bishops," 50 × 40 (Howarth), £4 4s.
82 Williams, G. A., 1862, "Out in the Snow," 23½ × 41½ (Leggatt), £11 11s.

The property of a gentleman.

DRAWINGS.

83 Aldridge, F. J., "On the Dort," 14½ × 21 (Vokins), £5 5s.
84 Breakspeare, W. A., "Flirtation," 13½ × 7 (Cassell), £12 1s. 6d.
85 Dobson, F., "A Rough Sea"; and "A Rocky Coast," a pair, 21½ × 14½ (Guinness), £6 6s,
86 East, Alfred, A.R.A., 1889, "Nikko, Japan," 14 × 21 (Agnew), £27 6s.
87 Foster, Birket, "In the Market Place, Verona," 27 × 40 (Lefevre), £504.
88 Foster, Birket, "A Highland Scene, near Dalmally," 30 × 42¼ (Lefevre) £577 10s.
89 Foster, Birket, "Watering Horses and Cattle," 8¾ × 15¼ (Agnew), £189.
90 Foster, Birket, "A Mercer's Shop at Dol, Brittany," 17½ × 27 (Sampson), £136 10s.
91 Foster, Birket, "Frimley Green, near Farnborough," 11½ × 15¾ (Shepherd) £162 15s.
92 Foster, Birket, "Hollin Lane Cottage, near Egham Road," 11½ × 15¾ (Burchell), £157 10s.
93 Foster, Birket, "The Hayfield," 9 × 14½, Franco-British Exhibition, 1908 (Agnew), £210.
94 Foster, Birket, "A Lane in Surrey," 8 × 13 (Vokins), £304 10s.
95 Foster, Birket, "The Pig-Sty," 7¾ × 10¾ (Jolliffe), £89 5s.
96 Foster, Birket, "At the Spring," 8½ × 13 (Thorne), £173 5s.
97 Foster, Birket, "Coming Down the Hill," 11½ × 10 (Agnew), £147.
98 Foster, Birket, "Washing-Day," 6 × 9½ (Agnew), £78 15s.
99 Foster, Birket, "A Donkey Ride," 6¾ × 9 (Lefevre), £115 10s.
100 Foster, Birket, "Gibraltar," 6 × 9¼ (Agnew), £84.
101 Foster, Birket, "Naples," 6 × 9¼ (Agnew), £120 15s.
102 Foster, Birket, "Roses in a Blue Vase," 8¾ × 6¾ (Agnew), £27 6s.
103 Foster, Birket, "Lago Lugano," 5 × 7¼ (Agnew), £68 5s.
104 Foster, Birket, "Linlithgow Castle," 5 × 6¾ (Agnew), £48 6s.
105 Foster, Birket, "Florence," 5½ × 4 (Lane), £57 15s.
106 Foster, Birket, "Oystermouth Castle, Mumbles," 5½ × 4 (Agnew), £37 16s.
107 Foster, Birket, "Venice," 3½ × 5 (Thorne), £47 5s.
108 Foster, Birket, "The Capitol, Rome," vignette (Lane), £63.
109 Foster, Birket, "The Church of St. Vincent, Rouen," vignette (Burchell), £42

110 Foster, Birket, "Wasserburg, Lake Constance," vignette, (Samuel), £60 18s.
111 Fox, H. C., 1902, "Roxton, Bedfordshire," 20 × 29 (Agnew), £15 15s.
112 Fraser, J., "Rounding the Cape," 16½ × 23½ (Agnew), £15 15s.
113 Gilbert, Sir J., R.A., 1865, "The Fiddler," 16 × 11 (Larkin), £50 8s.
114 Glendening, A., 1903, "Gathering Flowers," 14¾ × 10¾ (Bower), £21.
115 Glendening, A., 1903, "A Summer's Day," 14½ × 10½ (Leger), £12 12s.
116 Goodall, F., R.A., 1862, "A Tambourine Girl, Cairo," 21 × 15½ (Mitchell), £13 2s. 6d.
117 Gregory, E. J., R.A., "The Doom of the Ditch-Flowers," 14¼ × 10½, exhibited at the Royal Academy, 1991, under the title of "The Miller's Croft" (Agnew), £89 5s.
118 Gregory, E. J., R,A,, "The Lifeboat," 8¾ × 12, collection of C, J. Galloway, Esq., 1905 (H. Harris), £47 5s.
119 Gregory, E. J., R.A., "Morning News," 10½ × 14½, collection of C. J. Galloway, Esq., 1905 (Agnew), £31 10s.
120 Harris, Frank, "A Street in a Town," 12¾ × 8¾ (Scobell), £1 5s.
121 Alma-Tadema, Sir L., R.A., "A Street in Rome: A design for a scene in 'Coriolanus,'" 14½ × 18½, collection of Sir Henry Irving, 1906 (Cremetti), £42.

PICTURES.

122 Breanski, A. de, "Ellen's Isle, Loch Katrine," 30 × 50 (Boyle), £14 14s.
123 Burgess, J. P., R.A., 1860, "Return of the Victor," 24½ × 18 (Cassell), £30 9s.
124 Charles, J., "The Haystack," 18 × 23½ (Smith), £40 19s.
125 Charles, J., "In the Orchard," 22 × 20 (Smith), £92 8s.
126 Charles, J., "Patience," 22 × 17 (Jackson), £33 12s.
127 Cooper, T. S. B.A., 1841, "Cattle and Sheep," 13½ × 17¾ (Vokins), £105.
128 Cooper, T. S., R.A., 1840, "Cows, Sheep, and Milkmaids," 16½ × 20½ (Agnew), £105.
129 Cooper, T. S., R.A., 1857, "Cattle in a River." 7¾ × 11¾ (Clarke), £48 6s.
130 Crofts, Ernest, R.A., 1904, "Prince Rupert and his Staff at Marston Moor," 41 × 6½, Royal Academy, 1904 (Lister), £231.
131 Drummond, Arthur, 1899, "A Tempting Offer," 7¾ × 11½ (Carter), £16 16s.
132 Faed, T., R.A., "Please Give," 22½ × 18 (Cassell), £11 11s.
133 Forbes, Stanhope A., A.R.A., 1900, "A Tale of the Veldt," 38 × 30 (Mitchell), £52 10s.
134 Frampton, E. Reginald, 1906, "Saint Cecilia." 45½ × 50 (Thorne), £31 10s.
135 Frith, W. P., R.A., 1858, "Evening Prayer," 8½ × 6½ (Joliffe), £31 10s.
136 Godward, J. W., 1906, "On the Terrace," 19½ × 29½ (Evans), £110 5s.
137 Godward, J. W., 1905, "In the Land of Dreams," 27¾ × 23½ (Sampson), £89 5s.
138 Haigh-Wood, C, 1904, "To our Next Merry-making," 22½ × 29½ (Dewar), £42.
139 Haigh-Wood, C., "The Postman." 30½ × 22 (Cassell), £25 4s.
140 Landseer, Sir E., 1862, "Fan," the favourite dog of T. Creswick, R.A., 6 × 7½ (Browne), £1 11s. 6d.
141 Leighton, E. Blair, 1892, "Where there's a Will there's a Way," 35½ × 23½ (Sampson), £51 9s.
142 Leighton, E. Blair, 1901, "Lilac," 13¾ × 9½ (Sampson), £51 9s.
143 Leighton, E. Blair, 1905, "A Labour of Love," 11 × 9¾ (Lefevre), £48 6s.
144 Lomax, J. A., "The Collector," 15½ × 11½, Royal Academy, 1904 (Cassell), £60 18s.
145 Morgan, Fred, "The Young Stranger," 28½ × 39 (Sampson), £67 4s.

146 "Prescott-Davies, N., 1897, Meditation," and "Clematis," a pair, 14½ × 7 (Vokins), £17 17s.
147 Sadler, W. Dendy, "Afternoon Tea," 25½ × 33½ (Lefevre), £68 5s.
148 Sadler, W. Dendy, "A Visit from Dad," 32 × 36 ( ), £77 14s.
149 Sadler, W. Dendy. "When the Heart was Young," 47½ × 34 (not sold).
150 Sadler, W. Dendy, 1883, "The Cardinal's Birthday," 25 × 33½ (Mitchell), £31 10s.
151 Stone, Marcus, R.A., "Memories," 12½ × 7½ (Sampson), £21.
152 Alma-Tadema, Sir L., R.A., "Entering the Coliseum," 9½ × 15 (Sampson), £44 2s.
153 Alma-Tadema, Sir L., R.A., "After the Drive," 6¾ × 3¼ (Agnew), £115 10s.
154 Webb, J., 1877, "Stacklack Castle on the Rhine," 23½ × 35 (Cassell), £28 7s.
155 Webb, J., "Constantinople," 23 × 35½ (Cassell), £29 8s.
156 Wyllie, W. L., R.A., 1890, "The Birth of a Titan: H.M.S. 'Blake,'" 23½ × 35½, Royal Academy, 1890 (Mitchell), £475.

June 21st, 1909. Engravings of the Early English School, the property of Messrs. C. Feldwicke and Sons, of Brighton, who are giving up business.

Unframed.

1 "Brotherly Affection," after A. Kauffman, by W. Sedgwick; "The Flower Girl," after the same, by Spilsbury; and three others, in red (Wilkinson), £6 6s.
2 "Earl and Countess of Kinnoull," by C. Watson; "John Dunning," after Sir J. Reynolds, by Bartolozzi; and twelve others (Pollard), £3.
3 Cries of London: "Matches," proof before letters; and "Knives and Scissors to Grind," after Wheatley, in bistre (Vaughan), £15 4s. 6d.
4 Cries of London: "Primroses," and "Chairs to Mend," after same, in bistre (Dell), £9 9s.
5 "Guy Fawkes"; and "Buffet the Bear," after W. Hamilton, by P. W. Tomkins, a pair; and two others (Leggatt), £19 8s. 6d.

Framed.

6 "Hobnelia and Luberkin"; and the "Companion," after Miss Conyers, by Tomkins, in bistre (Parker), £3 13s. 6d.
7 "The Contented Girl"; "The Wanton Trick;" and "Innocent Play," etc. (Davis), £6 6s.
8 "Love," after Peters, by C. White; "The Fruit Girl," after the same; and two others, in red (Agnew), £7 17s. 6d.
9 "Friendship," after Cipriani, by Bartolozzi; "A Lady in Turkish Dress," after Kauffman; and two others, in red (Dell), £2 2s.
10 "Refreshment," by P. W. Tomkin, printed in colours; and a pair after Emma Crewe, printed in colours (Wilkinson), £17 17s.
11 "The First Lesson of Love," after Harding; "Spring," after Morland; and another, in colours (Maggs), £10 10s.
12 "Innocence and Love," after Cipriani, by Bartolozzi; and two others, printed in colours (Maggs), £5 5s.
13 "Spring"; and "Winter," a pair, printed in colours; and two others, printed in colours (Ellis and Smith), £14 14s.
14 "Lady Augusta Cambell," after A. Kauffman; and four others, in colours (Hughes), £9 19s. 6d.
15 "Henry"; and "Emma," a pair, in colours; and "Cupids," by Bartolozzi, a pair, in colours (Jacobson), £7 17s. 6d.
16 "A Gleaner's Child," after Westall, by M. Bovi; and two others, printed in colours (Gutekunst), £7 17s. 6d.
17 "The Poor Soldier," after Ansell, by Tomkins; and "Colouring," after A. Kauffman, printed in colours (Merton), £18 18s.
18 "Girl of Modena"; and "Companion," after Bunbury, by Tomkins, &c. (Dell), £2 2s.
19 "Roger and Jenny," by and after Playter; and three others (Dell) £2 15s.
20 "The Savoyard Tambarine Girl," by Benedetti; and "The Soldier's Wife," in colours (Merton), £10 10s.
21 "Louisa," after Bunbury, by Shepheard; and two others (Peters), £3 3s.

22 "Harmony"; and two others, after A. Kauffman, in red; and another (Dell), £2 10s.

23 "Credulity," after Wheatley, by A. Cardon, printed in colours; and one after Barney, printed in colours (W. Sabin), £12 12s.

24 "Les Délices Maternals," by J. G. Wille; and "Charles Louis de Belle. isle," after Rigaud, by the same (Hyam), £1 5s.

25 "Disappointment"; "Attainment"; and two others, by and after R. M. Paye; and "Going Alone," by J. Condè (Pollard), £2 15s.

26 and 27 "Cries of London," a series of six small plates, after F. Wheatley, by Bartolozzi, six in one frame, and "Landscapes," after Bigg, by Nutter, a set of four, printed in colours (Dell), £2 12s. 6d.

28 "Princess Charlotte," after R. Cosway; and "Dido invoking the Gods," after A. Kauffman, by J. M. Delattre, printed in colours (Weil), £5 5s.

29 "Discipline," after Corbould, by R. Cooper; "Irresolution," by and after N. Schencker; and "New Shoes," after Countess Spencer, printed in colours (Davis), £2 12s. 6d.

30 "Diana's Elopement from the Vicarage," after Hamilton, by Barney; and "Indiscretion," after Wheatley, in colours (Agnew), £9 19s. 6d.

31 "Jemmy's Return," after Benwell; and "The Soldier's Farewell," after Bunbury, in colours (Dell), £1 11s. 6d

32 "Girl and Kitten," after Reynolds"; "The Ballad Seller," after Singleton; and another (Wilkinson), £13 2s. 6d.

33 "Hibernia in a Jig"; and another, after A. Buck, in colours (Lewis and Son), £5 15s. 6d.

34 "What's That, Mother?" and "Angelica," after the same, in colours (Lewis and Son), £13 2s. 6d.

35 "Fancy Subjects." after Boucher, a set of three, in colours (Yeulett) £2 15s.

36 "Mistake"; and "Misfortune," after Wickstead, a pair; and two, after A. Kauffman (Dell), £2 12s. 6d.

37 "A St. James, and St. Giles Beauty," after Benwell, by Bartolozzi, in red (W. Sabin), £6 6s.

38 "Summer"; and "Winter," after Wheatley, by Bartolozzi (Geoffrey), £4 4s.

39 "Lady Rushout and Daughter"; and another, after A. Kauffman, by Burke, ovals (Wilkinson), £11 11s.

40 "Bob Cherry"; and "Spinning Tops," after Hamilton, by Bartolozzi; and "Feeding Rabbits," after the same (W. Sabin), £6 16s. 6d.

41 "Summer Amusement"; and "Winter Amusement," after Hamilton, by Gaugain, in colours (Wilkinson), £7 17s. 6d.

42 "How Smooth, Brother!" and "The Castle in Danger," after and by the same, in colours (Allen), £11 11s.

43 and 44 "Feeding Rabbits"; "Feeding Pigeons," after Hamilton, by Barney, in colours; "Feeding Chickens," after Hamilton; and "The Wanton Trick" both in colours (F. Daniel), £11 0s. 6d.

45 "Credulous Lady and Astrologer," after J. R. Smith, by Bartolozzi; and "Adelaide," by T. Cheesman (Llewellyn), £1 11s. 6d.

46 "The Father's Admonition," after Wheatley; and "Black-eyed Susan," after Bunbury (Parker), £2 2s.

47 "The Mouse's Petition," after Bunbury, by Bartolozzi; and "Caroline and Walstein," after Stothard (Dell), £1 1s.

48 "Marian," after Bunbury, by P. W. Tomkins, printed in colours (Deighton), £14 3s. 6d.

49 "Marian": and "The Mouse's Petition," after Bunbury, by Bartolozzi and Tomkins, in bistre (Savage), £2 12s. 6d.

50 "Love and Jealously," after Bunbury, printed in colours (Merton), £7 7s.

51 "Black-eyed Susan"; and "Blouzelind," after the same, by W. Dickinson, printed in colours (Merton) £37 16s.

52 "Sweet Poll of Plymouth," after Stothard, by Knight; and "Fair Emmeline," after the same, in bistre (Amor), £9 19s. 6d.

53 "Love and Honour," after Bunbury, by Bartolozzi, in bistre; and "Youth," after Prince Hoare (Pollard) £4 4s.

54 "Hobbinol and Ganderetta," proof; and "Lavinia," after Gainsborough, by Tomkins and Bartolozzi (Dell), £2 12s. 6d.

55 "The Age of Bliss"; and "The Cake in Danger," a pair, printed in colours (Davis), £4 4s.

56 "Duty"; and "Affection," after Miss Conyers, by Tomkins, a pair, printed in colours (Ellis and Smith), £25 4s.

57 "Historical Subjects," after A. Kauffman, circles, in colours (Dell), £13 13s.

58 "Historical Subjects," after W. Hamilton, by Bartolozzi, a pair, ditto (Huggins), £2 12s. 6d.

59 "Historical Subjects," after the same, by J. Ogborne, a pair, in bistre (Dell), 15s.

60 "Attention," after J. R. Smith, by Meadows, printed in colours (Weil), £6 6s.

61 "Innocent Revenge," after Westall, by Josi, ditto (Dell), £1 11s. 6d.

62 "June," after Hamilton, by Bartolozzi, ditto (Agnew), £8 8s.

63 "William and Nancy," after Woolley, by Burke; and "Fidelia," after Westall, in colours (Agnew), £5 15s. 6d.

64 "The Storm"; and "The Battle," after Stothard, by W. Ward, printed in colours (Llewellyn), £4 14s. 6d.

65 "The Christening"; and "The Communion," after Wheatley, printed in colours (Dell), £4 14s. 6d.

66 "Outside of a Country Ale-house," after J. Ward, by W. Ward, ditto (Gooden & Fox), £42.

67 "Children Spouting Comedy," after Paye, by Hodges, printed in colours (de Smart), £6 16s. 6d.

68 "The Birth of an Heir"; and "Christening the Heir," after Bigg, by W. Ward, printed in colours (Allen), £8 18s. 6d.

69 "Young Foresters"; and "Young Cottagers," after Livesay, by Murphy, printed in colours (Hulse), £9 9s.

70 "The Duke of Newcastle's Return from Shooting," after Wheatley, by Bartolozzi, printed in colours (de Smart), £12 1s. 6d.

71 "The Fairings," after Wheatley, by J. Egginton, printed in colours (Weil), £18 18s.

72 "The Vicar of the Parish;" and "The Curate of the Parish," after Singleton, by Burke, a pair, printed in colours (Deighton), £28 7s.

73 "England, Scotland, Ireland, and Wales," after Porter, by W. Barnard, a set of four, in colours (Weil), £8 8s.

74 "The Duchess of Devonshire," after Downman, by Bartolozzi, in bistre (Geoffroy), £4 14s. 6d.

75 "Mr. Leicester Stanhope," after Reynolds, by Bartolozzi, proof in bistre (Ellis and Smith), £5 15s. 6d.

76 and 77 "Henry Yorke," after J. R. Smith, by S. W. Reynolds, printed in colours; and "Joseph Sidney Yorke," after C. Read, by V. Green, first state (Huggins), £7 17s. 6d.

78 "Lord Heathfield," after Reynolds, by R. Earlom; and the same after Poggi, by Bartolozzi (Creagh), £5 15s. 6d.
79 "George, Prince of Wales," after Gainsborough, by J. R. Smith (Dr. Clarke), £8 18s. 6d.
80 "Viscount Courtenay," after Cosway, by J. Murphy, proof before any letters (Huggins), £2 2s.
81 "Abraham Newland," after Romney, by Grozer; and "Henry Bunbury," after Lawrence, printed in colours (Merton), £3 3s.
82 "Lady Rushout and Daughter," after A. Kauffman, by Burke, printed in colours (Merton), £25 4s.
83 "Mrs. Fitzherbert," after Cosway, by J. Condé, printed in colours (Lanser), £21.
84 "Mrs. Q."; and "Windsor Castle," after Huet Villiers; and "J. B.," by W. Blake, printed in colours (Merton), £10 10s.
85 "Mrs. Benwell," after Engleheart, by W. Ward, printed in colours (Sabin), £39 18s.
86 "Louisa"; and "Thoughts on Matrimony," by and after W. Ward, printed in colours (Weil), £45 3s.
87 "Alinda," by and after W. Ward, printed in colours (Sabin), £39 18s.
88 "Compassionate Children," after J. Ward, by W. Ward, printed in colours (W. Sabin), £39 18s.
89 "Haymakers," by and after the same, printed in colours (Weil), £15 15s.
90 "The Citizen's Retreat," by and after the same, printed in colours (Sabin), £36 15s.
91 "A Christmas Gambol"; and "A Christmas Holiday," after J. R. Smith, printed in colours (Sabin), £65 2s.
92 "The Months," after W. Hamilton, R.A., by Bartolozzi and Gardiner, the set of twelve ovals, in bistre, six open letter proofs (Gould), £63.
93 The same subjects, the set of twelve ovals, printed in colours (Arthinton), £325 10s.

Cries of London, after F. Wheatley, R.A.

94 "Matches"; and "Scarlet Strawberries," by Vendramini and Cardon, printed in colours (Eyles), £10 10s.
95 "Fresh Gathered Peas," by Vendramini, printed in colours (Geoffroy), £24 3s.
96 "New Mackrel," by Schiavonetti, printed in colours (Allen), £15 15s.
97 "Sweet China Oranges," by the same, printed in colours (Maggs), £18 18s.
98 "New Mackrel"; and "Duke Cherries," by the same, in bistre (Clarke), £11 0s. 6d.
99 "A New Love Song"; "New Mackrel"; and "Gingerbread" (Clarke), £11 11s.
100 "The Cries of London," after F. Wheatley, R.A., the set of thirteen, printed in colours (Wilson), £546.

After G. Morland.

101 "Industry," by C. Knight; and "How Sweet's the Love," by T. Gaugain, in bistre (Geoffroy), £4 14s. 6d.
102 "Fishermen," by J. R. Smith; and "The Fleecy Charge," printed in colours (Weil), £3 3s.
103 "Domestic Happiness," by J. R. Smith; "The Angry Farmer," by E. Scott; and "Boys Skating" (Dell), £2 12s. 6d.

104 "The First of September: Morning," by W. Ward; and "The Cottage Sty," by E. Bell, in colours (Wilkinson), £7 17s. 6d.
105 "A Conversation"; and "Peasant and Pigs," by J. R. Smith, a pair, open letter proofs (Amor), £48 6s.
106 "Feeding the Pigs," by J. R. Smith (Rayner), £5 5s.
107 "The Sportsman's Return," by W. Ward (Eyles), £6 16s. 6d.
108 "The Last Litter"; and "The Barn Door," by W. Ward (Dell), £8 8s.
109 "Valentine's Day"; and "The Happy Family," by J. Dean (Dell), £7 7s.
110 "Nurse and Children in the Fields"; and "The Kite Entangled," by Ward and Keating, a pair (Weil), £31 10s.
111 "Children Fishing"; and "Gathering Blackberries," by P. Dawe, printed in colours (Weil), £56 14s.
112 "Childish Amusement"; and "Youth Diverting Age," by Grozer and Dickinson, printed in colours (Weil), £58 16s.
113 "The Deserter," by G. Keating, the set of four, printed in colours (Rayner), £22 10s,
114 The Story of Letitia: "Domestic Happiness"; "Dressing for the Masquerade"; and "The Virtuous Parent," by J. R. Smith, printed in colours (Deighton), £19 19s.
115 "Ale-House Politicians," by W. Ward, printed in colours (Weil), £4 4s.
116 "Inside of a Country Ale-House," by W. Ward, printed in colours (Maggs), £36 15s.
117 "Juvenile Navigators," by W. Ward, printed in colours (Colnaghi), £30 9s
118 "Guinea-Pigs and Dancing Dogs," by T. Gaugain, a pair, printed in colours (Merton), £50 8s.
119 "Travellers and Cottagers," by W. Ward, a pair, printed in colours (Arthinton), £86 2s.

Other properties.

Unframed.

120 "Going to Market"; and "Returned from Market," after F. Wheatley, by Bartolozzi, a pair, printed in colours (Sabin), £57 16s.
121 "Cries of London—Matches," after F. Wheatley, by A. Cardon (Maggs), £4 8s.
122 Ditto—"Fresh Gathered Peas"; and "Duke Cherries," by Vendramini and A. Cardon (Colnaghi), £8 18s. 6d.
123 "Miss Macdonald," after Sir T. Lawrence, by S. Cousins, second state (Gooden & Fox), £15 15s.
124 "Lady Hamilton as 'Nature,'" after G. Romney, by J. R. Smith, printed in colours (Sabin), £65 2s.

Framed.

125 "Miss Farren," after Sir T. Lawrence, stipple by F. Bartolozzi (Reid), £44 2s.
126 "Almeria," after Opie, by J. R. Smith, printed in colours (Sabin), £84.
127 "Rural Amusement"; and "Rustic Employment," after G. Morland, by J. R. Smith, a pair, finely printed in colours (Sabin), £241 10s.
128 "Guinea Pigs"; and "Dancing Dogs," after G. Morland, by T. Gaugain, a pair, finely printed in colours (Reid), £77 14s.
128a "A St. James Beauty"; and "St. Giles Beauty," after Benwell, by Bartolozzi, finely printed in colours (Greville), £33 12s.

129 "Lavinin"; and "Hobbinol and Ganderetta," after Gainsborough, by Bartolozzi and Tomkins, a pair, printed in colours (Leggatt), £29 8s.

130 "Selling Fish"; and "The Fisherman's Hut," after G. Morland, by J. R. Smith, a pair, open letter proofs (Amor), £54 12s.

131 "The Fruits of Industry"; and "Effects of Extravagance," after Morland, by W. Ward, a pair (Jacobson), £15 4s. 6d.

132 "The Return from Market"; and "Feeding the Pigs," after Morland, by J. R. Smith, in colours (Weil), £22 1s.

The property of a gentleman.

Unframed.

133 "Lady Charlotte Greville," after Hoppner, by N. Hirst, artist's proof (Watson), £2 12s. 6d.

134 "Lady Hamilton as a Bacchante," after G. Romney, by the same, ditto, (Griffin), £4 14s. 6d.

135 "Mrs. Hoare and Child," by L. Goetze, printed in colours, ditto (Vincent), £8 8s.

136 "Lady Hamilton at Prayer," after G. Romney, by Leslie Haynes; and the same as a "Shepherdess," after ditto, by T. G. Appleton, printed in colours (Cross), £4 4s.

Framed.

137 "Lady Hamilton as a Bacchante," after Romney, by Appleton, artist's proof (Cross), £17 17s.

138 The same, in colours (Cross), £31 10s.

139 "Lord Nelson," after Sir W. Beechey, by R. Earlom, open letter proof (Fayre), £7 7s.

140 "Lord Nelson," after Abbott, whole-length, by W. Barnard, proof (Agnew), £14 3s. 6d.

141 "Countess Gower and Child," after Sir T. Lawrence, by S. Cousins, R.A., engraver's proof (Fayre), £37 16s.

142 "Mrs. Wolff," after and by the same, proof before letters (Eyles), £15 4s. 6d.

143 "The Story of Letitia," after Morland, by J. R. Smith, the set of six, printed in colours (Knowles), £39 18s.

144 Illustrations to "Much Ado about Nothing"; and "The Merry Wives of Windsor," after Peters, by Simon and R. Thew, proofs (Sabin), £9 19s. 6s.

June 24, 1999. The important collection of modern pictures and water colour drawings of Holbrook Gaskell, Esq., deceased, late of Woolton, near Liverpool. First day's sale.

PICTURES—ENGLISH SCHOOL.

1 Ansdell, R., R.A., 1859, "Spanish Gossip," 39½ × 52 (Lister), £89 5s.
2 Beavis, R., 1875, "A Bedouin Encampment in Syria," 21 × 30 (Long), £19 19s.
3 Beavis, R., 1875, "En Route to Mount Sinai," 21 × 30 (Long), £22 1s.
4 Bonington, "The Interior of a French Fisherman's Cottage," 20½ × 26 (Agnew), £39 18s.
5 Callcott, Sir A. W., R.A., "Landscape," 49 × 41 (Sulley), £60 18s.
6 Cawse, J., "Interior of a Roadside Public-House, near Portsmouth," 24½ × 29½ (Col. Blair), £8 8s.
7 Collier, Hon. J., "A Daughter of Eve," 20 × 15¾ (Sampson), £15 15s.
8 Constable, J., R.A., "Arundel Mill and Castle," 27 × 37, the last picture painted by the artist, Royal Academy, 1837; Burlington House, 1885; Blackburn, 1907 (Knoedler and Co.), £8,820.
9 Cooper, T. S., R.A., 1852, "Four Cows in a Stream: Canterbury Meadows," 19½ × 27½ (Gooden and Fox), £136 10s.
10 Cox, D., 1852, "Counting the Flock: A scene near Bettws-y-Coed," 23 × 33½, collection of H. W. F. Bolckow, Esq., 1888 (Agnew), £945.
11 Cox, D., 1843, "Washing-Day," 17 × 24½, collection of J. Gillott, Esq., 1872 (Agnew), £1,260.
12 Cox, D., 1851, "Flying the Kite: A Windy Day," 18 × 28, David Cox Exhibition, Birmingham, 1890 (Agnew), £1,753 10s.
13 Cox, D., 1852-3, "The River, Bettws-y-Coed," 17½ × 25 (Agnew), £1,155.
14 Cox, D., "The Welsh Funeral," 21 × 29¼, from the Artist's Sale, 1873 (Agnew), £441.
15 Cox, D., "The Big Meadow, behind the 'Royal Oak,' Bettws-y-Coed," 14¼ × 20¼ (Agnew), £21.
16 Cox, D., "The Yew Terrace, Haddon Hall," 13 × 17 (Cross and Phillips), £21.
17 Daniels, W., 1871, "The Orange-Girl," 23½ × 18½ (Paris), £29 8s.
18 Duncan, E., 1850, "A Shipwreck on the Calf of Man," 24 × 41½ (Sampson £29 8s.
19 Egg, A. L., R.A., "Katharina and Petruchio—'The Taming of the Shrew,'" Act iv., scene 1, 15½ × 26½ (Sampson), £11 11s.
20 Egg, A. L., R.A., "Peter the Great's First Interview with Catherine, his future Empress," a finished study for the large picture, 12 × 18½ (Sampson), £18 18s.
21 Elmore, A., R.A., 1868, "Two Women shall be Grinding at the Mill, etc."—Matthew xxiv. 41, 13¾ × 17½ (Sampson), £34 13s.
22 Faed, T., R.A., 1869, "Only Herself," 30 × 21, Royal Academy, 1869 (James King), £199 10s.
23 Fildes, Sir Luke, R.A., 1879, "The Return of a Penitent," 52 × 100, Royal Academy, 1879 (Sampson), £266.

24 Fildes, Sir Luke, R.A., 1881, "A Venetian," 51 × 40, Royal Academy, 1881 (Leggatt), £210.
25 Fildes, Sir Luke, R.A., 1876, "Rosa Siega: A Venetian Peasant-Girl," 32½ × 22, Warrington, 1898 (Agnew), £252.
26 Fildes, Sir Luke, R.A., 1876, "Hours of Idleness," 22½ × 15½, Warrington, 1898 (Sampson), £42.
27 Fildes, Lady, 1876, "A House on the Grand Canal, Venice," 8¼ × 11 (Leggatt), £17 17s.
28 Frith, W. P., R.A., 1843, "Dolly Varden," 22 × 18 (Gooden and Fox), £99 15s.
29 Frith, W. P., R.A., 1877, "An Episode in the Life of Shelley, the Poet," 24½ × 19½ (Sampson), £15 15s.
30 Gilbert, Sir J., R.A., 1856, "The Spanish Schoolmaster," 27 × 27½ (Mitchell), £23 2s.
31 Goodall, F., R.A., 1870, "A Well near Cairo," 8½ × 14½ (Leggatt), £10 10s.
32 Goodall, F., R.A., 1863, "An Italian Woman and Child," 9¼ × 7¾ (Paris) £9 9s.
33 Gordon, Sir J. Watson, P.R.S.A., "Portrait of Sir Walter Scott," oval, 29½ × 24½ (Agnew), £94 10s.
34 Graham, Peter, R.A., 1875, "Driving Home the Flock," 23½ × 35½ (Agnew), £430 10s.
35 Graham, Peter, R.A., 1867, "A Spate in the Highlands," 23½ × 17½ (Leggatt), £215 5s.
36 Hargitt, G. F., 1860, "Highland Cattle, Loch Mahaick, Perthshire," 12 × 27½ (Agnew), £6 6s.
37 Hartley, T., "An Oriental Lady," oval, 27 × 22 (Mitchell), £1 1s.
38 Hayes, E., R.H.A., 1862, "Holy Island, Isle of Arran," 15 × 53 (James King), £25 4s.
39 Hayes, E., R.H.A., 1865, "The Mouth of the River Tyne," 19½ × 31 (Shepherd), £23 2s.
40 Henderson, J., "A Squall on the Coast," 15½ × 19 (Agnew). £5 5s.
41 Herbert, J. R., R.A., "A Weir, near Llangollen," 12¼ × 20¼ (Long), £4 4s.
42 Herbert, J. R., R.A., "A Canal, near Llangollen," 12¼ × 20¼ (Long), £3 3s.
43 Herbert, Wilfrid V., 1873, "Deus Justus et Misericors," 36 × 88 (Sampson), £15 15s.
44 Herbert, Wilfrid V., 1874, "Summer Song," 29 × 50 (Sampson), £5 5s.
45 Herring, J. F., Sen., 1846, "Feeding the Horses," engraved, 56½ × 43½ (Agnew), £336.
46 Hodgson, J. E., R.A, 1873, "A Moorish Woman," 7½ × 5½ (Paris), £3 13s. 6d.
47 Holl, F., R.A., 1878, "The Emigrant's Departure," 35½ × 28 (James King), £147.
48 Holland, J., 1860, "The Doge's Palace and the Dogana, Venice," 11½ × 23½, Blackburn, 1907 (Agnew), £294.
49 Holland, J., "Greenwich Fair and Hospital," 26½ × 36 (Cross and Phillips), £21.
50 Holland, J., 1858, "A Canal Scene, Venice," 22 × 15¾, Glasgow, 1901 (W. Permain), £52 10s.
51 Holland, J., "The Grand Canal, Venice," 12in., circular (Agnew), £65 2s.
52 Holland, J., "The Dogana, Venice," 12in., circular (Leggatt), £21.
53 Holland, J., "The Painted Hall, Greenwich Hospital," 9¾in., circular (Gooden and Fox), £21.
54 Hook, J. C., R.A., 1868, "Are Chimney-Sweepers Black?" 28 × 43½, Royal Academy, 1868, Collection of Baron A. Grant, 1877 (King), £420.
55 King, Haynes, 1863, "At the Spring," 9¾ × 6¾ (Leggatt), £5 5s.

56 Ladell, E., "Dead Mallard and Still Life on a Table," 13½ × 17½ (Permain), £12 12s.

57 Lance, G., "Fruit on a Table," 13½ × 17½ (Agnew), £14 14s.

58 Landseer, Sir E., R.A., "A White Horse in a Stable," from the Artist's Sale, 1874 (Sampson), £11 11s.

59 Landseer, Sir E., R.A., "A Study of two Rams' Heads," oval, 7½ × 8½ (Clark), £17 17s.

60 Lawrence, H., "Portrait of Lord Leighton, P.R.A.," 9×7 (Sampson), 10s. 6d.

61 Lewis, J. F., R.A., 1864, "The Hosh (Courtyard) of the Coptic Patriarch's House, Cairo," 44 × 43, Royal Academy, 1864, Collection of W. Leaf, Esq., 1875 (King), £514 10s.

62 Linnell, J., Sen., 1851-66, "The Sand-Cart," 25½ × 36½, Burlington House, 1883 (Agnew), £588.

63 Linnell, J., Sen., "Gillingham on the Medway," 35½×71½ (Gooden and Fox), £651.

64 Linnell, J., Sen., 1865, "The Coming Storm," 19 × 27½ (Sulley), £336.

65 Linnell, J., Sen., 1829, "Thames Fishermen," 9¼ × 15, Burlington House, 1883 (Agnew), £115 10s.

66 Logsdail, W., "A Water Doorway, Venice," 21½ × 16½, Royal Academy, 1895, (Bauer), £33 12s.

67 Millais, Sir J. E., P.R.A., 1855, "The Rescue," 47×33, Royal Academy, 1855, Burlington House, 1898 (Agnew), £1,260.

68 Millais, Sir J. E., P.R.A., 1867, "Just Awake," 35×27, Royal Academy, 1868, Burlington House, 1898, Engraved by T. O. Barlow, R.A. (Agnew), £840.

69 Millais, Sir J. E., P.R.A., "Clandestine Correspondence," 29×18½ (Sampson), £10 10s.

70 Morland, G., "A Cottage Fireside," 40 × 40 (Sampson), £315.

71 Morland, G., "Rubbing Down the Post-Horse," 11½ × 14¾ (Agnew), £63.

72 Müller, W., 1844, "Gillingham on the Medway," 28 × 20½, Glasgow, 1901 (Agnew), £430 10s.

73 Müller, W., 1839, "Evening: A road by a stream," 31½ × 25 (Sampson), £31 10s.

74 Mulready, W., R.A., "Woody Landscape, with peasant children by a stream," 24½ × 29½ (Sulley), £52 10s.

75 Nasmyth, A., "Landscape, near Edinburgh," 11 × 15¾ (Long), £21.

76 Nasmyth, P., 1829, "Landscape," 11½ × 15½, Murrieta Collection, 1892 (Agnew), £462.

77 Nasmyth, P., "Sonning-on-the-Thames," 12 × 18½ (Agnew), £262 10s.

78 Nasmyth, "Woody Landscape, with peasants and Cows," 8¾×11¾ (Lawson), £4 4s.

79 Nicol, Erskine, A.R.A., 1865, "The Ejected Tenant," 36 × 26 (Wallis), £273.

80 Oakes, J. W., A.R.A., 1867, "The Bass Rock," Royal Academy, 1867 (W. Permain), £39 18s.

81 Paton, Waller H., R.S.A., 1860, "Largo Bay, near Leith, Fife," 15¾ × 44½ (Wallis), £12 12s.

82 Phillip, J., R.A., "La Loteria Nacional: Reading the Numbers," 51 × 66½, Collection of Baron A. Grant, 1877 (Wallis), £1,102 10s.

83 Phillip, J., R.A., 1864, "A Cigarera taking a Quiet Whiff," 23½ × 19½, Royal Jubilee Exhibition, Manchester, 1887 (Agnew), £420.

84 Phillip, J., R.A., 1851, "A Scotch Baptism," 16½ × 24½ (Agnew), £136 10s.

85 Phillip, J., R.A., 1852, "A Scene from 'Old Mortality': Taking a Bride," 13½ × 11½ (Sampson), £16 16s.

86 Poole, P. F., R.A., 1864, "Pick-a-Back," 23½ × 19½ (Agnew), £47 5s.

87 Pritchard, E. F. D., 1853, "A Frosty Morning: View on the river Dyle, Belgium," 29½ × 47½ (Lawson), £4 4s.
88 Provis, A., 1872, "The Young Brood," 9½ × 13½ (Mitchell), £9 9s.
89 Royle, H., "A Sunny Morning," 13½ × 9½ (Priest), £3 13s. 6d.
90 Shayer, W., Sen., "Resting by the Way," 18 × 13½ (Lawson), £10 10s.
91 Stanfield, C., R.A., "Off Calais: A stiff breeze," 23½×29 (Mitchell), £60 18s.
92 Stanfield, C., R.A., 1843-56, "A View on the Upper Arno," 28½ × 41½ (Sampson), £44 2s.
93 Stark, J., "Woody Road Scene," 19 × 15, Burlington House, 1878 (King), £178 10s.
94 Stark, J., "View in Windsor Park," 21½ × 17 (King), £31 10s.
95 Stocks, A., 1873, "Mending the Old Cradle," 50½ × 41½ (Sampson), £21.
96 Alma-Tadema, Sir L., R.A., "Rose of all the Roses," 14¾ × 9, Royal Academy, 1886 (Agnew), £1,155.
97 Turner, J. M. W., R.A., "The Burning of the Houses of Lords and Commons, October 16, 1834," 35 × 47½, Royal Academy, 1835, Burlington House, 1907 (Agnew), £13,125.
98 Turner, J. M. W., R.A., "The Devil's Bridge, St. Gothard," 31 × 24, Burlington House, 1907 (Sulley), £903.
99 Vincent, G., "The Ruins of an Abbey near Norwich," 25 × 20½ (Agnew), £110 5s.
100 Wallis, H., "Elaine," 24½ × 50, Royal Academy, 1861 (Agnew), £294.
101 Ward, E. M., R.A., 1873, "Eve of St. Bartholomew: Visit of Charles IX., Catherine de Médecis, and the Duc d'Anjou to Admiral Coligny, after his attempted assassination on the point of the massacre," 51 × 62, Royal Academy, 1873 (Sampson), £50 8s.
102 Ward, Mrs. E. M., 1873, "Chatterton," 36 × 43, Royal Academy, 1873 (Quick), £31 10s.
103 Ward, Mrs. E. M., 1877, "Washing Day at the Liverpool Docks," 8¼ × 7 (Agnew), £10 10s.
104 Ward, J., R.A., "Landscape," 12 × 14 (Agnew), £21.
105 Webster, T., R.A., "Hide and Seek," 25 × 38½, Royal Academy, 1856 (Mitchell), £43 1s.
106 Webster, T., R.A., "A Peasant Lighting his Pipe," 11½×9½ (Agnew), £13 13s
107 Wilson, J., "Shipping at the Mouth of a Harbour," 11¾ × 21½ (Shepherd). £6 6s.
108 Wilson, R., R.A., "Scene in Italy," 12 × 16½, Burlington House, 1907 (Agnew), £73 10s.
109 Woods, H., R.A., 1882 "Bargaining for an Old Master: Venice," 32½ × 46½, Royal Academy, 1882 (Mitchell), £40 19s.
110 Woods, H., R.A., 1878, "A Country Studio," 8 × 18 (Mitchell), £9 9s.

CONTINENTAL SCHOOLS.

111 "A Dutch Courtyard," 15½ × 13 (Roger), £12 12s.
112 Achenbach, O., 1874, "Sta. Lucia en Fête, Naples," 55×77 (Tooth), £262 10s.
113 Bonheur, Auguste, "Going to Market," 66½ × 57½, Royal Academy, 1873 (Mitchell), £63.
114 Bonheur, Rosa, 1860, "The Meadow: Horses and oxen at pasture," 20×33½ Collection of J. Hargreaves, Esq., 1873 (Wallis), £462.
115 Browne, Henriette, "The Toilet," 10¼ × 8 (Agnew), £52 10s.
116 Castan, E., 1872, "Trust," 10¼ × 8 (Cremetti), £25 4s.
117 Dupré, Jules, "Landscape, with three cows," 7¼ × 9¼ (Agnew), £430 10s.
118 Frède, Ed., 1860, "The Bonfire," 16 × 12½ (Wallis), £75 12s.

119 Frède, Ed., 1853, "La Belle Blanchisseuse," 17½ × 14½ (Agnew), £94 10s.
120 Frède, Ed., 1872, "A Mother and Two Children," 16½ × 12½ (Wallis), £50 8s.
121 Haanen, C. Van, 1882, "The Cobbler's Shop, Venice," 22½ × 15 (Agnew), £189.
122 Meissonier, J. L. E., "Head of a Horse: A study for the picture '1807,'" 4½ × 5¾, from the Artist's Sale, 1893 (Agnew), £71 8s.
123 Piot, Adolphe, 1872, "The Vow," 48 × 36 (Mitchell), £9 9s.
124 Plassan, A. E., 1862, "La Prière," 10½ × 8 (Agnew), £47 5s.
125 Roybet, F., 1871, "The Conspirator," 15 × 10 (Wallis), £84.
126 Seiler, C., 1890, "An Argument," 8½ × 10½ (Agnew), £152 5s.
127 Verboeckhoven, "Ewes, Lamb, and Poultry," 6 × 9 (Mellor), £11 11s.
128 Cuyp, J. G., "Fisherfolk on the Shore at Scheveningen," 27 × 36 (King), £29 8s
129 Flemish School, "Head of Saint Peter," 18 × 13 (Elliston), £1 1s.

June 25, 1909. Second day's sale.

DRAWINGS.

ENGLISH SCHOOL.

Unframed.

130 Browne, H. K. (Phiz), "The Original Sketches for 'Little Dorritt,'" pencil and pen and ink, forty-two in a leather case (Sabin), £546.
131 Browne, H. K. (Phiz), "The Original Sketches for 'A Tale of Two Cities,'" pencil, seventeen in a leather case (Sabin), £525.
132 Callcott, Sir A. W., R.A., "River Scene," 3¾ × 5¼ (Agnew), £4 14s. 6d.
133 Chambers, G., "A Harbour: Moonlight," "A River Scene," by R. T. Pritchett, &c. (Carey), £1 1s.
134 Cox, D., "Landscape," 7 × 10 (Lister), £13 13s.
135 Cox, D., "Four Studies of Figures" (Agnew), £5 5s.
136 Cox, D., "River Scene," 9½ × 13½ (Agnew), £5 5s.
137 Cox, D., "Half a Mile from Dinar Mowddy," pen and ink, "Pollard Willows," and "Beech Trees," pencil and chalk (Agnew), £2 2s.
138 Faed, T., R.A., "The Errand-Boy," sepia, "Chaucer's Dream of Fair Women," by W. Mulready, R.A., pen and ink, and "A Study of Hands," ditto (Leggatt), £4 4s.
139 Foster, Birket, "A Highland Cottage," 6¾ × 9¾ (Lister), £9 9s.
140 Harding, J. D., "Woody Landscape," 9½ × 13½ (James King), £11 0s. 6d.
141 Hunt, W., "A Cottage," &c. (Baldwin), £7 7s.
142 Linnell, J., Sen., "Landscape," 4 × 7 (Agnew), £19 19s.
143 Müller, W., "A Woody Landscape," and "An Italian Fishing-Boat" (Agnew), £15 15s.
144 Roberts, D., R.A., 1848, "The Ruins of the Temple of Offelina, Nubia," 9½ × 13½ (Agnew), £2 2s.
145 Roberts, D., R.A., 1839, "Church of St. Helena, Bethlehem," 9¼ × 13¼ (Mahen), £6 6s.
146 Roberts, D., R.A., 1836, "Durham," 6½ × 9¾ (Agnew), £10 10s.
147 Turner, J. M. W., R.A., "Schloss Eltz, near Coblenz," 6 × 9 (Agnew) £14 14s.
148 Turner, J. M. W., R.A., "Geneva," 9 × 12½ (Palser), £26 5s.
149 Turner, J. M. W., R.A., "River Scene," 7¼ × 10¼ (Agnew), £18 18s.
150 Turner, J. M. W., R.A., "A Landscape Study," sepia; and "Via Mala" (Mahen), £6 6s.
151 Varley, J., "A Distant View of Athens," 10½ × 17½ (Sampson), £9 9s.

Framed.

152 "Going to Market," 15¼ × 9 (Lister), 15s.
153 Allingham, A., "Spring," 8 × 5½ (Agnew), £16 16s.
154 Barret, G. 1839, "Landscape, with cattle," 7 × 10 (Agnew), £35 14s.
155 Barret, G., "A Woodland Stream, with cattle," 7 × 10 (Robson), £18 18s.
156 Carter, H. B., 1846, "Scarborough Castle," 6¾ × 9¾ (Sampson), £4 4s.
157 Cattermole, G., "The Baron's Hall," 25½ × 34½ (Permain), £65 2s.
158 Cox, D., "Brough Castle, near Kendal," 23 × 33, David Cox Exhibition, Birmingham, 1890 (Agnew), £210.
160 Cox, D., 1855, "Returning from Market," 10¾ × 15, David Cox Exhibition, 1890 (Agnew), £147.

161 Cox, D., 1854, "Asking the Way: Take the Left Road," 14¼ × 20¾, David Cox Exhibition, Birminghan, 1890 (Agnew), £147.

162 Cox, D., "A Watermill in Staffordshire," 10½ × 14½, David Cox Exhibition, Birmingham, 1890 (Agnew), £147.

163 Cox, C., "A Mountain Road, with sheep," 10½ × 26, David Cox Exhibition, Birmingham, 1890 (Agnew), £84.

164 Cox, D., "The Peat-Gatherers: North Wales," 18¾ × 29, David Cox Exhibition, Birmingham, 1890 (Agnew), £430 10s.

165 Cox, D., "Mountainous Landscape, with a flock of sheep; a sketch near Bolton Abbey on the reverse," 18 × 26, David Cox Exhibition, Birmingham, 1890 (Agnew), £157 10s.

166 Cox, D., "The Skirts of a Forest," 18½ × 26, David Cox Exhibition, Birmingham, 1890 (King), £168.

167 Cox, D., "Crossing Lancaster Sands: Returning from Market," 13½ × 13¾ David Cox Exhibition, Birmingham, 1890 (Agnew), £178 10s.

168 Cox, D., "The Terrace Steps, Haddon Hall," 10 × 14½ David Cox Exhibition, Birmingham, 1890 (Agnew), £84.

169 Cox, D., 1830, "The Gleaners," David Cox Exhibition, Birmingham, 1890 (Agnew), £136 10s.

170 Cox, D., "A Distant View of Bristol and Clifton," 8 × 12½, David Cox Exhibition, Birmingham, 1890 (Agnew), £68 5s.

171 Cox, D., "Driving Home the Flock across the Downs," 10 × 14½, David Cox Exhibition, Birmingham, 1890 (Agnew), £84.

172 Cox, D., "A Bridge in Warwickshire," 7¼ × 10½, David Cox Exhibition, Birmingham, 1890 (Agnew), £68 5s.

173 Cox, D., 1844, "Scene in Bolton Park, Yorkshire," 7½ × 10½ (Agnew), £57 15s.

174 Cox, D., 1831, "Dort, from the Sea," 7½ × 11½, David Cox Exhibition Birmingham, 1890 (Agnew), £136 10s.

175 Cox, D., 1853, "Haymaking on a Windy Day," 7¼ × 11, David Cox Exhibition, Birmingham, 1890 (Agnew), £173 5s.

176 Cox, D., "The Gardens of the Tuileries, Paris," 7 × 8, David Cox Exhibition, Birmingham, 1890 (Agnew), £21.

177 Cox, D., "An Old Windmill: Stormy effect," 7¼ × 11 David Cox Exhibition, Birmingham, 1890 (Agnew), £73 10s.

178 Cox, D., 1845, "The Peacock Inn, Rowsley," 8¼ × 11¼, David Cox Exhibition, Birmingham, 1890 (Agnew), £50 8s.

179 Cox, D., "A Lane Scene, Sale, Cheshire," 7¼ × 10¾, David Cox Exhibition, Birmingham, 1890 (H. Gair), £52 10s.

180 Cox, D., "Calais Pier," 6¾ × 10, David Cox Exhibition, Birmingham, 1890 (Agnew), £52 10s.

181 Cox, D., 1845, "The Terrace Steps, Haddon Hall," 8¼ × 11¼, David Cox Exhibition, Birmingham, 1890 (Lister), £8 8s.

182 Cox, D., 1845, "The Terrace, Haddon Hall," 8¼ × 11¼, David Cox Exhibition, Birmingham, 1890 (Robson), £12 12s.

183 Cox, D., "The Interior of Hereford Cathedral," 8¼ × 11¼ (Grindley and Palmer), £3 13s. 6d.

184 Cox, D., "At Sale, Cheshire," sepia, 7½ × 11 (Agnew), £4 4s.

185 Cox, D., "Near Bolsover," pencil, 7½ × 10½ (Eyles), £1 1s.

186 Drummond, J., 1867, "A Sailor Boy," 10¼ × 7¼ (Paris), 15s.

187 Dyce, W., R.A., "Trebarwith Strand, Tintagel, Cornwall," 9¾ × 13¾ (Agnew), £16 16s.

188 Dyce, W. R.A., "Puckaster Cove, Niton, Isle of Wight," $9\frac{3}{4} \times 11\frac{3}{4}$ (Agnew), £17 17s.
189 Fanner, H., 1865, "A Spanish Beauty," oval, $27\frac{1}{2} \times 20\frac{1}{2}$ (H. Paris), £2 12s. 6d.
190 Field, W., 1881, "Bathing on a Shallow Coast," 11 × 8 (Jas. King), £17 7s.
191 Fielding, C., 1842, "Ben Vorlich, Loch Earn, Perthshire," $17\frac{1}{2} \times 24$ (Agnew), £357.
192 Fielding, C., "Shipping off Seaford," 17 × 24 (Agnew), £336.
193 Fielding, C., "Near Uckfield, Sussex," $7 \times 10\frac{1}{4}$ (Leggatt), £10 10s.
194 Fildes, Sir Luke, R.A., "Illustrations to the Story of 'Lord Brackenbury,'" by Miss Amelia B. Edwards, black and white (Agnew), £31 10s.
195 Fildes, Sir Luke, R.A., "Illustrations to 'The Ravenswing,' in Thackeray's Men's Wives," black and white (Sampson), £5 5s.
196 Fildes, Sir Luke, R.A., "An Illustration to 'Dennis Haggerty's Wife' in Thackeray's 'Men's Wives,'" pen and ink (Sampson), £1 1s.
197 Fildes, Sir Luke, R.A., "An Illustration to 'Mr. and Mrs. Frank Berry' in Thackeray's 'Men's Wives,'" pen and ink (Sampson), £1 1s.
198 Foster, Birket, "Teaching Dolly to Dance," $13\frac{1}{2} \times 28$, Collection of Baron A. Grant, 1877 (Clark), £315.
199 Foster, Birket, 1866, "Trèves," $8\frac{3}{4} \times 12\frac{1}{4}$ (Agnew), £78 15s.
200 Fripp, A. D., 1860, "The Crofter's Children Crossing the Moor," $22\frac{1}{2} \times 31\frac{1}{2}$ (Agnew), £31 10s.
201 Gilbert, Sir J., R.A., 1862, "Don Quixote, discussing statecraft with Pero Perez, the village curate, and Master Nicholas, the barber," 19 × 26 (Hahn), £73 10s.
202 Goodall, F., R.A., 1865, "The Palm Offering," $27 \times 18\frac{1}{2}$ (King), £44 2s.
203 Hull, W., "A Street in Conway"; and "A Street in Chelsea," a pair, $6\frac{3}{4} \times 4\frac{3}{4}$ (King), £8 18s. 6d.
204 Hunt, W., 1833, "The Youthful Pan," $15 \times 10\frac{1}{4}$ (Vicars), £57 15s.
205 Hunt, W., "The Interior of a Barn," 22 × 30 (Agnew), £52 10s.
206 Hunt, W., "A Dead Peacock on a Table," $13\frac{1}{4} \times 23\frac{1}{2}$ (King), £105.
207 Hunt, W., 1835, "Melon, Grapes, and other Fruit on a Table," $13 \times 17\frac{1}{2}$ (Agnew), £84.
208 Hunt, W., "Flowers in a Jug and a Bird's Nest, on a Table," $19\frac{1}{2} \times 15\frac{1}{4}$ (Agnew), £115 10s.
209 Hunt, W., "A Peasant Smoking," $18\frac{1}{2} \times 12$ (Agnew), £89 5s.
210 Jones, Hampson, 1883, "A Sussex Village," $16\frac{1}{2} \times 29\frac{1}{2}$ (Elliott), £11 11s.
211 Landseer, Sir E., R.A., "A Dead Stag," coloured chalk, $13\frac{1}{2} \times 19\frac{1}{2}$, from the Artist's Sale, 1874 (Sampson), £1 1s.
212 Landseer, Sir E., R.A., "Heads of Otter Hounds," coloured chalk, $13\frac{1}{2} \times 19\frac{1}{2}$, from the Artist's Sale, 1874 (Sampson), £5 5s.
213 Landseer, Sir E., R.A., "Glen Fishie," pen and sepia, 10 × 14, from the Artist's Sale, 1874 (Sampson), £1 1s.
214 Landseer, Sir E., R.A., "Bathers and Dog, Dover," pen and sepia, 6 × 9, from the Artist's Sale, 1874 (Sampson), £1 1s.
215 Landseer, Sir E., R.A., 1841, "A Boy Milking a Cow, Ramsgate," pen and ink, $5\frac{1}{2} \times 9$, from the Artist's Sale, 1874 (Sampson), £1 1s.
216 Landseer, Sir E., R.A., "Groups at the Fountain, Aix-la-Chapelle," pen and sepia, $10 \times 6\frac{1}{2}$, from the Artist's Sale, 1874 (Sampson), £1 1s.
217 Liverseege, H., 1831, "Don Quixote," $12\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £13 13s.
218 Lloyd, Tom, 1887, "A Pastoral," $21\frac{1}{2} \times 47\frac{1}{2}$ (Sampson), £75 12s.
219 Prout, S., "The Rialto, Venice," $16\frac{3}{4} \times 23\frac{1}{4}$ (Agnew), £178 10s.
220 Prout, S., "View in Nuremberg," $17\frac{1}{2} \times 13$ (Agnew), £52 10s.
221 Radclyffe, W., "David Cox Asleep," $4\frac{3}{4} \times 3\frac{3}{4}$ (King), £5 15s. 6d.

222 Rayner, S., "The Armoury at Naworth Castle," 17×24½ (Elliott), £3 13s. 6d.
223 Rigby, Cuthbert, "A River Flowing through a Gorge," 14½ × 10¾ (H. Purvis). £2 12s. 6d.
224 Roberts, D., R.A., 1854, "Rome: The Forum and Trajan's Column," 13½ × 19 (Elliott), £8 8s.
225 Roberts, D., R.A., "The Church of St. Pierre, Caen," 14¼×10 (Agnew), £6 6s.
226 Roberts, D., R.A., "Oberwesel on the Rhine," 8½ × 12¼ (Agnew), £44 2s.
227 Roberts, D., R.A., 1841, "Ruins of the Portico of the Temple of Baalbec," 13¾ × 9¼ (Agnew), £2 2s.
228 Schlesinger, H., 1870, "Dolce far Niente, Rome," pastel, 21 × 14½ (Clarke), £1 11s. 6d.
229 Stanfield, C., R.A., 1848, "Stranded Fishing Boats by a Jetty," 9½ × 6½ (Agnew), £19 19s.
230 Tayler, F., "Preparing for Christmas," 20 × 27 (King), £52 10s.
231 Tayler, F., "The Gillie's Departure for the Moor," 9½ × 14 (Lister), £10 10s.
232 Topham, F. W., "A Flower Girl," 17½ × 10½ (Mitchell), £6 6s.
233 Turner, J. M. W., R.A., "Dartmouth Cove," 11 × 15¾, Art Treasures Exhibiton, Manchester, 1857, engraved by W. R. Smith, 1827, for "England and Wales" (King), £756.
234 Turner, J. M. W., R.A., "Poole Harbour, Dorsetshire," 5½ × 8½, Art Treasures Exhibition, Manchester, 1857, engraved by G. Cooke, 1814, for "Southern Coast" (Agnew), £273.
235 Turner, J. M. W., R.A., "Plymouth: The Catwater," 6¼ × 9 (Agnew), £546.
236 Turner, J. M. W., R.A., "Dartmoor: Source of the Tamar and Torridge," 8 × 12¾, Burlington House, 1886 (Agnew), £210.
237 Turner, J. M. W., R.A., "The Mosque of St. Sophia, Constantinople," vignette, collection of J. Farnworth, Esq., 1874 (Agnew), £273.
238 Turner, J. M. W., R.A., "Hornby Castle," 8¾ × 12 (Agnew), £89 5s.
239 Walker, F., A.R.A., 1860, "The Peep-Show," 9½ × 11½ (Agnew), £283 10s.
240 Ward, E. M., R.A., 1877, "The Fruit Market, Caen, Normandy," 15½ × 26, Royal Academy, 1877 (Gooden and Fox), £18 18s.
241 Ward, W., "At Braehead, near Edinburgh," 7½ × 6¼ (Mitchell), 10s. 6d.
242 Whittaker, J. W., 1876, "A View near Bettws-y-Coed, North Wales," 12½ × 19½ (Vicars), £6 6s.
243 Whittaker, J. W., 1870, "Ty-Hyll Bridge over the Llugwy," 7¾ × 13¼ (Maher), £4 4s.
244 De Wint, P., "Beverton Castle, Gloucestershire," 17¼ × 23½ (Agnew), £378.
245 De Wint, P., "Barges on the Witham, Lincolnshire," 16 × 21, collection of J. Heugh, Esq., 1874 (King), £304 10s.

CONTINENTAL SCHOOLS.

246 Bonheur, Rosa, 1868, "Two Dogs," 11¼ × 13¾, Murrieta Collection, 1892, (Permain), £105.
247 Bonheur, Rosa, 1869, "Sheep in a Pasture," 8 × 11½, collection of J. Farnworth, Esq., 1874 (Agnew), £78 15s.
248 Gerome, J. L., 1863, "The Nile Boat," crayon, 11¼ × 19 (Leggatt), £54 12s.
249 Haag, Carl, 1856, "Pifferari at Gerano," 13½ × 9¾ (Paris), £3 3s.

June 29th, 1909. Engravings and Etchings :—The following were sold by order of the executors of Edward Nettlefold, Esq., deceased, late of Harborne Hall, near Birmingham.

Unframed.

1 "Marlow Ferry," after F. Walker, by R. W. Macbeth; and "Mushroom Gatherers," by and after the same (Gooden and Fox), £4 14s. 6d.
2 "The Old Hall Moat"; and another, by R. S. Chattock; "An Old Hound," by Briton Rivière; "Arundel," by Robertson; and five others (Deighton), £2 5s.
3 "Solitude," after Daubigny, by Chauvel: "Young Waltonians," after Constable, by B. Debaines, artist's proofs; and three others (Lumley), £2
4 "Windsor," fourth state; and "Greenwich," second state, etchings by Sir F. Seymour Haden (Dunthorne), £13 2s. 6d
5 "Home," after S. E. Wailer, by F. Slocombe; "Autumn in the Woods"; "A Woodland Path"; and "Where many Branches Meet," by F. Slocombe (Deighton), £1 15s.
6 "The Longwater, Totteridge"; "Stoke Poges Church"; and two others, by the same (Dunthorne), £5
7 "Phryne"; "Daphne"; "Andromeda"; "Nerina"; "The Bride"; and three others, by E. Slocombe (Dunthorne), £2 2s.
8 "The Ravine of the Thieves," by C. E. Johnson; "The Mazarin Library," after Fortuny, by E. Boilvin, remarque proof; and "Gossips" and "Vexation," after E. De Blaas, artist's proofs (Leggatt), 18s.

ETCHINGS BY A. H. HAIG.

9 "The North Porch, Chartes" (Fine Art Society), £5 15s. 6d.
10 "Peterborough Cathedral" (Klackner), £4 14s. 6d.
11 "At the Fountain of St. George" (Fine Art Society), £6 16s. 6d.
12 "The Pulpit of St. Fermo Maggiore"; and "Upsala Cathedral," exterior, lettered proof (Dunthorne). £3 3s.
13 "Lubeck, waiting for the Ferry"; and "Flemish Laceworkers" (Fine Art Society), £4 14s. 6d.
14 "Upsala Cathedral," exterior, lettered proof, and "A Swedish River" (Klackner), £3 13s. 6d.
15 "Entrance to Poets' Corner"; "Poets' Corner"; "View of Chancel from the South Transept"; and "Henry VII.'s Chapel"; "Doorway of Notre Dame at Huy"; and "Holyrood, South Aisle" (Dunthorne), £10 10s.

Framed.

16 "A Street in Seville," etching by A. H. Haig (Tooth), £13 13s.
17 "Corner of Seville Cathedral," by the same (Fine Art Society), £6 16s. 6d.
18 "Tower of St. Pierre, Caen"; and "Toledo, a Moorish Arch," by the same (Young), £8 18s. 6d.
19 "Geneva," after S. E. Landseer, by T. Landseer (Smith), £2 2s.
20 "The Day of Reckoning"; "Twixt Love and Duty"; and another, after S. E. Waller (Gooden and Fox), £3 3s.

21 "Success," after the same; "The Egyptian Feast," after E. Long, R.A.; and "His Legal Adviser," after Erskine Nicol (Halse), £2 12s. 6d.

22 "Silver Birches"; and "Companion," by F. Slocombe, remarque proofs; and four others (Dunthorne), £3 3s.

The property of a gentleman.

Unframed.

23 "The Beech," after Copley Fielding, by F. Short, proof (Dunthorpe), £5 15s. 6d.

24 "The Pied Piper of Hamelin"; "Children;; and "Rats," after Pinwall, by R. W. Macbeth, proofs (Leggatt), £3 3s.

25 "Lady with a Fan," after Rembrandt, by Arendsen, remarque proof (Davidson), £1 11s. 6d.

26 "Rembrandt, with Cap and Feather," by W. Unger, remarque proof (Sprunt), £1 11s. 6d.

27 "Beauty's Bath," after Sir E. Landseer, by S. Cousins, R.A., engraver's proof (Permain), £1 11s. 6d.

28 "Countess Spencer and Lord Althorpe," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Grindley), £3 13s. 6d.

29 "Countess Spencer," after and by the same, artist's proof (Vicars), £11 0s, 6d,

30 "The Duchess of Rutland," after and by the same, artist's proof (Vicars). £14 3s. 6d.

31 "Playmates," after H. Merle, by the same, artist's proof (Agnew), £4 14s. 6d.

J. L. E. Meissonier.

32 "Dimonche," by A. Boulard, remarque proof (Stimpson), £2 12s. 6d.

33 "Sans Débrider," by J. Jacquet, remarque proof (Stimpson), £6 16s. 6d.

34 "Napoleon, 1814," by A. Mignon, remarque (Stimpson), £15 15s,

35 "1814," by J. Jacquet, artist's proof (Stimpson), £15 15s.

36 "Piquet," by A. Boulard, remarque proof, signed by painter (Stimpson), £21.

A. H. Haig.

37 "Magdalen College, Oxford" (Kennedy), £4 14s. 6d.

38 and 39 "Arab Students, Cairo; and "The Basilica of San Gilles, at Arles" (Dunthorne), £10 10s.

40 "The Portals of Rheims Cathedral" (Fine Art Society), £19 19s.

41 "Amiens Cathedral" (Wood), £8 8s.

42 "The Cathedral of Cefalú, Sicily" (Tooth), £11 0s. 6d.

43 "Interior of St. Mark's, Venice" (Dunthorne), £16 16s.

44 "Exterior of St. Mark's, Venice" (Tooth), £9 19s. 6d.

45 "The Exterior of Burgos Cathedral" (Tooth), £52 12s.

46 "Interior of Toledo Cathedral" (Dunthorne), £25 4s.

48 "The Troscoro, Palencia" (Tooth), £10 10s.

49 "Tarragona Cathedral," two plates (Grindley), £14 3s. 6d.

50 "Interior of Durham Cathedral" (Tooth), £21.

J. M. W. Turner.

51 "Ehrenbreitstein," by J. Pye, first published state (Vicars), £3 3s.

52 "Childe Harold's Pilgrimage," by J. T. Willmore, first published state (Kennedy), £1 1s.

53 "Tivoli," by E. Goodall, first published state (Agnew), 15s.
54 "Hastings from the Sea," by R. Wallis, first published state (Vicars), £1 1s.
55 "Ancient Carthage," by D. Wilson, from Turner's Sale (Agnew), £1 11s. 6d.
56 "Dover Castle," by J. T. Willmore, first published state (Vicars), £1 1s
57 "Lucerne"; and "Zurich," by T. A. Prior and R. Wallis, artist's proof, signed (Dunthorne), £5 15s. 6s.
58 "Heidelberg," by T. A. Prior, first published state (Agnew), £7 7s.
59 and 60 "Sun Rising in Mist," by the same, artist's proof, signed by the engraver; and "Dido Building Carthage," by the same, artist's proof (Agnew), £3 13s. 6d.
61 "The Temple of Jupiter," by J. Pye, first published state (Kennedy), £2 2s.
62 "The Golden Bough," by J. T. Wilmore, artist's proof (Leggatt), £2 2s.
63 "Mercury and Herse," by J. Cousen, first published state, from Turner's Sale (Agnew), £5 5s.
64 "Mercury and Argus," by J T. Willmore, one of Turner's fifty proofs (Gooden and Fox), £5 5s
65 "Caligula's Bridge," by E. Goodall, first published state (Vicars), £6 6s.
66 "Crossing the Brook," by R. Brandard, first published state (Vicars), £5 15s 6d.
67 "Ancient Italy"; and Modern Italy," by J. T. Willmore, proofs before any letters (Agnew), £10 10s.
68 "The Approach to Venice," by R. Wallis, artist's proofs (Leggatt), £14 3s. 6d.
69 "Grand Canal, Venice," by W. Miller, first published state (Leggatt), £15 4s. 6d.
70 "The Procession bearing Bellini's Picture," by J. T. Willmore, proof before any letters (Leggatt), £3 3s.

Other Properties.

71 "Duchess of Rutland," after Sir J. Reynolds, by S. Cousins, artist's proof, presentation impression (Rev. — Stanley), £15 15s.
72 "Duchess of Devonshire," after and by the same, presentation proof (Rev. — Stanley), £13 13s.
73 "The Princes in the Tower," presentation trial proof (Rev. — Stanley), £4 4s.
74 "A Street Scene, Chartres," etching by A. H. Haig (Tooth). £12 12s.
75 "Interior of Amiens Cathedral," etching by the same (Sprunt), £6 6s.
76 "Holyrood in 1745," etching by D. Y. Cameron (Davidson), £14 3s. 6d.

After J. L. E. Meissonier.

77 "1814," by J. Jacquet, artist's proof on vellum (Davidson), £16 5s. 6d.
78 "La Confidence," by H. Vion, remarque proof, signed by the painter (Tooth), £16 5s. 6d.
79 "The Sign Painter," by A. Jacquet, remarque proof, signed by the painter (Tooth), £18 18s.
80 "La Rixe," by F. Braquemond, remarque proof, signed by the painter (Gooden & Fox), £86 2s.
81 "The Serjeant's Portrait," by J. Jacquet, remarque proof, signed by the painter (Gooden & Fox), £32 12s.
82 "1806," by the same, remarque proof (Stimpson), £35 14s.
83 "1807," by the same, remarque proof, signed by the painter (Tooth), £50 8s.
84 "Les Renseignements," by A. Jacquet, remarque proof (Stimpson), £21.

The property of a gentleman.

85 "Mrs. Abington as the 'Comic Muse,'" after Sir J. Reynolds, by J. Watson (Tweedy), £16 16s.

86 The same, in an oval, by Elizabeth Judkins (Read), £3 3s.

87 "The Duchess of Rutland," after Sir J. Reynolds, by S. Cousins, R.A., artist's proof (Colnaghi), £15 15s.

88 "The Duchess of Devonshire," after and by the same, artist's proof (Vicars), £16 5s. 6d.

89 "The Countess of Warwick," after Romney, by Scott Bridgwater, artist's proof (Cross), £2 2s.

90 "February Fill Dyke," after B. W. Leader, R.A., by Chauvel, artist's proof (Gooden and Fox), £12 12s.

91 "On the Banks of the Ivy O," after and by the same, artist's proof (Permain), £4 4s.

92 "Vespers," etching by A. H. Haig (Read), £3 13s. 6d.

93 "Interior of St. Mark's, Venice," by A. H. Haig (Kennedy), £17 6s. 6d.

94 "The Troscoro, Palencia Cathedral," by the same (Tooth), £9 9s.

95 "The Interior of Burgos Cathedral," by the same (Fine Art Society), £56 14s.

96 "The Exterior of Upsala Cathedral," by the same (Obach), £7 17s. 6d.

The following were sold by order of the executors of a gentleman, deceased.

ARTIST'S PROOFS—*Framed.*

97 "The Mirror of Venus," after Sir E. Burne Jones, by F. Jasinski; and "A Bacchante," after Lord Leighton (Agnew), £1 15s.

98 "The Briar Rose" series, after the same, a set of four (Vicars), £1.

99 "Laus Veneris," after the same; and "Love amongst the Ruins," after ditto, by F. Jasinski (Deighton), £1 15s.

100 "Comparisons"; and "The Frigidarium," after Sir L. Alma-Tadema; "Hero," after the same, in colours; and "He loves me—He loves me not," after ditto, by Lowenstam (Lawrence), £2.

101 "The Baths of Caracalla," after ditto; and "Invocation," after Lord Leighton, by J. D. Miller (Fores), £3 15s.

102 "Invocation," after Lord Leighton, by ditto; and "Love in Idleness," after Sir L. Alma-Tadema (Fine Art Society), £1 15s.

103 The same (Stimpson), £2.

104 "The Proposal," after ditto; and "A Silent Greeting," after the same, by Lowenstam (Lawrence), £1 1s.

105 "Mid-day in the Highlands"; and "Scottish Chiefs," after Rosa Bonheur, by J. B. Pratt (Smith), £7 7s.

106 "Sheep on the Pyrenees," after ditto, by Le Couteux, two impression (Gooden and Fox), £1 5s.

107 "A Bright Summer's Morning," after B. W. Leader, two impressions in colours; and "Sheep on the Pyrenees," after Rosa Bonheur, by Le Couteux (Gooden and Fox), £3 13s. 6d.

108 "Invocation," after Lord Leighton, by J. C. Miller; and "Sheep on the Pyrenees," after Rosa Bonheur, by Le Couteux (Gooden and Fox), £1 11s. 6d.

109 "Willows Whiten"; and "Shooter's Hill, Pangbourne," after Keeley Halswelle, by B. Debaines (Dobell), £2 10s.

110 "Murthly Moss," after Sir J. E. Millias, by B. Debaines; "Shooter's Hill, Pangbourne," after Keeley Halswelle, by the same; and "Lingering Autumn," after Sir J. E. Millais, by Th. Chauvel (Gooden and Fox), £5 15s. 6d.

111 "Worcester Cathedral," after B. J. Leader, by Th. Chauvel; and "Where Only Sea Birds Roam," after P. Graham, by J. B. Pratt (Biall), £5 5s.

112 "The Hunted Stag," after Sir E. Landseer, by T. Landseer; and "The Cover Hack," after the same, by C. G. Lewis (Smith), £2 2s.

113 "Wild Cattle"; and "Red Deer of Chillingham," after the same, by T. Landseer, a pair (Smith), £1 1s.

114 "The Maid and Magpie," after ditto, by S. Cousins, R.A. (Smith), £3 3s.

115 "The Swannery Invaded by Eagles," after ditto, by J. B. Pratt; and "Setters at Work," after Heywood-Hardy, by the same (Stimpson), £3 3s.

116 "The Golden Stairs," after Sir E. Burne-Jones, by Jasinski; and "A Kiss," after Sir L. Alma-Tadema (Fores), £3 13s. 6d.

117 "Richmond Castle, Yorks," by D. Law; "The Gardener's Daughter"; and "The Chaplain's Daughter," by E. Gaujeau (Gooden and Fox), £8 8s.

118 "The Boyhood of Raleigh," after Sir J. E. Millais, by H. Dickse; and "Andromeda," after F. Dicksee (Crawshaw), £2 2s.

119 "The Cornfield," after Constable, by B. Debaines; and "The Vale of Clwyd," after D. Cox, by the same (Permain), £3 3s.

120 and 121 "The Descent from the Cross," by J. V. Krämer; "Jean Arnofini and his Wife," after Van Dyck, by Schumacher; "Miss Schultz," after G. Romney, by R. W. Macboth; and "Lady Milner," after the same, by W. Henderson (Deighton), £1 15s.

122 "Mrs Maguire and Child," after Sir T. Lawrence, by Wehrschmidt; and the "Calmady Children," after the same by T. G. Appleton (Biall), £2 2s.

123 and 124 "Mrs. Johnston Stewart," after Sir H. Raeburn, by E. Stamp; "Mrs. Anderson of Inchyra," after the same, by J. Cother Webb; "Madame De Crespigny," after G. Romney, by W. Henderson; and "Lady Mansfield," after the same, by T. G. Appleton (Lawrence), £1 1s.

125 "Lady Hamilton as 'Contemplation,'" after the same, by Wehrschmidt; and the same as a "Bacchante," after Mme. Vigée le Brun, by J. B. Pratt (Lawrence), £1 1s.

126 "Lady Sunderlin," after Sir J. Reynolds, by W. Henderson (Gooden and Fox), £8 18s. 6d.

127 "The Marchioness of Camden," after ditto, by H. T. Greenhead (Coke), £1 1s.

128 "Countess of Oxford and Child," after J. Hoppner, by W. Henderson; and the "Countess Poulett," after G. Romney, by the same (Gooden and Fox), £2 2s.

129 "Lady Waldegrave," after the same, by Scott Bridgwater (Coke), £9 19s. 6d

130 "Mrs. Abington, as 'Roxalana,'" after Sir J. Reynolds, by T. G. Appleton (Gooden and Fox), £5 15s. 6d.

131 "Mrs. Hatchett," after Gainsborough, by Laguillermie"; and "Mrs. Robinson as 'Perdita,'" after the same, by Arenden (Biall), £1 1s.

132 "Vive L'Empereur," after F. Flameng, by A. Boulard, remarque proof (Davidson), £11 11s.

133 "Golfing Series," after Douglas Adams, a set of three (Coke), £1 15s.

134 "Deerstalking"; and "After the Drive," after the same; and "The Storming of Dargai," after Caton Woodville (Stimpson), £2 2s.

After J. L. E. Meissonier.

135 "A Cavalier," by A. Gilbert; and "At Breakfast," by Champollion, remarque proofs (Grindley), £1 1s.
136 "The Chess Players," by J. Jacquet, remarque proof (Gooden & Fox), £11 0s. 6d.
137 "1806," by ditto, remarque proof (Gooden & Fox), £37 16s.
138 "Partie Perdue," by F. Bracquemond, remarque proof (Gooden & Fox) £32 11s.
139 "Une Lecture Chez Diderot," by L. Monzies, remarque proof (Tooth), £12 12s.
140 "La Reconnaissance," by E. Boilvin, remarque proof (Obach), £13 13s.
141 "Le Voyageun," by A. Boulard, remarque proof (Gooden & Fox), £15 15s.
142 "Le Dragon," by the same, remarque proof (Stimpson), £11 0s. 6d.
143 "Les Renseignments," by A. Jacquet, remarque proof (Gooden & Fox), £18 18s.
144 "Portrait of the Sergeant," by the same, remarque proof (Gooden & Fox), £21.
145 "Le Guide," by the same, remarque proof (Stimpson), £31 10s.
146 "Another Impression," remarque proof (Gooden & Fox), £23 2s.

Etchings by A. H. Haig.

147 "Burgos Cathedral—The Cloisters"; and "L'Eglise des Dominicains, Arles" (Gooden & Fox), £4 4s.
148 "In the Arab Quarter, Cairo" (Gooden & Fox), £6 6s.
149 "Schloss Swingenburg on the Necker"; "On the Regent's Canal"; and "The Round Tower, Windsor" (Kennedy), £1 5s.
150 "The Portals of Rheims Cathedral" (Pyke), £19 19s.
151 "Durham Cathedral, interior" (Tooth), £18 18s.
152 "Pampluna, returning from the Fair" (Tooth), £5 5s.
153 "Toledo Cathedral, the interior" (Kennedy), £26 5s.
154 "Burgos Cathedral, the interior" (Tooth), £57 15s.

July 2, 1909. Pictures by Old Masters and Works of the Early English School. The property of a gentleman.

DRAWING.

1 Holland, J., "The Church of the Gesuati, Venice," 18 × 37 (Agnew), £257 5s.

PICTURES.

2 "Falstaff and his Ragged Regiment," 19 × 23 (Llewellyn), £5 5s.
3 Arnold, G., 1808, "A View of Torbay," 14½ × 36 (Llewellyn), £6 6s.
4 Bonington, R. P., "On the French Coast," 14½ × 20½ (W. Permain), £162 15s.
5 Bredael, J. F. Van, "Cavalry Attacking a Convoy," 12½ × 18 (St. Hensé), £4 14s. 6d.
6 Cuyp, A., "River Scene," 23½ × 40½ (Buttrey), £577 10s.
7 Delen, D. Van, "The Entrance to a Palace," 22 × 32 (Preyer), £11 11s.
8 Dietricy, C. W., "Landscape," 19 × 24 (Carey), £18 18s,
9 Fragonard, "Lovers," 10 × 8 (Gooden and Fox), £136 10s.
10 Guardi, F., "Santa Maria della Salute, Venice," 11¼ × 16½, collection of Lord Farnham, 1869 (Agnew), £262 10s.
11 Guardi, F., "A View of 'La Zuecca,'" 9¾ × 17¾, collection of Lord Farnham, 1869 (Agnew), £320 5s.
12 Guardi, F., "The Piazza of St. Mark's"; and "The Grand Canal, Venice," a pair, 9 × 18¼ (Colnaghi), £336.
13 Guido, "Ecce Homo," on copper, oval, 20 × 15 (Cohen), £3 13s. 6d.
14 Hughtenburgh, J. Van, "Cavalry Skirmishes," a pair, oval, 10 × 7 (Preyer), £6 6s.
15 Hughtenburgh, J. Van, "A General with his Staff at a Battle," 18 × 26 (Leggatt), £19 19s.
16 Kauffman, A., R.A., "Portrait of Princess Esterhazy, as a Nymph, sacrificing," 26 × 19 (Leggatt), £10 10s.
17 Kauffman, A., R.A., "Penelope"; "Calypso"; "Una"; and "Maria," a set of four, on copper, oval, 10 × 17¾ (Gooden and Fox), £57 15s.
18 Molenaer, K., "A Town on a Frozen River," 24 × 34 (Preyer), £48 6s.
19 Pater, "Fêtes Champêtres," a pair, 17½ × 14 (Cohen), £33 12s.
20 Storck, A., "A Seaport, with a man-of-war and figures," 31 × 25½ (Newton), £23 2s.
21 Turner, F. C., "Fox-Hunting," 5½ × 23½ (Vokins), £25 4s.
22 Vernet, J., "A Bay Scene," 13 × 17¾ (Paris), £3 3s.
23 Watteau, "Masquerade Figures," 14 × 9 (Leggatt), £5 5s.
24 Watteau, "Garden Scenes," a pair, oval, 6 × 4½ (Green), £16 16s.
25 Weenix, J. B., "Figures and Animals near some Ruins," 36½ × 44½ (Cohen), £19 19s.
26 Wouverman, P., "Landscape," 18½ × 24½ (Sabin), £56 14s.

The property of a lady.

Pastels.

27 Gardner, D., "Portrait of Miss Elizabeth Lewis" (third daughter of David Lewis, Esq., of Malvern Hall, married Sir Herbert Croft in 1795), oval, 21½ × 24½ (A. Wertheimer), £315.

28 Gardner, D., "Portrait of Miss Maria Lewis" (eldest daughter of David Lewis, Esq., married the Hon. William Tollemache, afterwards Lord Dysart), oval, 21½ × 24½ (A. Wertheimer), £441.

29 Gardner, D., "Portrait of Henry Greswolde Lewis, Esq." (son of David Lewis, Esq., of Malvern Hall, married the Hon. Charlotte Bridgeman, daughter of Lord Bradford, 1784), oval, 21½ × 24½ (A. Wertheimer), £105.

30 Gardner, D., "Portrait of the Hon. John Bridgeman Simpson" (second son of Lord Bradford), oval, 10 × 8¼ (A. Wertheimer), £44 2s.

31 Hamilton, W., R.A., "Portrait of Madame St. Clair" (née Ann Vowells), oval, 10 × 7¾ (A. Wertheimer), £44 2s.

32 Early English School, "Portrait of Madame St. Clair," 26¼ × 19 (Parsons), £4 4s.

The property of a lady.

Pastel.

33 Russell, J., R.A., "A Girl with a Spaniel," 23¼ × 17¼, engraved by P. H. Tomkins (Colnaghi), £504.

Different properties.

DRAWINGS.

34 Russell, J., R.A., "Portraits of Samuel Wilton, Esq."; and "Mrs. Wilton," pastels, a pair, signed, and dated 1789, 23 × 17 (Turner), £78 15s.

35 Gardner, D., "Portrait of a Lady," 18¾ × 14¾ (A. Wertheimer), £110 5s.

PICTURES.

36 Heda, W. C., "Still Life on a Table," 21 × 33 (Wallis), £65 2s.

37 Northcote, J., R.A., "Portrait of Mrs. Collingwood" (wife of Captain Thomas Collingwood), oval, 30 × 25 (Agnew), £204 15s.

38 Somer, P. Van, "Portrait of Sir Francis Bacon," 22 × 16 (Macey), £57 15s.

39 Roedyck, N., "A Lady and her Young Child," 36 × 27 (Sackville Gallery), £60 18s.

40 Hoppner, "The Gleaner," 29½ × 24½ (Bell), £36 15s.

41 Musscher, M. Van, "The Interior of an Apartment," 26 × 21½ (Glen), £31 10s.

42 Berchem, N., "Landscape," signed, and dated 1657, 15½ × 22¾, see Smith's "Catalogue Raisonné," vol. v. p. 6061 (Steinmeyer), £96 12s.

43 Shee, Sir M. A., P.R.A., "Portrait of Mrs. Anna Shawe Leeke" (née Plunket), 93 × 57 (Huggins), £105.

44 Huysum, J. Van, "Flowers and Bird's Nest," 31 × 23, Burlington House, 1878 (Curtis), £241 10s.

45 Dyck, Sir A. Van, "Portrait of a Jesuit," 25 × 20¾ (Lee), £189.

46 Hals, F., "Portrait of a Gentleman," 29 × 23 (Lee), £189.

47 Koninck, S., "Rembrandt's Sister, as 'Bathsheba,'" 35½ × 31½ (Cohen), £52 10s.

48 Neer, A. Van Der, "River Scene," 15 × 21¼ (Grant), £24 3s.

49 Romney, "Portrait of a Lady," 30 × 25 (White), £42.

50 Lawrence, Sir T., P.R.A., "Portrait of George IV., in Garter robes," 36 × 27½, Duke of Cambridge's collection, 1904 (Wagner), £18 18s.

51 Ibbetson, J. C., 1787, "A View of Harrow from Kilburn," 19¼ × 25 (Agnew), £57 15s.

52 Reynolds, Sir J., P.R.A., "Portrait of Isabella, Lady Beauchamp," 20 × 16½ (Fell), £33 12s.
53 Janssens, H., "An Interior, with a Party of Ladies and Children," 31 × 46½ (Smith), £157 10s.
54 Dutch School, "Portrait of a Gentleman," 26½ × 21½ (Read), £115 10s.
55 Pourbus, P., "Portrait of Mary Queen of Scots," 16 × 15¼, Burlington House, 1879 (Agnew), £189.
56 Witte, E. De, "The Interior of Amsterdam Cathedral," 75 × 64 (Agnew), £420.
57 Brun, Mad. Vigèe Le, "Portrait of a Lady," 30½ × 24 (Sabin), £945.
58 Casteels, P., "The Gardens of a Palace," signed, and dated 1719, 53 × 55½ (Cohen), £63.
59 Gainsborough, T., R.A., "Woody River Scene," 27 × 35 (Youels), £147.
60 Kneller, Sir G., "Portrait of John Churchill, Duke of Marlborough," 64 × 53 (Agnew), £840.
61 Wyck, J., "Portrait of a Lady," 31½ × 25 (T. Permain), £78 15s.
62 Droogsloot, J. C., "A Village Scene," 32 × 45 (Hamburger), £50 8s.
63 Canaletto, A., "The Arch of Constantine"; "The Pantheon of Agrippa"; "St. Peter's"; and "The Coliseum, Rome"; a set of four, 28 × 37½ (Woodfall), £89 5s.
64 Casteels, P., "A Peacock, Pigeons, and Chickens in a Garden," signed, and dated 1719, 48 × 53 (Mori), £39 18s.
65 Hoppner, J., R.A., "Portrait of Princess Charlotte" (daughter of George III., afterwards Queen of Würtemburg), 35 × 27½ (Woodman), £73 10s.
66 Reynolds, Sir J., P.R.A., "Portrait of a Gentleman," 29 × 24, collection of the Hon. Edmund Phipps, 1859 (Wallis), £189.
67 Cuyp, "Portrait of a Youth," 20½ × 16½ (Wallis), £325 10s.
68 Cano, Alonzo, "The Vision of Saint Anthony," 54 × 43½, Burlington House, 1882 (Grant), £42.
69 Early English School, "Portrait of Mrs. Anastatia Bonar, daughter of Dr. Matthew Guthrie," 29¼ × 24¼ (Thrift), £33 12s.
70 Constable, J., R.A. "Old Yarmouth Jetty," 20½ × 27½ (Holmes), £52 10s.
71 Holbein, "King Edward VI.," 14 × 11 (Samuelson), £22 1s.
72 Morland, G., 1798, "Three Sheep Under a Tree," 11¼ × 14½, Collection of H. W. F. Bolckow, Esq., 1891 (Leggatt), £39 18s.
73 Boucher, F., "Portrait of Aber Poisson, Marquis de Marigny, brother of Madame de Pompadour," 29 × 24½ (Smith), £147.
74 Claude Lorraine, "Italian Landscapes," a pair, 25 × 18 (Amor), £63.
75 Romney, G., "Head of Lady Hamilton," 18½ × 15½ (Gooden and Fox), £27 6s.
76 Beechey, Sir W., R.A., "A Family Group," 49 × 61 (Permain), £73 10s.
77 Hoppner, J., R.A., "Portrait of William Robertson, Esq.," 29½ × 24½, Burlington House, 1904 (Miss B. Smith), £147.
78 Williams, W., 1786, "Courtship"; and "Matrimony," a pair, 23½ × 18½, engraved by F. Jukes (Hodgkins), £315.
79 Backhuysen, L., "A Sea-Piece, with men-of-war," signed with initials, and dated 1665, 24½ × 31½ (Fair), £52 10s.
79A Rubens, "The Crucifixion," 34 × 23 (Holmes), £42.

The property of a gentleman.

PICTURES.

80 "Portrait of Michelangelo," 24 × 19½, Burlington House, 1908 (Glen), £16 16s.

81 Cariani, "Portrait of a Gentleman," 37½ × 29, Burlington House, 1876, then ascribed to Giorgione, collection of the Right Hon. G. A. F. Cavendish Bentinck, M.P., 1891 (Gilbertson), £115 10s.
82 Ladbrooke, J. B., "River Scene," 14 × 19½ (Glen), £10 10s.
83 Landseer, Sir E., R.A., "Woody Landscape: Moonlight," 10 × 13½, Burlington House, 1906 (Gooden and Fox), £21.
84 Lely, Sir P., "Portrait of a Girl." 33½ × 27 (Lister), £22 1s.
85 Pourbus, F., the Younger "Portrait of a Gentleman" (said to be Sir Francis Drake), 39 × 32½ (Blair), £57 15s.

The property of a lady.

PICTURES.

86 Canaletto, A., "The Grand Canal, Venice"; and "A Piazza, Venice," a pair, 14½ × 21 (A. Wertheimer), £105.
87 Canaletto, A., "Canal Scenes, Venice," a pair, 18 × 28 (Heaton), £21.
88 Goyen, J. Van, "River Scene," 15¼ × 22½ (Colnaghi), £304 10s.
89 Greuze, J. B., "Portrait of Jacques Necker," 16½ × 13½ (A. Wertheimer), £168.
90 Holland, J., 1844, "A Piazza in Venice," 20 × 32 (Mitchell), £105.
91 Kneller, "Portrait of a Lady," oval, 29 × 24 (Leggatt), £9 9s.

The property of Sir G. J. Tollemache Sinclair, Bart.

92 Raeburn, Sir H., R.A., "Portrait of the Right Hon. Sir John Sinclair, Bart., of Ulbster, Caithness, Political Economist and Philanthropist," 93½ × 60, Glasgow International Exhibition, 1901 (withdrawn).

The following were the property of Edward Collins Wood, Esq., of Keithick, Coupar Angus, N.B.

93 Morland, G., "The Comforts of Industry"; and "The Miseries of Idleness," a pair, 12½ × 14½, engraved by H. Hudson, 1790, presented by George Morland to E. Collins, Esq., of Maize Hill, Greenwich, great grandfather of the present owner (Colnaghi), £861.

The property of a gentleman.

94 Romney, G., "Portrait of Admiral Sir John Orde, Bart., born December 22nd, 1751, died February 19th, 1824," 50 × 40 (C. Davis), £1,764.

The property of a gentleman.

95 Maes, N., "Portraits of a Gentleman and His Wife," a pair, signed, 44½ × 36½ (A. Wertheimer), £2,257 10s.

The property of a gentleman.

96 Hoppner, J., R.A., "Portrait of a Lady," 50 × 40 (Agnew), £1,522 10s.

The property of Major H. P. Treeby, D.S.O., of Willow Grange, Worplesdon, Surrey.

97 Raeburn, Sir H., R.A., "The Portrait of Master Thomas Bisland; afterwards Rector of Hartley Maudit," 56½ × 44 (Agnew), £3,570.

The following were the property of E. W. Parker, Esq., J.P., of Skirwith Abbey, Cumberland.

98 Cuyp, A., "A Town on a River," signed "A Cuyp," 40½ × 52 (C. Davis), £1,764.
99 Rembrandt, Van Rhyn, "The Descent from the Cross," signed, and dated 1651, 55 × 42, Collection of J. A. Beaver, Esq., of Green Heys, Lancashire, 1840 (Kleinberger), £8,190.
100 Turner, J. M. W., R.A., "East Cowes Castle, the Seat of J. Nash Esq., the Regatta beating to Windward," 35½ × 47½, Royal Academy, 1828, Collection of John Nash, Esq., of Cowes Castle, 1835, for whom it was painted (Agnew), £6,825.
101 Wilson, R., R.A., "Solitude," 39½ × 49½ (Wyatt), £367 10s.

The following were from the Collection of W. McOran Campbell, Esq., of Tulliechewan Castle, Dumbartonshire.

MODERN PICTURES.

102 Allan, Sir W., P.R.S.A., "A Cottage Interior, with a peasant family," 16½ × 22½ (Wallis), £10 10s.
103 Carmichael, J. W., 1842, "Shipping in a Calm"; and "Boats at a Jetty (Hodgson), £3 13s. 6d.
104 Clint, A., "A View on the Coast," 14½ × 21½ (Paris), £5 5s.
105 Docharty, J., R.S.A., "A Head of a Loch"; and "Seafield Tower" (Lister), £2 12s. 6d.
106 Docharty, J., "A Landscape"; and "Burnham Common," by G. D. Callow, £3 13s. 6d.
107 Ewbank, J. W., R.S.A., "River Scene: Moonlight," 24½ × 29½ (Sampson), £1 1s.
108 Greenlees, R., 1887, "Cadzow Forest," 23½ × 35½ (Wallis), £1 11s. 6d.
109 Gulland, Elizabeth, 1881, "Columbine and Golden Lilies," 30 × 17½ (Paris), 15s.
110 Herring, J. F., Sen., 1848, "Horses' Heads," 13½in. circular (Baird Carter), £46 4s.
111 McCulloch, H., R.S.A., "A Mountainous Loch Scene," 41 × 64½ (Sampson), £29 8s.
112 Scott, David, R.S.A., 1837, "Puck," 37 × 57 (Wallis), £23 2s.
113 Stephanoff, F. P., "The Visit to the Doctor," 23 × 19½ (Llewellyn), £19 19s.
114 Vallance, W. F., R.S.A., "The Wreck," 22 × 32½ (Paris), £5 15s. 6d.

OLD PICTURES.

115 Artois, J., "Woody Landscape," 27 × 40 (Paris), £5 15s. 6d.
116 Berchem, N., "Landscape," 22 × 28½ (Parsons), £9 9s.
117 Cuyp, "Two Cows in a Pasture," 20 × 16 (Sampson), £6 6s.
118 Delen, D. Van, "The Interior of a Cathedral," signed, and dated 1631, 12½ × 16½ (Glen), £23 2s.
119 Dubbels, H., "River Scene," 17 × 23 (Colnaghi), £65 2s.
120 Dutch School, "A Woody Stream," 12½ × 10½ (Parsons), £1 1s.
121 Dutch School, "A Lady, reading a letter"; and "A Lady, drinking"; a pair, 13¼ × 10¾ (Thorne), £15 15s.

122 Early English School, "Portrait of a Gentleman," 30 × 25 (Collings), £2 2s.
123 Early English School, "Woody Landscape," 21 × 30 (Collings), £1 1s.
124 Lawrence, Sir T., P.R.A., "Portrait of a Gentleman," 29½ × 24 (Outram), £19 19s.
125 Palamedes, A., "A Fortune-Teller," 12½ × 9¾ (Cohen), £8 18s. 6d.
126 Pannini, P., "A View on the Outskirts of Rome," 21½ × 28½ (Abraham), £29 8s.
127 Pannini, P., "Ruins and Figures," a pair, 12½ × 39½ (Rutley), £14 14s.
128 Pannini, P., "The Ruins of a Palace," 29 × 24 (Thorne), £12 12s.
129 Rembrandt, "Portrait of a Gentleman," 29½ × 23½ (Cohen), £2 10s.
130 Rembrandt, "Head of a Gentleman," 14 × 10 (Glen), £10 10s.
131 Rosa, S., "Rocky Landscape," 31 × 25½ (Parsons), £3 3s.
132 Stark, J., "River Scene," 21¼ × 29½ (Leggatt), £71 8s.
133 Storck, A., "An Italian Seaport," signed, and dated 1693, 19½ × 24½ (Thorne), £12 12s.
134 Titian (after), "Titian's Daughter," by W. S. Watson, R.S.A., 43½ × 33½ (Osborne), £1 1s.
135 Unknown, "Head of George Buchanan, Historian," 21 × 16½ (Davidson), £1 1s.
136 Dyck, Van, "Head of the Magdalen," oval, 19 × 14½ (Sampson), £3 3s.
137 Vermeulen, A., "Frozen River Scene," 25 × 31½ (Osborne), £10 10s.
138 Witte, E. De, "The Interior of a Church," 31 × 39 (Parsons), £11 11s.
139 Zorgh, H., "The Interior of a Shed," 14½ × 20 (Richardson), £4 4s.

July 9, 1909. The Collection of Pictures and Drawings of Sir W. Cuthbert Quilter, Bart., who has disposed of his house and Picture Gallery, 74, South Audley Street, W.

WATER COLOUR DRAWINGS.—ENGLISH SCHOOL.

1 Bonington, R. P., "A Town on a River," 10 × 7¾ (Agnew), £21.
2 Brown, Ford Madox, 1870, "Jacopo Foscari," 37 × 24, collection of F. Craven, Esq., 1895, Irish International Exhibition, 1907. (Agnew), £273.
3 Caldecott, Randolph, 1885, "The Last Flight," 17 × 25 (Sampson), £42.
4 Clausen, G., R.A., 1876, "The Fisherman's Cottage," 8½ × 11 (Gooden & Fox), £18 18s.
5 Constable, J., R.A., "Brighton Beach," 4½ × 7¼, collection of Capt. Constable, 1887 (Wallis), £162 15s.
6 Cooke, E. W., R.A., "Hastings," 8½ × 12½ (Agnew), £12 12s.
7 Fielding, C., 1849, "Scotch Mountain Firs, Glen Maree," 17 × 23¾, collection of F. J. Sumner, Esq., 1885 (Agnew), £157 10s.
8 Gow, A. C., R.A., 1878, "The Requisitionists," 19 × 30, collection of Colonel Arbuthnot, 1882, Franco-British Exhibition, 1908 (Agnew), £236 5s.
9 Harding, J. D., "The Cedars of Lebanon," 8½ × 12½ (Worsey), £21.
10 Hunt, W., "Devotion," 17¼ × 11¾ (W. Permain), £47 5s.
11 Hunt, W., "A Dead Woodcock," 5¼ × 9 (Wallis), £13 13s.
12 Marks, H. S., R.A., "The Two Dromios," 14 × 18¼ (Gooden & Fox), £52 10s.
13 Pinwell, G. J., 1875, "We Fell out, my Wife and I," 8¼ × 7 (Worsey), £78 15s.
14 Prout, S., "Milan," 20¾ × 27 (Agnew), £341 5s.
15 Rossetti, D. G., "La Bella Mano," black and red chalk, 39½ × 28½ (Murray), £63.
16 Thorne-Waite, R., 1873, "Caught in a Shower," 23¼ × 34½ (Mitchell), £52 10s.
17 De Wint, P., "On the River Arun," 17 × 32½ (Agnew), £231.
18 De Wint, P., "River Scene," 9½ × 13½ (Gooden & Fox), £31 10s.
19 Wyllie, W. L., R.A., "The Thames Below Cannon Street Railway Bridge," 26½ × 37½ (Agnew), £60 18s.

CONTINENTAL SCHOOLS.

20 Apol, Louis, "Winter Scene," 14 × 21 (Gooden & Fox), £23 2s.
21 Artz, D. A. C., "The Fisherman's Children," 21 × 14¼ (Morley), £157 10s.
22 Israels, J., "The Cottage Door," 11½ × 8 (Lefevre), £231.
23 Maris, J., "The Baby," 15 × 12 (Wallis), £162 15s.
24 Mauve, A., "Landscape," 12½ × 8¾ (Wallis), £210.
25 Mauve, A., "A Peasant Girl and Five Cows returning from Pasture," 6½ × 12 (Wallis), £236 5s.
26 Poggenbeck, G., "A Woody Stream," 8¾ × 13¼ (Wallis), £71 8s.
27 Ziem, F., "The Entry of the old Port of Marseilles," 4¾ × 8 (Agnew), £73 10s.

MODERN PICTURES.—CONTINENTAL SCHOOLS.

28 "Milking-Time," 19½ × 23 (Agnew), £89 5s.

29 Bisschop, C., "The Crown Jewels," 47 × 31 (Howard), £157 10s.
30 Clays, P. J., 1867, "A Calm on the Scheldt," 24 × 43½, collection of Stephen Plummer, Esq., 1882 (Gooden & Fox), £336.
31 Corot, J. B. C., "Souvenir de la Villa Pamphili," 15 × 21½, Collection of Dr, Cambay, etched by M. Lalanne (Wallis), £1,417 10s.
32 Daubigny, C. F., 1873, "Les Laveuses," 15 × 26, Collection of J. Staats Forbes, Esq. (Agnew), £1,627 10s.
33 Domingo, F., "A Spanish Courtyard," 15 × 23¼ (Wright), £36 15s.
34 Diaz, N., "Venus and Adonis," 17½ × 14½, Collection of J. Staats Forbes. Esq. (Gooden and Fox), £840.
35 Frère, Ed., 1877, "The Young Student," 10¼ × 7¾ (Wallis), £120 15s.
36 Frère, Ed., 1877, "The Young Cook," 10¼ × 7¾ (H. Smith), £110 5s.
37 Haanen, C. Van, 1884, "Trying on the Ball Dress," 28 × 17½ (Agnew), £105
38 Harpignies, H., "Poplar Trees at Herisson," 17¾ × 14½ (Obach), £178 10s.
39 Isabey, E., "The Favourite, or my Lady's Parrot," 13¼ × 10½ (Agnew), £294.
40 Israels, J., "Washing the Cradle," 30 × 24, Guildhall, 1903 (Reinhardt), £2,362 10s.
41 Israels, J., "Children of the Sea," 9½ × 13½ (Agnew), £472 10s.
42 Jiminez, L., "In the Study," 5½ × 7 (Sampson), £7 7s.
43 Lenbach, Franz Von, 1886, "Portrait of Signora Eleonora Duse, Actress," oval, 32½ × 28½ (H. Smith), £588.
44 Leys, Baron H., 1865, "Martin Luther Reading the Bible to his Companions," 27½ × 41, Guildhall, 1906 (Cremetti). £588.
45 Millet, J. F., "L'Amour Vainqueur," 15 × 9¾, Collection of J. Staats Forbes, Esq. (Cremetti), £630.
46 Munkacsy, M., "The Two Families," 16½ × 23, the original study for the Academy picture (Lowenfield), £283 10s.
47 Philips, Herman, "A Musical Reverie," 32½ × 25½ (Morley), £168.

ENGLISH SCHOOL.

48 Bonington, R. P., "The Grand Canal, Venice," 8¼ × 11½, Novar Collection, 1880 (Wallis), £378.
49 Burne-Jones, Sir E., 1868, "Green Summer," 26 × 42, Collection of W. Graham, Esq., 1886 (Evans), £336.
50 Constable, J., R.A., "West End Fields, Hampstead," 12¾ × 20¼, Burlington House, 1906 (A. Gibson), £630.
51 Constable, J., R.A., "Portrait of Golding Constable, Esq., father of the artist," 29¼ × 24 (Agnew), £52 10s.
52 Constable, J., R.A., "Portrait of Abram Constable, Esq., brother of the artist," 29 × 23½ (Agnew), £47 5s.
53 Cox, D., 1843, "Outskirts of a Wood," 27½ × 35½, Collection of E. C. Potter. Esq., 1884, Birmingham, 1890 (Gooden and Fox), £1,732 10s.
54 Crome, J., "A Squall off Yarmouth," 20¼ × 32½ (Agnew), £735.
55 Davis, H. W. B., R.A., 1882, "Loch Maree," 9½ × 19½ (Agnew), £115 10s.
56 Halswelle. Keeley, A.R.S.A., 1879-82, "Shooter's Hill, Pangbourne," 13¾ × 24 (Lowenfeld), £257 5s.
57 Herkomer, Sir H. Von, R.A., 1875, "The Last Muster: Sunday at the Royal Hospital, Chelsea," 82 × 61, Franco-British Exhibition, 1908, engraved by A. Turrell (Agnew), £3,255.
58 Holl, F., R.A., 1878, "Newgate: Committed for Trial," 27 × 37 (Heape), £94 10s.
59 Hunt, W. Holman, 1854, "The Scapegoat," 33½ × 54½, Royal Academy, 1856 Collection of Sir Thomas Fairbairn, 1887, engraved by C. Mottram (Byworth), £2,940.

60 Landseer, Sir E., R.A., "Scene from 'The Midsummer Night's Dream,'" Titania and Bottom; Fairies attending, Peasblossom, Cob-Web, Mustard-Seed, Moth, &c., 31½ × 52, Royal Academy, 1851, Collection of Earl Brownlow, Franco-British Exhibition, 1908, engraved by S. Cousins, R.A. (Lowenfeld), £2,520.

61 Landseer, Sir E., R.A., "View in the Highlands," 7½ × 13½ (Lowenfeld), £42.

62 Lawson, Cecil G., 1882, "The Doone Valley, North Devon," 41 × 53, Royal Academy, 1882, Collection of C. A. Barton, Esq., 1902 (Agnew), £2,362 10s.

63 Leader, B. W., R.A., 1883, "Parting Day," 43½ × 71, Royal Academy, 1883, etched by Brunet Debaines (Gooden and Fox), £1,260.

64 Leader, B. W., R.A., 1883, "Green Pastures and Still Waters," 47 × 71½, Royal Academy, 1883, Franco-British Exhibition, 1908, etched by Brunet Debaines under the title "At Evening Time" (Lowenfeld), £1,207 10s.

65 Leighton, Lord, P.R.A., "Cymon and Iphigenia," 64 × 129, Royal Academy, 1884 (H. Smith), £2,362 10s.

66 Linnell, J., Sen., 1853, "On Summer Eve by Haunted Stream," 27½ × 35½, Collection of A. Wood, Esq., 1874 (H. Smith), £525.

67 Linnell, J., Sen., "Lymington Sands, from the Isle of Wight," 20½ × 30 (H. Smith), £157 10s.

68 Millais, Sir J. E., P.R.A., 1887, "Murthly Moss, Perthshire," 50 × 73, Royal Academy, 1887, etched by Brunet Debaines (Tooth), £3,150.

69 Millais, Sir J. E., P.R.A., "Joan of Arc," 31½ × 23½, Royal Academy, 1865, Collection of F. T. Turner, Esq., 1878 (Wood), £735.

70 Millais, Sir J. E., P.R.A., 1880, "Portrait of the Right Hon. John Bright, M.P." 50 × 36, Royal Academy, 1880, engraved by T. O. Barlow, R.A. (Gooden & Fox), £714.

71 Morris, P. R., A.R.A., "Piping Home," 19½ × 29½ (H. Smith), £120 15s.

72 Orchardson, Sir W. Q., R.A., 1864, "The Challenge," 25 × 41, collection of Stephen Plummer, Esq., 1882, Guildhall, 1892 (Agnew), £1,050.

73 Pettie, J., R.A., "Sweet Seventeen: Portrait of Miss Bossom, 34 × 30, Burlington House, 1906 (H. Smith), £651.

74 Phillip, J., R.A., "Selling Relics, Cathedral Porch, Seville," 62 × 84, Collection of E. Hermon, Esq., M.P., 1882 (H. Smith), £997 10s.

75 Pinwell, G. J., "Out of Tune: the Old Cross," 38 × 50½, from the Artist's Sale, 1876 (Gibson), £588.

76 Poynter, Sir E. J., P.R.A., 1888, "Under the Sea Wall," 22 × 14, Royal Academy, 1888 (Marks), £1,050.

77 Reinagle, R. R., R.A., "Portrait of John Constable, R.A., at the age of twenty-two or twenty-three," 29½ × 24½ (Agnew), £54 12s.

78 Riviere, Briton, R.A., 1882, "The Magician's Doorway," 42 × 62, Royal Academy, 1882 (H. Smith), £651.

79 Rossetti, D. G., 1875, "La Bella Mano," 62 × 46, described in Sharp's "Dante Gabriel Rossetti," pp. 238-9, (Agnew), £2,100.

80 Sandys, F., "Portrait of a Lady," 17¾ × 13½, Guildhall, 1897 (Gooden & Fox), £220 10s.

81 Stannard, J., "A Coast Scene," 23 × 35½ (Agnew), £315.

82 Turner, J. W. M., R.A., "Venus and Adonis," 59½ × 47, collection of C. Beckett Denison, Esq., 1885 (Agnew), £4,200.

83 Vincent, G., "Greenwich Hospital," 27½ × 35½ collection of F. Fish, Esq., 1888 (Agnew), £1,113.

84 Walker, F., A.R.A., "The Bathers," 36 × 84, Royal Academy, 1867, collection of William Graham, Esq., etched by R. W. Macbeth, R.A. (Tooth), £3,045.

85 Ward, J., R.A., 1840, "Going to Market," 27½ × 35 (H. Smith), £94 10s.
86 Waterhouse, J. W., R.A., 1887, "Mariamne," 105 × 72 Royal Academy, 1887 (H. Smith), £504.

WORKS OF THE EARLY ENGLISH SCHOOLS.

Pastels.

87 Humphrey, Ozias, R.A., "A Girl, in white bodice and red skirt," 35 × 27 (Gooden & Fox), £29 8s.
88 Humphrey, Ozias, R.A., "Portrait of an African Prince," 29 × 24 (Gooden & Fox), £35 14s.

PICTURES.

89 Beechey, Sir W., R.A., "Portrait of Mrs. Archer," 30 × 25 (C. Davis), £934 10s.
90 Chandler, J. W., "Portrait of Mrs. Franklin," 29½ × 24½ (Tooth), £115 10s.
91 Harlow, G. H., "Portrait of Mrs. Hopwood and Family," 36 × 27½, collection of J. Graham, Esq., 1894 (Knoedler), £756.
92 Hogarth School, "The Tea Party," 37½ × 50½ (C. Davis), £120 15s.
93 Reynolds, Sir J., P.R.A., "Venus and Piping Boy," 49½ × 39, collection of J. J. Angerstein, Esq. (Agnew), £6,720.
94 Reynolds, Sir J., P.R.A., "The Graces Decorating a Terminal Figure of Hymen," the original sketch for the picture in the National Gallery, 22½ × 28 (Samuelson), £420.
95 Romney, G., "Portrait of Mrs. Jordan," 51 × 40½, collection of E. C. Potter, Esq., 1884, 1889 (Agnew), £5,040.
96 Shee, Sir M. A., P.R.A., "Portrait of Mrs. Stephen Kemble in Character of 'Cowslip,' in the 'Agreeable Surprise,'" 93½ × 57, Royal Academy, 1793 (A. Wertheimer), £399.
97 Stothard, T., R.A., "The Proposal"; and "The Rendezvous," a pair, 11½, circular (H. Smith), £231.
98 Zoffany, J., R.A., "Portrait of James Quin, Actor," 35½ × 27½ (Samuelson), £199 10s.

WORKS BY OLD MASTERS.—DRAWINGS.

99 Clouet, F., "Portrait of a Lady," pencil and red chalk, 12¼ × 9¼ (Colnaghi), £84.
100 Monstier, D. Du, "Portrait of Francois de Lorraine, Duc de Guise," pencil and red chalk, 10¾ × 8½ (Colnaghi), £75 12s.

PICTURES.

101 Beham, Bartel, "Portraits of a Gentleman and his Wife," a pair, 24½ × 18½, formerly in the collection of the Emperor of Austria at Schloss Laneburg, near Vienna, and sold during the Revolution of 1848 (Agnew), £945.
102 Brekelenkam, Q., "A Cavalier and a Lady," Signed with initials, and dated 1666, 16 × 13 (H. Smith), £336.
103 Bronzino, A., "Portrait of a Young Lady," 23 × 16¾ (Fischof), £110 5s.
104 Cruz, J. Pantoja De La, "Portrait of the Countess Pallavicino," 61½ × 46½, Pallavicino-Grimaldi Collection, Rome (A. Wertheimer), £1,680.
105 Decourt, Jean, "Portrait of Henri, King of Holland, son of Henri II. and Catherine de Medicis," 25 × 18 (Glen), £31 10s.
106 Early Flemish School, "A Triptych," central panel, 13½ × 10 (Mason), £68 5s.
107 Giordano, L., "Judith with the Head of Holofernes," 36 × 29½ (Tata), £68 5s.

108 Guardi, F., "An Island near Venice," Signed, 36 × 43, Collection of the Marquis du Blaisel, 1872 (Agnew), £903.

109 Helst, B. Van Der, "Portrait of a Lady," 28¼ × 22¾ (Cremetti), £315.

110 Janssens, C., "Portrait of the Countess Falkland," 28×23 (Abraham), £68 5s.

111 Lely, Sir P., "Portrait of a Girl," 29 × 24, Bilton Hall Collection, 1898 (Gooden and Fox), £54 12s.

112 Sire, P. Le, "Portrait of Reynier Strik Johanszoon," and "Portrait of D'Alida Pietersdochter Van Scharlaken," a pair, Signed, and dated 1637, 32½ × 25½ (C. Davis). £1,092.

113 Murillo, B. E., "The Immaculate Conception," 74 × 53½, Painted for Charles II. of Spain, the Guildhall, 1901, described in Curtis' "Velasquez and Murillo," No. 50n (H. Smith), £5,040.

114 Neer, A. Van Der, "River Scene," Signed with initials, 11½ × 17¾ (Agnew). £441.

115 Ochtervelt, J., "The Music Lesson," 37 × 30 (Agnew), £892 10s.

116 Rigaud, H., "Portrait of Madame de Maintenon," 32×27 (Cremetti), £10 10s.

117 Steen, Jan. "Backgammon Players," 16 × 14, Collection of Miss C. E. Younge, 1902, mentioned in Hofstede de Groot's "Catalogue of Dutch Painters," No. 725a, (Agnew), £631.

118 Velasquez, Diego De, "Portrait of Mariana, Second Wife of Philip IV. of Spain," 58 × 47, Collection of Viscount Clifden, 1895, Guildhall, 1901 (Wyatt), £2,415.

119 Veronese, Bonifazio, "The Adoration of the Magi," 50 × 78 (Tata), £46 4s.

120 Veronese, P., "Saint Gregory the Great," and "Saint Jerome," a pair, 30×13, Burlington House, 1895, mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii, p. 265 (Gooden and Fox), £630.

121 Vos, P. De, "A Peacock and a Cock Fighting," Signed, 53 × 71 (Agnew), £703 10s.

122 Vos, P. De, "Three Spaniels, in a landscape, flushing a covey of partridges," 47 × 75 (H. Smith), £73 10s.

123 Titian School, "The Presentation of the Virgin in the Temple," a five-leafed screen, 84in. high (Consolo), £42.

STATUARY.

124 Dalou, Jules, "The Breton Mother," in plaster coloured terra-cotta, 58in. high (Agnew), £152 5s.

July 16, 1909. Modern Pictures and Drawings of the Dutch and French Schools, the property of the Dowager the Hon. Van Alphen.

DRAWINGS.

1 Bosboom, J., "Interior of a Convent," 7½ × 10½ (Wright), £3 10s.
2 Israels, J., "Saying Grace," 17½ × 22 (Wright), £430 10s.
3 Israels, J., "The Pig-Sty," 12 × 17½ (Preyer), £273.
4 Maris, J., "The Bridge: view in a Dutch town," 20 × 27½ (Preyer), £1,312 10s.
5 Mauve, A., "A Shepherd and his Flock," 17½ × 24 (Sheer), £997 10s.
6 Mauve, A., "A Shepherd Watching his Flock," charcoal, 8½ × 12 (Drucker), £25 4s.

MODERN PICTURES.

7 Artz, D. A. C., "Fisherwomen and Children, on the sea shore," 34½ × 54 (Leggatt), £126.
8 Blommers, B. J., "Bovs Bathing," 18¼ × 15½ (Wallis), £210.
9 Bock, Th. de, "The Castle Meadow: Cattle near a pool," 12 × 22½ (Wright), £89 5s.
10 Courbet, G., 1872, "A Winter Scene," 15 × 21½ (Obach), £57 15s.
11 Daubigny, C. F., "Moonrise: view over a moorland," 19 × 31½ (Wright), £210.
12 Daubigny, C. F., "Evening," 6 × 10¾ (Preyer), £21.
13 Diaz, N., "L'heureuse Famille," panel, 18 × 13¼ (Jones), £157 10s.
14 Fantin-Latour, H., "Peonies in a Glass Vase," 15½ × 14 (Lefevre), £252.
15 Fantin-Latour, H., 1861, "Asters and Gladiolas in a Glass Bottle," 15½ × 12½ (Preyer), £178 10s.
16 Fantin-Latour, H., "Wood Nymph, near the bank of a river," 14 × 11¼ (Preyer), £105.
17 Gabriel, P. J. C., "Landscape, with a windmill," 19½ × 32½ (Wright), £110 5s.
18 Israels, Isaac, "Head of a Young Lady in brown hat," 17¾ × 12½ (Wright), £29 8s.
19 Israels, J., "Portrait of a Girl in brown dress," 26¾ × 21 (Cremetti), £1,050.
20 Israels, J., "The Signal," 25 × 37 (Jones), £787 10s.
21 Israels, J., "A Shrimper," panel, 15 × 9 (Jones), £441.
22 Jacque, Ch., "Sheep in a Shed," 5½ × 9½ (Preyer), £78 15s.
23 Maris, J., "Low Tide," 24 × 20 (Knoedler), £1,000.
24 Maris, J., "Children Digging in the Sand," 8 × 6 (Preyer), £194 5s.
25 Maris, J., "The Old Nurse," 14½ × 8 (Wright), £42.
26 Maris, J., "A Halberdier," 15½ × 8 (Wright), £17 17s.
27 Maris, J., "Head of a Girl, in white cap," 11 × 9½ (Preyer), £63.
28 Maris, J., "Head of a Young Child," 5¼ × 4½ (Preyer), £173 5s.
29 Maris, M., "A Frieze of Children," grisaille, 9 × 17½ (Lefevre), £52 10s.
30 Maris, W., "Milking-time," 28 × 22½ (Wright), £787 10s.
31 Maris, W., "Feeding Calves," 28 × 22 (Wright), £861.
32 Maris, W., "Ducks," 21½ × 46 (Lefevre), £609.

33 Maris, W., "A Dutch Dyke, with ducks near a shed," $15\frac{1}{4} \times 10\frac{3}{4}$ (Preyer), £525.
34 Maris, W., "Cattle in a Pasture," $6\frac{3}{4} \times 10$ (Buffa), £325 10s.
35 Mauve, A., "Cows and Calves, in a pasture," $19\frac{1}{2} \times 31\frac{1}{2}$ (Preyer), £735.
36 Monticelli, "Courtship," copper, $12\frac{1}{2} \times 9\frac{1}{2}$ (Tata), £13 13s.
37 Neuhuys, A., "The Peasant Family," 39×29 (Schuller), £840.
38 Vollon, A., "Dead Birds and Still Life," 27×47 (Jones), £73 10s.
39 Weissenbruch, J. H., 1895, "Interior of a Stable, with poultry," $12\frac{1}{2} \times 17$ (Drucker), £105.

OLD PICTURES.

40 "Flowers in a Glass Vase," $16\frac{1}{2} \times 14\frac{1}{2}$ (Lefevre), £21.
41 "Peter Delivered from Prison," $24\frac{1}{2} \times 18\frac{1}{2}$ (Wright), £4 14s. 6d.
42 Baen, J. De, "Head of a Lady, with pearls," copper, $13\frac{3}{4} \times 11\frac{1}{2}$ (Wright), £7 7s.
43 Droogsloot, J. C., "Village Scene, with figures and horses," signed with initials, and dated 1644, $14\frac{1}{2} \times 21$ (Preyer), £29 8s.
44 Geldorp, G., "Portrait of a Lady, in dark dress," 19×15 (Howard), £25 4s.
45 Heem, De, "Fruit and Still Life on a Table," $21\frac{1}{2} \times 31\frac{1}{2}$ (Jones), £11 11s.
46 Lievens, Jan, "Old Man, in red cloak, holding a cup with coins and pearls," $35\frac{1}{2} \times 28$ (Howard), £10 10s.
47 Meulen, Van Der, "Horsemen Attacking a Travelling Party," $25 \times 44\frac{1}{2}$ (Howard), £21,
48 Noort, P. Van, "Freshwater Fish on a Table," $27 \times 32\frac{1}{2}$ (Wright), £21.
49 Palamedes, A., "Musical Party," $30\frac{1}{2} \times 39$ (Wright), £42.
50 Poelenburgh, C., "Hilly Landscape, with ruins above a river on the left," 31×58 (Dickinson), £36 15s.
51 Ravesteyn, J. Van, "Portrait of Amalia van Solms," $25\frac{1}{4} \times 22$ (Preyer), £89 5s.
52 Dyck, Sir A. Van, "Charity," grisaille, $15\frac{3}{4} \times 11\frac{3}{4}$ (W. Permain), £65 2s.
53 Wit, De, "Cherubs," $15\frac{1}{2} \times 19\frac{1}{2}$ (Buffa), £8 8s.

July 16, 1909. Ancient and Modern Pictures and Water-Colour Drawings. The property of a gentleman.

DRAWINGS.

54 Caffieri, H., "Dutch Fisherwomen," 20½ × 29 (Sampson), £13 13s.
55 Marny, P., "An Old Corner in Lyons," 19⅛ × 35½ (Sampson), £8 18s. 6d.
56 Mottram, C. S., 1880, "Sea Piece, with Dutch fishing-boats," 15 × 25 (Heap), £5 10s.
57 Tapiro, J., "Sidi Brisha, the Moorish Envoy to Spain after the late war," 24 × 18½ (Amor), £28 7s.

MODERN PICTURES.

58 Callcott, Sir A. W., R.A., 1829, "Italian Landscape, with a castle on a hill," 18 × 14½ (Leggatt), £21.
59 Douglas, E. A. S., 1882, "The Finish of a Good Run," 30 × 60 (Mitchell), £7 17s. 6d.
60 Douglas, E. A. S., 1887,
"Listen how the hounds and horn
Cheerily rouse the slumbering morn."
30 × 50 (Heap), £21.
61 Majani, A., "Peasant-Woman, driving Sheep," 47 × 70 (Sampson), £18 18s.
62 Nasmyth, A., "Highland Loch Scene," 17 × 23½ (Penfield), £12 12s.
63 Nasmyth, P., 1815, "Edinburgh Castle," 17½ × 23½ (Colnaghi and Co.), £105.
64 Nasmyth, P., 1824, "Landscape, with peasants angling," 9¾ × 13¾ Wright), £89 5s.
65 Shayer, W. J., 1876, "Fox-Hunting," set of six, 11¾ in. circular (Gooden and Fox), £60 18s.

PICTURES BY OLD MASTERS.

66 Camilo, F., "Adoration of the Shepherds," 67 × 48½ (Buck), £18 18s.
67 Matsys, Q., "Saint Jerome, in his cell," 31¼ × 42 (Jones), £57 15s.
68 Ostade, A. Van, "Interior of a shed: peasants playing cards," 15½ × 20½ (Jones), £44 2s.
69 Ruysdael, J., "Woody Landscape, with figures on sandy path," 24½ × 29 (Colnaghi and Co.), £798.
70 Tol, D. Van, "Girl at a Spinning-Wheel," signed, and dated 1668, 18¾ × 14 (Leggatt), £157 10s.

The property of a gentleman.

PICTURES.

71 Adams, J. Clayton, 1887, "The Pond," 23½ × 35½ (Sampson), £22 1s.
72 Barber, C. Burton, 1891, "The Lucky Dog," 35½ by 26 (Sampson), £29 8s.
73 Blinks, T., 1891-2, "The First Fence"; "The Water Jump"; "The Favourite Down"; and "The Grey Wins," a set of four, 13½ × 19½ (Cassell), £99 15s.
74 Cooper, T. S., R.A., 1886, "Cattle by a Stream," 29½ × 41½ (Sampson), £144 18s.

75 Graham, Peter, R.A., 1896, "From Beetling Sea-Crags, where the Gannet Builds," 67½ × 50 (Tooth), £798.
76 Graham, Peter, R.A., 1881, "Evening: Highland Cattle Crossing a Stream," 63½ × 47½ (Tooth), £1,281.
77 Leader, B. W., R.A., 1892 "Conway Bay and the Carnarvonshire Coast," 51 × 83 (Strousberg), £591 10s.
78 Leighton, E. Blair, 1891, "Lay Thy Sweet Hand in Mine, and Trust in Me" (Tennyson), 60 × 41 (Sampson), £420.
79 Munkacsy, M. de, "Tête-a-Tête," 58½ × 43 (Cremetti), £651.
80 Verey, A., "On the Yare," 34 × 44 (Christmas), £10 10s.
81 Waller, S. E., 1891, "One-and-Twenty," 64 × 100 (Lister), £420.

The following were the property of Robert Stewart, Esq., deceased, late of 13, Queen's Gate Terrace, S.W.

DRAWING.

82 Muhrman, H., "Returning from School," 39 × 28½ (Tata), £21.

PICTURES.

83 Corot, J. B. C., "River Scene, with man drawing a net," 8¾ × 14¾ (Jones), £110 5s.
84 Daubigny, C. F., "A River Scene, with peasant woman and cows," 8 × 13½ (Jones), £73 10s.

Different properties.

DRAWINGS.

85 Allingham, H., "Old Kentish Cottages," 10 × 13¼ (Gooden and Fox), £34 13s.
86 Allingham, H., "Feeding Chickens," 12½ × 10½ (Bowden), £31 10s.
87 Palmer, Sutton, "The Meads, Farnham," 6½ × 12½ (Tata), £11 11s.
88 Palmer, Sutton, 1879, "Near Canterbury," 7½ × 13½ (Tata), £9 9s.
89 Foster, Birket, "Landscape, with sheep," 4¾ × 7½ (Mitchell), £28 7s.
90 Cox, D., "Driving Sheep, Bettws-y-Coed," 10¾ × 14½ (Wright), £22 1s.
91 Foster, Birket, "Peasant-Girls on the Sea-Cliff," 7¾ × 10¾ (Penfield), £107 2s.
92 Nicol, Erskine, A.R.A., 1862, "Art in the Provinces," 10½ × 7½ (Wallis), £42.
93 Nicol, Erskine, A.R.A., 1885, "Past and Present," 13¾ × 9¾ (Wallis), £18 18s.
94 Nicol, Erskine, A.R.A., 1885, "The Village Doctor," 9¾ × 13½ (Wallis), £73 10s.
95 Artz, D. A. C., 1875, "The First Born," 21 × 14½ (Sampson), £30 9s.
96 Mauve, A., "Cattle in a Pasture," 12¾ × 19 (Wright), £115 10s.
97 Foster, Birket, "Children and Dog on the Sea-Shore," 8¾ × 14 (Mitchel), £107 2s.
98 Collier, T., "After the Storm: Pattenham Common," 23½ × 35½ (Agnew), £107 2s.
99 Orrock, J., "Near Milford, Surrey," 8½ × 19½ (Tata), £8 18s. 6d.

MODERN PICTURES.

100 Watson, R., 1904, "Highland Cattle"; and "Mountain Sheep," a pair 33½ × 27½ (Lady Fothergill), £28 7s.
101 Leader, B. W., R.A., 1874, "Goring-on-Thames," 23½ × 36 (Tooth), £109 4s.
102 Herring, J. F., Sen., 1846, "Portrait of 'Sir Tatton Sykes,' in a stable," 9½ × 11½ (Vicars), £29 8s.
103 Herring, J. F., Sen., 1847, "Portrait of 'Alarm,' in a stable," 9½ × 11½ (Vicars), £28 7s.
104 Harpignies, H., 1876, "Woody Landscape, with boys under a tree," 14 × 23½ (Wright), £189.
105 Fantin-Latour, H., 1874, "Azaleas in a Nankin Jar," 15½ × 8½ (Vokins), £215 5s.
106 Farquharson, D., A.R.A., 1899, "Pilchards," 11 × 19½ (Wright), £21.
107 Couver, J. Van, "Near Amsterdam," 19½ × 35½ (Tata), £13 13s.
108 Verwee, L., and E. Verboeckhoven, "Woody Landscape," 19½ × 28½ (Wright), £31 10s.
109 Steelink, W., "Shepherdess Minding her Flock," 44½ × 34½ (Wallis), £102 18s.
110 Murray, David, R.A., 1876, "Village Common," 35½ × 60 (Jones), £33 12s.
111 Fantin-Latour, H., 1873, "Reverie," 10½ × 10 (F. Howard), £65 2s.
112 Constable, J., R.A., "East Bergholt," 6½ × 12 (Tata), £25 4s.
113 Lambinet, E., "Farm Scene," 12 × 17½ (Wallis), £33 12s.
114 Boughton, G. H., R.A., 1879, "The Widow's Acre," 42 × 54 (W. Permain), £25 4s.

OLD PICTURES.

115 Maes, N., "Portrait of a Lady, in dark dress," and "Portrait of a Gentleman, in brown cloak," a pair, 23½ × 18½ (Preyer), £84.
116 Elias, N., "Portraits of a Lady and a Gentleman," a pair, 43½ × 32½ (Wright), £115 10s.
117 Nasmyth, A., "Portrait of John Cockburn Ross, Esq.," 35½ × 27 (Gooden & Fox), £126.
118 Colkett, S. D., 1831, "View in Norfolk, with peasants and cows by E. Bristow," 12 × 16½ (Johnson), £31 10s.
119 Gainsborough, T., R.A., "The Artist's Daughter, as a gleaner," 29 × 24 (Jones), £357.
120 Romney, G., "Portrait of Mrs. Mary Romney, wife of the Artist," 21 × 17½ (Glen), £16 16s.
121 De Wilde, S., "Portraits of John Emery, as 'Tyke"'; and of "William Farren, as 'Lovegold,' in 'The Miser,'" a pair, 29 × 22½ (Wright), £24 3s.
122 De Wilde, S., "Study of a Head" ("King Lear"), 15½ × 11¾ (Wright), £7 7s.
123 Moucheron, F., "Mountainous River Scene," 30 × 27 (Campbell), £9 9s.
124 Dutch School, "Portrait of an Old Lady, in brown dress," 23½ × 19½ (Jones), £10 10s.
125 Hoet, G., "The Daughter of Herodias Dancing before Herod," 22 × 27 (Tata), £16s. 16s.
126 Aelst, W. Van, "Dead Game and Implements of the Chase," 31½ × 26½ (Wright), £16 16s.
127 Palamedes, A., "Musical Party," on panel, 18 × 25½ (Tata), £32 11s.
128 Janssens, C., "Portrait of a Gentleman," 37½ × 32½ (Jones), £14 14s.
129 Mierevelt, M. J., "Portrait of a Gentleman," 24½ × 19 (Jones), £10 10s.

130 Gardner, D., "Portrait of Elizabeth Anne Hall, afterwards Mrs. Morse," 29 × 24 (Colnaghi and Co.), £136 10s.
131 Dyck, Van, "Portrait of George, Lord Digby, Earl of Bristol," oval, 27½ × 22½ (White), £21.
132 Lawrence, Sir T., P.R.A., "Portrait of Miss Colquhoun," 35½ × 27½ (Stevens), £52 10s.
133 Cotes, F., R.A., "Portrait of a Lady, in mauve dress," 29 × 24 (Hellyer), £39 18s.
134 Wright, J., A.R.A., of Derby, "Portrait of Richard Arkwright, Esq.," 29 × 24 (Morton), £8 8s.
135 Early English School, "Portrait of Mrs. Siddons, in white dress, and white hat," 30 × 25 (Shepherd), £199 10s.

The property of a gentleman.

136 French School, "Portrait of a Lady, in blue-grey dress, and white satin cloak," oval, 31½ × 25 (W. Permain), £364 10s.

The property of the late Mrs. Wakefield, of Camalway, Kilcullen, co. Kildare.

137 Romney, G., "Portrait of Miss Watson, daughter of Commodore John Watson, H.E.I.C.: married Edward Wakefield, 1793," 35½ × 27 (Colnaghi and Co.), £1,575.
138 Romney, G., "Portrait of Edward Wakefield, Esq., of Gilford, co. Down," 35 × 27 (Wallis), £304 10s.

The property of Sir G. J. Tollemache Sinclair, Bart.

139 Raeburn, Sir H., R.A., "Portrait of the Right Hon. Sir John Sinclair, Bart., of Ulbster, Caithness, Political Economist, Philanthropist, and M.P.," 93½ × 60 (Colnaghi and Co.), £6,510.

The property of a Gentleman.

MODERN PICTURES.

140 Boughton, G. H., R.A., "Spring," 30 × 19½ (Sampson), £25 4s.
141 Boughton, G. H., R.A. 1874, "Alone," 30 × 19½ (Mitchell), £15 15s.
142 Leighton, E. Blair, 1906 "Friends," 14 × 10 (Cassell), £50 8s.
143 Murray, J. Reid, "Landscape, with goats by a stream," 17 × 23½ (Ledger), £6 6s.

OLD PICTURES.

144 Bradley, W., "Portrait of a Gentleman," 30 × 25 (Morton), £4 4s.
145 Brummell, W. Van, "Landscape, with ruin, and peasants dancing," 22 × 26½ (Schroeder), £12 12s.
146 Capelle, Van Der, "Frozen River Scene," on panel, 13¼ × 18 (N. Robinson), £25 4s.

147 Lawrence, Sir T., P.R.A., "Portrait of Mrs. Robby," 29 × 24 (Wright), £25 4s.

148 Ostade, A. Van. "Peasant, in brown coat and red cap," 12½ × 10 (Nicholson), £33 12s.

149 Peeters, G., "Woody River Scene, with two anglers," signed and dated 1637, 14 × 23 (Glen), £15 15s.

150 Pynaker, A., "Italian Landscape, with building, peasants, donkeys, and goats," 19¾ × 23¾ (Thrift), £21.

151 Sartorius, J. N., "Horse in a Paddock," 24½ × 29 (Morton), £2 12s. 6d.

July 19, 1909. The following were sold by order of the Executors of Horace Chapman, Esq., deceased, late of 9, Warrior Square Terrace, St. Leonards-on-Sea.

DRAWINGS.

1 Carrick, R., "Feeding the Pets," 13¾ × 16¾ (Sampson), £4 4s.
2 Lewis, C. J., "The Hay-Wain," 12¾ × 19¼ (Sampson), £4 4s.
3 Lewis, C. J., 1880, "Evening," 12¾ × 22 (Evans), £5 5s.
4 Lewis, C. J., "River Scene: Stormy weather," 13¾ × 26¼ (Sampson), £5 5s.
5 Lewis, C. J., "River Scene, with cattle," 8½ × 23½ (Sampson), £5 5s.
6 McKewan, D. H., 1850, "Harlech Castle," 20½ × 29½ (Hobbs), £9 19s. 6d.
7 Mole, J. H., 1850, "Two Children by a Stile," circular, 14¾in. (Evans), £11 0s. 6d.
8 Robins, T. S., "The Mouth of a Dutch River," 21 × 30 (Evans), £11 11s.
9 Syer, J., 1877, "A Stranded Fishing Boat," 14 × 19½ (Evans), £9 19s. 6d.
10 Weber, Th., "A Fishing-Boat, entering Boulogne Harbour"; and "A Jetty, with fishermen and boat" (Tooth), £19 19s.

PICTURES.

11 Asch, P. J. Van, "A Church, with figures on horseback, &c., on a road in the foreground," 35½ × 27½ (Vicars), £3.
12 Blommers, B. J., "A Mother and Child," 8½ × 6¾ (Sampson), £105.
13 Cuyp, "A Cavalier, with horse and cattle in a landscape," 13½ × 17½ (Lister), £5 15s. 6d.
14 Geirnaert, W., "The Rent-Day," 19½ × 24 (Sampson), £16 5s. 6d.
15 Norwich School, "River Scene: Moonlight," 19 × 23 (Misell, jun.), £1 1s.
16 Poole, P. F., R.A., "A Peasant-Girl and a Dog," 21 × 28 (Sampson), £7 17s. 6d.
17 Stanfield, C., R.A., 1827, "Boats in a Calm," 15 × 21 (Evans), £25 4s.
18 Pritchett, E., "The Doge's Palace"; and "The Dogana, Venice," a pair, 16½ × 24½ (Huggins), £55 13s.
19 Teniers, D., "The Interior of a Guard-room," 22 × 30½ (Evans), £10 10s.

The property of a lady.

DRAWINGS.

20 Hardy, T. B., 1877, "A Wreck at Boulogne," 18½ × 27½ (Evans), £17 17s.
21 Hine, Harry, "York Minster," 14¾ × 9¾ (Sampson), £3 13s. 6d.
22 Kilburne, G. G., "The Three Generations," 7¼ × 10 (Evans), £11 11s.
23 Kilburne, G. G., "The Swing," 8½ × 6¾ (Leger), £8 18s. 6d.
24 Rios, L. Da, 1888, "A Fisherman's Family, Venice," 21½ × 14 (Evans), £27 6s.
25 Rios, L. Da, 1888, "The Apple Girl," 19½ × 13½ (Hahn), £13 13s.

PICTURES.

26 Bates, David, 1877, "Welsh River Scene," 15½ × 23½ (Matthews), £7 7s.
27 Bates, David, 1873, "A Woody Stream," 15½ × 23½ (Paris), £5 15s. 6d.
28 Cooper, T. S., R.A., 1877 and 1878, "Highland River Scenes," a pair, 9½ × 15½ (Evans), £54 12s.
29 Duval, E. J., "Where Sunlight Glints," 23½ × 35½ (Evans), £21.

30 Hillingford, R., "William of Orange, with his troops, crossing Boyne Water," 17½ × 23½ (Paris), £21.
31 Pott, L. J., "The Music Lesson," 10½ × 8½ (Lister), £6 6s.

The property of a gentleman.

DRAWINGS.

32 Beavis, R., "Shetland Ponies," 5¼ × 8¾ (Heape), £2 12s. 6d.
33 Hardy, J., Jun., 1874, "A Gamekeeper at a Stile, with setters and retrievers," 21½ × 29 (Smith), £44 2s.
34 Hardy, J., Jun., 1872, "Highland Keeper, Boy, Setters and Dead Game," 32½ × 22½ (Smith), £44 2s.
35 Hardy, J., Jun., 1871, "The Luncheon Hour: Partridge shooting," 10½ × 15½ (Smith), £1.
36 Hardy, T. B., 1875, "Fishing Boats off Berck," 17 × 28 (Mitchell), £17 17s.
37 Hardy, T. B., 1872, "The Mouth of the Humber," 16½ × 29 (Mitchell) £12 12s.
38 Israels, J., "A Cottage, with a peasant-girl seated knitting," 9½ × 13¼ (Sampson), £110 5s.
39 Lundgren, E., "An Eastern Beauty," 19 × 14 (Huggins), £5 5s.
40 Pearson, C., 1863, "A Loch Scene, with boats"; and "A River Scene, with cattle," a pair, 9½ × 25 (Tooth), £15 15s.
41 Penne, Otto de, "Stag Hunting," a fan mount (Sampson), £2.
42 Syer, J., 1854, "Stranded Barges by a Stone Quarry," 13 × 20¼ (Sampson), £3 10s.
43 Tayler, F., "A Young Poacher," 10½ × 14½ (Wallis), £13 2s. 6d.
44 Tayler, F., "Dogs and Dead Game," 12¾ × 19½ (Huggins), £3 13s. 6d.
45 Tayler, F., 1874, "A Lady on Horseback," 14¾ × 11 (Kennedy), £5 15s. 6d.
46 Werner, C., 1861, "The Inquisition," 25 × 32 (Huggins), £3 3s.

Different properties.

DRAWINGS.

47 De Wint, P., "Landscape," 16 × 14 (Wylde), £18 18s.
48 De Wint, P., "The Mouth of a River," 11 × 17 (Wylde), £6 6s.
49 Ross, Sir W. C., R.A., "The Miniature," 10 × 8 (Bird), £5 5s.
50 Macbeth, R. W., R.A., "A Fen Flood," 16½ × 28 (Sampson), £23 2s.
51 Macbeth, R. W., R.A., "A Market in Normandy," 13 × 16½ (Evans), £22 1s.
52 Macbeth, R. W., R.A., "The Rose Garden," 14½ × 20 (Sampson), £21.
53 Fielding, C., "Stirling Castle," 29 × 24 (Leggatt), £39 18s.
54 Foster, Birket, "Heidelberg," 3¾ × 5½ (Tooth), £26 5s.
55 Foster, Birket, "In a Garden at Sorrento," 12 × 8½ (Lister), £52 10s.
56 Foster, Birket, "Sailing the Toy-Boat," 5 × 7 (Hahn), £21.
57 Foster, Birket, "The Village Inn," sepia, 4¾ × 4¼ (Paris), £3 15s.
58 Swan, J. M., R.A., "Leopards in a Jungle," 15½ × 19½ (Wallis), £39 18s.
59 Landseer, Sir E., R.A., "Dead Black Game," pastel, 13 × 19 (Sampson), £5 5s.
60 Landseer, Sir E., R.A., 1845, "A Dead Stag: Doune," pastel, 13½ × 19½ (Sampson), £5 5s.
61 Rivers, Leopold, "A Berkshire Farm," 20½ × 30½ (Bell), £13 13s.
62 Smith, Carlton A., 1906, "Fireside Reflections," 20½ × 14 (Bowden), £18 18s.

63 Fielding, C., "A Moorland, North Wales," 9 × 12½ (Lloyd), £27 6s.
64 Mogford, J., 1872, "Near Ilfracombe, Devon," 11½ × 24 (Tooth), £13 13s.
65 Mole, J. H., 1865, "The Gleaners," 10½ × 14½ (Evans), £17 17s.
66 Pilsbury, Wilmot, "Sunlight and Shadow," 10¼ × 14¼ (Cassell), £7 7s.
67 Pilsbury, Wilmot, "A Farm, near Pershore," 7 × 10¼ (Cassell), £6 16s. 6d.
68 Pilsbury, Wilmot, "Boxhill, Dorking," 7 × 11 (Cassell), £5 5s.
69 Shaw, Byam, "The Aged Lover Denounceth Love," 13½ × 9½ (Sampson), £7 17s. 6d.
70 Barratt, Reginald, 1907, "The Bronze Horses of St. Marks's, Venice," 20½ × 14 (Brocklebank), £10 10s.
71 Warren, E. G., "Near the Eagle's Mountain, Killarney," 14 × 23 (Leger), 18s.
72 Warren, E. G., "Ploughing, near Wootton," 13 × 19 (Misell, jun.), 12s.
73 Emslie, R., "Lavinia"; and "Sophie," a pair, oval, 18½ × 13½ (Smith), £5 5s.
74 Morris, O., "Lucknow," 10 × 16 (Leger), £3 13s. 6d.
75 Cotman, J. S., 1829, "In Norwich Cathedral," 13¾ × 10½ (Bell), £1 11s. 6d.
76 Wyllie, W. L., R.A., "A Sea Piece, with a man of war," 2 × 12¼ (Cassell), £4 14s. 6d.
77 Tayler, F., "A Highland Mother and Children," 19½ × 14½ (Samuel), £1 5s.
78 Callow, W., 1857, "The Market Square, Lisle," 16 × 25 (Bowden), £4 14s. 6d.
79 Branwhite, C., 1866, "Winter Twilight," 15 × 20 (Frost and Reid), £5 15s. 6d.
80 Kilburne, G. G., 1867, "The Soldier's Home," 5¾ × 7 (Lawson), £6 6s.
81 Kilburne, G. G., 1863, "The Angler," 5¼ × 8 (Lawson), £7 17s. 6d.
82 Kilburne, G. G., 1876, "A Girl, with an orange," 9¾ × 7¼ (Lawson), £8 18s. 6d.
83 Shalders, G., 1864, "The Watering Place," 12 × 10½ (Harris), £13 13s.
84 Steeple, J., 1868, "A Rocky Coast," 13½ × 19¾ (Lewin), £4 4s.
85 Grimm, S. H., 1773, "Village Scene," 10¾ × 14 (Carfax), £5 15s. 6d.
86 George, Ernest, "A Street in Tours," 16½ × 11½ (Lister), £1 11s. 6d.

PICTURES.

87 Creswick, T., R.A., "The Stepping-Stones: A landscape, with a gleaner and cattle by a stream," 39 × 50 (Mitchell), £42.
88 Shayer, W., sen., "Going to Market," 17½ × 13½ (Wylde), £3 13s. 6d.
89 Elmore, A., R.A., "The Miniature," 13½ × 16½ (Wood), £12 12s.
90 Roberts, H. B., "A Scene from 'Don Quixote,'" 7¼ × 14 (Blake), £4 4s.
91 Cooke, E. W., R.A., 1847, "Mediterranean Craft: Gulf of Genoa," 21 × 30 (Leger), £18 18s.
92 Parton, Ernest, "The Peaceful Stream," 25½ × 16½ (Bowles), £3 13s. 6d.
93 Parton, Ernest, "Birch-Trees," 26 × 16½ (Leger), £5 5s.
94 Orrock, J., 1883, "Loughborough from Stanford Hill," 11½ × 17½ (Vicars), £8 8s.
95 Solomon, A., "A Scene from 'Waverley,'" 10¾ × 13¼ (Lister), £2 12s. 6d.
96 Dupré, Jules, "River Scene," 17¾ × 14½ (Wood), £18 18s.
97 Etty, W., R.A., "The Bather Surprised," 23 × 17¾ (Tagent), £26 4s.
98 Etty, W., R.A., "Andromeda," 24¾ × 13½ (Tagent), £14 14s.
99 Fahey, Aelfred, 1906, "The Conception of the Cross," 43½ × 33 (Dobson), £7 7s.
100 Fahey, Aelfred, "A Wych-Elm," 51½ × 41½ (James), £5 5s.

101 Scheffer, Ary, 1856, "Beatrice and Dante," 68 × 38, Art Treasures Exhibition, Manchester, 1887 (Cripps), £52 10s.
102 Fielding, C., "Mountainous Lake Scene," 14 × 18¾ (Lacey), £9 9s.
103 Cooper, T. S., R.A., 1874, "River Scene, with bridge and cattle," 13 × 18 (Sampson), £16 16s.
104 Cooper, T. S., R.A., "A Park Scene, with cattle," 11 × 17 (Amor), £10 10s.
105 Frere, Ed., 1864, "An Old Fisherman," 15 × 12 (Permain), £6 6s.
106 Verhas, J., 1889, "A Girl, reading in a garden," 23 × 17 (Bowlby), £4 4s.
107 Couver, J. Van, "On the Yssel," 9 × 10¾ (Scott), £2 2s.
108 Collins, C., "Evening in the Nower, Dorking," 9½ × 13½ (Evans), £8 8s.
109 Collins, C., "A Cornish Cottage, near St. Just," 9½ × 13½ (Evans), £6 6s.
110 Muschamp, S., "The Engagement Ring," 23½ × 11½ (Evans), £6 6s.
111 Goodall, F., R.A., 1859, "The Way to Mecca," 7½ × 21½ (Parris), £3 3s.
112 Hughes, W., 1873-4, "Fruit," a pair, 14 × 12 (Bell), £4 4s.
113 Armfield, G., "Sporting Dogs"; and "Terriers," a pair, 11½ × 15½ (Parris), £7 17s. 6d.
114 Burgess, J. B., R.A., "Spanish Courtship," 29½ × 24 (Scott), £5 5s.
115 Cole, G., 1868, "Harvest Showers," 14½ × 21½ (Boyle), £35 14s.
116 Dommersen, P. C., 1869, "Shipping in a Breeze off Amsterdam," 23½ × 41½ (Oliver), £2 12s. 6d.
117 Hayes, E., R.H.A., "Dutch Pinck Getting under Sail, Katwyk, Holland," 21 × 33½ (Withers), £24 3s.
118 Jutsum, H., 1846, "A Wood Scene, with a sportsman," 17 × 27½ (Shepherd), £12 12s.
119 Moore, H., R.A., 1861, "Ploughing: a Devonshire Coombe," 15 × 27½ (Noakes), £11 11s.
120 Grierson, C. McI, 1892, "Taking a Mean Advantage," 24½ × 31½ (Bell), £19 19s.
121 Trood, W. H., "A Proud Father," 11½ × 15½ (Mitchell), £13 2s. 6d.
122 Jettel, E., 1873, "Farm Scene, with geese," 16 × 13 (Obach), £31 10s.
123 Jettel, E., 1882, "Landscape, with a farm and cattle," 15½ × 23½ (Obach), £33 12s.
124 Jettel, E., 1879, "A Coast Scene," 17 × 27 (Sampson), £21.
125 Michel, G., "Landscape," 20 × 28 (Sampson), £21.
126 Lawson, Cecil, "Landscape," 11½ × 13½ (Dancocks), £78 15s.
127 Nakken, W. C., "Towing Boats Down to the Sea, Scheveningen," 40½ × 58½ (Scott), £10 10s.

The property of a gentleman.

DRAWING.

128 Fielding, "On the Coast, near Brighton," 7 × 10 (Mitchell), £6 6s.

PICTURES.

129 Burgess, J. B., R.A., "The Three Ages," 27½ × 22½ (Sampson), £71 8s.
130 Creswick, T., R.A., "Old Waterloo Bridge," 7½ × 9½ (Pulser), £4 4s.
131 Nono, L., 1886, "Italian Courtship," 22 × 29½ (Wright), £16 16s.
132 Paoletti, A., "Mischief," 12½ × 15 (Hahn), £7 7s.
133 Soper, T. J., "A Distant View of Berry Pomeroy Castle, Devonshire," 29½ × 43 (Cassell). £7 7s.
134 Stanfield, C., R.A., 1849, "Barges on the Maas," 18 × 30 (Thomas), £31 10s.

The property of a gentleman.

DRAWINGS.

135 Gainsborough, T., R.A. (after), "The Hon. Mrs. Graham," by A. T. Darby, 1862, 14½ × 9 (Leggatt), £9 19s. 6d.

136 Gosling, W., "Haymaking"; and "A Harvest Field," a pair, 8 × 18½ (Evans), £15 15s.

137 Reynolds, Sir J., P.R.A. (after), "Princess Sophia of Gloucester," by A. T. Darby, 1868, 8 × 10 (Mitchell), £4 4s.

138 Smythe, L. P., A.R.A., "Haymaking," 13½ × 9½ (W. Permain), £14 14s.

139 Wolf, J., "The Shadow Dance"; "Hunted Down"; and "A Hairbreadth Escape," a set of three (Baird and Carter), £46 4s.

140 Wolf, J., 1864, "A St. Bernard on the Alps," 11 × 7¾ (Baird and Carter), £10 10s.

PICTURES.

141 Bellini, "The Madonna and Child," 31½ × 24 (Dobell), £14 14s.

142 Boughton, G. H., R.A., 1878, "Ozleworth Church, Gloucestershire," 4½ × 8 (Dobell), £2 12s. 6d.

143 Campo, F. Del, 1884, "Capri," 13½ × 21½ (Cremetti), £26 5s.

144 Leon-y-Escosura, 1871, "A Cavalier"; and "A Buccaneer," a pair, in one frame, 5¼ × 3½ in each (Wallis), £27 6s.

145 Müller, R. G., 1886, "A Bazaar, Cairo," 12½ × 9¼ (Sampson), £11 11s.

146 Sant, J., R.A., "A Cottage Child," 17½ × 11½ (Sampson), £2 2s.

July 20, 1909. Engravings of Early English School and Etchings by Old Masters. The following were sold by order of the Executors of John Hick, Esq., deceased, late of Mytton Hall, Whalley, Lancashire.

Unframed.

1 "David Wilkie," after Sir Wm. Beechey, by J. Young; "Henry Moyes and Mr. Nicholl," after J. R. Smith, by W. Ward; and one other (Leggatt), £5 15s. 6d.

2 "Mrs. Wolff," after Sir T. Lawrence, by S. Cousins, second state (Agnew), £4 14s. 6d.

3 "The Fifth of November," after Stothard, by C. Knight; "Bacchanalian Boys," after Cipriani, by Bartolozzi, printed in colours; and the "Birth of Shakespeare," in red (Parsons), £13 13s.

4 "Caricatures of Locomotion" and others printed in colours (Parker), £3 3s.

5 "Caricatures," after J. Leech, hunting subjects, etc., lithographs, in colours (Agnew), £21.

6 "Illustrations to Boydell's Shakspeare," lithographs, etc., in a folio (Parsons), £3 3s.

DRAWINGS.

7 Morland, G., "The Edge of a Wood, with figures," in colours, and one other (Sabin), £5 5s.

8 Canaletto, "The Dogana, with Sta. Maria della Salute," and two other views in Venice, pen-and-ink, wash (Obach), £60 18s.

9 Rowlandson, T., "Sportsmen Resting"; "The Sea Shore"; and "Dr. Syntax" (Sabin), £8 18s. 6d.

10 Rowlandson, T., "A Seaport"; "Nymph and Cupids"; "Corfe Castle," by De la Motte; and one other (Spencer), £6 6s.

The property of a lady.

Framed,

11 "Cupid Sleeping"; and "Etiam Amor," after A. Kauffman, by Ryland, circles, in red (F. Daniell), £4 4s.

12 "Sylvia and Daphne"; and "Cleopatra and Augustus," after the same, by Burke and Tomkins, in red (Maggs), £6 6s.

13 "Mrs. Gwyn," after Hoppner, by J. Young (Sabin), £11 11s..

14 "Lady Hamilton as 'Bacchante,'" after Sir J. Reynolds, by J. R. Smith (Davis), £14 14s.

15 "Child with a Basket," after Singleton, by J. Jones (Helbing), £1 11.

16 "A Vegetable Market"; and a "Poultry Market," after J. Ward, by W. Ward, a pair (Thompson), £19 19s.

17 "An Inn Yard," after and by the same (Vokins), £4 4s.

18 "The Country Butcher's Shop," after the same, by S. W. Reynolds (Price), £2 12s. 6d.

19 "The Cow Shed," by and after the same, proof before letters (Price), £4 4s.

G. Morland.

20 and 21 "Watering the Cart-horse"; "Rubbing Down the Post-horse," by J. R. Smith, open letter proofs, and "Seduction," by J. Young (Agnew), £3 3s.
22 "The Corn Bin," by J. R. Smith (Davis), £1 11s. 6d.
23 "The Turnpike Gate," by W. Ward (Lauser), £6 6s.
24 "Gipsies," by W. Ward (Davis), £3 3s.
25 "The Thatcher," by W. Ward (Lauser), £5 15s. 6d.
26 "The Sportsman's Return," by W. Ward (Greville), £3 13s. 6d.
27 "The Barn Door," by W. Ward (Greville), £5 15s. 6d.
28 "Travellers," and "Villagers," by J. Young, a pair (Scott), £2 2s.
29 "The Fruits of Industry," by W. Ward (Eyles), £6 6s.
30 "Selling Fish," by J. R. Smith (Lauser), £5 5s.
31 "Paying the Hostler," by S. W. Reynolds (Lauser), £7 7s.
32 "The Hard Bargain," by W. Ward (Lauser), £7 7s.
33 "The Public House Door," by W. Ward, open letter proof (Gibson), £7 7s.
34 "Morning, or the Higglers Preparing for Market," engraver's proof; and "Evening, or the Post Boy's Return," by D. Orme (Gibson), £5 5s.
35 "Stable Amusement," by W. Ward, open letter proof (Nichols), £10 10s.
36 "The Return from Market," by J. R. Smith, open letter proof (Nichols), £10 10s.
37 "Ale-house Politicians," by W. Ward (Jacobson), £7 7s.
38 "Inside of a Country Ale-house," by W. Ward (Lauser), £6 6s.
39 "The Delightful Story," by W. Ward (Ellis & Smith), £10 10s.
40 "Children Nutting," by E. Dayes (Parsons), £9 9s.
41 "A Party Angling," by G. Keating (Lauser), £8 18s. 6d.
42 "A Visit to the Boarding School"; and "A Visit to the Child at Nurse," by W. Ward (Parsons), £9 8s. 6d.

The property of a gentleman.

43 "A Shipwrecked Sailor Boy"; and "Companion," after Bigg, by D. Orme, a pair; "A Shepherdess," after H. P., by R. Houston; and "Estella," by C. White, unframed (Leggatt), £1 15s.
44 "The Goldfinch," after Northcote; "Caroline of Litchfield"; and another (Leggatt), £1 15s.
45 "Susan's Farewell"; and "Sweet Poll of Plymouth," by C. Knight, a pair, in bistre; and two others (Parker), £3 3s.
46 "Maria"; and "A Peasant Boy," after Westall, a pair, printed in colours (Parker), £3 3s.
47 "Boy with a Dog"; and "Girl with a Kitten," a pair, ovals, printed in colours (Leggatt), £6 6s.
48 "Instruction"; and "Devotions," a pair, in colours; and three others (Barnard), £2 15s.
49 "Hon. Miss Bingham," after Sir J. Reynolds, by Bartolozzi, printed in colours (W. Sabin), £26 5s.
50 "Countess Spencer," by and after the same, printed in colours (W. Sabin), £37 16s.
51 "Delia in Town"; and "Delia in the Country," after Morland, by J. R. Smith, a pair, printed in colours (Sabin), £152 5s.
52 "Rural Amusement"; and "Rustic Employment," by and after the same, a pair, printed in colours (Colnaghi), £105.

Other properties.

Unframed.

53 "Lord Heathfield," after Reynolds, by Earlom, proof; "Henry Grattan," after Pope, etc. (Maggs), £1 10s.

54 "John Bannister," after W. Brown, by J. R. Smith; and other theatrical portraits (Rimell), 18s.

55 "Lord Dundas"; "The Earl of Buckingham"; "Lord Melville"; and others, after Lawrence, by C. Turner, proofs (Breun), 15s.

56 Cries of London: "Knives and Scissors to Grind"; and "Primroses," after Wheatley, printed in colours (Eyles), £19 19s.

57 "Miss Catley as 'Euphrosyne,'" after Wm. Lawrenson, by R. Dunkarton (Gordon), £2 2s.

58 "Powell, Bensley, and Smith, in the characters of King John and Hubert," after J. Mortimer, by V. Green, proof before letters (Gordon), £2 12s. 6d.

59 "David Garrick," after Sir J. Reynolds, by T. Watson (Dixon), £4.

60 "Mrs Cosway," after Maria Cosway, by V. Green (Ellis and Smith), £3 3s.

61 "Miss Polly Kennedy," after Calze, by V. Green, first state (Naggs), £2 2s.

62 "Lady Louisa Manners," after Hoppner, by C. Turner (Sabin), £52 10s.

63 "Le Baiser Envoyé," after Greuze, by C. Turner, proof (Colnaghi), £115 10s.

Framed.

64 "David Garrick," after Gainsborough, whole length, by V. Green, first state (Turner), £14 14s.

65 "Miss Farren," after Sir T. Lawrence, by C. Knight, first state, with Knight's name as engraver (Nichols), £50 8s.

66 "Lady Elizabeth Montagu," after Sir J. Reynolds, by J. McArdell, first published state (Aitken), £14 14s.

67 "Lady Cockburn and Children," after Sir J. Reynolds, stipple by C. Wilkin, first published state (Maggs), £14 14s.

68 "Lady Mulgrave," after Gainsborough, by C. Waltner, artist's proof (Ackworth), £3 13s. 6d.

69 "The Golden Bough," after Turner, by Willmore, artist's proof (Maggs), £2 2s.

70 "Childe Harold's Pilgrimage," after and by the same, engraver's proof (Maggs), £2 2s.

71 "The Shipwreck," after Turner, by C. Turner (Adams), £16 16s.

72 "Mrs. Carnac," after Sir J. Reynolds, by J. R. Smith (Bird), £4 4s.

73 "He Sleeps," by and after P. W. Tomkins, printed in colours (Waley), £3 3s

74 "Rural Amusement"; and "Rustic Employment," after Morland, by J. R. Smith, a pair, printed in colours (withdrawn).

75 "Una"; and "Abra," after A. Kauffman, by T. Burke, a pair, printed in colours (Lauser), £4 14s. 6d.

76 "Lais"; and "Lamia," after Cipriani, by Bartolozzi, a pair, printed in colours; and "Cherubim," by the same, ditto (Coxley), £5 15s. 6d.

77 "The Farm Yard," after Morland, by W. Ward (Lauser), £3 3s.

78 "The Effects of Extravagance," after and by the same (Lauser), £2 2s.

79 "The Country Butcher," after the same, by W. Barnard, engraver's proof (Lauser), £4 4s.

80 "Countess Gower and Daughter," after Sir T. Lawrence, by S. Cousins, R.A., proof (Baird Carter), £27 6s.

81 "Lady Dover and Child," after and by the same (Maggs), £4 4s.
82 "Miss Croker," after Sir T. Lawrence, by S. Cousins, second state (Carter), £17 17s.
83 "La Surprise," after Debuffe, by the same, proof before any letters (Colnaghi), £54 12s.
84 "Madame Recamier," after R. Cosway, by A. Cardon printed in colours (Maggs), £12 12s.
85 "Hunting, or Six Hours' Sport," after H. Alken, coloured aquatints (Cottesley), £4 4s.
86 "The Duchess of Newcastle," after Lawrence, by S. W. Reynolds; and "The Duke of Newcastle," after the same, by C. Turner (Gibson), £3 13s. 6d.
87 "Miss O'Neill as Juliet," after G. Dawe, by G. Maile, printed in colours (Maggs), £10 10s.
88 "King George III. on Horseback," after Beechey, by J. Ward, printed in colours (Gibson), £3 13s. 6d.
89 "Mrs. C. Frapaud," after Sir J. Reynolds, by E. Fisher; "Queen Mary," by I. Smith: and another, by Verkolje (Howell), £3 3s.
90 "The Countess of Rochester," after Sir P. Lely, by McArdell, proof before any letters; and "Lady Fortescue," after Sir J. Reynolds, by the same (Sabin), £3 13s. 6d.
91 "The Hon. C. J. Fox," after Sir J. Reynolds, by J. Jones (Howell), £1 1s.
92 "Henry Hope of Amsterdam," after the same, by Hodges, open letter proof; and "Sir J. Reynolds," after himself, by S. W. Reynolds (Howell), £2 2s.
93 "Edward Wortley Montagu," after Peters, by J. R. Smith, etched letter proof, "Musiciens Ambulans"; and companion, after Dietricy, by J. G. Wille; and "Queen's Palace, St. James's Park," by Bluck, aquatint, in colours (Howell), £2 12s. 6d.
94 "The Duchess of Richmond," after Downman, by T. Burke, printed in colours (W. Sabin), £18 7s. 6d.
95 "Mrs. Siddons as 'Archer,'" after the same, printed in colours (Vokins), £5 15s. 6d.
96 "The Wedding Ring"; and "The Valentine," after Ansell, by E. Scott, a pair, in red (Breun), £2 15s.
97 "The Student," after Reynolds, by J. R. Smith, first published state, and four others (Hart), £2 5s.
98 "Portrait of Molineux," after D, Guest by J. Young, and one after Wheatley, by J. R. Smith, proof (Jackson), £3 13s. 6d.
99 "Tam o' Shanter," after A. Cooper, by H. Meyer, and others, after Stubbs (Barnard), £1 10s.
100 "Inspection of the Hon. Artillery Company," after E. Dayes, aquatint, in colours, and another (Parker), £7 17s. 6d.
101 "The Carriage Match against Time," by J. Bodger; and a "Map of Newmarket Heath in 1787," by the same (Harvey), £5 15s. 6d.
102 "Views of Newmarket," after P. Tillemans, by J. Sympson and C. du Bose, a set of three (Prior), £50 8s.
103 "Shooting Subjects," after Morland and Ibbetson, a set of six, in colours (Sabin), £19 19s.
104 "The Oxford and Opposition Coach"; "The Reading Coaches"; and another, in colours (Sabin), £15 15s.
105 "The Trotting Match against Time," after J. F. Herring, by C. Hunt, in colours (Fores), £2 2s.

106 "Coaching Subjects," after Cooper Henderson, by Harris, a set of four; in colours (Fores), £2 12s. 6d.

107 "Naval Battle Subjects," by and after D. Orme and W. Craig, a set of four, and one other (Lauser), £2 15s.

108 "Dedham Vale"; and "The Lock," after Constable, by D. Lucas (Vicars), £2 12s. 6d.

109 "A Summer Evening," after Morland, by T. Williamson, proof, printed in colours (Maggs), £4 4s.

110 "Gipsies Stealing a Child"; and "The Child Restored," after Singleton, by Meadows, coloured (Cross), £3 13s. 6d.

111 "Travellers"; aud "Cottagers," after Morland, by W. Ward, in colours (Hulse), £4 14s. 6d.

112 "The Sailor's Farewell"; and the "Soldier's Return," after Ramberg, by W. Pether, open letter proofs (Chetwynd), £5 15s. 6d.

113 "Breaking the Ice"; and "Milkmaid and Cowherd," after Morland, by J. R. Smith, a pair (Lauser), £5 5s.

114 "Villagers and Travellers," affer Morland, by J. Young, a pair (Long), £3 13s. 6d.

115 "Dancing Dogs," after the same, by Gaugain (Long), £2 12s. 6d.

116 "The Story of Letitia," after Morland, by J. R. Smith, the set of six (Burnett), £8 8s.

117 "A Farrier's Shop," after Garrard, by Pether, and another, in colours (Scott), £1 1s.

118 "A Country Stable," after J. Ward, by S. W. Reynolds, in colours (Sabin), £19 19s.

119 "The Carrier's Stable," and another, after Morland, by W. Ward, in colours (Sabin), £21.

120 "Travellers," after Morland, by W. Ward, printed in colours (Sabin), £30 9s.

121 "The Fisherman's Departure," after Wheatley, by W. Barney, printed in colours (Huggins), £4 14s, 6d.

122 "Credulity," after Wheatley, by A. Gardon, printed in colours (Money), £6 16s. 6d.

123 "Le Diner"; and "Le Déjeuner," after J. B. Huet, by Bonnet; and one after Lavreince, in colours (Parsons), £38 17s.

124 "Christ taking leave of his Mother" (B. 92); and "The Trinity" (B. 122), woodcuts, by A. Durer (Maggs), £2 10s.

125 "The Nativity" (B. 85); and "The Flight into Egypt" (B. 89), by the same (Maggs), £2 10s.

126 "The Effects of Jealousy" (B. 73), by the same (Gutekunst), £18 18s.

127 "An Old Man with a Fur Cap," etching by Rembrandt; "Head of a Man," by B. Wilson; and three woodcuts of Apostles, in one frame (Colnaghi), £3.

128 "The Circumcision," etching by H. Goltzius (Maggs), 10s. 6d.

129 "Le Duc de Vendôme," by R. Nautueil, proof before letters, unframed (Thole), 8s.

130 "Portrait of Johannes Lutma," etching by Rembrandt (Coster), £1.

131 "Portrait of Carlyle," after Whistler, by R. Josey, artist's proof, signed (Parsons), £3.

132 "Poetry"; "Theology"; "Jurisprudence"; and "Philosophy," after Raphael by R. Morghen, proof before letters (Kennedy), £1 5s.

133 "Andromache and Ascanius," after R. Cosway, by J. Condé, printed in colours (Mason), £8 8s.

134 "Master Yorke," after C. Read; and "Miss Brusby," after Falconet, by V. Green, first states (Huggins), £3 3s.

135 "Lady Sefton," after R- Cosway, by W. Dickinson, proof in red (Bird), £1 1s.

136 "The Air Pump," after J. Wright, by V. Green, first state (Parker), £1 1s.

137 "Cleopatra at the Tomb of Antony," after A. Kauffman, and two others, after the same (Scott), £3 3s.

138 "Holbein and his Wife," after Holbein, by Bartolozzi, printed in colours (Lawrence), 10s. 6d.

139 "Elizabeth, Duchess of Hamilton," after C. Read, by J. Finlayson (Mason), £18 7s. 6d.

140 "Mrs. Montagu," after Sir J. Reynolds, by J R. Smith (Mason), £3 3s.

July 23, 1909. The following were sold by order of the Executors of W. L. Redhead, Esq., deceased, late of Carville Hall, Brentford.

PICTURES.

1 Armfield, G., 1866, "On Guard," 15½ × 19½ (Lister), £2 12s. 6d.
2 Herring, J. F., sen., "Winter: Horses drinking at a trough," 27 × 36 (Vicars), £75 12s.
3 Herring, J. F., sen., "An Old Favourite," 36 × 27½ (Lister), £26 5s.
4 Herring, J. F., sen., 1827, "A Match," 22½ × 35 (Mitchell), £22 1s.
5 Herring, J. F., sen., "A Race-Horse with Jockey up," 22½ × 29 (Mitchell), £8 18s. 6d.
6 Herring, J. F., sen., 1847, "A Carriage-Horse in a Stable," 27½ × 35½ (Mitchell), £17 17s.
7 Herring, J. F., "A Farm-House, Pigs and Poultry"; and "A Cow and Ducks," a pair, 14½ × 20½ (Lister), £8 8s.
8 Lely, Sir P., "Portrait of the Duchess of Cleveland," 48 × 39 (Tooth), £178 10s.
9 Lely, Sir P., "Portrait of Sir Edward Walker," 48 × 38 (Wallis), £65 2s.
10 Lely, "Portrait of Miss Kingsmill, afterwards Lady Winchelsea," 46 × 38 (Leggatt), £39 18s.
11 Lely, "Portrait of the Duchess of Portsmouth," 23½ × 19½ (Leggatt), £6 16s. 6d.
12 Mercier, P., "Portrait of a Lady, as a Bacchante," 33½ × 28 (Leggatt), £12 12s.
13 Morland, "Head of a Donkey"; and "A Poultry Yard (Nash), £2 12s. 6d.

The following were sold by order of the Executors of Dr. Dumergue, deceased, late of 9, Stafford Terrace, Kensington, W.

Pastels.

FRENCH SCHOOL.

14 "A Lady, with a basket of flowers," 27 × 22 (Gaskell), £17 17s.
15 "A Young Lady, with a monkey," 22 × 16 (Leger), £5 15s. 6d.
16 "A Lady, in blue dress"; and "A Lady, with a kitten" (Beer), £9 9s.
17 "Head of a Lady, with yellow dress"; and "A Lady, with large hat" (Mitchison), £4 4s.

PICTURES.

18 Begeyn, "A Farm Scene," 26 × 31 (Collings), £7 17s. 6d.
19 Boucher School, "Arcadian Shepherdesses, with sheep," 29 × 40 (Cohen), £17 17s.
20 Brakenburg, R., "The Doctor's Visit," 19 × 16½ (Bourne), £84.
21 Colkett, S. D., "On the Bure at Burgh, Norfolk"; and "Near Hingham, Norfolk" (Miss Lewis), £14 3s. 6d.
22 Dutch School, "Figures Dancing," 13½ × 10¼ (Collings), £6 6s.
23 Early English School, "Venus and Pysche," 18½in., circular (de Connick), £4 14s. 6d.

24 French School, "Figures in a Landscape," 24 × 19½ (Parsons), £4 4s.
25 French School, "Sealing the Letter"; and "The Favourite Parrot," a pair, 18½ × 14 (Renton), £9 9s.
26 Pater School, "Fêtes Champêtres"; "A Bathing Party"; and "A Card Party," a set of four, 18½ × 16 (Nash), £33 12s.
27 Roy, J. B. de, "Landscapes, with cattle," a pair, 17 × 21½ (Wallis), £27 6s.
28 Taraval, "The Triumph of Amphitrite," 40 × 31 (Amor), £31 10s.
29 Watteau School, "A Lady and a Gentleman on the Ice," 20½ × 14 (Parsons), £10 10s.
30 Williams, E., "A Woody Stream," 20 × 28 (Lister), £5 15s. 6d.
31 Williams, E., "A Woody River Scene, with cows watering," 16 × 12½ (Schroeder), £3 13s. 6d.

Different properties.

DRAWINGS.

32 Uwins, T., R.A., "A Sleeping Child," unframed, 8 × 10¼ (Wyatt), £1.
33 Buck, Adam, "Portrait of a Girl," 10½ × 8¼ (Field), £7 17s. 6d.
34 Rowlandson, T., 1790, "Preparing for a Masquerade," 13 × 17¼ (Blake), £16 16s.
35 Rowlandson, T., 1790, "Travelling in France," 11 × 17¼ (Holmes), £26 5s.
36 Wheatley, F., R.A., "The Duke of Bedford Distributing Alms," 15½ × 24 (Gooden and Fox), £71 8s.
37 Westall, R., R.A., "An Angler"; and "A Fisher Boy," a pair, 12¾ × 17 (Lee), £3 13s. 6d.
38 Constable, J., R.A., "A Woody River Scene," 5¾ × 6½ (Oppé), £2 2s.
39 Laporte, J., 1789, "A View Over a Landscape," 17 × 25 (Ridge), £4 14s. 6d.

PICTURES.

40 Molenaer, J. M., "An Interior," signed with monogram, 15 × 16 (Roe), £38 17s.
41 Raeburn, Sir H., R.A., "Portrait of a Gentleman," 29 × 24 (Weil), £73 10s.
42 Early English School, "River Scene," 19 × 35 (Bale), £16 16s.
43 Netscher, G., "Portrait of a Lady," 15½ × 13½ (Carey), £2 5s.
44 Loutherbourgh, P. J. De, R.A., "A Woody Landscape," 34 × 54½ (Brown Phillips), £12 12s.
45 Early English School, "Miss Vansittart," 28 × 22 (Leger), £21.
46 Wheatley, F., R.A., "A Peasant-Woman, with her child," 10¾ × 8¾ (Vokins), £35 14s.
47 Gainsborough, "A Scene from 'As You Like It,'" 24½ × 29 (Ball), £10 10s.
48 Early English, "Portrait of Mrs. Roger Kemble, mother of Mrs. Siddons," 23½ × 19½ (Yuille), £5 5s.
49 Stuart, G., "Portrait of Philip Freneau," 29 × 23½ (Hyde), £15 15s.
50 Beechey, Sir W., R.A., "Portrait of Master Joshua Goff," 29½ × 24 (Fenn), £15 15s.
51 Minderhout, H. Van, "River Scene," signed and dated 1666, 67 × 123 (Lucas), £27 6s.
52 Holbein, "Portrait of Mary Tudor," 30½ × 24 (Agnew), £63.
53 Wootton, J., "The Duke of Cumberland and His Aide-de-Camp," on horseback, 36 × 30 (Vokins), £18 18s.
54 Herring, J. F., sen., 1833, "Portrait of Plenipotentiary: Winner of the Derby in 1834," 12 × 14¾ (Attenborough), £25 4s.
55 Caravaggio, "The Disciples at the Tomb," 9½ × 13 (Davis), £3 3s.

56 Mercier, P., "Portrait of a Lady," oval, 27½ × 22½ (Blake), £19 19s.
57 Early English School, "Portrait of a Lady," 49 × 39 (Harvey), £26 5s.
58 Early English School, "Portrait of a Gentleman," 49 × 39 (Oddie), £32 11s.
59 Scott, S., "St. James's Palace and Pall Mall," 20 × 31½ (C. Davis), £33 12s.
60 Dutch School, "St. Jerome," 17 × 13 (Schumacher), £3 3s.
61 Early Dutch School, "The Madonna and Infant Saviour," 10¼ × 8½ (Wallis), £27 6s
62 Wheatley, F., R.A., "A Scene from 'The Merry Wives of Windsor'"; and "The Rescue of Ægeon's Wife and Babes from Shipwreck—'Comedy of Errors,'" a pair, 31 × 21½ (Lacey), £10 10s.
63 Highmore, J., "Portrait of Viscountess Montague," 29 × 24½ (Blythe), £39 18s.
64 Albano, "A River Scene," 15 × 18½ (Mrs. Wheeler), £1 1s.
65 Kauffman, "Head of the Magdalen," oval; and "A Woody Landscape" (Roskell), £17 17s.
66 Early English School, "Portrait of Thomson Bonar, Esq., wife and daughter," 43 × 67 (Renton), £21.
67 Brauwer, A., "An Interior, with peasants regaling," 11 × 14½ (Glen), £16 16s.
68 Teniers, "An Interior, with peasants drinking and smoking," 20 × 30 (Wagner), £2 12s. 6d.
69 Raeburn, Sir H., R.A., "Portrait of Sir William Maxwell, in military uniform," 50 × 40 (Ennis), £10 10s.
70 Velde, A. Van De, "Landscape, with a cow, goats and sheep," 10 × 15½ (Maynard), £1 11s. 6d.
71 Raeburn, Sir H., R.A., "Portrait of Alexander Crombie, Esq., of Phesdo, Kincardineshire," 30 × 25 (Sackville Gallery), £7 7s.
72 Velde, A. Van De, "A Peasant-Woman, with cows and goats in a landscape," 11 × 14 (Vicars), £4 4s.
73 Carpenter, A., "Portrait of a Lady," 29 × 24 (Mrs. Wheeler), £2 2s.
74 Gainsborough, "Five Children, with a dog and a goat-chaise In a landscape," 27½ × 31½ (Field), £7 7s.
75 Rembrandt, "Head of the Artist," 20 × 16 (Field), £7 7s.
76 French School, "A Village Merrymaking," 23½ × 30 (Mace), £11 11s.
77 Lanen, C. J. Van Der, "An Interior, with figures at a repast," 25½ × 40½ (Collings), £4 4s.
78 Hudson, T., "Portrait of a Gentleman," 38 × 43 (Weekes), £6 16s. 6d.
79 Hudson, T., "Portrait of a Lady," oval, 29¼ × 24 (Weekes), £1 11s. 6d.
80 Rathbone, J., and Morland, G., 1799, "A Wood Scene, with a cart and gipsies," 18 × 24 (Shepherd), £31 10s.
81 Bosch, B. Van Der, "A Sculptor's Studio," 25½ × 33 (Mrs. Wheeler), £2 2s.
82 Poel, E. Van Der, "The Taking of Troy," 14½ × 19 (Cohen), £6 16s. 6d.
83 Nattier, "Portrait of Mdlle. de Langeais," 47½ × 36 (Wallis), £504.
84 Dutch School, "Portrait of a Gentleman," oval, 28½ × 23½ (Miller), £15 15s.
85 Guardi, F., "A Quay at Venice," 10¼ × 15 (Hocton), £5 5s.
86 Backhuyzen, L., "Shipping at the Mouth of a River," 21½ × 26½ (Collings), £4 4s.
87 Backhuyzen, L., "The Landing of William of Orange at Torbay," 20 × 26 (Turner), £8 8s.
88 Early German School, "The Madonna and Child," 28 × 22½ (Richardson), £15 15s.
89 Chandler, "Portrait of a Lady," 29 × 24 (Shepherd), £46 4s.
90 Goyen, J. Van, "Landscape," 29½ × 40 (Meyer), £71 8s.

91 Tilborch, G., "The Adoration of the Shepherds," 46 × 70 (Wagner), £65 2s.
92 Tilborch, G., "An Interior, with figures regaling," 18 × 15 (Wood), £60 18s.
93 Snellinks, J., "A Woody River Scene," 39¼ × 66½ (Peel), £7 7s.
94 Vries, R. De, "Landscape," 30½ × 24 (C. Davis), £2 2s.
95 Knyf, W., "River Scene," 20½ × 33 (Parsons), £22 1s.
96 Ruysdael, S., "Landscape," 26 × 34 (Richardson), £115 10s.
97 Heere, De, "Portrait of a Lady," 12½ × 8 (Holt), £8 8s.
98 Hogarth, "Portrait of George Frederick Handel," 46 × 36½, Collection of W. Hobson, Esq., of Harley Street (Yarborough), £94 10s.
99 Pannini, P., "Roman Ruins," 39 × 49 (Madeline), £8 8s.
100 Opie, "Portrait of Mrs. Siddons," 50 × 38 (Beale), £8 8s.
101 Monnoyer, J. Baptiste, "Flowers in a Terra-Cotta Vase," 90 × 71½ (C. Davis), £220 10s.
102 Fabritius, K., "Head of an Old Man," 21½ × 17 (Dale), £78 15s.
103 Early French School, "Portrait of a Gentleman," 18 × 13 (Richardson), £29 8s.
104 Vos, S. De, "Portrait of a Gentleman," oval, 28 × 22 (Lewis and Simmons), £21.
105 Dutch School, "Portrait of a Lady," 28½ × 23 (Ball), £15 15s.
106 D'Oggionno, Marco, "The Madonna and Child with Saint John," 28½ × 22 (Fortescue), £9 9s.
107 Early English School, "Portrait of Admiral John Byng," 45 × 39 (Cohen), £11 0s. 6d.
108 Raeburn, Sir H., R.A., "Portrait of a Divine," 29 × 24 (Bell), £7 7s.
109 Sustermans, J., "Portrait of a Gentleman (a member of the Antinori family), 46 × 38 (Hall), £6 6s.
110 Early English School, "Lord Nelson, standing on the seashore," 84 × 51 (Parsons), £22 1s.
111 Droogsloot, J. C., "Figures Merrymaking," grisaille; and "A Woódy Landscape" (De Connick), £9 9s.
112 Early English School, "George III. on Horseback: Windsor in the distance," 29 × 24 (Barber), £5 15s. 6d.
113 Horemans, J. J., "A Party Feasting"; and "A Party Playing Cards," a pair, 19 × 22½ (Wagner), £6 6s.
114 Dutch School, "Landscape," 11¾ × 11½ (Shepherd), £4 4s.
115 Mola, F., "The Infant Christ and Saint John," 13 × 17 (Mrs. Wheeler), 10s. 6d.
116 Ruysdael, "Landscape," 18 × 23 (Cohen), £27 6s.
117 Venetian School, "Portrait of the Wife of a Doge, in gold brocade dress, seated," 53 × 43 (Boore), £1 1s.
118 Mytens, "Portrait of a Gentleman, in dark dress, with white collar," 41½ × 29½ (Hall), £7 7s
119 Hondecoeter, M., "Poultry and Cat," unframed, 26 × 34 (White), £10 10s.
120 Hondecoeter, "A Hawk and Poultry," unframed, 23½ × 28½ (Weekes), £1 11s. 6d.
121 Sarto, A. Del, "Portrait of the Artist, in black dress and cap, making a sketch," on panel, 38½ × 31 (Nicholson), £26 5s.
122 Spanish School, "Portrait of a Knight of Saint Jago, in grey dress, with red sash," 26½ × 19 (Lister), £28 7s.
123 Morland, G., "A Landscape, with figures on a road," 10 × 13¼, exhibited at Burlington House, 1892 (Durent), £15 15.
124 Reynolds, "Portrait of Mrs. Wynn, resting her head upon her hand," 23½ × 19½ (Ede), £10 10s.

125 Hogarth, "Portrait of a Gentleman, in yellow coat, with grey wig," oval, 29 × 24 (Leighton), £19 19s.
126 Wouverman, "A Cavalry Engagement," 12 × 15½ (Wrest), £5 15s. 6d.
127 Kneller, "Portrait of a Gentleman, in brown dress and red cloak," 47 × 35 (Ewell), £8 8s.
128 Cuyp, "A View on a River near Dort, with numerous vessels," 43½ × 66 (Lister), £46 4s.
129 Wouverman, "A Hawking Party," 23 × 29 (Glen), £14 14s.
130 Gainsborough, "Portrait of Sir Edward Walpole, in red coat and blue vest, powdered hair," 28 × 24 (Forbes), £21.
131 Neer, Van Der, "A River Scene, with figures: Moonlight," 10¼ × 14 (Richardson), £31 10s.
132 Early English School, "Portrait of an Artist," 39 × 29 (C. Davis), £110 5s.
133 Dutch School, "River Scene," 25 × 37 (C. Davis), £11 11s.
134 Early English School, "Portrait of a Lady," 30 × 25 (Dowdeswell), £50 8s.
135 Mieris, "A Merchant Weighing Coins," 9 × 7 (Cohen), £8 18s. 6d.
136 Dutch School, "Portrait of the Daughter of Charles I.," 28½ × 20½ (Bourne), £11 0s. 6d.
137 Westall, R., R.A., "Adonis carried off by the Graces," 21 × 24½ (Butcher), £6 16s. 6d.
138 Reynolds, "Portrait of a Lady," 24½ × 20½ (Hood), £13 13s.
139 Mignard, "Portrait of a Lady," 29 × 24 (Engel), £5 15s. 6d.
140 Fragonard, "Lovers," a pair in one frame, 7½ × 5¾ (Mason), £57 15s.
141 Rembrandt, "Portrait of a Man," 29 × 24 (Wagner), £4 4s.
142 Mignard, "Portrait of the Duchesse de Bourgoyne," oval, 15 × 12 (Dewar), £9 9s.
143 Rembrandt School, "A Philsopher in his Study," 20¼ × 15½ (Richardson), £27 6s.
144 Henderson, Cooper, "Portraits of 'Flying Dutchman.' 1849"; "Voltigeur, 1850"; "Stockwell, 1852"; "West Australian, 1853"; "West Dayrell, 1855"; "Teddington"; "Andover"; and "Daniel O'Rourke," a four-leaf mahogany screen, 72 in. high (Carr), £33 12s.

The following were the property of Sir Archibald J. Macdonald, Bart., of Woolmer, Liphook, Hants.

Pastel.

145 Smith, J. R., "Portrait of the Earl of Albemarle," 23½ × 17½ (Read), £10 10s.

PICTURES.

146 "Portrait of a Gentleman," dated 1613, 35 × 30½ (Read), £16 16s.
147 Capelle, Van De, "Sea Piece." 32½ × 41 (Thompson), £29 8s.
148 Dubbels, "River Scene," 21½ × 34 (White), £10 10s.
149 Dutch School, "River Scene," 25½ × 38½ (Masters), £6 6s.
150 Dutch School, "Portrait of a Gentleman, in armour," 28½ × 22½ (Springer), £7 7s.
151 Dutch School, "Portrait of a Gentleman," 28 × 23½ (Gray), £7 17s. 6d.
152 Early English School, "Portrait of a Lady, as 'Hope,'" 49 × 39½ (Weekes), £78 15s.
153 Early English School, "Portrait of a Gentleman, in red coat and blue vest," 27½ × 22½ (Lawson), £50 8s.
154 Early English School, "Portrait of a Gentleman, in a light blue coat and vest," 27 × 22 (Ryder), £12 12s.

155 Grief, A., "Dogs and Dead Game in a Landscape," a pair, 26½ × 33 (Wood), £13 13s.
156 Hagen, J. Van, "A Woody Landscape," 18 × 21½ (Lacey), £8 8s.
157 Keyser, De, "Portrait of a Gentleman, on horseback," 42½ × 37½ (Smiles), £27 6s.
158 Kneller, "Portrait of a Gentleman, in armour," 49½ × 39½ (Wylde), £16 16s.
159 Romney, G., "Portrait of a Judge," 50 × 39 (Tring), £63.

July 27, 1909. Etchings and engravings. The following were sold by order of the executors of J. J. Elliott, Esq., deceased, late of Barnet.

1 "The Cornfield," after J. Constable, by B. Debaines; and another by the same, artist's proofs (Dunthorne), £2 10s.
2 and 3 "Christmas Eve," after Sir J. E. Millais, by R. Macbeth, remarque proof; "Chill October," after ditto, by B. Debaines; and one other by the same, artist's proofs (Gooden and Fox), £12 12s.
4 "The Market Cart"; "The Cottage Door," after T. Gainsborough, by C. Koepping, proofs (Ward), 10s. 6d.
5 "The Harbour of Refuge," after F. Walker, by R. W. Macbeth, artist's proof (Agnew), £9 9s.
6 "Marlow Ferry," after ditto, by the same (Agnew), £4 4s.
7 "Alonzo Cano," after Velasquez, by the same (Dunthorne), £2 10s.
8 "Portrait of Rembrandt," after himself, by Ch. Waltner, artist's proof (Dunthorne), 15s.
9 "The Princes in the Tower," after Sir J. E. Millais, by S. Cousins, artist's proof (Amor), £2 2s.
10 "Le Bourget," after A. de Neuville; and "St. Jacque Cathedral," by L. L'hermitte, artist's proofs; and a lithograph, after E. Detaille (Tooth). £4.
11 and 12 "End of the Day," by R. Macbeth; "Salisbury Meadows." by L. Kratke, remarque proofs; "Portrait of an Old Man," by A. Legros; "Man with a Beard," unfinished etching by the same; "Beggars," two in one frame, by the same, and three others (Dunthorne), £1 10s.
13 "Les Grands Arbres"; "Men Felling Timber," and another, etchings by A. Legros (Obach), £23 2s.
14 "Le Pêcheur"; "Le Nouage," etchings by the same; and "The Shepherd," lithograph by the same (Obach), £17 17s.
15 "The Cathedral, Chartres"; and "An Old Hanse Town," etchings by A. H. Haig (Fine Art Society), £11 11s.
16 "In the Aisles, Chartres," by the same (Tooth), £25 4s.

The property of a gentleman.

J. L. E. Meissonier.

17 "Chess Players," by A. Mathey; and another, remarque proofs (Ward), £5 5s.
18 "The Stirrup Cup": and "Amateurs de Peinture," by J. and A. Jacquet remarque proofs (Compton), £3 3s.
19 "Chess Players," by J. Jacquet, remarque proof (Brassey), £7 7s.
20 "Card Players," by A. Mathey, remarque proof (Brassey), £2 2s.
21 "Piquet," by A. Lalauzo, remarque proof (Brassey), £2.
22 "Le Maréchal Ferrant," by A. Mignon, remarque proof (Brassey), £3 3s.
23 "Napoleon and his Staff," by A. Lamotte, remarque proof (Brassey), £5 5s.
24 "Marshal Saxe," by J. Jacquet, remarque proof (Brassey), £8 8s.

A. H. Haig.

25 "Burgos Cathedral—The Cloisters"; and "L'Eglise des Dominicans, Arles" (Dunthorne), £4 4s.

26 "Exterior of St. Mark's, Venice" (Tooth), £10 10s.
27 "Pampluna: Returning from the Fair" (McClees), £5 5s.
28 "Durham Cathedral" (Fine Art Society), £4 14s. 6d.
29 "Magdalen College, Oxford" (Kennedy), £5 15s. 6d.
30 "The Basilica of St. Gilles, at Arles" (McClees), £9 9s.
31 "Limburg on the Lahn" (Fine Art Society), £8 18s. 6d.
32 "Palencia Cathedral—The Altar of the Visitation" (Fine Art Society), £5 15s. 6d.
33 "Arab Students, Cairo"; and "In the Arab Quarter, Cairo" (Kennedy), £3 13s. 6d.
34 "Corner of Seville Cathedral" (Tooth), £5 5s.
35 "Tarragona Cathedral—View of Chancel" (Tooth), £6 16s. 6d.

The property of a gentleman.

36 "When a Man's Single," after J. W. Nicol, by Lhuillier, artist's proof (Dunthorne), £6 16s. 6d.
37 "The Raiders," etching by H. Dicksee, artist's proof (Frost and Read), £22 1s.
38 "Sundown," after P. Graham, R.A., by J. B. Pratt, artist's proof (Tooth), £6 6s.
39 "A Mountain Stream," after and by the same, ditto (Tooth), £6 6s.
40 "Crossing the Stream," after and by the same, ditto (Tooth), £13 13s.
41 "Moorland Quietude," after and by the same, ditto (Tooth), £7 7s.
42 "H.M. King Edward VII.," after Sir Luke Fildes, by J. B. Pratt, artist's proof (Leggatt), £4 4s.

A. H. Haig.

43 "Entrance to the Mosque"; and "The North Transept, Rheims" (Wilson), £1 11s. 6d.
44 "The Floating Market, Stockholm" (Wilson), £1 11s. 6d.
45 "Monreale Cathedral (McClean), £5 5s.
46 "Burgos Cathedral: The South Aisle" (Tooth), £12 12s.
47 "The Interior of Burgos Cathedral" (Tooth), £52 10s.
48 "The Interior of Toledo Cathedral" (Tooth), £26 5s.
49 "Capella Palatina, Palermo" (Tooth), £22 1s.
50 "Exterior of St. Mark's, Venice" (Tooth), £9 9s.

Other properties.

Unframed.

51 "Bouricairos crossing the Pyrenees"; "The Straits of Ballachulish"; and "Maternal Affection," after Rosa Bonheur, artist's proofs (Cradock), 18s.
52 "1807," after Meissonier, by J. Jacquet, artist's proof ( ), £11 0s. 6d.
53 "Mrs. Cunliffe-Offley," after Sir T. Lawrence, by Scott-Bridgwater, artist's proof (Franks), £5 15s. 6d.
54 "Lady Waldegrave," after J. Hoppner, by the same, ditto (Bird), £3 13s. 6d.
55 The same (Bird), £3 13s. 6d.
56 "Mrs. Carnac," after Sir J. Reynolds, by the same, ditto (Taylor), £2 2s.
57 "Boy with Rabbit," after Raeburn, by J. Cother Webb, ditto (Dowdeswell), £5 15s. 6d.
58 "Mrs. Irvine Boswell," after ditto, by N. Hirst, ditto (Brassey), £3 3s.

59 "Lady Louisa Manners," after J. Hoppner, by the same, ditto (Graham), £3 13s. 6d.
60 "Lady Smyth and Children," after Sir J. Reynolds, by E. Wilson, printed in colours (Vicars), £4 4s.
61 "The History of Tom Jones," after de Loutherbourg, by V. M. Picot, set of four, circles (Rimell), £2 2s.

Framed.

62 "Sir Astley Cooper," after Lawrence, by Cousins (Star), £3.
63 "La Surprise," after Dubuffe, by S. Cousins, R.A., proof before letters (Vicars), £39 18s.
64 "Cattle Subjects," after E. Douglas, by Alais, a pair, artist's proofs; and another (Compton), £1 5s.
65 "The Monarch of the Glen," after Sir E. Landseer, by J. B. Pratt, remarque proof (Vicars), £2 10s.
66 "The Horse Fair," after Rosa Bonheur, by T. Landseer, proof before letters (Compton), £5 15s. 6d.
67 "Highland Cattle," after P. Graham, R.A., artist's proof (Compton), £3.
68 "The Daughters of Sir Thomas Frankland," after Hoppner, by Scott Bridgwater, artist's proof (Brassey), £16 16s.
69 "Mrs. Lee Acton," after G. Romney, by Scott Bridgwater, engraver's proof, (Brassey), £5 15s. 6d.
70 "Mrs. Home Drummond," after Hoppner, by Scott Bridgwater, artist's proof (Brassey), £8 8s.
71 "Lady Leitrim and Child," after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Gooden & Fox), £6 6s.
72 "Mrs. Cunliffe Offley," after and by the same, artist's proof (Brassey), £6 6s.
73 "The Frankland Children," after Hoppner, by the same, artist's proof (Taylor), £17 17s.
74 "Miranda" (Mrs. Michael Angelo Taylor), after and by the same, artist's proof (Gooden & Fox), £13 13s.
75 "Mrs. Bankes," after and by the same, artist's proof (Gooden & Fox), £5 5s.
76 "Grief," after Greuze, by J. D. Miller, artist's proof (Agnew), 10s.
77 "The Shoeing," after Sir E. Landseer, by Cousins, artist's proof (Schlesinger), £3 3s.
78 "A Dedication to Bacchus," after Alma Tadema, by Blanchard, artist's proof, signed (Ward), £1 1s.
79 "Chartres Cathedral," etching by A. H. Haig (Tooth), £7 17s. 6d.
80 "The Marriage Market," after E. Long, R.A., by J. C. Webb; and another, after the same, by Every (Brown), 10s. 6d.
82 "The Little Gipsy," original etching, by Herbert Dicksee, artist's proof (Davidson), £4 4s.
83 "The First Love," by the same, ditto (Bird), £3 13s. 6d.
84 Another of the same, ditto (Bird), £3 13s. 6d.
85 "February Fill Dyke," after Leader, by T. Chauvel, artist's proof (Brown), £2 12s. 6d.

The property of a gentleman.

Artist's proofs.

86 "Mrs. Cuthbert," after Sir T. Lawrence, by J. B. Pratt (Agnew), £11 0s. 6d.
87 "The Misses Cartaret Hardy," after and by the same (Brassey), £9 9s.
88 "Miss Farren," after and by the same (Brassey), £5 15s. 6d.

89 "Mrs Gregory," after Sir H. Raeburn, by the same (Agnew), £10 10s.
90 "Mrs. Tickell," after G. Romney, by the same (Brassey), £2 12s. 6d.
91 "Lady Hamilton, as 'A Bacchante,'" after Mme. Vigée le Brun, by the same (Taylor), £2 12s. 6d.
92 "Miss Byng," after Hoppner, by the same (Brassey), £7 7s.
93 "Miss Celina Beresford," after and by the same (Cross), £4 14s. 6d.
94 "Miss Judith Beresford," after and by the same (Agnew), £5 5s.
95 "Lady Ligonier," after Gainsborough, by the same (Taylor), £4 14s. 6d.
96 "Mrs Lee Acton," after G. Romney. by Scott-Bridgwater (Vicars), £11 11s.
97 "Lady Hamilton as 'Circe,'" after and by the same (Brassey), £16 16s.
98 "Mrs. Banks," after and by the same (Taylor), £4 14s. 6d.
99 "Mrs. Trotter, of Bush," after and by the same (Greville), £2 12s. 6d.
100 "Lady Arabella Ward," after and by the same (Greville), £4 4s.
101 "Miranda" (half-length), after Hoppner, by the same (Brassey), £12 12s.
102 "Miranda" (whole-length), after and by the same (Leggatt), £13 13s,
103 "Lady Charlotte Duncombe," after and by the same (Hands), £6 6s.
104 "The Sisters" (The Frankland Children), after and by the same (Taylor), £16 5s. 6d.
105 "Mrs. Cunliffe-Offley," after Sir T. Lawrence, by the same (Young), £5 15s. 6d.
106 "Lady Leitrim and Child," after and by the same (Greville), £6 6s.
107 "Lady Carmichael," after Sir H. Raeburn, by the same (Brassey), £7 7s.
108 "The Duchess of Devonshire," after Gainsborough, by the same ( ), £4 4s.
109 "Lady Hamilton as a 'Bacchante,'" after G. Romney, by T. G. Appleton (Taylor), £13 2s. 6d.
110 "Lady Hamilton as 'the Ambassadress,'" after and by the same (Brassey), £2 12s. 6d.
111 "Lady Hamilton as 'Supplication,'" after and by the same (Cross), £1 1s.
112 "Nature (The Calmady Children)," after Sir T. Lawrence, by the same (Cross), £1 1s.
113 "The Ladies Waldegrave," after Sir T. Lawrence, by G. Shury (Bird) £4 14s. 6d.
114 "Head of Lady Hamilton," after G. Romney, by H. T. Greenhead (Brassey), £9 9s.
115 "Ninette," after Greuze, by S. Cousins, R.A. (Vicars), £8 18s. 6d.
116 "The Dauphin," after and by the same (Brassey), £12 12s.
117 "The Age of Innocence," after Sir J. Reynolds, by the same (Vicars), £13 2s. 6d.
118 "The Connoisseurs," after Sir E. Landseer, by the same (Bird), £1 1s.
119 "Boy with a Rabbit," after Sir H. Raeburn, by J. C. Webb (Agnew), £6 16s. 6d.
120 "The Young Duke," after W. Q. Orchardson, by Languillermie, proof; and "Lady Hamilton as 'Cassandra'" (Cross), £12 12s.
121 "Master Braddyll," after Sir J. Reynolds. by J. Grozer (Brassey), £5 5s.
122 "Panorama of Hunting and Coaching Subjects," a set of twelve, printed in colours (Dawe), £21.

July 28, 1909. (Last Sale of the Season.) Ancient and Modern Pictures and Drawings. Different properties.

MODERN DRAWINGS.

Unframed.

1 Alken, H., "Fox-Hunting"; "Shooting"; and "Coursing" (Spencer), £14 14s.

2 Alken, H., "Horses"; "Dogs," &c.; and "A Wagon," by Alken, Sen. (Spencer), £2 2s.

Framed.

3 Turner, J. W. M., R.A., "Landscapes"; "River Scenes," &c., fourteen in three frames (Crowe), £1 10s.

4 Turner, J. W. M., R.A., "A Mountainous Lake Scene," 13 × 19½ (Crowe), £5 5s.

5 Nicol, Erskine, A.R.A., 1855, "An Irish Peasant-Girl," 13½ × 10½ (Ridge), £7 7s.

6 Fox, H. C., 1899-1900, "Views on the Thames," a pair, 14 × 21 (Pope Roach), £5 5s.

7 Agujari, Tito, "The Story of Paul and Virginia," a set of six (Crowe), £12 12s.

8 Hull, W., "The Sand-Pit," 14½ × 23¾ (Pope Roach), £2 2s.

9 Weedon, A. W., "Fittleworth Lock," 9½ × 14 (White), £4 4s.

10 Collier, T., "On the Suffolk Coast: Low Tide," 9½ × 14 (Reade), £15 15s

11 Pyne, J. B., "Near Whitby," 13 × 19 (Reade), £7 7s.

12 Leitch, W. L., "A View of South Hampstead, with cart and figures" 9½ × 19½ (Wiseman), £6 6s.

12A Foster, Birket, "A Tambourine Girl," monochrome; and "The Print," two in one frame, 8½ × 7 (Misell, Jun.), £1 5s.

MODERN PICTURES.

12B Niemann, E. J., "Across the Common," 19 × 29 (Grossmith), £9 9s.

12C Wyllie, C. W., "Breaking up an Old Hulk," 19½ × 29½ (Davidson), £13 2s. 6d.

12D Cope, C. W., R.A., 1854, "Wit versus Wealth,"

With golden key wealth thought
To pass—but 'twould not do:
While wit a diamond brought
Which cut his bright way through.

On panel, 22½ × 17 (Webb), £10 10s.

13 Adams, J. Clayton, "Harvest-Time, near Cromer," 19½ × 29½ (Warner), £3 3s.

14 Rivers, Leopold, "Church End, Flitwick, Beds.," 16 × 25½ (Thomas), £7 17s. 6d.

15 Tenkate, H., "The Quarrel," on panel, 23½ × 36 (Wallis), £92 8s.

16 Costa, G., "Alma Parens Virum," 12½ × 24 (Grant), £33 12s.

17 Crome, W. H., "Trowse Church, near Norwich," 11 × 15½ (Mrs. Wheeler), £4 14s. 6d.

18 Cotman, J. S., "A Boat in a Storm," 10½ × 14 (Silver). £6 6s.
19 Vicars. A., 1864, "In the Taff Vale, South Wales," 11½ × 15½ (Arthurton), £4 14s. 6d.
20 Rogers, W. P., "Coast Scene," 11½ × 15½ (Warner). £3 3s,
21 Hilder, R., "River Scene," 7 × 12 (Leger), £2 2s.
22 Koning, L. De, 1813, "Woody Landscape," 10½ × 16 (Evelyn), £5 15s. 6d.
23 Vicars, A., "Landscape," 6½ × 13½ (Bale), £2 12s. 6d.
24 Crome, J. B., "Landscape," 8½ × 12½ (Schroeder), £4 14s. 6d.
25 Callcott. Sir A. W.. R.A., "River Scene," 11½ × 8½ (Weil), £2 12s. 6d.
26 Noter, P. F. D., and Verboekhoven, E., "A Courtyard, with figures," 10½ × 11 (Silver), £11 0s. 6d.
27 Creswick, T., R.A., "Thomas Moore's Cottage at Mayfield," vignette (Wallis), £5 5s.
28 Creswick, T., R.A., "A Scene from 'Eugene Aram,'" vignette, oval (Wallis), £7 7s.
29 Riemann, E. J., "A Yorkshire Moor," 8 × 16 (Mrs. Wheeler), £3 3s.
30 Villiams, Penry, "Neapolitan Fisher Boys," 13 × 9 (Newcombe), £3 3s.
31 Nemann, E. J.. "River Scene," 14½in. circular (C. Joseph), £3 13s. 6d.
32 Roubaud. F., 1886, "Rout of Schamyl's Forces at Salti by the Russians under General Freitag: Campaign in the Caucacus, 1847," 48 × 76 (Wallis), £18 18s.
33 Mogford, J., 1855, "Wreckers, Dawlish Sands, South Devon," 29 × 47½ (Carl), £7 7s.
34 Pomonby-Staples R., 1904, "England's Heritage," 84 × 55 (Flynn), £5 5s.
35 Pomonby-Staples. R.. 1902, "The Battle of the Roses," 40 × 84 (Hood), £7 7s.
36 Ponsonby-Staples, R. 1903, "Dawn on the Matoppos," 41 × 78 (Hordern), £55s.
37 Earl, T., "Brutus"; "A Setter"; and "A Deerhound and a Terrier" (Larden), £8 8s.
38 Mayer, F. W., "Golden Twilight"; and "The Wreck," by J. Muliner (Mrs. Wheeler), £1 1s.
39 Soubiran, Carré, "Cinderella," 14½ × 17½ (Young), £2 2s.
40 Chaigneu, F., "Landscape, with Sheep," 7½ × 11¼ (Wallis), £5 5s.
41 Vinea, F, 1879, "An Artist in his Studio," 23 × 28 (Lacey), £23 2s.
42 Landseer, Sir E., R.A., "Donkey, Mule, Poultry and Pigs," 18½ × 23, with an autograph letter from the artist (Young). £4 14s. 6d.
43 Phillip, J. R A., "Buying Chestnuts in Seville," 19 × 16 (Doey), £3 3s.
44 Pyne, J. L., "An Italian Lake Scene," 13½ × 19 (Cassell), £9 9s.
45 Aldaz, "AFair at Seville," 7½ × 15½ (Eden), £4 14s. 6d.
46 Nasmyth, P., "A Woody Stream," 9¾ × 13¾ (Leger), £4 4s.
47 Henshaw, J. H., "River Scene," 12½ × 17½ (Butt), £4 14s. 6d.
48 Corbould, Lister, and Adam. J., "The Deer Forest," 30 × 50 (Withdrawn).
49 Hunt, Mary "After their Work is Done," 52 × 66 (Bale). £1 11s. 6d.
50 Lawrance, H. B., 1891, "Detected," 25 × 30 (Wheeler), £3 3s.
51 Hillingford, R., 1882, "An Episode in the Childhood of Louis XIV.," 19 × 29½ Wylde), £14 14s.
52 Grant, W. J. "Soldiers Asleep," 19 × 30 (Bayard), £1 11s. 6d.
53 Paton, F., 178-9, "A Cat;" and "A Cat and Mouse," a pair, 10 × 7½ (Cassell). £4 4s.
54 Armfield, G., 872, "Terriers Ratting," 15½ × 22 (Wyatt), £1 11s. 6d.
55 Horlor, G. W. "Dog and Dead Game." 6 × 9½ (Shutt), £4 4s.
56 Paton, F., "A Terrier and Dead Rat," 13½ × 11½ (Pollen), £3 13s. 6d.

57 Stark, A. J., "Portrait of 'Massa Sambo' in a Landscape," 17 × 23½ (Miss Lewis), £1 11s. 6d.

OLD DRAWINGS.

58 Hamilton, W., R.A., 1766, "Portrait of a Child," pastel, oval, 9 × 7 (Sabin), £14 3s. 6d.

59 Russell, "Portrait of W. Cowper, Poet.," pastel, 20½ × 16½ (Wheeler), £1 10s.

60 Girtin, T., 1795, "Going to Market," 7 × 8¾ (Miss Lewis), £1 11s. 6d.

61 Canaletto, "A View in a Town," sepia, 7¼ × 10¼ (Colnaghi and Co.), £8 8s.

62 Canaletto, A., "Classical Buildings, Figures and Boat," sepia, 9 × 5¾ (Maynard), £8 18s. 6d.

63 Giorgione, "A Cupid," red chalk, from the collections of Sir J. Reynolds, P.R.A., and W. Mayor; and "A Bull," by P. Potter (Maynard), £4.

64 Guardi, F., "Ruins and Figures," pen-and-ink wash, 10 × 14½ (Maynard), £31 10s.

65 Romano, Giulio, "A Classical Warrior," pen-and-ink wash; "A Cardinal, Reading," by Pordenone, sepia; and "Head of the Magdalen," by Fra Bartolommeo, black and white chalk (Colnaghi and Co.), £16 16s.

66 Veronese, P., "The Holy Family with Saints"; and "Venus and Adonis," by Titian, pen-and-ink wash (Braby), £2 12s. 6d.

67 Ostade, "An Interior, with peasants merrymaking," 12¾ × 15¾ (Turner), £2 12s. 6d.

OLD PICTURES.

68 Canaletto, "The Piazza of St. Mark's, Venice," 24 × 30 (Llewellyn), £8 8s.

69 Bassano, "A Vintage," 19½ × 25½ (Llewellyn), £2 5s.

70 Berchem, "River Scene," 18½ × 25 (Speyer), £2 12s. 6d.

71 Bristow, "Cattle in a Landscape," 19½ × 17½ (Miss Lewis), £3 13s. 6d.

72 Claude, "A Bay Scene, with figures," 18 × 24½ (Mrs. Wheeler), £[illegible] 2s.

73 Cuyp, "Cows on the Bank of a River," 13 × 16 (Jackson), £16 16s.

74 Dubbels, "A Frozen River Scene"; and "Figures with Sledge on the Ice" (Richardson), £6 16s. 6d.

75 Goyen, J. Van, "River Scene," 12¾ × 20¼ (Richardson), £22 1s.

76 Wouverman, "A Camp Scene," 28½ × 35½ (Bale), £5 5s.

77 Bruyn, De, "Portrait of a Gentleman"; and "Portrait of a Lady," a pair, 21½ × 16½ (Peel), £325 10s.

78 Ruysdael, "A Chateau on a River," 12½ × 17 (Maynard), £23 2[illegible]

79 Goyen, Van, "An Old Cottage," 23 × 17 (Peel), £33 12s.

80 Rubens School, "Portrait of a Gentleman," 45 × 31½ (Turner) £22 1s.

81 Morland, G., "A Peasant-Woman Hanging out Clothes," 12 × 10 (Parsons), £10 10s.

82 Baptiste, "A Vase of Flowers," 32½ × 25 (White), £8 8s.

83 Crome, J., "Sprowston Mill, near Norwich," 13½ × 19½ (Lawrence), £84.

84 Lely, Sir P., "Portrait of the Countess of Sunderland," 4[illegible] × 40 (Wallis), £50 8s.

85 Spanish School, "A Peasant-Girl Asleep," 20 × 27 (Reynolds), £5 16s. 6d.

86 Murillo, "Saint Anthony," 24 × 19½ (Guggenheim), £4 14s. [illegible]d.

87 Sustermans, J., "Portrait of a Lady," 22 × 16½ (Riley), £11[illegible]s. 6d.

88 Bosch, H., "The Adoration of the Magi," 32 × 28½ (Cox), £94 5s.

89 Stubbs, "Woody Landscape," 24½ × 29½ (Lacey), £2 2s.

90 Canaletto, "Views of Venice," a pair, unframed, 16 × 25 (Golden), £15 15s.

91 Reynolds, Sir J., P.R.A., after, "Simplicity"; and "The Strawberry-Girl," a pair, unframed, 30 × 25 (Parsons), £6 6s.

92 Unknown, "Sea Piece," 13½ × 17 (Parry), £1 5s.
93 Poussin, "The Triumph of Amphitrite"; and "Bacchus and Ariadne," a pair, 11½ × 18 (Mrs. Wheeler), £3 13s. 6d.
94 Wouverman, "Figures and Horses at a Farrier's Shop," 13 × 16 (Lawrence), £5 5s.
95 Poussin, N., "Venus Appearing to Æneas," 30½ × 37 (Pelham), £31 10s.
96 Bassano, J., "The Vintage," 36½ × 52½ (Pelham), £18 18s.
97 Breughel, "Frozen River Scene," 16 × 22 (Woodward), £10 10s.
98 Romney, "Portrait of a Gentleman," 49 × 39 (Morgan), £6 6s.
99 Early English School, "Portrait of a Lady," 49 × 37 (Morgan), £6 6s.
100 Unknown, "Portrait of a Lady, in brown cloak," 38 × 29 (Collard), £3 13s. 6d.
101 Early English School, "Portrait of a Gentleman," 23½ × 19½ (Dick), £1 10s.
102 Villiers, Huet, "Hebe," oval, 24½ × 21 (Miss Lewis), £1 5s.
103 Tol, Van, "A Peasant-Woman," 10 × 8 (Bailey), £16 16s.
104 Early English School, "Portrait of Colonel Riddell, in uniform"; and "Portrait of Mrs. Riddell," a pair, 29 × 24½ (Grant), £16 16s.
105 Kneller, "Portrait of a Young Girl," 29½ × 24½ (Haydn), £9 9s.
106 Flemish School, "The Annunciation"; and "The Madonna and Child," a pair, 21 × 15 (White), £21.
107 Early English School, "Portrait of Lady Langham," 30 × 25 (Brown), £15 15s.
108 Rosa, "A Saint," 13½ × 19½ (Ford), £2 2s.
109 Berchem, N., "Saint Jerome Reading," 43 × 34 (Leggatt), £4 14s. 6d.
110 Lingelbach, "Coast Scene," 33 × 46½ (Llewellyn), £4 14s. 6d.
111 Amelsvoort, G. V., "Bathsheba"; and "A Fête Champêtre" (Warner), £8 8s.
112 Gainsborough, "The Sister of T. Gainsborough, R.A., with his daughter," oval, 23 × 18 (Withdrawn).
113 Morales, "Head of Christ," 16 × 11½ (Withdrawn).
114 Werff, Van Der, "The Adoration of the Shepherds," 22 × 15½ (Withdrawn).
115 Italian School, "Saint Catherine," 25 × 19½ (Page), £2 12s. 6d.
116 Boucher School, "Pastoral Scene," an overdoor (Lesser), £102 18s.
117 Lawrence. "Portrait of George IV., in Garter Robes," 14½ × 10 (Wallis), £31 10s.
118 Balen, Van, "The Repose in Egypt," 28½ × 40 (Hyatt), £8 8s.
119 Wouverman, "A Wood Scene, with a hunting party," 15¼ × 18½ (Clark), £27 6s.
120 Early English School, "Charles James Fox," 34½ × 27 (Gooden and Fox), £26 5s.
121 Lawrence, Sir T., P.R.A., "Portrait of a Young Boy," oval, 20¾ × 16½ (Withdrawn).
122 Dutch School, "The Interior of a Kitchen," 28 × 38 (Shaw), £84.
123 Bonsignori, F., "Portrait of Cardinal Mediarota," 24½ × 19½ (White), £9 19s. 6d.
124 Norwich School, "Woody Landscape," 13 × 16½ (Earl), £7 7s.
125 Norwich School, "River Scene," 17 × 22 (Warner), £5 15s. 6d.
126 Early English School, "Landscape," 19½ × 26½ (Eden), £2 12s. 6d.
127 Stothard, T., R.A., "Falstaff," 16½ × 24 (Bruce), £4 4s.
128 Albano, "Andromeda," 19 × 14 (Earl), £15 15s.
129 Murillo, "The Madonna Presenting the Rosary," 15 × 12 (Kosman), £19 19s.
130 Poussin, "Woody Landscape, with Saint Jerome," framed, 21 × 25 (Fraser), 10s. 6d.

131 Duval, E., "Cephalus and Procris," 11½ × 13½ (Neave), £2 12s. 6d.
132 Early English, "Head of a Lady," oval, 12 × 9½ (Heigham), £4 14s. 6d.
133 Balen, Van, and Breughel, "Susannah and the Elders," 25 × 38½ (Mrs. Wheeler), £5 5s.
134 Weenix, "Dead Game in a Garden," 53½ × 42½ (White), £8 8s.
135 Early English School, "Portrait of a Lady," 41 × 33½ (Holman), £31 10s.
136 Early English School, "Portrait of a Gentleman," 29½ × 24½ (Morton) £19 19s.
137 Watts, F. W., "Landscape," 24½ × 34 (Reeves), £12 12s.

The following were sold by order of the Executors of Lady Milford, deceased, late of 16, Hill Street, Berkeley Square, W.

DRAWINGS.

138 Earp, H., Sen., "The Thames, from Richmond"; and "On the Arun" (Miss Lewis), £5 15s. 6d.
139 Earp, H., Sen., "Evening, near Chichester", and "A Landscape, with cattle" (Leger), £3 3s.

PICTURES.

140 "Mary Queen of Scots," 28 × 23½ (Llewellyn), £21.
141 Ansdell, R., R.A., "A Stag at Bay," 37½ × 53½ (Leggatt), £27 6s.
142 Boonen, A. Van, "Portrait of a Gentleman"; and "Portrait of a Lady," a pair, 20 × 17 (Collings), £22 1s.
143 Correggio, "The Marriage of Saint Catherine" ( ), £2 12s. 6d.
143A Correggio. "The Madonna," on copper; and "Saint Anthony" (Lindsay), £6 16s. 6d.
144 Duck, Jacob, "An Interior," 12½ × 15 (Richardson), £38 17s.
145 Francks, "The Raising of Lazarus," on copper; and "The Crucifixion" (Ready), £5 15s. 6d.
146 Hanneman, A., 1667, "Portrait of a Gentleman (said to be Father Roland Pottre, S.J.)," 23 × 18½ (Howard), £9 9s.
147 Heemskerk, E. Van, "A Peasant-Family at a Repast," 14½ × 12 (Parsons) £5 5s.
148 Palamedes, "Cavaliers and Ladies at a Repast," 24 × 39 (Heigham), £15 4s. 6d.
149 Rubens School, "Infant Bacchanals," 45 × 64 (Cohen), £9 9s.
150 Dyck, Van, "The Crucifixion," 31 × 23 (Young), 15s.
151 Venetian School, "The Madonna and Child," 18 × 38 (Maynard), £39 18s.
152 Veronese, P., "The City of Venice in Adoration before the Madonna and Child," 40 × 54, New Gallery, 1897-8 (White), £52 10s.

The property of a lady.

PICTURES.

153 Beechey, Sir W., R.A., "Portrait of an Officer," 90 × 57 (Renton), £25 4s.
154 Canaletto, "A Regatta on the Grand Canal at Venice," 42 × 72 (Llewellyn), £30 9s.
155 Lely, Sir P., "Portrait of a Gentleman," 48 × 37½ (Grant), £42.
156 Lely, Sir P., "Portrait of A. Myers," 47½ × 37½ (White), £57 15s.
157 Lely, Sir P., "Portrait of a Gentleman," 49 × 39½ (Cohen), £15 15s.
158 Spanish School, "Portrait of a Lady," 81½ × 55½ (Cohen), £30 9s.

The property of a gentleman.

PICTURES.

159 Beechey, Sir W., R.A., "Portrait of a Gentleman," 33½ × 26 (Morton), £3 3s.
160 Early English School, "A Lady, in white dress, with large hat," 36½ × 26 (Kende), £21.
161 Etty, W., R.A., "Spring," 50 × 40 (Grossmith), £39 18s.
162 Hals, "A Peasant Holding a Bowl," 12 × 10 (Sackville Gallery), £32 11s.
163 Hoppner, "Portrait of a Lady," 29 × 24 (Leger), £27 6s.
164 Italian School, "Ecce Homo," 17 × 13 (Weekes), £26 5s.
165 Lely, "Portrait of the Earl of Lauderdale," 42 × 35 (Mase), £15 15s.
166 Spanish School, "Head of a Girl," 24½ × 19 (Lumley), £14 14s.
167 Velasquez, "Portrait of a Son of the Duke of Monte Leoni," 52 × 33 (Llewellyn), £13 13s.
168 Wit J. De "Children," grisaille, 18in., circular (Bell), £5.

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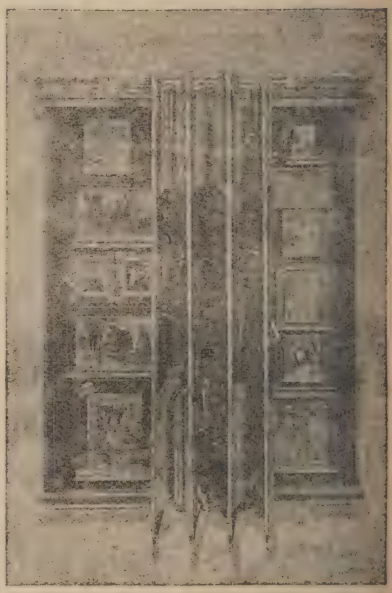

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